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Black and white photographs illustrate the cues Breton describes that open the unconscious minds of Nadja and the reader.Nadja: André Breton, Richard Howard: 9780802150264: Amazon ...About Nadja André Breton’s semi-autobiographical novel Nadja was first published in 1928, and recounts the time the author spent with the titular character in Paris in 1926. As well as a description of this relationship, the book features illustrations by Breton himself, as well as a third part addressed to a mysterious “You”.Nadja by André Breton (Book Analysis) » BrightSummaries ...Andre Breton, Nadja Photographs are crucial to the structure and historical reception of this book, but an argument can be made that they are relatively neglected. They serve simple functions, principally either to document places, objects, events, and people mentioned in the text, or to provide what Breton called “anti-literary” mystery.Andre Breton, Nadja – Writing with ImagesNadja Summary. This one-page guide includes a plot summary and brief analysis of Nadja by Andre Breton. Nadja is a work of surrealist fiction by the French writer Andre Breton. Published in 1928, the novel takes place over a period of ten days, telling the story of the relationship between the narrator – who is also named Andre Breton – and a woman called Nadja.Nadja Summary | SuperSummaryNadja gives Breton a drawing, and they discuss mythology. They decide to leave Paris and go to the train station. A drunkard comes and bothers them again but Nadja is no longer withdrawn. Breton begins to think that Nadja is not what he thought she is. Andre begins to end his direct tale of his time with Nadja. He wonders who the real Nadja is.Nadja Summary & Study Guide - www.BookRags.comFree download or read online Nadja pdf (ePUB) book. The first edition of the novel was published in 1928, and was written by Andre Breton. 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Breton, though dealing with abstract concepts, presents nineteen twenties Paris as a magical world in which the author/third person narrator meets a younger woman named Nadja, an unruly waif of pale complexion who attaches herself to our main character, an older, married man, and then draws him into her surprisingly magical web.

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André Robert Breton was a French writer, poet and anti-fascist. He is known best as the co-founder, leader, principal theorist and chief apologist of Surrealism. His writings include the first Surrealist Manifesto of 1924, in which he defined surrealism as "pure psychic automatism".

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