
Mcmafia A Journey Through The Global Criminal Underworld

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BALDWIN CHARLES

Myths of the Underworld Journey

Penguin

A groundbreaking investigation of how illicit commerce is changing the world by transforming economies, reshaping politics, and capturing governments. In this

fascinating and comprehensive examination of the underside of globalization, Moises Naím illuminates the struggle between traffickers and the hamstrung bureaucracies trying to control them. From illegal migrants to drugs to weapons to laundered money to counterfeit goods, the black market produces enormous profits that are reinvested to create new businesses, enable terrorists, and even to take over

governments. Naím reveals the inner workings of these amazingly efficient international organizations and shows why it is so hard — and so necessary to contain them. Riveting and deeply informed, *Illicit* will change how you see the world around you.

[The Mastermind](#) Hurst Publishers

A newly revised and updated edition of an award-winning BBC correspondent's magisterial history of the Balkan region

This unique and lively history of Balkan geopolitics since the early nineteenth century gives readers the essential historical background to more than one hundred years of events in this war-torn area. No other book covers the entire region, or offers such profound insights into the roots of Balkan violence, or explains so vividly the origins of modern Serbia, Croatia, Bosnia, Greece, Bulgaria, Romania, and Albania. Now updated to include the fall of Slobodan Milosevic, the capture of all indicted war criminals from the Yugoslav wars, and each state's quest for legitimacy in the European Union, *The Balkans* explores the often catastrophic relationship between the Balkans and the Great Powers, raising some disturbing questions about Western intervention.

The Mastermind Hutchinson Radius
Plato, Aristophanes, and the creators of the "Orphic" gold tablets employ the traditional tale of a journey to the realm of the dead to redefine, within the mythic narrative, the boundaries of their societies. Rather than being the relics of a faded ritual tradition or the products of Orphic influence, these myths can only reveal their meanings through this

detailed analysis of the specific ways in which each author makes use of the tradition.

Nemesis Viking Adult

Universal basic income. A 15-hour workweek. Open borders. Does it sound too good to be true? One of Europe's leading young thinkers shows how we can build an ideal world today. "A more politically radical Malcolm Gladwell." -- New York Times After working all day at jobs we often dislike, we buy things we don't need. Rutger Bregman, a Dutch historian, reminds us it needn't be this way -- and in some places it isn't. Rutger Bregman's TED Talk about universal basic income seemed impossibly radical when he delivered it in 2014. A quarter of a million views later, the subject of that video is being seriously considered by leading economists and government leaders the world over. It's just one of the many utopian ideas that Bregman proves is possible today. *Utopia for Realists* is one of those rare books that takes you by surprise and challenges what you think can happen. From a Canadian city that once completely eradicated poverty, to Richard Nixon's near implementation of a

basic income for millions of Americans, Bregman takes us on a journey through history, and beyond the traditional left-right divides, as he champions ideas whose time have come. Every progressive milestone of civilization -- from the end of slavery to the beginning of democracy -- was once considered a utopian fantasy. Bregman's book, both challenging and bracing, demonstrates that new utopian ideas, like the elimination of poverty and the creation of the fifteen-hour workweek, can become a reality in our lifetime. Being unrealistic and unreasonable can in fact make the impossible inevitable, and it is the only way to build the ideal world.

Darkmarket Random House

The Shadow World presents the behind-the-scenes tale of the global arms trade, exposing in forensic detail the deadly collusion that too often exists among senior politicians, weapons manufacturers, felonious arms dealers, and the military--a situation that compromises our security and undermines our democracy. Now a major PBS documentary "An authoritative guide to the business of war. Chilling, heartbreaking, and enraging."--Arundhati Roy Andrew Feinstein reveals the cover-

ups behind a range of weapons deals, from the largest in history--between the British and Saudi governments--to the guns-for-diamonds deals in Africa and the current \$60 billion U.S. weapons contract with Saudi Arabia. Based on pathbreaking reporting and unprecedented access to top-secret information, *The Shadow World* takes us into a clandestine realm that is as vitally important as it is shocking.

Tokyo Vice Anchor

The extraordinary real stories that inspired the major BBC series *Have you ever illegally downloaded a DVD? Taken drugs? Fallen for a phishing scam? Organised crime is part of all our worlds - often without us even knowing.* *McMafia* is a journey through the new world of international organised crime, from gunrunners in Ukraine to money launderers in Dubai, by way of drug syndicates in Canada and cyber criminals in Brazil. This edition comes with a new introduction and epilogue from author Misha Glenny.

Joey the Hitman Univ of California Press
Account of the 1989 revolution in Eastern Europe plus a new chapter bringing events up to date considering the long-term

influences to determine the future of the region.

Kickstart My Heart Vintage

"In a survey of Balkan history since the early nineteenth century, Misha Glenny provides the essential background to recent events in this war-torn area. No other book covers the entire region and offers such profound insights into the roots of Balkan violence or explains so vividly the origins of modern Serbia, Croatia, Bosnia, Greece, Bulgaria, Romania and Albania. Many readers will welcome the author's insights into the final century of Ottoman rule, a complex and colorful period essential for understanding today's conflicts." "Glenny's account of each national group in the Balkans and its struggle for statehood is lucid and fair-minded, and he brings the culture of different nationalisms to life. The narrative is permeated with sharply observed set pieces and portraits of kings, guerrillas, bandits, generals and politicians. He interweaves a narrative of key events with the story of international affairs - the relations between states in the Balkans and between them and the great powers."-
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The Fall of Yugoslavia SAGE Publications

Shortlisted for the Orwell Prize and the CWA Gold Dagger for Non-Fiction Award
Do you think your computer is secure? Don't be so confident, says Misha Glenny, acclaimed journalist and author of the international bestseller *McMafia*. His explosive new book *DarkMarket* explores the rise of hackers and how -- through cyber crime, cyber warfare, and cyber industrial espionage -- they have supplanted traditional crime syndicates to become the new global mafia.

Governments and the private sector are losing billions of dollars each year, fighting an ever-morphing, often invisible, and highly intelligent new breed of criminal: the hacker. By investigating the rise and fall of the criminal website *DarkMarket*, Glenny has uncovered the most vivid, alarming, and illuminating stories. He takes us from Google headquarters in California to Turkey's National Intelligence Agency in Istanbul to the Internet cafes of Odessa, Ukraine, to introduce us to and explain all the players in this clandestine world -- the criminals, the geeks, the

police, the security experts, and the victims -- and he places everyone and everything in a rich brew of politics, economics and history. Painstakingly researched and completely engrossing, DarkMarket takes us on a journey around the globe to unravel the biggest threats facing the twenty-first century. This is a must read for anyone who wants to learn about what is happening online and how to protect themselves.

Amexica Da Capo Press

Shortlisted for the Orwell Prize and the CWA Gold Dagger for Non-Fiction Award The benefits of living in a digital, globalised society are enormous; so too are the dangers. The world has become a law enforcer's nightmare and every criminal's dream. We bank online, shop online, date, learn, work and live online. But have the institutions that keep us safe on the streets learned to protect us in the burgeoning digital world? Have we become complacent about our personal security -- sharing our thoughts, beliefs and the details of our daily lives with anyone who cares to relieve us of them? In this fascinating and compelling book, Misha Glenny, author of the international

bestseller *McMafia*, explores the three fundamental threats facing us in the twenty-first century: cyber crime, cyber warfare and cyber industrial espionage. Governments and the private sector are losing billions of dollars each year, fighting an ever-morphing, often invisible, and highly intelligent new breed of criminal: the hacker. Glenny has travelled and trawled the world. And by exploring the rise and fall of the criminal website, DarkMarket, he has uncovered the most vivid, alarming and illuminating stories. Whether JiLsi or Matrix, Iceman, Master Splynter or Lord Cyric; whether Detective Sergeant Chris Dawson in Bolton or Agent Keith Mularski in Pittsburgh, Glenny has tracked down and interviewed all the players -- the criminals, the geeks, the police, the security experts and the victims -- and he places everyone and everything in a rich brew of politics, economics and history. The result is simply unputdownable. DarkMarket is authoritative and completely engrossing. It's a must-read for everyone who uses a computer: the essential crime book for our times.

Criminal Contagion Penguin

Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Tom Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. More than just an investigation of how drug cartels do business, *Narconomics* is also a blueprint for how to defeat them. How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work -- and stop throwing away 100 billion a year in a futile effort to win the "war" against this global, highly organized business. Your intrepid guide to the most exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the

online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes "Bin Laden," the Bolivian coca guide; Old Lin," the Salvadoran gang leader; "Starboy," the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, *Narconomics* is also a blueprint for how to defeat them.

Global Outlaws Penguin UK

At least 200,000-250,000 people died in the war in Bosnia. "There are three million child soldiers in Africa." "More than 650,000 civilians have been killed as a result of the U.S. occupation of Iraq." "Between 600,000 and 800,000 women are trafficked across borders every year." "Money laundering represents as much as 10 percent of global GDP." "Internet child

porn is a \$20 billion-a-year industry." These are big, attention-grabbing numbers, frequently used in policy debates and media reporting. Peter Andreas and Kelly M. Greenhill see only one problem: these numbers are probably false. Their continued use and abuse reflect a much larger and troubling pattern: policymakers and the media naively or deliberately accept highly politicized and questionable statistical claims about activities that are extremely difficult to measure. As a result, we too often become trapped by these mythical numbers, with perverse and counterproductive consequences. This problem exists in myriad policy realms. But it is particularly pronounced in statistics related to the politically charged realms of global crime and conflict—numbers of people killed in massacres and during genocides, the size of refugee flows, the magnitude of the illicit global trade in drugs and human beings, and so on. In *Sex, Drugs, and Body Counts*, political scientists, anthropologists, sociologists, and policy analysts critically examine the murky origins of some of these statistics and trace their remarkable

proliferation. They also assess the standard metrics used to evaluate policy effectiveness in combating problems such as terrorist financing, sex trafficking, and the drug trade.

Mafia Life Oxford University Press, USA NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN CURRENT INTEREST FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE NONFICTION AWARD The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to

Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

Transnational Organized Crime Cambridge University Press

"A deeply insightful book that connects the dots of the hidden systems that have subverted democracy and caused the type of desperation and anger that result in a 9/11. A book that opens our awareness."--John Perkins, author of *The New York Times* bestseller *Confessions Of An Economic Hit Man* "Anyone interested in global economic crime should read this book."--Charmian Gooch, a founding director of Global Witness "Global Outlaws is a revealing book about a global trend whose importance is still far from being fully recognized."--Moises Naim, Editor in Chief of *Foreign Policy Magazine* and author of *Illicit: How Smugglers Traffickers and Copycats are Hijacking the Global Economy* "Carolyn Nordstrom's important new book takes us on a dark journey through war-torn landscapes riddled with corruption, violence, and gross inequalities. It is a compelling study--one

guided by the norms of scholarly research but also written out of deeply felt experience. A book infused by anger, compassion, but also hope."--Andrew Mack, University of British Columbia "This is a fascinating, insightful, and important ethnographic study of the intersection of crime, finance, and power in the illegal, 'informal', or underground economy. I have read all of Carolyn Nordstrom's books, and this is the best one yet."--Jeff Sluka, Massey University "Carolyn Nordstrom's *Global Outlaws* is a rare and remarkable fusion of economic anthropology and travel writing. The prose is highly engaging without being sensationalistic. This is a timely and fascinating read for anyone looking for an on-the-ground account of the clandestine underside of globalization."--Peter Andreas, co-author of *Policing the Globe: Criminalization and Crime Control in International Relations* "Carolyn Nordstrom is the best fieldworker in anthropology, bar none. Yet again she has pioneered new fieldsites and new forms of ethnography in this book, as well as presented a new framework for viewing economics and economic power. This is undoubtedly a

highly important work that sets new frontiers for anthropology."--Monique Skidmore, Australian National University [Agent Running in the Field](#) Vintage "Vigorous, passionate, humane, and extremely readable. . . For an account of what has actually happened. . . Glenny's book so far stands unparalleled."--The New Republic *The fall of Yugoslavia tells the whole, true story of the Balkan Crisis--and the ensuing war--for those around the world who have watched the battle unfold with a mixture of horror, dread, and confusion. When Croatia and Slovenia declared their independence in June 1991, peaceful neighbors of four decades took up arms against each other once again and a savage war flared in the Balkans. The underlying causes go back to business left unfinished by both the Second and First World Wars. In this acclaimed book, now revised and updated with a new chapter on the Dayton Accords and the subsequent U.S. involvement, Misha Glenny offers a sobering eyewitness chronicle of the events that rekindled the violent conflict, a lucid and impartial analysis of the politics behind them, and incisive portraits of the main personalities*

involved. Above all, he shows us the human realities behind the headlines, and puts in its true, historical context one of the most ferocious civil wars of our time. [The Rebirth of History](#) Penguin Mass Market

One of E! News' 13 Books to Read This September | One of Bookish's Debuts to Read in the Second Half of 2021 | One of Medium's Best Releases Out Today “Hazel Hayes writes with such honesty and casual confidence and flowing dialogue, you feel you are overhearing it rather than reading it. The writing sparkles with wit and a poignant emotional reality. I love it.”—Matt Haig, bestselling author of *The Midnight Library* “A smart, touching, time-bending romance. Funny and affecting.”—David Nicholls, bestselling author of *One Day* and *Sweet Sorrow* For anyone who has loved and lost, and lived to tell the tale, this gorgeously written debut is a love story told in reverse, a modern novel with the heart of a classic: truthful, tragic, and ultimately full of hope. *Out of Love* begins at the end. A couple call it quits after nearly five years, and while holding a box of her ex-boyfriend’s belongings, the young woman wonders:

How could they have spent so long together? When did they fall out of love? Were there good times before the bad? These are the questions we obsess over when a relationship ends, even when obsessing can do no good. But instead of moving forward through the emotional fallout of a break-up, *Out of Love* moves backward in time, weaving together an already unraveled tapestry, from tragic ending to magical first kiss. Each chapter jumps further into the past, mining their history for the days and details that might help us understand love; how it happens and why it sometimes falls apart. Readers of *Normal People*; *Goodbye, Vitamin*; and *One Day* will adore this bittersweet romance, a sparkling debut that you won’t want to miss.

Kidnap Farrar, Straus and Giroux This unique text explores the expansive topic of transnational organized crime, incorporating expert perspectives found throughout the world’s six inhabited continents: North America, Central and South America, Europe, Africa, Asia, and Oceania. Editors Jay S. Albanese and Philip L. Reichel gather the knowledge and expertise of numerous authors,

researchers, and practitioners in this field who are either native to each world region, have extensively travelled and worked there, or are recognized scholars for those regions. Through this text, readers will begin to understand the geographic, cultural, and regional similarities and differences underlying the common threat of transnational organized crime, as well as how to address the global expansion of organized crime today.

Utopia for Realists Penguin The incredible true story of the decade-long quest to bring down Paul Le Roux—the creator of a frighteningly powerful Internet-enabled cartel who merged the ruthlessness of a drug lord with the technological savvy of a Silicon Valley entrepreneur. “A tour de force of shoe-leather reporting—undertaken, amid threats and menacing, at considerable personal risk.”—Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Evening Standard • Kirkus Reviews It all started as an online prescription drug network, supplying hundreds of millions of dollars’ worth of painkillers to American customers. It would not stop there. Before

long, the business had turned into a sprawling multinational conglomerate engaged in almost every conceivable aspect of criminal mayhem. Yachts carrying \$100 million in cocaine. Safe houses in Hong Kong filled with gold bars. Shipments of methamphetamine from North Korea. Weapons deals with Iran. Mercenary armies in Somalia. Teams of hit men in the Philippines. Encryption programs so advanced that the government could not break them. The man behind it all, pulling the strings from a laptop in Manila, was Paul Calder Le Roux—a reclusive programmer turned criminal genius who could only exist in the networked world of the twenty-first century, and the kind of self-made crime boss that American law enforcement had never imagined. For half a decade, DEA agents played a global game of cat-and-mouse with Le Roux as he left terror and chaos in his wake. Each time they came close, he would slip away. It would take relentless investigative work, and a shocking betrayal from within his organization, to catch him. And when he was finally caught, the story turned again, as Le Roux struck a deal to bring down his

own organization and the people he had once employed. Award-winning investigative journalist Evan Ratliff spent four years piecing together this intricate puzzle, chasing Le Roux's empire and his shadowy henchmen around the world, conducting hundreds of interviews and uncovering thousands of documents. The result is a riveting, unprecedented account of a crime boss built by and for the digital age. Praise for *The Mastermind* "The *Mastermind* is true crime at its most stark and vivid depiction. Evan Ratliff's work is well done from beginning to end, paralleling his investigative work with the work of the many federal agents developing the case against LeRoux."—San Francisco Book Review (five stars) "A wholly engrossing story that joins the worlds of El Chapo and Edward Snowden; both disturbing and memorable."—Kirkus Reviews (starred review)

McMafia Oxford University Press
Misha Glenny's groundbreaking study of global organized crime is now the inspiration for an 8-part AMC crime drama starring James Norton (*War and Peace*), Juliet Rylance, and David Strathairn. With

the collapse of the Soviet Union, the fall of the Berlin Wall, and the deregulation of international financial markets in 1989, governments and entrepreneurs alike became intoxicated by dreams of newly opened markets. But no one could have foreseen that the greatest success story to arise from these events would be the worldwide rise of organized crime. Today, it is estimated that illegal trade accounts for one-fifth of the global GDP. In this fearless and wholly authoritative investigation of the seemingly insatiable demand for illegal wares, veteran reporter Misha Glenny travels across five continents to speak with participants from every level of the global underworld-- police, victims, politicians, and even the criminals themselves. What follows is a groundbreaking, propulsive look at an unprecedented phenomenon from a savvy, street-wise guide.

How Do You Survive With Us? PublicAffairs
The first English-language book to document the men who emerged from the gulags to become Russia's much-feared crime class: the vory v zakone Mark Galeotti is the go-to expert on organized crime in Russia, consulted by governments

and police around the world. Now, Western readers can explore the fascinating history of the vory v zakone, a group that has survived and thrived amid the changes brought on by Stalinism, the Cold War, the Afghan War, and the end of the Soviet experiment. The vory--as the

Russian mafia is also known--was born early in the twentieth century, largely in the Gulags and criminal camps, where they developed their unique culture. Identified by their signature tattoos, members abided by the thieves' code, a strict system that forbade all paid employment and cooperation with law

enforcement and the state. Based on two decades of on-the-ground research, Galeotti's captivating study details the vory's journey to power from their early days to their adaptation to modern-day Russia's free-wheeling oligarchy and global opportunities beyond.

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