
Paula Hawkins Books

Blow Your House Down

Pull Focus

A Novel

The Boundless

A Slow Fire Burning

A Novel

A Novel

Reconstructing Amelia

A Novel

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A Novel

My Life in Wrestling

50 Ways to Learn to Love Your Changing Body

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Children at Risk, My Fight Against Child Abuse
A Good Enough Mother
The engrossing, hauntingly beautiful Sunday Times bestseller
See What I Have Done

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WANG GONZALEZ

Blow Your House Down The Girl on the Train
A Novel

For every tween girl wondering about her changing body and changing brain, this funny and highly illustrated guide is the answer. Packed with advice about everything from periods to bras to body hair—PLUS tips on how to deal with crushes, new emotions, and all the chaos in between! Growing up is fun . . . but it's tough, too. There are a lot of unknowns

and it can be weird and messy for girls. Worry not! This book covers EVERYTHING girls need to know, and it's all been reviewed and fact-checked by medical consultant Dr. Radha Modgil. Learn how: To make your body your best friend (not your enemy). To get out there and do YOU (even when you don't want to move off the couch). The thoughts and feelings that make you feel alone are shared by every girl on the planet. To feel amazing through exercise, nutrition, and skin care. And so much more! Great for those who loved *The Care and Keeping of You* or *What's Happening to My Body?*

Pull Focus Random House
AN INSTANT #1 NEW YORK TIMES BESTSELLER The scorching new thriller from the #1 New York Times bestselling author of *The Girl on the Train*. "A Slow Fire Burning twists and turns like a great thriller should, but it's also deep, intelligent and intensely human." – Lee Child "Only a clairvoyant could anticipate the book's ending" – New York Times With the same propulsion that captivated millions of readers worldwide in *The Girl on the Train* and *Into the Water*, Paula Hawkins unfurls a gripping, twisting story of deceit, murder, and revenge. When a

young man is found gruesomely murdered in a London houseboat, it triggers questions about three women who knew him. Laura is the troubled one-night-stand last seen in the victim's home. Carla is his grief-stricken aunt, already mourning the recent death of yet another family member. And Miriam is the nosy neighbor clearly keeping secrets from the police. Three women with separate connections to the victim. Three women who are - for different reasons - simmering with resentment. Who are, whether they know it or not, burning to right the wrongs done to them. When it comes to revenge, even good people might be capable of terrible deeds. How far might any one of them go to find peace? How long can secrets smolder before they explode into flame? Look what you started.

A Novel Little, Brown

Cassie Cavanagh has never minded being 'just a PA'. In fact she's quite content with her lot. She has a city job she kind of enjoys - after all she is indispensable, you know. She has a boyfriend who showers her with gifts - what more could a girl want? And she earns enough to (just about) finance the luxuries she's become used

to. But Cassie hadn't banked on being made redundant. Nor had she pictured her boyfriend leaving her for an older woman! Nor had she ever imagined needing to take financial advice from her student flatmate. Reluctant to embrace the art of being thrifty, if Cassie's going to survive the recession in style, she's a lot to learn about budgeting. And even more to learn about herself...

The Boundless Penguin

Reading level: 4 [red].

HarperCollins

A wildly entertaining adventure involving snakes, grizzlies, a menacing drone, a missing father, and the kid determined to find him. In classic Hiaasen fashion, the animals here are wild, and the people are wilder! Some facts about Billy Dickens: * He once saw a biker swerve across the road in order to run over a snake. * Later, that motorcycle somehow ended up at the bottom of a canal. * Billy isn't the type to let things go. Some facts about Billy's family: * They've lived in six different Florida towns because Billy's mom insists on getting a house near a bald eagle nest. * Billy's dad left when he was four and is a total mystery. * Billy has just found his

dad's address--in Montana. This summer, Billy will fly across the country, hike a mountain, float a river, dodge a grizzly bear, shoot down a spy drone, save a neighbor's cat, save an endangered panther, and then try to save his own father. "A fun romp that will keep readers hooked." —The New York Times

A Slow Fire Burning Random House

The Girl on the Train, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text.

A Novel Penguin

If there are two things Nicole can guarantee about New Year's Eve, it's that there are always fireworks and Julian Symonds is always there. Until one year, when everything changed.

A Novel Simon and Schuster

The story of an uncovered voyage as colorful and momentous as any on record for the Age of Discovery--and of the Black mariner whose stunning accomplishment has been until now lost to history It began

with a secret mission, no expenses spared. Spain, plotting to break Portugal's monopoly trade with the fabled Orient, set sail from a hidden Mexican port to cross the Pacific--and then, critically, to attempt the never-before-accomplished return, the *vuelta*. Four ships set out from Navidad, each one carrying a dream team of navigators. The smallest ship, guided by seaman Lope Martín, a mulatto who had risen through the ranks to become one of the most qualified pilots of the era, soon pulled far ahead and became mysteriously lost from the fleet. It was the beginning of a voyage of epic scope, featuring mutiny, murderous encounters with Pacific islanders, astonishing physical hardships--and at last a triumphant return to the New World. But the pilot of the fleet's flagship, the Augustine friar mariner Andrés de Urdaneta, later caught up with Martín to achieve the *vuelta* as well. It was he who now basked in glory, while Lope Martín was secretly sentenced to be hanged by the Spanish crown as repayment for his services. Acclaimed historian Andrés Reséndez, through brilliant scholarship and riveting storytelling--including an astonishing outcome for the resilient Lope

Martín--sets the record straight.

Reconstructing Amelia Knopf Books for Young Readers

The Wrestling Biography You've Been Waiting For! There are few people who have been in the wrestling business longer than Jim Ross. And those who have made it as long as he has (half a century to be exact) probably made enemies or burned bridges. But that's just not JR.

Slobberknocker is the story of how an Oklahoman farm kid, with a vivid imagination and seemingly unattainable dreams, became "The Voice of Wrestling" to record TV audiences and millions of fans around the world. Jim opens up about his life as an only child on a working farm, who became obsessed with professional wrestling having first saw it on his grandparent's TV. Even though the wrestling business was notoriously secretive and wary of "outsiders," he somehow got a foot in the door to start a historic career, one where he held almost every job in the business--from putting up the ring to calling matches, from driving his blind, drunk boss towards revenge, to consoling two naked 600 pound brothers in the shower room after a rough match.

With all those adventures and responsibilities, he's also recognized as the man who built and nurtured a once-in-a-generation talent roster that took the WWE to new heights, including "Stone Cold" Steve Austin, Brock Lesnar, and The Rock to name a few. Readers will finally get the opportunity to hear never-before-told stories about the politics, wackiness, and personalities of all the biggest stars. But this isn't just a wrestling story. It's a story about overcoming adversity and achieving your dreams, as success did not come without significant costs and unforeseen challenges to JR, including multiple bouts of severe facial paralysis called Bell's Palsy. Currently the host of the podcast *The Ross Report*, any fan of wrestling--from the territory days to today--will be enthralled with stories from the road and behind the scenes. *Slobberknocker* is the first time Ross tells his story--and you don't want to miss it! *A Novel* Penguin

Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical

island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water.... Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events....

Tall Bones Random House

#1 NEW YORK TIMES BESTSELLER The stunning debut novel from one of the most creative artists of our generation, Bobby Hall, a.k.a. Logic. “Bobby Hall has crafted a mind-bending first novel, with prose that is just as fierce and moving as his lyrics. Supermarket is like Naked Lunch meets One Flew Over the Cuckoo's Nest—if they met at Fight Club.”—Ernest Cline, #1 New York Times bestselling author of Ready Player One Flynn is stuck—depressed, recently dumped, and living at his mom’s house. The supermarket was supposed to change all that. An ordinary job and a steady check. Work isn’t work when it’s saving you from yourself. But things aren’t quite as they seem in these aisles. Arriving to work one day to a crime scene, Flynn’s world collapses as the secrets of his

tortured mind are revealed. And Flynn doesn’t want to go looking for answers at the supermarket. Because something there seems to be looking for him. A darkly funny psychological thriller, Supermarket is a gripping exploration into madness and creativity. Who knew you could find sex, drugs, and murder all in aisle nine?

A Novel Adler & Adler Pub

Dark, clever and page-turning, TWO WRONGS is the shocking new thriller from bestselling author Mel McGrath. ‘UTTERLY chilling’ PAULA HAWKINS ‘The perfect read’ B A PARIS ‘Deliciously disturbing’ ANN CLEEVES

My Life in Wrestling Hachette UK

Stephanie Plum returns to hunt down a new kind of criminal operating out of Trenton in the 28th book in the wildly popular series by #1 New York Times bestselling author Janet Evanovich. When Stephanie Plum is woken up in the middle of the night by the sound of footsteps in her apartment, she wishes she didn’t keep her gun in the cookie jar in her kitchen. And when she finds out the intruder is fellow apprehension agent Diesel, six feet of hard muscle and bad attitude who she

hasn’t seen in more than two years, she still thinks the gun might come in handy. Turns out Diesel and Stephanie are on the trail of the same fugitive: Oswald Wednesday, an international computer hacker as brilliant as he is ruthless. Stephanie may not be the most technologically savvy sleuth, but she more than makes up for that with her dogged determination, her understanding of human nature, and her willingness to do just about anything to bring a fugitive to justice. Unsure if Diesel is her partner or her competition in this case, she’ll need to watch her back every step of the way as she sets the stage to draw Wednesday out from behind his computer and into the real world.

50 Ways to Learn to Love Your Changing Body Penguin UK

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. “Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary

suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know

what lies beneath. *Something in the Water* Random House The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—Vanity Fair "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—The New York Times "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—USA Today "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—The Boston Globe "Gone Girl fans will devour this psychological thriller."—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows

her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good? *A Slow Fire Burning* Longman From the New York Times bestselling, Edgar-Award winning author of *Under the Harrow* and *Northern Spy*, a "breathtaking" (The New York Times Book Review) page-turner inspired by a shocking true crime A better person would forgive him. A different sort of better person would have found him years ago. Nearly thirty years ago, while Claire and her brother slept upstairs, a brutal crime was committed in their grand London home. The next morning, her father's car was found abandoned, with bloodstains on

the front seat. The first lord accused of murder in more than a century, he has been missing ever since. Now a doctor living under an assumed name, Claire learns the police may have found him, and her carefully calibrated existence begins to fracture. She starts to infiltrate his privileged inner circle, who have never broken their silence about what happened that night. Soon, Claire will learn how far she'll go to finally find the truth. Named a Must-Read by Entertainment Weekly, Bustle, O Magazine, BBC, CrimeReads, and PureWow

A Double Life Simon and Schuster
The Florida Senator describes her childhood experience as a victim of attempted sexual molestation, explains what family and friends can do to prevent and to deal with child abuse, and details legislative recommendations to protect children

The Metamorphosis: A New Translation by Susan Bernofsky Penguin

"Taut, absorbing and psychologically astute, in *A Good Enough Mother* Bev Thomas combines all the tension of a thriller with the emotional resonance of a powerful family drama." --Paula Hawkins,

#1 New York Times bestselling author of *The Girl on the Train* "Perfect for fans of *The Silent Patient*." --Booklist A riveting page-turner that lets us inside the secret world of therapist and patient, where boundaries get crossed, and events spiral out of control. . . Ruth Hartland is a psychotherapist with years of experience. But professional skill is no guard against private grief. The mother of grown twins, she is haunted by the fact that her beautiful, difficult, fragile son Tom, a boy who never "fit in," disappeared a year and a half earlier. She cannot give up hope of finding him, but feels she is living a kind of half-life, waiting for him to return. Enter a new patient, Dan--unstable and traumatized--who looks exactly like her missing son. She is determined to help him, but soon, her own complicated feelings, about how she has failed her own boy, cloud her professional judgement. And before long, the unthinkable becomes a shattering reality.... An utterly compelling drama with a timebomb at its core, *A Good Enough Mother* is a brilliant, beautiful story of mothering, and how to let go of the ones we love when we must. *The Girl on the Train* Simon and Schuster

When Jane's partner goes missing she needs to find out if he's in danger while also contending with the politics of a large international film festival: Hollywood power brokers, Russian oil speculators, Chinese propagandists, and a board chair who seemingly has it out for her. Jane has been appointed interim director of the Worldwide Toronto Film Festival after her boss has been removed for sexual harassment. Knives are out all around her, as factions within the community want to see her fail. At the same time, her partner, a fund manager, has disappeared, and strange women appear, uttering threats about misused funds. Yet the show must go on. As Jane struggles to juggle all the balls she's been handed and survive in one piece, she discovers unlikely allies and finds that she's stronger than she thinks.

Squirm Vintage
THE RUNAWAY SUNDAY TIMES NO.1 BESTSELLER AND THRILLER OF THE YEAR, NOW A MAJOR FILM STARRING EMILY BLUNT 'Really great suspense novel. Kept me up most of the night. The alcoholic narrator is dead perfect' STEPHEN KING
Rachel catches the same commuter train every morning. She knows it will wait at

the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she

calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's

changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train...

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