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# Demon Lovers Witchcraft Sex And The Crisis Of Belief

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Malevolent Nurture

Demon Lovers

The Cambridge History of Magic and Witchcraft in the West

Let's Summon Demons

La Strega; Ovvero, Degli Inganni De' Demoni

Demon-Lovers and Their Victims in British Fiction

The Witching Hour

The Cambridge History of Christianity: Volume 4, Christianity in Western Europe,  
c.1100–c.1500

Origins of the Witches' Sabbath

Demons of Urban Reform

Demons on the Couch

Giants in Those Days

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*Demon Lovers  
Witchcraft Sex And The  
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## **MAHONEY BLAINE**

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*Malevolent Nurture* Penguin

Who are the familiar spirits of classical culture and what is their relationship to Christian demons? In its interpretation of Latin and Greek culture, Christianity contends that Satan is behind all classical deities, semi-gods, and spiritual creatures, including the gods of the household, the lares and penates. But

with *In the Company of Demons*, the world's leading demonologist Armando Maggi argues that the great thinkers of the Italian Renaissance had a more nuanced and perhaps less sinister interpretation of these creatures or spiritual bodies. Maggi leads us straight to the heart of what Italian Renaissance culture thought familiar spirits were. Through close readings of Giovan Francesco Pico della Mirandola, Strozzi Cigogna, Pompeo della Barba, Ludovico Sinistrari, and others, we find that these

spirits or demons speak through their sudden and striking appearances—their very bodies seen as metaphors to be interpreted. The form of the body, Maggi explains, relies on the spirits' knowledge of their human interlocutors' pasts. But their core trait is compassion, and sometimes their odd, eerie arrivals are seen as harbingers or warnings to protect us. It comes as no surprise then that when spiritual beings distort the natural world to communicate, it is vital that we begin to listen.

*Demon Lovers* Llewellyn Worldwide  
 "'Traditional' (i.e. medieval) gigantology, both scholarly and - to the extent that it existed - popular, was rooted in biblical and classical texts, and portrayed giants as depraved, evil, and godless: very different from what we see in Rabelais.

Dante developed them as denizens of Hell. Giants were primarily antediluvian, and were generally understood as a race distinct from (or debased from) humanity. Key biblical giants included the nephilim (offspring of the 'sons of God and daughters of men' in Genesis 6) and the anakim (indigenous opposition to the settlement of Canaan in Numbers and Deuteronomy).

**The Cambridge History of Magic and Witchcraft in the West** Prometheus Books

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*Let's Summon Demons* Weiser Books  
A witch is cursed to relive a doomed love affair through many lifetimes, as both troubled muse and frustrated artist, in this haunting debut novel. Helen Lambert has lived several lives—a young piano virtuoso in 1890s Paris, an actress in 1930's Hollywood, a rock star in 1970s Los Angeles -- only she doesn't know it.

Until she meets a strange man who claims he's watched over her for centuries, bound to her from the beginning. At first, Helen doesn't believe him. Her life is as normal as any other modern career woman's. Then she begins having vivid dreams about ill-fated love and lives cut short. Caught in a curse, Helen will be forced to relive the same tragic events that ruined her previous lives. But with each rebirth, she's developed uncanny powers. And as the most powerful version of herself, Helen must find a way to break the curse before her time runs out. *A Witch in Time* is a bewitching tale of passion, reincarnation, and magic perfect for fans of *A Secret History of Witches* and *Outlander*. Praise for *A Witch in Time*: "A sweeping story of magical, star-crossed

love, as glamorous as it is romantic. Prepare to be dazzled."—Alma Katsu, author of *The Hunger* "Incredibly engrossing and decadent in all the best ways, *A Witch in Time* is a sumptuous story of love and loss that's perfect for fans of historical fiction with a touch of fantasy."—Hypable "A narrative rich in historical detail, brightened by flashes of humor, and filled with colorful characters and fascinating settings. A most rewarding read!" —Louisa Morgan, author of *A Secret History of Witches For more from Constance Sayers, check out *The Ladies of the Secret Circus. La Strega; Ovvero, Degli Inganni De' Demoni* Ballantine Books*

In *Malevolent Nurture*, Deborah Willis explores the dynamics of witchcraft accusation through legal documents,

pamphlet literature, religious tracts, and the plays of Shakespeare.

*Demon-Lovers and Their Victims in British Fiction* Llewellyn Worldwide

Is religion inherently violent? If not, what provokes violence in the name of religion? Do we mischaracterize religion by focusing too much on its violent side? In this intriguing, original study of religious violence, Prof. Hector Avalos offers a new theory for the role of religion in violent conflicts. Starting with the premise that most violence is the result of real or perceived scarce resources, Avalos persuasively argues that religion creates new scarcities on the basis of unverifiable or illusory criteria. Through a careful analysis of the fundamental texts of Judaism, Christianity, Islam, and Hinduism, Dr.

Avalos explains how four scarce resources have figured repeatedly in creating religious violence: sacred space (e.g., the perception by three world religions that Jerusalem is sacred); the creation of holy scriptures (believed to be privileged revelations of God's will); group privilege (stemming from such beliefs as a chosen people or predestination, which also creates a group of outsiders); and salvation (by which concept some are accepted and others rejected). Thus, Avalos shows, religious violence is often the most unnecessary violence of all since the scarce resources over which religious conflicts ensue are not actually scarce or need not be scarce. Comparing violence in religious and nonreligious contexts, Avalos makes the compelling argument

that if we condemn violence caused by scarce resources as morally objectionable, then we must consider even more objectionable violence provoked by alleged scarcities that cannot be proven to exist. He also examines the Nazi Holocaust and the Stalinist Terror, which have been attributed to the pernicious effects of atheism or secular humanism. By contrast, Avalos pinpoints underlying religious factors as the cause of these horrific instances of genocidal violence. This serious philosophical examination of the roots of religious violence adds much to our understanding of a perennial source of widespread human suffering. Hector Avalos (Ames, IA) is associate professor of Religious Studies at Iowa State

University, the author of five books on biblical studies and religion, the former editor of the *Journal for the Critical Study of Religion*, and executive director of the Committee for the Scientific Examination of Religion.

*The Witching Hour Past & Present Book*

A comparative analysis of early witch trials in Lucerne, Nuremberg and Basel, within the context of criminal justice and social control. The case of Lucerne presents a fascinating interplay between witch trials and a transformation in the city's criminal procedure on one hand, and between witchcraft fears and social control on the other.

[The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100-c.1500](#) Pickle Partners Publishing

While dealing with the mysterious disappearance of a bartender and the arrival of a necromancer, Menolly, an acrobat-extraordinaire-turned-vampire, must stop the chaos unleashed by a secret society bent on winning the Shadow Wing's favor and devouring her sister Delilah's soul. Original.

[Origins of the Witches' Sabbath](#)

University Press of Kentucky

"This complete self-study course in modern Wicca is a treasured classic - an essential and trusted guide that belongs in every witch's library."---Back cover

*Demons of Urban Reform* Del Rey

For the first time in English, Michael Ostling tells the story of the imagined Polish witches, showing how ordinary peasant-women got caught in webs of suspicion and accusation, finally



confessing under torture to the most heinous of crimes.

**Demons on the Couch** A.L. Hawke  
Perfect for fans of Deborah Harkness and Elizabeth Kostova, *The Water Watch* is a breathtakingly sexy and atmospheric new novel of ancient folklore, passionate love, and thrilling magic. After casting out a dark spirit, Callie McFay, a professor of gothic literature, has at last restored a semblance of calm to her rambling Victorian house. But in the nearby thicket of the honeysuckle forest, and in the currents of the rushing Undine stream, more trouble is stirring. . . . The enchanted town of Fairwick's dazzling mix of mythical creatures has come under siege from the Grove: a sinister group of witches determined to banish the fey back to their ancestral land. With

factions turning on one another, all are cruelly forced to take sides. Callie's grandmother, a prominent Grove member, demands her granddaughter's compliance, but half-witch/half-fey Callie can hardly betray her friends and colleagues at the college. To stave off disaster, Callie enlists Duncan Laird, an alluring seductive academic who cultivates her vast magical potential, but to what end? Deeply conflicted, Callie struggles to save her beloved Fairwick, dangerously pushing her extraordinary powers to the limit—risking all, even the needs of her own passionate heart. Includes a preview of Book Three of *The Fairwick Trilogy: The Angel Stone Praise for The Water Witch* "A lighthearted, fast moving fantasy . . . *The Water Witch* should appeal to readers of Charlaine

Harris' Sookie Stackhouse novels."—New York Journal of Books "Dark has an exquisite and clear voice. . . . One is aware of being in the hands of a mistress of the fine arts of storytelling and characterization. . . . It's all just great fun."—Albany Chronogram "An intriguing story that will keep readers guessing."—Romance Reviews Today "Readers are sure to enjoy being back in the atmospheric Fairwick. The cliffhanger ending will only leave readers clamoring for the last installment in this interesting trilogy."—SheKnows Praise for Book One of The Fairwick Trilogy: The Demon Lover "Dark's letter-perfect gothic style is a satisfying tribute to previous gothic novels, and the paranormal elements, including incubi, fae, vampires, and witches, make this a stellar

romance."—Booklist, included in its list of the year's "Top 10 SF/Fantasy Titles" "Steamy and nuanced."—Kirkus Reviews *Giants in Those Days* Hodder Children's Books

You're about to learn secrets most people will NEVER know about godlike power. Receive the ULTIMATE introduction to performing ritual magick and ignite your eternal ascent with bestselling author E.A. Koetting. \* Unlock the magick of E.A. Koetting's entire collection of cult classic grimoires on black magick, available for the FIRST time ever in paperback and Kindle. \* Can YOU pathwork every grimoire in The Complete Works of E.A. Koetting? \* Browse a Table of Contents below: Table of Contents Introduction p.7 PART 1 - 3 GODLIKE POWERS Ch.1 - Evocation p.13

Ch.2 - Divination p.21 Ch.3 - Soul Travel p.31 PART 2 - PATHWORKING Ch.4 - Black Magick: The Left Hand Path p.45 Ch.5 - White Magic: The Right Hand Path p.59 Ch.6 - Haitian Vodoun p.65 Ch.7 - Vampirism & Blood Magick p.77 Ch.8 - Norse Runes p.89 PART 3 - SPELLCASTING Ch.9 - Money Magick p.101 Ch.10 - Love Magick p.109 Ch.11 - Baneful Magick p.119 Ch.12 - Necromancy p.129 - Conclusion p.145 *Of Love and Other Demons* University of Chicago Press

While the perception of magic as harmful is age-old, the notion of witches gathering together in large numbers, overtly worshiping demons, and receiving instruction in how to work harmful magic as part of a conspiratorial plot against Christian society was an

innovation of the early fifteenth century. The sources collected in this book reveal this concept in its formative stages. The idea that witches were members of organized heretical sects or part of a vast diabolical conspiracy crystallized most clearly in a handful of texts written in the 1430s and clustered geographically around the arc of the western Alps. Michael D. Bailey presents accessible English translations of the five oldest surviving texts describing the witches' sabbath and of two witch trials from the period. These sources, some of which were previously unavailable in English or available only in incomplete or out-of-date translations, show how perceptions of witchcraft shifted from a general belief in harmful magic practiced by individuals to a conspiratorial and

organized threat that led to the witch hunts that shook northern Europe and went on to influence conceptions of diabolical witchcraft for centuries to come. *Origins of the Witches' Sabbath* makes freshly available a profoundly important group of texts that are key to understanding the cultural context of this dark chapter in Europe's history. It will be especially valuable to those studying the history of witchcraft, medieval and early modern legal history, religion and theology, magic, and esotericism.

**Demons of Magick** Redhook  
 AVAILABLE FOR THE FIRST TIME IN  
 eBook! On her twelfth birthday, Sierva  
 Maria - the only child of a decaying  
 noble family in an eighteenth-century  
 South American seaport - is bitten by a

rabid dog. Believed to be possessed, she is brought to a convent for observation. And into her cell stumbles Father Cayetano Delaura, who has already dreamed about a girl with hair trailing after her like a bridal train. As he tends to her with holy water and sacramental oils, Delaura feels something shocking begin to occur. He has fallen in love - and it is not long until Sierva Maria joins him in his fevered misery. Unsettling and indelible, *Of Love and Other Demons* is an evocative, majestic tale of the most universal experiences known to woman and man.

**In the Company of Demons** A.L.  
 Hawke

The hero of the story is a demonic lover—dark, handsome, mysterious, and dangerously seductive. The

heroine—beautiful, and innocent—willingly becomes his victim and is destroyed by him. This story of demon-lover and victim, always charged with passion, has been told over and over, from Greek mythology through contemporary fiction and films. *Demon-Lovers and Their Victims in British Fiction* is the first historical and structural exploration of the demon-lover motif, with emphasis on major works of British fiction from the eighteenth, nineteenth, and twentieth centuries; it will interest those concerned with gender role conflicts in literature and with the mutual influence of oral and written texts of folklore and formal literature.

**Between the Devil and the Host**

Cambridge University Press

NEW YORK TIMES BESTSELLER • From

the beloved author of the Vampire Chronicles, the first installation of her spellbinding *Mayfair Chronicles*—the inspiration for the hit television series! “Extraordinary . . . Anne Rice offers more than just a story; she creates myth.”—The Washington Post Book World  
Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery—aware that she has special powers but unaware that she comes from an ancient line of witches—finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory

power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and—in passionate alliance—set out to solve the mystery of her past and his unwelcome gift, an intricate tale of evil unfolds. Moving through time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the Louis XIV's France, and from the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, *The Witching Hour* is a luminous, deeply enchanting novel. The magic of the Mayfairs continues: **THE WITCHING HOUR • LASHER • TALTOS**  
*Magic and Impotence in the Middle Ages*  
 Independently Published

'*Magic and Impotence in the Middle Ages*' investigates the common medieval belief that magic could cause impotence, focusing particularly on the period 1150-1450. The book also examines why the authors of legal, medical, and theological texts were so interested in popular magical practices relating to impotence.--Résumé de l'éditeur.

**Eros and Evil** Penn State Press  
 Anna Winterson doesn't know she's a witch and would probably mock you for believing in magic, but after moving to the small town of Winter with her father, she learns more than she ever wanted to about power. When Anna meets Seth, she is smitten, but when she enchants him to love her, she unwittingly amplifies a deadly conflict between two witch clans and splits her own heart in two.

She wants to love Seth, to let him love her - but if it is her magic that's controlling his passion, then she is as monstrous as the witch clan who are trying to use her amazing powers for their own gain.

*Satanica Sexualis* Springer

"A shameless celebration of sexual freedom, *Sex Witch* encourages us to cultivate the potent, political powers we all possess within our hearts and minds and between our thighs." -- Kristen J. Sollée, author of *Witch Hunt*, *Cat Call*, and *Witches, Sluts, Feminists* *Sex Witch* combines occult knowledge with tried-and-true relationship advice to provide spells for each stage of a relationship. Self-love, seduction, sex, love, protection, revenge, and healing are all covered. The spells, such as "A Tarot

Spread to Find Which Relationship Format Is Right for You," "No TERFS Allowed: Embrace Gender Identity," and "Consecrate Sex Toys" use occult knowledge and Saint Thomas's award-winning relationship writing to manifest a spell book that does something genuinely magickal: it works. *Sex Witch* is real. Love is not always fair.

Sometimes we get hurt or hurt others. Using the magic inside, you'll learn how to stay balanced during these ups and downs:

- Break toxic cycles.
- Use candle magic to summon the perfect partner.
- Embrace and unleash your kinks.
- Navigate relationships through rough patches.
- Get over former lovers.
- Practice self-forgiveness and self-kindness.

**Kingdom of the Wicked** Collins &

Brown

To find out, Stephens conducts a detailed investigation of the first and

most influential treatises on witchcraft (written between 1430 and 1530), including the infamous Malleus maleficarum (Hammer of Witches).".

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