
Classics To Moderns

Piano Bk 1

New Classics to Moderns - Third Series
An Introduction to Classics to Moderns
Classics to Moderns: Book 1
Classics to moderns in the early-advanced grades
Five-Finger Exercises for the Piano, Op. 16
More Classics To Moderns: Book 2
The Classic Guide and Reference Book for All
Piano Teachers
New Classics To Moderns 3rd Series: Book 1
New Classics To Moderns 3rd Series: Book 2
The Joy of First Year Piano
More Classics to Moderns, Book 5 Second Series
Piano Score
100 Early Intermediate Selections in Their
Original Form - Baroque to Modern
The Joy of Boogie and Blues
20 Famous Tunes from Ireland
Essential Repertoire for Piano
New Classics To Moderns 3rd Series: Book 3
More Classics to Moderns,book 1 Second Series
First 50 Classical Pieces You Should Play on the
Piano
Music by the Masters
Classics to moderns. [B.] 4
The Best Piano Solos Ever
Classics, Romantics, Moderns
Piano Score

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Moderns
Piano Bk 1*

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OSBORNE CHAPMAN

New Classics to
Moderns - Third Series
Music Sales Amer
(Yorktown). A hot and
funky selection of
piano solos tracing the
changing face of jazz
through a wide range

of styles and sounds,
all suitable for the
early-intermediate
performer. From the
ragtime two-step of
Scott Joplin to the
bebop innovations of
Monk and Charlie
Parker, this unique set
of pieces provides a
valuable early taste of
the rigours and joys of
playing great jazz!
An Introduction to

Classics to Moderns
Yorktown Music Press
Originally compiled and
edited by Louis Kí_hler,
this edition contains
some of the most
popular keyboard
sonatinas, rondos and
other works (including
symphonic
transcriptions) of
Beethoven, Clementi,
Haydn, Kuhlau and
Mozart, among others.
In clarifying this
edition, editor Allan
Small has removed
impractical fingerings
and unnecessary
accidentals found in
other editions.

Classics to Moderns:
Book 1 Music Sales
Amer

A selection of original
Piano music by the
master composers of
the past four centuries,
the New Classics To
Moderns series
provides the pianist
with a repertoire which

is enjoyable for the
player and listener
alike. Inspired by the
popular series by
Denes Agay, each of
the six books in the
New Classics To
Moderns collection
contains pieces by a
wide range of
composers, from the
old masters to
contemporary writers
with works from recent
decades. Students,
teachers, indeed all
pianists, will find the
pieces in New Classics
To Moderns a priceless
source of study
material, recital pieces,
sight reading exercises
— or just relaxing
musical entertainment.
This volume includes
works by Bach, Hook,
Schumann, Reinecke
and Leighton, amongst
others. Air in D Minor
(Z. T676) (Henry
Purcell) Le Petit-Rien
(No.4 from 5 Pièces de

Clavecin) (François Couperin) Bouree from Suite in E Minor BWV 996 (Johann Sebastian Bach) Minuet No.3 (from 10 Minuets, Hob.IX:22) (Joseph Haydn) Minuetto (Lesson 8 from Guida di musica, Op.37) (James Hook) Minuet, K.15c (No.3 from The London Sketchbook) (Wolfgang Amadeus Mozart) Minuet, K.15pp (No.40 from The London Sketchbook) (Wolfgang Amadeus Mozart) Miniature Rondo (No.22 from 120 Pieces For Aspiring Pianists) (Daniel Gottlob Türk) Country Dance in D Minor, WoO.15 (Ludwig van Beethoven) Ecossaise No.5 (from Eight Ecossaises, D.977) (Franz Schubert) Ecossaise No.8 (from Eight Ecossaises, D.977) (Franz

Schubert) Melody (No.1 from Album For The Young, Op.68) (Robert Schumann) Song Without Words (Carl Reinecke) The Italian Pipers (Charles Gounod) To Begin With (No.1 from Little Piano Pieces, Op.81) (Peter Nicolai von Wilm) No.2 from Piano Music For Young And Old (Carl Nielsen) Andantino (No.1 from Les Cinq Doigts) (Igor Stravinsky) Prelude (No.4 from Five Miniature Preludes And Fugues) (Alec Rowley) Triumphant (from Moods) (Iain Kendall) The Swan (from Pieces For Angela) (Kenneth Leighton) Six Secret Songs - No.2 (Peter Maxwell Davies) White On White (No.6 from Zebra Music) (Giles Swayne)

**Classics to moderns
in the early-**

advanced grades

ABRSM Exam Pieces (Piano). 269 pieces by 32 composers nearly 400 pages of music! Five-Finger Exercises for the Piano, Op. 16 Music Sales Amer (Music Sales America). A large selection of piano literature, from the Baroque to the Modern, is presented in a variety of forms, colors, and expressions. Included are pieces affording the student a greater opportunity to attain technical and pianistic effectiveness.

More Classics To Moderns: Book 2 Alfred Music

"A selection of original piano music as written by the master composers of four centuries"--Back cover. The Classic Guide and Reference Book for All Piano Teachers Alfred

Music

Foreword / Denes Agay -- 1. Essentials of Piano Performance. Elements of technique / Denes Agay -- Tempo / Denes Agay -- The metronome / Hazel Ghazarian Skaggs -- Rhythm / Denes Agay - - Teaching rhythm / Hazel Ghazarian Skaggs -- Dynamics / Denes Agay -- The riddle of the phrase / Denes Agay -- Phrasing and articulation / Denes Agay -- Fingering / Walter Robert -- Pedaling technique / Joseph Banowetz -- Ornamentation: theory and practice / Denes Agay -- 2. Theory and basic keyboard skills. Theory: the elementary aspects: an overview and selected list of texts / Hazel Ghazarian Skaggs -- Theory: the basis of musicianship /

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majority of them in five-finger positions.

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A selection of original piano music exactly as written by the master composers of three centuries. The music provides the pianist with a repertoire which is enjoyable for player and listener alike.

Compiled and edited by Denes Agay.

Suitable for pianists from grade 1-2 standard.

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100 Early Intermediate Selections in Their Original Form -

Baroque to Modern

Alfred Music

A selection of original Piano music by the master composers of the past four centuries, the New Classics To Moderns series provides the pianist with a repertoire which

is enjoyable for the player and listener alike. Inspired by the popular series by Denes Agay, each of the six books in the New Classics To Moderns collection contains pieces by a wide range of composers, from the old masters to contemporary writers with works from recent decades. Students, teachers, indeed all pianists, will find the pieces in New Classics To Moderns a priceless source of study material, recital pieces, sight reading exercises — or just relaxing musical entertainment. This volume includes works by Debussy, Ravel, Lutoslawski, Tchaikovsky and Glasser, amongst others. 2-Part Invention No.12 in A Major, BWV 783

(Johann Sebastian Bach) Fantasia in B Minor (Georg Philipp Telemann) Allegro (from Sonata in A Major) (Giovanni Battista Pergolesi) Andante Di Molto (from Sonata Op.5, No.2) (Johann Christian Bach) Rondo (from Piano Sonata in C Major, K.545) (Wolfgang Amadeus Mozart) Chanson populaire (from Album For the Young) (Peter Ilyich Tchaikovsky) Prélude No.10 (from Préludes, Book II) (Claude Debussy) Pavane Of The Sleeping Beauty (from Mother Goose) (Maurice Ravel) Allegro (No.2 from Les Cinq Doigts) (Igor Stravinsky) A cheval (No.3 from Promenades) (Francis Poulenc) Bagatela No.8 (from Once Bagatelas) (Rodolfo Halffter) The

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The Joy of Boogie and Blues Yorktown Music Press

This series answers the often-expressed need for a variety of supplementary material in many different popular styles. What could be more fun for an adult than to play the music that everybody knows and loves? When the books in the Greatest Hits series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering

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Tripper * Eye of the Tiger * Fight for Your Right (To Party) * Gimme Some Lovin' * How You Remind Me * I Love Rock 'N Roll * Jessie's Girl * Kryptonite * Livin' on a Prayer * One Headlight * Plush * Rock and Roll All Nite * Sweet Home Alabama * Takin' Care of Business * With or Without You * and many more. Drum kit legends and lyric cues are also included.

Essential Repertoire

for Piano Franklin Classics Trade Press New Classics To Moderns, 3rd Series: Book 4 presents a selection of original Piano music by the master composers of the past four centuries. Inspired by the popular series by Denes Agay, each of the six books in the New Classics To Moderns collection

contains pieces by a wide range of composers, from old masters to contemporary writers. These easy arrangements are perfect for students, teachers, and indeed all pianists; a priceless source of study material, recital pieces, sight reading exercises — as well as relaxing musical entertainment. Songlist: - Toccata in A Minor [Sweelinck] - Prelude No.11 in F Major (from The Well-Tempered Clavier, Book I) [J.S. Bach] - Allegro (3rd Movement from Overture No.1, Op.1) [Abel] - Gavotte [Gossec] - Andante (from Sonata in G Major) [Beethoven] - Winter Morning (from Album For the Young) [Tchaikovsky] - No.14 (from Piano Music For Young And Old)

[Nielsen] - Pesante (No.8 from Les Cinq Doigts) [Stravinsky] - Two Turtle Doves (from Partridge Pie) [Bennett] - Spanish Tummy (from In The Pink) [Chapple] - All Alone (from Twelve-O) [Walker] - The Shepherd Girl (from Folk Melodies) [Lutosławski] - The Gander (from Folk Melodies) [Lutosławski] - Snow Prelude No.3 [Einaudi]

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More Classics to

Moderns, book 1

Second Series Courier Corporation

It is really great fun to play these beautiful traditional melodies in easy piano

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 A great collection of 50 must-know classics for all pianists, including: Arabesque, Op. 100, No. 2 * Ave Maria * Can Can * Canon in D * Clair de Lune * Eine Kleine Nachtmusik * Fur Elise * Hallelujah

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