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ROLLINS LOGAN

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When “rights” go wrong. Does gay marriage support the right-wing goal of linking access to basic human rights like health care and economic security to an inherently conservative tradition? Will the ability of queers to fight in wars of imperialism help liberate and empower LGBT people around the world? Does hate-crime legislation affirm and strengthen historically anti-queer institutions like the police and prisons rather than dismantling them? The Against Equality collective asks some hard questions. These queer thinkers, writers, and artists are committed to undermining a stunted conception of “equality.” In this powerful book, they challenge mainstream gay and lesbian struggles for inclusion in elitist and inhumane institutions. More than a critique, Against Equality seeks to reinvigorate the queer political imagination with fantastic possibility!

Recasting Science Cambridge University Press

William Swallow was a wayward boy who became a wayward man. Transported as a convict, he became a diligent escaper, but his greatest exploit was when he and some of his fellows commandeered the *Cypress* in Recherche Bay Tasmania and sailed to Tahiti. The adventures that follow are as amazing as they are exciting, packed with historical detail and event. Swallow and his companions, and those he inspired, lived in harsh times. Their stories shed entertaining light on a forgotten corner of history. - Sally Odgers, Author Whitehall London was the environment where William Swallow was raised. At fourteen, he joined His Majesty's Navy in order to escape from the filth and degradation of his home. Life at sea was hard; he experienced several floggings for insubordination, but he didn't have a moment of regret. He got to see the world and became an experienced mariner. Swallow's first voyage to Canton, China, was in 1826 aboard the ship *Prince of Wales*, a 120-gun man of war. The ship's assignment was to escort several British merchant ships from the East India Company who intended to trade with the Chinese. It was on this voyage that his life turned for the worse - he was arrested for pilfering the officer's larder. On arrival back in London he was court-marshalled. James Porter, also a very young seaman, had a similar life to William Swallow. His life also had a turn for the worse. He began his criminal career at the age of eleven. He went to sea and spent a large part of his young life in South America. He was arrested and sent to Sarah Island where he befriended William Swallow. He too embarked on a wondrous journey.

FBI Law Enforcement Bulletin iUniverse

"A remarkable account of Britain's last stand in Kenya. This is

imperial history at its very best."--John Hope Franklin In "a gripping narrative that is all but impossible to put down" (Joseph C. Miller), *Histories of the Hanged* exposes the long-hidden colonial crimes of the British in Kenya. This groundbreaking work tells how the brutal war between the colonial government and the insurrectionist Mau Mau between 1952 and 1960 dominated the final bloody decade of imperialism in East Africa. Using extraordinary new evidence, David Anderson puts the colonial government on trial with eyewitness testimony from over 800 court cases and previously unseen archives. His research exonerates the Kikuyu rebels; hardly the terrorists they were thought to be; and reveals the British to be brutal aggressors in a "dirty war" that involved leaders at the highest ranks of the British government. This astonishing piece of scholarship portrays a teetering colonial empire in its final phase; employing whatever military and propaganda methods it could to preserve an order that could no longer hold.

Hanging on a String Dafina Books

Between the seventeenth and nineteenth centuries, Western societies abandoned public executions in favor of private punishments, primarily confinement in penitentiaries and private executions. The transition, guided by a reconceptualization of the causes of crime, the nature of authority, and the purposes of punishment, embodied the triumph of new sensibilities and the reconstitution of cultural values throughout the Western world. This study examines the conflict over capital punishment in the United States and the way it transformed American culture between the Revolution and the Civil War. Relating the gradual shift in rituals of punishment and attitudes toward discipline to the emergence of a middle class culture that valued internal restraints and private punishments, Masur traces the changing configuration of American criminal justice. He examines the design of execution day in the Revolutionary era as a spectacle of civil and religious order, the origins of organized opposition to the death penalty and the invention of the penitentiary, the creation of private executions, reform organizations' commitment to social activism, and the competing visions of humanity and society lodged at the core of the debate over capital punishment. A fascinating and thoughtful look at a topic that remains of burning interest today, *Rites of Execution* will attract a wide range of scholarly and general readers.

Faith with Benefits Penguin Random House South Africa

From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced. Newly updated, first North American edition--a paperback original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of

sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming renunciation of the long love poem he'd written to another young man. *Outrages* chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “morbid” and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf's *Outrages* is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an era of growing calls for censorship and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man's refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

Histories of the Hanged: The Dirty War in Kenya and the End of Empire Oxford University Press

A comprehensive account of the myriad ways that sex and crime interact in contemporary social life, sensitively confronting topics such as nationhood, abortion, child sexual exploitation, war, disability, pornography, and digital cultures. To explain how sex and crime is composed by, and composes, our understanding of these issues, this book: Draws on the authors' research expertise, insightful case studies, and leading scholarship from across the globe. Develops students' capacity to engage thoughtfully with diverse problems and to think critically, this is achieved with the help of creative learning exercises, empathetic questioning, and relevant illustrative examples. Encourages readers to be reflexive, open-spirited, and curious about how issues of sex and crime touch their lives and those of people around them.

Outrages Rowman & Littlefield

When her partner and ex-boyfriend is murdered, Jasmine Spain, a lawyer in a mid-sized African-American law firm, takes over his case load and stumbles upon clues that could expose the killer, placing her life in danger and forcing her to turn to a gorgeous detective for help. Original.

Queer Revolution, Not Mere Inclusion University-Press.org

A professor of Black Studies and scholar on the history of race and violence in America discusses the emblem of the noose and the impact it has had on society through the ages, from Judas Iscariot to the death of John Brown.

Congressional Record Oxford University Press, USA

Braelynn Wolf is focused on two things: work and law school. That is how she survives. That is how she'll make a difference. Until she meets HIM. Peyton Haas is sexy, dangerous, and forbidden. The defense attorney on Braelynn's first legal case is the only man who can cloud her judgment. Unable to stay away, she finds herself lying to everyone around her so she can spend time with the man who makes her feel things she never felt before—things she never dreamed possible. With the legal case hanging on a thread, can Braelynn ignore the relationship she has built with Peyton? Or will she succumb to the man who has the power to throw away her future?

The Oxford Handbook of Culture and Psychology Martinus Nijhoff Publishers

Burning Rubber by Lily Harlem When trouble rides into town, what girl can resist the ultimate bad boy? Handling men isn't an issue for me. I'm not a girly girl and my best friends are the machines I spend my days fixing, tweaking and servicing. So when the Wild Angels roll onto my forecourt and need my help, I'm happy to be of assistance. But I've always been a magnet for trouble and when the leader of the pack, Gid, questions my ability, I can't help the sassy backchat. Seems it doesn't bother him too much and before I know it, I'm climbing onto his beast and hanging on for the ride. Bad ass guys like him don't come without baggage, though, and it seems he wants to get rid of mine. Who am I to complain when it means revenge is hot, his body is hotter and we leave a trail of burning rubber as we head into the sunset? Biker girl, me? I guess it's in the blood. Witness by Rosalie Stanton She's the only thing good about his former life, and he's been asked to end hers. Serenity Jones never expected her homecoming to be heralded with a double-murder, or that she'd be the lone witness. Yet when she points the finger at the president of the Lucifer's Legion Motorcycle Club, she finds herself the target of more than just an investigation—she's a liability, one Lucifer's Legion is determined to erase. Dash Denyar owes everything to Lucifer's Legion. A decade prior, he set himself on a path of self-destruction, and would have crashed and burned were it not for the motorcycle club. His loyalty was bought and paid for—he just never expected the price of loyalty to include ending the life of Serenity Jones, the only woman he ever loved. Serenity has dreamed of her reunion with Dash ever since she left her hometown behind. Never did she imagine it would be on the other side of a blindfold, or with her life in the balance. As she tries to work out what happened to her childhood friend, she finds herself battling more than just survivor's instinct. Ten years of unspoken feelings, regrets, and what-ifs threaten to break her, if Dash doesn't do it first. *Grounds for Divorce* by Helena Maeve Overworked and jaded, Kayla is convinced she's had her fill of bad boys when her boyfriend's debts catapult her into a stranger's arms. A woman with a reputation, Kayla has long given up on true love. She's thirty-three going on ninety-four, mother of one with a boyfriend who makes no secret of settling for her. When she's not doing the books at the local strip club, she's warming up the stage. Holding off the loan sharks is par for the course, until the night outlaw biker, Booker O'Connor, rolls into town. Suddenly the bills come due and, in an act of desperation, Kayla's boyfriend offers her up as payment for his debts to the motorcycle club. But their new leader has a reputation of his own. Booker's the real deal, from prison ink to bullet scars. No matter how sexy he may be or how much she's growing to hate her boyfriend, Kayla has been with enough bad boys to know that she should fear callused hands and dangerous smiles. Striking out on her own seems like Kayla's best option, but the Hell Hounds aren't known for backing down quietly. She doesn't expect Booker to give chase, much less

discover that she doesn't mind being caught by a man who can finally give her what she wants.

UNC Press Books

The essays in this important new collection explore the diverse, unexpected, and controversial ways in which the idea of civil society has recently entered into populist politics and public debate throughout Africa. In a substantial introduction, anthropologists Jean and John Comaroff offer a critical theoretical analysis of the nature and deployment of the concept—and the current debates surrounding it. Building on this framework, the contributors investigate the "problem" of civil society across their regions of expertise, which cover the continent. Drawing creatively on one another's work, they examine the impact of colonial ideology, postcoloniality, and development practice on discourses of civility, the workings of everyday politics, the construction of new modes of selfhood, and the pursuit of moral community. Incisive and original, the book shows how struggles over civil society in Africa reveal much about larger historical forces in the post-Cold War era. It also makes a strong case for the contribution of historical anthropology to contemporary discourses on the rise of a "new world order."

Hookup Culture on Catholic Campuses Chelsea Green Publishing Informed by more than thirty years of experience, this guide provides a wealth of insight into the clinical observation, diagnosis and treatment of elderly patients. Organized geographically from (literally) head to toes, it concentrates on the basic geriatric physical examination with each chapter providing general information as well as helpful approaches to specific regional complaints. Emphasis is placed on assisting the dedicated clinician in becoming a more perceptive observer of elderly patients with honed skills in geriatric bedside diagnostic evaluation. The text also includes historical vignettes and anecdotes of great physical diagnosticians to demonstrate the evolution of clinical skills. Tables and line drawings complement the text. Instructors considering this book for use in a course may request an examination copy here.

Into the Light Westview Press

This study of the regulation of sexuality in the Qing dynasty explores the social context for sexual behavior criminalized by the state, showing how regulation shifted away from status to a new regime of gender that mandated a uniform standard of sexual morality and criminal liability for all people, regardless of their social status.

Sex, Law, and Society in Late Imperial China Yale University Press

When her friend, dominatrix Therese de Farge, is arrested for murder, Sally McLaughlin, a paraplegic hacker, enlists the assistance of her lover, eccentric tarot card reader Warren Ritter, and teenage roommate, Heather Tallbridge, to find the true killer, going undercover to investigate the dark and dangerous alternative lifestyles of Marin County. 15,000 first printing.

Critical Perspectives Totally Bound Publishing

Tie a Knot and Hang On is an analysis of mental health care work that crosses the borders of diverse sociological traditions. The work seeks to understand the theoretical and empirical linkages between environmental pressures and activities and how these intersect with organizations and individuals. The work draws upon a research tradition that sees the issue of mental health care in terms of institutional pressures and normative values. The author provides a description and a sociological analysis of mental health care work, emphasizing the interaction of professionally generated norms that guide the "emotional labor" of mental health care workers, and the organizational contexts within which mental health care is provided. She concludes with a discussion of emerging institutional forces that will shape the mental health care system in the future. These forces are having greater impact than ever before as managed care comes to have a huge fiscal as well as institutional impact on the work of mental health professionals. Scheid's book is a brilliant, nuanced effort to explain the institutional demands for efficiency and cost containment with the professional ethics that emphasize quality care for the individual. The book is essential reading for those interested in mental health care organizations and the providers responding to these seemingly larger, abstract demands. The work offers a rich mixture not just of the problems faced by mental health care personnel, but the equilibrium currently in place u an equilibrium that shapes the theory of the field, no less than the activities of its practitioners. Teresa L. Scheid is associate professor of sociology, at the University of North Carolina at Charlotte. She has published widely in the area, including major essays in *Sociology of Health and Illness*, *Sociological Quarterly*, *Perspectives on Social Problems*, and *The Journal of Applied Behavioral Science*.

Pilgrims in Medicine: Conscience, Legalism and Human Rights OECD Publishing

When trouble rides into town, what girl can resist the ultimate bad boy? Handling men isn't an issue for me. I'm not a girly girl and

my best friends are the machines I spend my days fixing, tweaking and servicing. So when the Wild Angels roll onto my forecourt and need my help, I'm happy to be of assistance. But I've always been a magnet for trouble and when the leader of the pack, Gid, questions my ability, I can't help the sassy backchat. Seems it doesn't bother him too much and before I know it, I'm climbing onto his beast and hanging on for the ride. Bad ass guys like him don't come without baggage, though, and it seems he wants to get rid of mine. Who am I to complain when it means revenge is hot, his body is hotter and we leave a trail of burning rubber as we head into the sunset? Biker girl, me? I guess it's in the blood.

Strategic Incrementalism and Policy Change Hachette UK

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

Over the Rainbow? The Road to LGBTI Inclusion An Exploratory Study of Adolescent Attitudes Towards Laws Prohibiting Underage Consensual Sex

This dissertation, "An Exploratory Study of Adolescent Attitudes Towards Laws Prohibiting Underage Consensual Sex" by Hang-kay, Kwan, 郭佩儀, was obtained from The University of Hong Kong (Pokfulam, Hong Kong) and is being sold pursuant to Creative Commons: Attribution 3.0 Hong Kong License. The content of this dissertation has not been altered in any way. We have altered the formatting in order to facilitate the ease of printing and reading of the dissertation. All rights not granted by the above license are retained by the author. DOI: 10.5353/th_b3197854

Subjects: Children - Legal status, laws, etc - China - Hong Kong Teenagers - China - Hong Kong - sexual behavior Youth - China - Hong Kong - Attitudes Teenagers - Sexual behavior Youth - Attitudes Children - Legal status, laws, etc Civil Society and the Political Imagination in Africa *Critical Perspectives* This book presents three decades of writings by one of America's most distinguished historians. John Higham, renowned for his influential works on immigration, ethnicity, political symbolism, and the writing of history, here traces the changing contours of American culture since its beginnings, focusing on the ways that an extraordinarily mobile society has allowed divergent ethnic, class, and ideological groups to "hang together" as Americans. The book includes classic essays by Higham and more recent writings, some of which have been substantially revised for this publication. Topics range widely from the evolution of American national symbols and the fate of our national character to new perspectives on the New Deal, on other major turning points, and on changes in race relations after major American wars. Yet they are unified by an underlying theme: that a heterogeneous society and an inclusive national culture need each other.

The Hanged Man Totally Entwined Group (USA+CAD)

Attachment theory has entered the mainstream, but most discussions focus on how we can cultivate secure monogamous relationships. What if, like many people, you're striving for secure, happy attachments with more than one partner? Polyamorous psychotherapist Jessica Fern breaks new ground by extending attachment theory into the realm of consensual nonmonogamy. Using her nested model of attachment and trauma, she expands our understanding of how emotional experiences can influence our relationships. Then, she sets out six specific strategies to help you move toward secure attachments in your multiple relationships. Polysecure is both a trailblazing theoretical treatise and a practical guide.

Sex, Censorship, and the Criminalization of Love Macmillan

Women before the Bar is the first study to investigate changing patterns of women's participation in early American courts across a broad range of legal actions—including proceedings related to debt, divorce, illicit sex, rape, and slander. Weaving the stories of individual women together with systematic analysis of gendered litigation patterns, Cornelia Dayton argues that women's relation to the courtroom scene in early New England shifted from one of integration in the mid-seventeenth century to one of marginality by the eve of the Revolution. Using the court records of New Haven, which originally had the most Puritan-dominated legal regime of all the colonies, Dayton argues that Puritanism's insistence on godly behavior and communal modes of disputing initially created unusual opportunities for women's voices to be heard within the legal system. But women's presence in the courts declined significantly over time as Puritan beliefs lost their status as the organizing principles of society, as legal practice began to adhere more closely to English patriarchal models, as the economy became commercialized, and as middle-class families developed an ethic of privacy. By demonstrating that the early eighteenth century was a crucial locus of change in law, economy, and gender ideology, Dayton's findings argue for a reconceptualization of women's status in colonial New England and for a new periodization of women's history.

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