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# Perspectives In Vernacular Architecture

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Housing and Dwelling

Perspectives in Vernacular Architecture

Seismic Retrofitting: Learning from Vernacular  
Architecture

Vernacular Architecture in Rural and Small Town  
Missouri

Constructing Image, Identity, and Place:  
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VERNACULAR ARCHITECTURE

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**SHERLYN DILLON**

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*Housing and Dwelling*  
Berghahn Books  
A collection of thought-  
provoking essays on  
the changing face of  
domestic architecture

over two centuries,  
highlighting the wide  
range of source  
materials and  
theoretical  
perspectives available  
to scholars of  
architectural history.  
**Perspectives in  
Vernacular  
Architecture**

University of Georgia  
Press

The issues surrounding the function and meaning of vernacular architecture in the twenty-first century are complex and extensive. Taking a distinctively rigorous theoretical approach, this book considers these issues from a number of perspectives, broadening current debate to a wider multidisciplinary audience. These collected essays from the leading experts in the field focus on theory, education and practice in this essential sector of architecture, and help to formulate solutions to the environmental, disaster management and housing challenges facing the global community today.

Seismic Retrofitting: Learning from Vernacular Architecture CRC Press  
Constancy permits the evolution of types and characteristics to be identified, even in widely spread locations. It helps trace the origins of structures, despite later modifications. And change allows one to trace the effects of difference in environment, fashion, cultural ideas and economic influences. Change and constancy operate together, although one may or other may dominate at a particular time and place. In Vernacular Buildings Allen Noble extends the global survey contained in his earlier highly successful Traditional Buildings, to cover vernacular buildings

and dwellings around the world. In a truly comprehensive account, he ranges from the fazenda of the pioneer Brazilian settlers, the Masai dwellings of Tanzania and the gothic houses of Shanghai, to Virginia Hall and Parlor houses, the thatched dwellings of the Eifel region of Germany and the three-decker houses of New York. Acknowledging the value of archival research the author is also firmly convinced of the importance of field observation and the book is extensively illustrated with photographs from his own personal collection. With a comprehensive bibliography, and incorporating new material from cultural geographers, historians, folklorists

and anthropologists, Vernacular Buildings is a unique survey that will be welcomed by specialists and enthusiasts alike.

Vernacular Architecture in Rural and Small Town

Missouri Univ. of Tennessee Press

Although vernacular architecture scholarship has expanded beyond its core fascination with common buildings and places, its attention remains fixed on the social function of building. Consistent with this expansion of interests, Constructing Image, Identity, and Place includes essays on a wide variety of American building types and landscapes drawn from a broad geographic and chronological spectrum. Subjects

range from examinations of the houses, hotels and churches of America's colonial and Republican elite to analyses of the humble cottages of Southern sharecroppers and mill workers, Mississippi juke joints, and the ephemeral rustic arbors and bowers erected by Civil War soldiers. Other contributors examine or reexamine the form of early synagogues in Georgia, colonial construction technologies in the Chesapeake, the appropriation and use of storefront windows by San Francisco suffragists, and the evolution of the modern factory tour. Other decidedly twentieth-century topics include the impact of the

automobile on American building forms and landscapes, including parkways, drive-in movie theaters, and shopping malls. Drawn from the Vernacular Architecture Forum conferences of 1998 and 1999, these seventeen essays represent the broad range of topics and methodologies current in the field today. The volume will introduce newcomers to the breadth and depth of vernacular architecture while also bringing established scholars up to date on the field's continued growth and maturation. The Editors: Alison K. Hoagland is associate professor of history and historic preservation at Michigan Technological University. Kenneth A.

Breisch is director of Programs in Historic Preservation at the University of Southern California. He is author of *Henry Hobson Richardson and the Small Public Library in America*. The Contributors: Shannon Bell, Robert W. Blythe, Timothy Davis, Stephanie Dyer, Willie Graham, Kathleen LaFrank, William Littmann, Carl Lounsbury, Al Luckenbach, Sherri M. Marsh, Maurie McInnis, Steven H. Moffson, Jason D. Moser, Jennifer Nardone, Martin C. Perdue, Mark Reinberger, Andrew K. Sandoval-Strausz, Jessica Sewell, Donna Ware, and Camille Wells.

*Constructing Image, Identity, and Place: Perspectives in Vernacular*

*Architecture, IX* W. W. Norton & Company  
Over the decades, there has been a world-wide transformation of so-called 'vernacular houses'. Based on ethnographic accounts from different regions, *Houses Transformed* investigates the changing practices of building houses in a transnational context. It explores the intersection of house biographies and social change, the politics of housing design, the social fabrication of aspirational houses, the domestication of concrete and the intersection of materiality and ontology as well as the rhetoric of the vernacular. The volume provides new anthropological pathways to

understanding the dynamics of dwelling in the 21st century.

Shaping Communities

Univ. of Tennessee Press

« Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes is a manual for exploring and interpreting vernacular architecture, the common buildings of particular regions and time periods. Thomas Carter and Elizabeth Collins Cromley provide a comprehensive introduction to the field. » « Rich with illustrations and written in a clear and jargon-free style, Invitation to Vernacular Architecture is an ideal text for courses in architecture, material

culture studies, historic preservation, American studies, and history, and a useful guide for anyone interested in the built environment.

»--

**Gender, Class, and Shelter** Macmillan Reference USA

"Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that upends the status-quo." - Architectural Histories, journal of the European Architectural History Network  
"Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This

handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture

"In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes

Professor of Architectural Theory, Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections:

- Power/Difference/Embodiment
- Aesthetics/Pleasure/Excess
- Nation/World/Spectacle
- History/Memory/Tradition
- Design/Production/Practice
- Science/Technology/Vir



tuality  
 Nature/Ecology/Sustainability  
 City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory.

*VERNACULAR ARCHITECTURE* Taylor & Francis

"Drawn from two conferences of the Vernacular Architecture Forum-- one held in Charleston in 1994, and the other in Ottawa in 1995"--  
 Back cover.

*Common Places*  
 Bloomsbury Publishing

Vernacular architecture represents a great resource that has considerable potential to define principles for sustainable design and contemporary architecture. This publication is the result of an overall aim to produce a valuable tool for analysis regarding vernacular heritage through different assessments, in order to define principles to consider for sustainable development. This was possible through a comprehensive reflection on the principles established and the strategies to recognise in different world contexts. The present publication was the result of an in-depth approach by 46 authors from 12 countries, concerned with the analysis and

critical assessment of vernacular heritage and its sustainable perspective. The book presents 8 chapters addressing operational definitions and synopses advances, regarding the main areas of vernacular heritage contribution to sustainable architecture. It also presents 15 chapters and 53 case studies of vernacular and contemporary approaches in all the 5 continents, regarding urban, architectural, technical and constructive strategies and solutions. **VERSUS, HERITAGE FOR TOMORROW: Vernacular Knowledge for Sustainable Architecture** is the result of a common effort undertaken by the partners ESG | Escola Superior

Gallaecia, Portugal, as Project leader; CRAterre | École Nationale Supérieure d'Architecture de Grenoble, France; DIDA | Università degli Studi di Firenze, Italy; DICAAR | Università degli Studi di Cagliari, Italy; and UPV | Universitat Politècnica de València, Spain. This is the final outcome of VerSus, an European project developed from 2012 to 2014, in the framework of the Culture 2007-2013 programme. [Earthen Architecture in Muslim Cultures](#) Routledge Until recently little collective attention has been paid to earthen architecture within Muslim cultures. This book endeavours to share knowledge and methods of different

disciplines such as history, anthropology, archaeology and architecture.

Perspectives in Vernacular Architecture Berghahn Books

Local communities have adapted for centuries to challenging surroundings, resulting from unforeseen natural hazards. Vernacular architecture often reveals very intelligent responses attuned to the environment. Therefore, the question that emerged was: how did local populations prepare their dwellings to face frequent earthquakes? It was to respond to this gap in knowledge, that the SEISMIC-V research project was instigated, and this interdisciplinary

international publication was prepared. The research revealed the existence of a local seismic culture, in terms of reactive or preventive seismic resistant measures, able to survive, if properly maintained, in areas with frequent earthquakes. The fundamental contribution and aims of the publication were to enhance: -The disciplinary interest in vernacular architecture; -Its contribution to risk mitigation in responding to natural hazards; -To encourage academic and scientific research collaboration among different disciplines; -To contribute to the improvement of vernacular dwellings, which half of the

world's population still inhabits nowadays. Fifty international researchers and experts presented case studies from Latin America, the Mediterranean, Eastern and Central Asia and the Himalayas region, with reference to 20 countries, i.e. Algeria, Bolivia, Bhutan, Chile, China, Egypt, El Salvador, Greece, Haiti, Italy, Japan, Mexico, Morocco, Nepal, Nicaragua, Peru, Romania, Taiwan, Turkey and a closer detailed analysis of Portugal. This publication brings together 43 contributions, with new perspectives on seismic retrofitting techniques and relevant data, addressing vernacular architecture; an amazing source of

knowledge, and to this day, home to 4 billion people.

Vernacular

Architecture in the 21st Century Univ. of

Tennessee Press

The rebuilding of New England during what architectural historians have labeled the Federal period serves as the basis for most Americans visual or mental image of rural New England. This reconstruction became very controversial as a result of the differing definitions of republican virtue, taste, beauty, and economy held by the architects, rural reformers, and those engaged in rebuilding their homes and communities during this time. What could have promoted the attacks, primarily in the agricultural press,

on the new two-story-with-ell rural homes? The answer lies in the attitudes and perceptions of cultural aesthetics and the notion of republican virtue. Nora Pat Small sharpens our understanding of the important changes that occurred in the New England landscape during the Federal period, effectively connecting her study of post-Revolutionary reform ideology and political discourse to architectural evidence; the buildings and landscapes express cultural values, aesthetic choice, and personal identity. The Author: Nora Pat Small is an associate professor of history at Eastern Illinois University. She has published articles in William & Mary

Quarterly and has contributed chapters to volumes III and VII of Perspectives in Vernacular Architecture. "*Exploring Everyday Landscapes* Univ. of Tennessee Press Papers presented at various meetings of the forum.

**Constructing Image, Identity, and Place**  
Bloomsbury Publishing  
From workers' cottages in Milwaukee's Polish community to Alaskan homesteads during the Great Depression, from early American retail stores to nineteenth-century prisons, different types of buildings reflect the diverse responses of people to their architectural needs. Through inquiry into such topics, the contributors to this volume examine a

variety of building forms as they assess the current state of vernacular architecture studies. Because scholars in vernacular architecture have come to consider thematic questions rather than simply to look at types of structures, the essays chosen for this collection address issues of how people, power, and places intersect. They demonstrate not only the inextricable links between people and place but also show how power relationships are defined by spatial organization--and how this use of space has helped define the distinction between private and public. The essays examine a wide range of forms, from camp meetings to

trolley cottages, to consider what buildings might reveal about their makers, users, and even interpreters. One article, for example, will give readers a new appreciation of balloon framing in Midwest farmhouses, refuting popular notions that it was a single individual's invention. Another considers servants' quarters in Apartheid-era South Africa to explore the relationship between black domestic workers and their white employers. Drawn from the Vernacular Architecture Forum conferences of 1996 and 1997, these thirteen essays make significant contributions to the study of design and building processes and the adaptation of

architectural forms and spaces over time. They help redefine the scope of "vernacular" and provide new models for better understanding the built environment.

The Editors: Sally McMurry is professor of history at Pennsylvania State University and author of *Families and Farmhouses in Nineteenth-Century America*. Annmarie Adams is associate professor of architecture at McGill University and author of *Architecture in the Family Way: Doctors, Houses, and Women, 1870-1900*.

**City Building** Firenze University Press

This book discusses applying vernacular strategies to modern architectural design to adhere to basic green principles of energy efficiency and

materials utilization. Written from an international perspective, chapters present the perspectives and experiences of architects and engineers from across the globe. Historically successful approaches are integrated with modern design concepts to create novel, sustainable, and resource conscious solutions. The scope of topics covered include natural ventilation, cooling and heating, daylight and shading devices, and green micro-climate and functional facades, making this a useful reference for a wide range of researchers and workers in the built environment. Covers the most up-to-date research developments, best

practices, and innovations from countries all over the globe; Presents the latest research in vernacular architecture and sustainable building; Contains case studies and examples to enhance practical application of the technologies presented.

Invitation to Vernacular Architecture Indiana University Press

A comprehensive examination of American vernacular buildings.

VERSUS: Heritage for Tomorrow BRILL

Based on thirty-five years of fieldwork, Glassie's *Vernacular Architecture* synthesizes a career of concern with traditional building. He articulates the key principles of architectural analysis,

and then, centering his argument in the United States, but drawing comparative examples from many locations in Europe and Asia, he shows how architecture can be a prime resource for the one who would write a democratic and comprehensive history. About the Hearth Univ. of Tennessee Press  
Ed: SUNY, Buffalo, Revised papers from two conferences, 1992 and 1993.

**Vernacular Architecture in America** Univ. of

Tennessee Press  
Local communities have adapted for centuries to challenging surroundings, resulting from unforeseen natural hazards. Vernacular architecture often reveals very intelligent responses



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*Books and Articles on Vernacular*

*Architecture* Springer

Due to changing climates and demographics, questions of policy in the circumpolar north have focused attention

on the very structures that people call home. Dwellings lie at the heart of many forms of negotiation. Based on years of in-depth research, this book presents and analyzes how the people of the circumpolar regions conceive, build, memorialize, and live in their dwellings. This book seeks to set a new standard for interdisciplinary work within the humanities and social sciences and includes anthropological work on vernacular architecture, environmental anthropology, household archaeology and demographics.

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