
Dark Tales Penguin Modern Classics

American Supernatural Tales
Mark Z. Danielewski's House of Leaves
Classic Short Stories and an Unfinished Novel
Dark Tales
The Penguin Modern Classics Book
The Transit of Venus
Hangsaman
Dark Tales
The Summer People
The Penguin Book of Dutch Short Stories
A Novel
The Sundial
The Haunting of Hill House
The Collected Short Stories
The Call of Cthulhu and Other Weird Stories
The Penguin Book of Japanese Short Stories
The Best of Richard Matheson
And Other Stories
The Rough Guide to Sri Lanka
Numbers in the Dark
The Penguin Book of the Modern American Short
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Darkness at Noon
Numbers in the Dark
The House on Mango Street
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From Hans Christian Andersen to Angela Carter

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The Intoxicated
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American Supernatural Tales

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Mark Z. Danielewski's House of Leaves Liveright Publishing The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street

is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. *Classic Short*

Stories and an Unfinished Novel Penguin This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata -

but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and

introduced by Haruki Murakami, this book will be a revelation to its readers.

Dark Tales

Dramatic Publishing "An anxious devil, a malicious old woman and a mid-century Jack the Ripper; a pursuit though a nightmarish city, a small boy's thrilling train ride with a female thief, and a town where the possibility of evil lurks behind perfect rose bushes. This is the world of Shirley Jackson, by

turns frightening, funny, strange and unforgettably revealed in this collection of brilliant stories from the author of 'The Lottery'."

The Penguin Modern Classics

Book The Creative Company Shirley Jackson's chilling second novel, based on her own experiences and an actual mysterious disappearance Seventeen-year-old Natalie Waite longs to escape home

for college. Her father is a domineering and egotistical writer who keeps a tight rein on Natalie and her long-suffering mother. When Natalie finally does get away, however, college life doesn't bring the happiness she expected. Little by little, Natalie is no longer certain of anything—even where reality ends and her dark imaginings begin. Chilling and suspenseful, *Hangsaman* is loosely based

on the real-life disappearance of a Bennington College sophomore in 1946. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust

the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The Transit of Venus Penguin Random House India Private Limited The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This

is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan

Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is

Christmas as imagined by some of the greatest short story writers of all time. Hangsaman Penguin Numbers in the Dark is a collection of short stories covering the length of Italo Calvino's extraordinary writing career, from when he was a teenager to shortly before his death. They include witty allegories and wise fables; a town where everything has been forbidden apart from the game of tip-

cat; a pitiable
 tribe watching
 the flight
 paths of
 guided
 missiles from
 outside their
 mud huts; a
 computer
 programmer
 considering
 the possible
 sequence of a
 series of
 brutal acts;
 and dialogues
 with Henry
 Ford, a
 Neanderthal
 and the
 gloomy,
 overthrown
 Montezuma ...
Dark Tales
 Penguin
 Recounting his
 first two
 hundred years
 of life, a
 vampire tells
 of his erotic
 alliance with

Claudia,
 whose
 passions are
 forever locked
 up in the body
 of a child
The Summer
People
 Random
 House
 "The
 curse—the
 curse!" I
 looked up in
 terror. In the
 great mirror
 opposite I saw
 myself, and
 right behind,
 another
 wicked, fearful
 self' An
 encounter
 with the
 supernatural
 in an
 everyday
 setting
 accentuates
 its
 strangeness; a
 truth used to

eerie effect in
 Gaskell's
 Gothic tales. A
 portrait turned
 to the wall, a
 hidden
 manuscript, a
 mysterious
 child that lives
 on the
 freezing
 moors, a
 doppelganger
 formed by a
 woman's
 bitter curse:
 all of these
 things hint at
 male tyranny
 and woman as
 avenging
 angel—or
 devil. Gaskell
 was
 fascinated by
 the dualities in
 women's lives
 and the way in
 which fact and
 fiction merge.
 'Disappearanc
 es', a mix of

gossip, legend and fact, relates stories of mysterious vanishings, 'Lois the Witch', based on an account of the Salem witch hunts, shows how sexual desire and jealousy lead to communal hysteria and persecution, while 'The Grey Woman' explores a common Gothic theme, the way in which the ghosts of the past always return to haunt us. This edition includes an introduction, chronology,

explanatory notes and an appendix giving a reader's response to 'Disappearances'. Penguin The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A Penguin Classic Considered

"one of the great English-language novels of the twentieth century" (The Paris Review), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite,

brehtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story. The Penguin Book of Dutch Short Stories Random House Digital, Inc. A haunting and psychologically driven

collection from Shirley Jackson that includes her best-known story "The Lottery" At last, Shirley Jackson's "The Lottery" enters Penguin Classics, sixty-five years after it shocked America audiences and elicited the most responses of any piece in New Yorker history. In her gothic visions of small-town America, Jackson, the author of such masterworks as The Haunting of

Hill House and We Have Always Lived in the Castle, turns an ordinary world into a supernatural nightmare. This eclectic collection goes beyond her horror writing, revealing the full spectrum of her literary genius. In addition to Come Along with Me, Jackson's unfinished novel about the quirky inner life of a lonely widow, it features sixteen short stories and three lectures she delivered

during her last years. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by

introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *A Novel* Penguin UK The Rough Guide to Sri Lanka is the most comprehensive and user-friendly travellers' guide to this fascinating country. Each chapter of the Rough Guide includes thoroughly researched travel information, hotel and

restaurant listings, sections on everything from food and language to media and sport, and thoughtful background on the environment, politics, culture, music and history. The new stunning full-colour design combines glorious images to whet your appetite with a practical layout and dozens of accessible and accurate maps to guide you from the urban centres to the jungle,

beaches and mountains. This is the time to discover Sri Lanka - the Rough Guide is your perfect companion. Make the most of your time with The Rough Guide to Sri Lanka. Now available in ePub format.

The Sundial
Penguin UK
A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

The Haunting of

Hill House

Penguin Classics
Thirty-six short stories chronicle the author's fifty years of writing about lonely lives, private fears, and gripping obsessions
[The Collected Short Stories](#)
Penguin UK
The definitive collection of terrifying stories by "one of the greatest writers of the 20th century" (Ray Bradbury), edited by award-winning author Victor LaValle
Among the greats of 20th-

century horror and fantasy, few names stand above Richard Matheson. Though known by many for novels like *I Am Legend* and his sixteen *Twilight Zone* episodes, Matheson truly shines in his chilling, masterful short stories. Since his first story appeared in 1950, virtually every major writer of science fiction, horror, and fantasy has fallen under his influence, including

Stephen King, Neil Gaiman, Peter Straub, and Joe Hill, as well as filmmakers like Stephen Spielberg and J.J. Abrams. Matheson revolutionized horror by taking it out of Gothic castles and strange cosmos and setting it in the darkened streets and suburbs we recognize as our own. He infused tales of the fantastic and supernatural with dark explorations of human nature, delving deep into the

universal dread of feeling alone and threatened in a dangerous world. The Best of Richard Matheson brings together his greatest hits as chosen by Victor LaValle, an expert on horror fiction and one of its brightest talents, marking the first major overview of Matheson's legendary career. "[Matheson is] the author who influenced me most as a writer." -

Stephen King "Richard Matheson's ironic and iconic imagination created seminal science-fiction stories . . . For me, he is in the same category as Bradbury and Asimov." - Steven Spielberg "He was a giant, and YOU KNOW HIS STORIES, even if you think you don't." - Neil Gaiman For more than seventy years, Penguin has been the leading publisher of classic literature in

the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning

translators. The Call of Cthulhu and Other Weird Stories Pantheon Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of *The Shape of Water* Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in

American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volume also includes "The Yellow Sign," the most horrific story from The King

in Yellow, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series True Detective. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the

genre. Included here are some of del Toro's favorites, from Mary Shelley's Frankenstein and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's The Haunting of Hill House and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover

art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere. [The Penguin Book of Japanese Short Stories](#) Penguin In these stories James continues his transformation of the ghost story from its nineteenth century heritage. Drawing upon his deep knowledge of

medieval history, biblical curiosa, and the hidden and mysterious corners of the English countryside, James fashioned stories that, while drawing upon the ancient past, exhibit horrors that are all too balefully active in the present. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the

Second World War. *The Best of Richard Matheson* W. Norton & Company From the acclaimed, genre-bending Italian fabulist author, a posthumous collection of career-spanning stories previously unavailable in English. "Everybody telephones everybody at every possible moment, and nobody can speak to anybody . . . Distance has been the warp that supports the weft of

every love story." —from *Numbers in the Dark* Written between 1943 and 1984, the stories in *Numbers in the Dark* span the career of one of fiction's modern masters: from Italo Calvino's earliest fables, to tales informed by life in World War II-era Italy, to the delightful experimentation on that would define his later work. Here are speculative stories on life in the digital age, genre-bending

wonders, and “impossible interviews” with the likes of Montezuma and a Neanderthal. Deftly translated by Tim Parks, *Numbers in the Dark* shows off Calvino’s lifelong gift for subtle humor and shimmering philosophical insight. Praise for *Numbers in the Dark* “*Numbers in the Dark* is a glorious grab-bag . . . [with] enough gems from every phase in Calvino’s career to make it feel

indispensable.” —Seattle Times “These stories reward the patient reader with wisdom, humor, and insight.” —Library Journal “Calvino . . . is well-represented in this continually surprising collection Novelist Parks’s superb translations capture Calvino’s quirky, iconoclastic voice, helping to make this a worthy addition to the Calvino shelf.” —Publishers Weekly

And Other Stories

Penguin UK Step into the unsettling world of Shirley Jackson this autumn with a collection of her finest, darkest short stories, revealing the queen of American gothic at her mesmerising best There’s something nasty in suburbia. In these deliciously dark tales, the daily commute turns into a nightmarish game of hide and seek, the loving wife

hides
homicidal
thoughts and
the concerned
citizen might
just be an
infamous
serial killer. In
the haunting
world of
Shirley
Jackson,
nothing is as it
seems and
nowhere is
safe, from the
city streets to
the country
manor, and
from the
small-town
apartment to
the dark, dark
woods...

The Rough
Guide to Sri
Lanka Xist
Publishing
A terrifying
short story
from Shirley
Jackson, the

master of the
macabre tale.
Shirley
Jackson's
chilling tales
of creeping
unease and
random
cruelty have
the power to
unsettle and
terrify unlike
any other.
When her
story The
Lottery was
first published
in The New
Yorker in
1948, readers
were so
horrified they
sent her hate
mail. It
became
known as one
of the greatest
short stories
ever written.
Have you read
her yet?
'Shirley

Jackson's
stories are
among the
most terrifying
ever written'
Donna Tartt
'An amazing
writer ... if you
haven't read
any of her
short stories
... you have
missed out on
something
marvellous'
Neil Gaiman
'Her stories
are stunning,
timeless - as
relevant and
terrifying now
as when they
were first
published ...
'The Lottery' is
so much an
icon in the
history of the
American
short story
that one could
argue it has

moved from the canon of American twentieth-century fiction directly into the American psyche, our collective unconscious' A. M. Homes Shirley Jackson was born in California in 1916. When her short story The Lottery was first

published in The New Yorker in 1948, readers were so horrified they sent her hate mail; it has since become one of the greatest American stories of all time. Her first novel, The Road Through the Wall, was published in the same year

and was followed by five more: Hangsaman, The Bird's Nest, The Sundial, The Haunting of Hill House and We Have Always Lived in the Castle, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48.

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