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# Dictator

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A Dictator and His Books

Dictator

Julius Caesar

The Dictator's Seduction

Dictator LITERATURE

Freddy and Simon the Dictator

Making the World Safe for Dictatorship

Satchel Paige's Unlikely Season in the Dominican Republic

Lenin the Dictator

The Dictator Pope

Dictator of the Soviet Union

The Dictator and the Hammock

Writers and Politics in the Global South

The Incredible Wedding of a Dictator

A novel

Dictator

New Biography of a Dictator

Roman General and Dictator

Saddam Hussein, Idi Amin, Enver Hoxha, Fidel Castro, and Pol Pot Through the Eyes of Their Cooks

Dictator (Trilogía de Cicerón 3)

The Dictator Next Door

An Apprentice Dictator in the White House

Dictator

An Irreverent Guide

How to Feed a Dictator

The Inside Story of the Francis Papacy

Dictators

Profile of a Dictator

The Dictator Pope

The Dictator Novel

Stalin

The Dictator's Learning Curve

The Good Neighbor Policy and the Trujillo Regime in the Dominican Republic, 1930-1945

The Cult of Personality in the Twentieth Century

A Dictator Reconsidered

Sulla

Tyranny and Democracy in the Modern World

The Life and Times of the People's Dictator

The Dictator's Muse

Why Bad Behavior is Almost Always Good Politics

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*Dictator*

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**NATHANIEL GINA**

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A Dictator and His Books

Yale University Press

The study of dictatorship in the West has acquired an almost exotic dimension. But authoritarian regimes remain a painful reality for billions of people

worldwide who still live under them, their freedoms violated and their rights abused. They are subject to arbitrary arrest, torture, corruption, ignorance, and injustice. What is the nature of dictatorship? How does it take hold? In what conditions and circumstances is it permitted to thrive? And how do dictators retain

power, even when reviled and mocked by those they govern? In this deeply considered and at times provocative short work, Alaa Al Aswany tells us that, as with any disease, to understand the syndrome of dictatorship we must first consider the circumstances of its emergence, along with the symptoms and complications it causes in

both the people and the dictator.

**Dictator** University of Pittsburgh Press  
Rome, 58 av J-C. A quarante-huit ans, Cicéron, le plus grand orateur de son époque, arrivé aux plus hautes sphères de l'Etat, est un homme brisé. Contraint à l'exil, loin des siens, dépossédé de tout, il paie cher le fait d'avoir défendu ses convictions. Après avoir assuré César de son soutien indéfectible, il est autorisé à rejoindre Rome. Il retrouve alors les cercles

du pouvoir. Mais les alliances, trahisons et manoeuvres sont d'une telle violence et perfidie qu'il assiste, impuissant, à l'une des périodes les plus tumultueuses de l'histoire de l'humanité - la guerre civile, le meurtre de Pompée, l'assassinat de Jules César - qui aboutira à la chute de la République romaine. En s'emparant de l'histoire de Rome, Robert Harris nous entraîne dans un thriller politique plein de rebondissements et dépeint un monde qui ressemble étonnamment

au nôtre.

Julius Caesar Open Road Media

An engrossing biography of the notorious Russian dictator by an author whose knowledge of Soviet-era archives far surpasses all others. Josef Stalin exercised supreme power in the Soviet Union from 1929 until his death in 1953. During that quarter-century, by Oleg Khlevniuk's estimate, he caused the imprisonment and execution of no fewer than a million Soviet citizens per year. Millions more were victims of

famine directly resulting from Stalin's policies. What drove him toward such ruthlessness? This essential biography offers an unprecedented, fine-grained portrait of Stalin the man and dictator. Without mythologizing Stalin as either benevolent or an evil genius, Khlevniuk resolves numerous controversies about specific events in the dictator's life while assembling many hundreds of previously unknown letters, memos, reports, and diaries into a comprehensive,

compelling narrative of a life that altered the course of world history. In brief, revealing prologues to each chapter, Khlevniuk takes his reader into Stalin's favorite dacha, where the innermost circle of Soviet leadership gathered as their *vozhd* lay dying. Chronological chapters then illuminate major themes: Stalin's childhood, his involvement in the Revolution and the early Bolshevik government under Lenin, his assumption of undivided

power and mandate for industrialization and collectivization, the Terror, World War II, and the postwar period. At the book's conclusion, the author presents a cogent warning against nostalgia for the Stalinist era. "This brilliant, authoritative, opinionated biography ranks as the best on Stalin in any language."—Martin McCauley *East-West Review* "A historiographical and literary masterpiece."—Mark Edele, *Australian Book Review* "A very digestible

biography, yet one packed with revelations.”—Paul E. Richardson, *Russian Life Magazine*

### **The Dictator’s**

**Seduction** Pen and Sword

“Amazing stories . . . Intimate portraits of how [these five ruthless leaders] were at home and at the table.” —Lulu Garcia-Navarro, *NPR’s Weekend Edition Sunday*  
Anthony Bourdain meets Kapuściński in this chilling look from within the kitchen at the appetites of five of the twentieth

century’s most infamous dictators, by the acclaimed author of *Dancing Bears*. What was Pol Pot eating while two million Cambodians were dying of hunger? Did Idi Amin really eat human flesh? And why was Fidel Castro obsessed with one particular cow? Traveling across four continents, from the ruins of Iraq to the savannahs of Kenya, Witold Szablowski tracked down the personal chefs of five dictators known for the oppression and massacre of their own citizens—Iraq’s Saddam

Hussein, Uganda’s Idi Amin, Albania’s Enver Hoxha, Cuba’s Fidel Castro, and Cambodia’s Pol Pot—and listened to their stories over sweet-and-sour soup, goat-meat pilaf, bottles of rum, and games of gin rummy. Dishy, deliciously readable, and dead serious, *How to Feed a Dictator* provides a knife’s-edge view of life under tyranny.

*Dictator Literature*  
Vintage

A diplomatic history of the Dominican Republic and the successes and failures

of the Good Neighbor Policy.

**Freddy and Simon the Dictator** Regnery Publishing

'A fresh, powerful portrait of Lenin' Anne Applebaum, author of *Red Famine* 'Richly readable ... An enthralling but appalling story' Francis Wheen, author of *Karl Marx* The cold, one-dimensional figure of Lenin the political fanatic is only a partial truth. Drawing on extensive material that has only recently become available, Sebestyen's

gripping biography casts an intriguing new light on the character behind the politics. In reality, Lenin was a man who loved nature as much as he loved making revolution, and his closest relationships were with women. He built a state based on terror. But he was a highly emotional man given to furious rages and deep passions. While never ignoring the politics, Sebestyen examines Lenin's inner life, his relationship with his wife and his long love affair with Inessa Armand,

the most romantic and beguiling of Bolsheviks. These two women were as significant as the men - Stalin or Trotsky - who created the world's first Communist state with him.

*Making the World Safe for Dictatorship* Bloomsbury Publishing

Lucius Cornelius Sulla is one of the central figures of the late Roman Republic. Indeed, he is often considered a major catalyst in the death of the republican system. the ambitious general whose feud with a rival

(Marius) led to his marching on Rome with an army at his back, leading to civil war and the terrible internecine bloodletting of the proscriptions. In these things, and in his appropriation of the title of dictator with absolute power, he set a dangerous precedent to be followed by Julius Caesar a generation later. Lynda Telford believes Sulla's portrayal as a monstrous, brutal tyrant is unjustified. While accepting that he was responsible for much

bloodshed, she contends that he was no more brutal than many of his contemporaries who have received a kinder press. Moreover, even his harshest measures were motivated not by selfish ambition but by genuine desire to do what he believed best for Rome. The author believes the bias of the surviving sources, and modern biographers, has exaggerated the ill-feeling towards Sulla in his lifetime. After all, he voluntarily laid aside dictatorial power and

enjoyed a peaceful retirement without fear of assassination. The contrast to Caesar is obvious. Lynda Telford gives a long overdue reappraisal of this significant personality, considering such factors as the effect of his disfiguring illness. The portrait that emerges is a subtle and nuanced one; her Sulla is very much a human, not a monster.

**Satchel Paige's Unlikely Season in the Dominican Republic**  
Princeton University Press  
The dictatorship of Rafael



Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. The Dictator's Seduction is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and

fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime

included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio

antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.

**Lenin the Dictator** Duke University Press  
It's not easy being a dictator these days. Since the end of the Cold War, dictatorships worldwide have been on the decline and those that survive

have changed dramatically. Not so long ago, blunt weapons were used to keep citizens under control, but in a globalised world connected to new media more subtle methods for preserving power have replaced yesterday's forms of intimidation. The Dictator's Learning Curve gives a fascinating insight into the way dictators are adapting to the demands of the modern world, and their insidious efforts to disguise their regimes as

democracies. Mubarak, Ben Ali and Gaddafi may be gone, but the Arab Spring is only the latest front in a worldwide battle between freedom and oppression. In this page-turning and authoritative book, William J. Dobson illuminates the connections and differences between authoritarian regimes in places as far apart as Russia, China, Venezuela, Egypt and Malaysia. Drawing on first-hand testimony from those close to these governments and those

who challenge them " from incarcerated dissidents, student revolutionaries, to Serbian and American 'trainers in nonviolent revolution' "Dobson shows that we are witnessing an incredible moment in the war between dictators and democracy.

*The Dictator* Univ of California Press  
Presents the life of the German dictator who provoked World War II and conquered most of Europe before his regime was defeated in 1945.

### **Dictator of the Soviet**

**Union** Public Affairs  
"Authoritarian states try to present a positive image of themselves abroad. They invest in foreign-facing media, retain public relations firms, and showcase their successes to elite and popular foreign audiences. But there is also a darker side to these efforts. Authoritarian states try to obscure or censor bad news about their governments and often discredit their critics abroad. In extreme cases authoritarian states intimidate, physically

attack, or even murder their opponents overseas. This book is about how authoritarian states manage their image abroad using both "promotional" tactics of persuasion and "obstructive" tactics of repression. They adopt these practices to enhance their internal and external regime security, or put differently, to make their world safe for dictatorship. To substantiate these arguments the book uses a diverse array of data, including fieldwork and

author interviews, cross-national data on extraterritorial repression, examination of public relations filings with the United States government, analysis of authoritarian propaganda, media frequency analysis, and speeches and statements by authoritarian leaders. It builds a new dataset - the Authoritarian Actions Abroad Database - that uses publicly available information to categorize nearly 1,200 instances in which authoritarian states repressed their critical

exiles abroad, ranging from vague threats to confirmed assassinations. It also selects three cases for closer examination to understand in more detail how authoritarian states manage their image abroad using combinations of promotional and obstructive tactics: China, North Korea, and Rwanda. The result is a new way of thinking about the international dimensions of authoritarian politics"--  
**The Dictator and the Hammock** DictatorA novel

The novel is divided in ten chapters. It starts with the wedding of one the victims of the dictator. In the preamble, there are two godfathers [compadres] (two fathers, one who has baptized the other one son) who share their manuscripts about a fictitious community called Dolorosa Village, the finding of the original manuscript of Christopher Columbus, known as Columbus Journal; and about the apocalyptic predictions of the island. Then, continues the description of the priest of

the community; followed by the life of the dictator of Dolorosa: his origin, his political tricks, and his repressive measures, the adventures of his centaurs, the extravagance of his wedding, his decadence, and his death. In the same way, the life of the hero is developed parallel to the dictator with all his vicissitudes and struggles against him. The novel continues with the desperation and exodus of the younger members of the community, and the destruction almost of the

whole island caused by a tsunami. Finally, it is closed with an epilogue where the two godparents make a scrutiny about the books written during the dictatorship.

*Writers and Politics in the Global South* Yale

University Press

A New Statesman,

Financial Times and

Economist Book of the

Year 'Brilliant' NEW

STATESMAN, BOOKS OF

THE YEAR 'Enlightening

and a good read'

SPECTATOR 'Moving and

perceptive' NEW

STATESMAN Mussolini,

Hitler, Stalin, Mao Zedong, Kim Il-sung, Ceausescu, Mengistu of Ethiopia and Duvalier of Haiti. No dictator can rule through fear and violence alone.

Naked power can be

grabbed and held

temporarily, but it never

suffices in the long term.

A tyrant who can compel

his own people to acclaim

him will last longer. The

paradox of the modern

dictator is that he must

create the illusion of

popular support.

Throughout the twentieth

century, hundreds of

millions of people were

condemned to enthusiasm, obliged to hail their leaders even as they were herded down the road to serfdom. In *How to Be a Dictator*, Frank Dikötter returns to eight of the most chillingly effective personality cults of the twentieth century. From carefully choreographed parades to the deliberate cultivation of a shroud of mystery through iron censorship, these dictators ceaselessly worked on their own image and encouraged the population at large to

glorify them. At a time when democracy is in retreat, are we seeing a revival of the same techniques among some of today's world leaders? This timely study, told with great narrative verve, examines how a cult takes hold, grows, and sustains itself. It places the cult of personality where it belongs, at the very heart of tyranny.

**The Incredible  
Wedding of a Dictator**  
University of Michigan  
Press

In Freddy and Simon the

Dictator, warning had been printed in the *Bean Home News* and the *Centerboro Guardian*, but nobody paid much attention to them. An animal revolt? “Preposterous!” said the Beans and all the other humans. But it’s true—and Simon the rat is determined to turn the farm into a dictatorship. Mr. Camphor has been persuaded (much against his better judgment) to run for governor of New York State, Herb Garble shows up, Jinx defects to the enemy (or does he?),

and Freddy—that inimitable pig!—goes to work as the political boss of Otesaraga County. Freddy and Simon the Dictator is classic Brooks, in which the master of barnyard hilarity has a lot of fun satirizing politics and—especially—politicians.

**A novel** Routledge  
Suspense fiction. A new novel from the author of *The Accident Man* and *The Survivor*, whose books have sold over 210,000 copies. Features Cain's series character Samuel Carver, as he's charged

with enforcing regime change in an African country currently run by a cruel dictator. But can he trust the men who've hired him?

Dictator Capstone  
Ever wonder if the world's tyrants are all using the same instruction manual? They are: here it is. From getting to power to dividing your enemies, suppressing revolution, stealing elections, and making your fortune, this 320 page volume shows you how the pros have been doing it for centuries. Fully factual,

with a complete bibliography and footnotes, the *Dictator's Handbook* gives you a road map to tyranny, step by step. Beautifully illustrated by a professional artist, the text is funny and deadly serious. This is truly a practical manual for the aspiring tyrant.  
*New Biography of a Dictator* Doubleday UK  
Joseph Hartman focuses on the public works campaign of Cuban president, and later dictator, Gerardo Machado. Political

histories often condemn Machado as a US-puppet dictator, overthrown in a labor revolt and popular revolution in 1933. Architectural histories tend to catalogue his regime's public works as derivatives of US and European models. Dictator's Dreamscape reassesses the regime's public works program as a highly nuanced visual project embedded in centuries-old representations of Cuba alongside wider debates on the nature of art and architecture in general,

especially in regards to globalization and the spread of US-style consumerism. The cultural production overseen by Machado gives a fresh and greatly broadened perspective on his regime's accomplishments, failures, and crimes. The book addresses the regime's architectural program as a visual and architectonic response to debates over Cuban national identity, US imperialism, and Machado's own cult of personality.

### **Roman General and Dictator** Vintage

In this splendid profile, Canfora offers a radically new interpretation of one of the most controversial figures in history. The result of a comprehensive study of the ancient sources, "Julius Caesar" paints an astonishingly detailed portrait of this complex man and the times in which he lived.

### **Saddam Hussein, Idi Amin, Enver Hoxha, Fidel Castro, and Pol Pot Through the Eyes of Their Cooks** Haus Publishing



How a new breed of dictators holds power by manipulating information and faking democracy Hitler, Stalin, and Mao ruled through violence, fear, and ideology. But in recent decades a new breed of media-savvy strongmen has been redesigning authoritarian rule for a more sophisticated, globally connected world. In place of overt, mass repression, rulers such as Vladimir Putin, Recep Tayyip Erdogan, and Viktor Orbán control their citizens by distorting information and

simulating democratic procedures. Like spin doctors in democracies, they spin the news to engineer support. Uncovering this new brand of authoritarianism, Sergei Guriev and Daniel Treisman explain the rise of such “spin dictators,” describing how they emerge and operate, the new threats they pose, and how democracies should respond. Spin Dictators traces how leaders such as Singapore’s Lee Kuan Yew and Peru’s Alberto Fujimori pioneered less

violent, more covert, and more effective methods of monopolizing power. They cultivated an image of competence, concealed censorship, and used democratic institutions to undermine democracy, all while increasing international engagement for financial and reputational benefits. The book reveals why most of today’s authoritarians are spin dictators—and how they differ from the remaining “fear dictators” such as Kim Jong-un and Bashar al-Assad, as well as from masters of high-

tech repression like Xi Jinping. Offering incisive portraits of today's authoritarian leaders, *Spin Dictators* explains some of the great political puzzles of our time—from how dictators can survive in an age of growing modernity to the disturbing convergence and mutual sympathy between dictators and populists like Donald Trump. *Dictator (Trilogía de*

*Cicerón 3)* Xlibris Corporation  
 Hitler: Profile of a Dictator is a fascinating exploration of Hitler and his role in the Third Reich. The book unravels the complex historiographical debate surrounding this notorious figure by examining his personality, his ideas and the nature of his power. *Hitler: Profile of a Dictator* surveys Hitler's career

chronologically and includes coverage of: \* the young ideologue \* the Führer State \* Hitler's role in the outbreak of the Second World War \* Hitler's involvement in the Holocaust. This second edition brings the continuing debate up to date in light of the most recent research, and speculates on the implications of the Irving trial.

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