
An Introduction To English Syntax Jim Miller

A Formal Introduction

An Introduction

Syntax

A Basic Guide for Students of English

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A Formal Introduction
Introduction to English
Syntax
"Focusing on the
descriptive facts of
English, this volume
provides a systematic
introduction to English

syntax for students
with no prior
knowledge of English
grammar or syntactic
analysis. English
Syntax aims to help
students appreciate
the various sentence
patterns available in
the language,
understand insights
into core data of its
syntax, develop

analytic abilities to further explore the patterns of English, and learn precise ways of formalizing syntactic analysis for a variety of English data and major constructions such as agreement, raising and control, the auxiliary system, passive, wh-questions, relative clauses, extraposition, and clefts"--Publisher's description.

An Introduction

Routledge

Grounded in linguistic research and argumentation, THE ENGLISH LANGUAGE: FROM SOUND TO SE01 General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent

language analysts capable of critically evaluating claims about the language and the people who use it.

Syntax Palgrave Macmillan

This book deals with syntax in three dimensions: in part I with the history of grammatical theory, in part II with synchronic aspects of Present-Day English, and in part III with diachronic aspects of English. The most prominent linguistic terms and phenomena are discussed in their historical context and are taken up again in the synchronic and diachronic parts. In this way they can be viewed from different perspectives. At the end of each chapter a summary and recommendations for further reading is

provided as well as exercises in parts II and III. There is also a webpage for this book with more material, a glossary, and model answers of the exercises. The aims of the book are 1) to provide an introduction to the history of grammatical theory in order to show how and why generative grammar evolved (alongside other theories); in this way, generative grammar is presented in its historical context, and the motivation for the ideas and assumptions of this theory becomes clear; 2) to show that the terms and phenomena discussed are still applicable and interesting today; 3) to investigate phenomena of Present-Day English and their development in the history of English

by means of authentic data, and to find explanations for the developmental paths they took by applying theory. This book primarily aims at undergraduate students of English or linguistics who have already acquired some knowledge of syntax and generative syntactic theory. It is also well suited for students specialising in syntax, syntactic theory, and language change. It can further be used as a study aid for final exams.

A Basic Guide for Students of English

John Benjamins
Publishing

Transformational
syntax is an analytic
technique of
grammatical
description which has
exciting psychological
and philosophical

ramifications inspiring creative research into the conceptual powers and behaviour of man. In this book, first published in 1971, the author suggests that the techniques of the classical period (1964-66) of transformational syntax provide the securest foundation for syntactic analysis, and are indispensable if students are to understand recent changes to the analytical technique. This title will be of interest to students of language and linguistics.

Introduction to english syntax (An) Routledge
REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book

introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - The Year's Work in English Studies
In this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past

forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely. Key

Features Coverage of central themes with a wide application outside the study of syntax Explains basic concepts, supported by a glossary of technical terms Exercises and sources for further reading provided. [An Introduction to Syntax and Semantics](#) Routledge Intended for advanced students and researchers in linguistics, *Descriptive Syntax and the English Verb*, first published in 1984, focuses on the syntax of the English verb and notions of tense/aspect, transitivity, passive, phrasal verb constructions, nominalisations and complement sentence types are explored. These constructions are shown t
An Introduction Walter

de Gruyter GmbH & Co KG
 An Introduction to Syntactic Analysis and Theory offers beginning students a comprehensive overview of and introduction to our current understanding of the rules and principles that govern the syntax of natural languages. Includes numerous pedagogical features such as 'practice' boxes and sidebars, designed to facilitate understanding of both the 'hows' and the 'whys' of sentence structure. Guides readers through syntactic and morphological structures in a progressive manner. Takes the mystery out of one of the most crucial aspects of the workings of

language – the principles and processes behind the structure of sentences. Ideal for students with minimal knowledge of current syntactic research, it progresses in theoretical difficulty from basic ideas and theories to more complex and advanced, up to date concepts in syntactic theory.
A Minimalist Introduction
 Bloomsbury Publishing
 This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguistic and historical reasons behind prescriptive

rules.

Syntactic Structures

Edinburgh University
Press

For anyone who wants to become a more effective writer, a more perceptive reader, and a more precise thinker, an understanding of English sentence structure is indispensable. This book shows you how to begin. Using clear and engaging examples from English, it introduces the basic concepts of syntactic structure to readers with no background in linguistics. Starting with simple, familiar phrases, and progressing to more complex sentences, it builds on what we already intuitively know, to provide a step-by-step account of why we understand these examples as we

do. It then shows how that understanding can be applied to writing, helping us to avoid some of the common hallmarks of 'bad writing', such as ambiguity, redundancy, and vagueness. A unique and valuable resource, this book will enrich your understanding of English in ways that will make you a more effective user of the language.

*Words and Their
Structure (2nd edition)*

Routledge

This standard introductory textbook presents in systematic form an account of current English practice. The introduction provides a full scheme of sentence analysis. Part I contains a treatment of syntactical phenomena based on

the analysis of sentences; Part II classifies the uses of forms. Cross-references indicate how the two parts supplement one another.

Syntax Cambridge University Press

This popular course book gives students of English and linguistics a systematic account of the rules of English syntax, and acquaints them with the general methodology of syntactic description. It teaches them how to formulate syntactic arguments, and how to apply the tests in the analysis of sentences.

A Modern Course in English Syntax John Benjamins Publishing

This comprehensive introduction to syntax explains the basic concepts of syntax, and how the structures

which are in place for describing the world can also be applied to a description of language structure. Edith Moravcsik presents a detailed introduction to syntactic description, including linear order, selection, categories, meaning, sound form, variation and change. The final selection provides a summary which looks at how we can explain syntax. The book includes student-friendly features, such as chapter summaries, suggestions for further reading, exercises, and a glossary of terms.

English Syntax Routledge

This lively textbook introduces readers to the formal theory of syntax, presenting contemporary insights without unnecessary

technical detail.

Based on the Principles and Requirements of the Grammatical Society Cambridge University Press

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading

experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Linguistic Introduction

Cambridge University Press

This highly successful text has long been considered the standard introduction to the practical analysis of English sentence structure. It covers key concepts such as constituency, category and functions, and also utilises tree

diagrams throughout to help the reader visualise the structure of sentences. In this fourth edition, *Analysing Sentences* has been thoroughly revised and now features a brand new companion website with additional activities and exercises for students and an answer book for the in-text exercises for professors. The extra activities on the website give students practice in identifying syntactic phenomena in running text and will help to deepen understanding of this topic. Accessible and clear, this book is the perfect textbook for readers coming to this topic for the first time. Featuring many in-text, end-of-chapter and Further Exercises, it is suitable for self-

directed study as well as for use as core reading on courses. **An Introduction** John Wiley & Sons
A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises.

In order to capitalize on the reader's confidence as a personal authority on English, Understanding Sentence Structure assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students' tacit knowledge of sentence

structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike Understanding Sentence Structure: An Introduction to English Syntax is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

English Syntax,

second edition

Routledge

This highly successful text has long been considered the standard introduction to the practical analysis of English sentence structure. It covers key concepts such as constituency, category and functions, and also utilises tree diagrams throughout to help the reader visualise the structure of sentences. In this fourth edition, *Analysing Sentences* has been thoroughly revised and now features a brand new companion website with additional activities and exercises for students and an answer book for the in-text exercises for professors. The extra activities on the website give students practice in identifying

syntactic phenomena in running text and will help to deepen understanding of this topic. Accessible and clear, this book is the perfect textbook for readers coming to this topic for the first time. Featuring many in-text, end-of-chapter and Further Exercises, it is suitable for self-directed study as well as for use as core reading on courses. [An Advanced English Syntax](#) Routledge This book offers an introduction to the derivation of meaning that is accessible and worked out to facilitate an understanding of key issues in compositional semantics. The syntactic background offered is generative, the major semantic tool used is set theory. These tools are applied

step-by-step to develop essential interface topics and a selection of prominent contrastive topics with material from English and German.

A Linguistic

Introduction to

Sentence Structure

Studentlitteratur AB

This new edition of *Syntax: A functional-typological introduction* is at many points radically revised. In the previous edition (1984) the author deliberately chose to de-emphasize the more formal aspects of syntactic structure, in favor of a more comprehensive treatment of the semantic and pragmatic correlates of syntactic structure. With hindsight the author now finds the de-emphasis of the formal properties a somewhat regrettable

choice, since it creates the false impression that one could somehow be a functionalist without being at the same time a structuralist. To redress the balance, explicit treatment is given to the core formal properties of syntactic constructions, such as constituency and hierarchy (phrase structure), grammatical relations and relational control, clause union, finiteness and governed constructions. At the same time, the cognitive and communicative underpinning of grammatical universals are further elucidated and underscored, and the interplay between grammar, cognition and neurology is outlined. Also the

relevant typological database is expanded, now exploring in greater precision the bounds of syntactic diversity. Lastly, Syntax treats synchronic-typological diversity more explicitly as the dynamic by-product of diachronic development or grammaticalization. In so doing a parallel is drawn between linguistic diversity and diachrony on the one hand and biological diversity and evolution on the other. It is then suggested that — as in biology — synchronic universals of grammar are exercised and instantiated primarily as constraints on development, and are thus merely the apparent by-products of universal constraints on grammaticalization.

History - Synchrony - Diachrony

Cambridge University Press

This textbook provides a concise, readable introduction to contemporary work in syntactic theory, particularly to key concepts of Chomsky's minimalist programme. Andrew Radford gives a general overview of the main theoretical concepts and descriptive devices used in 1990s work. The discussion is largely based on data from a range of varieties of English (not only Modern Standard, but also Belfast English, Shakespearean English, Jamaican Creole, etc.) and does not presuppose any prior knowledge of syntax. There are exercises and a

substantial glossary.
This is an abridged
version of Radford's
major textbook
Syntactic Theory and
the Structure of

English: A Minimalist
Approach, and will be
welcomed as a short
introduction to current
syntactic theory.

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