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John Cage Silence

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GIANNA CROSS

Anarchy University of Virginia Press

A major American thinker of the 20th century muses on anarchism.

Records Ruin the Landscape Edition Peters

Mainly mesostics inspired by music, mushrooms, Marcel Duchamp, Merce Cunningham, Marshall McLuhan, etc. and includes "Mureau"-composed from the writings of Henry David Thoreau.

Conversing with Cage Northwestern University Press

One of a series of experimental texts in which Cage tries "to find a way of writing which comes from ideas, is not about them, but

which produces them," he attempts in X to create looser structures in both life and art, to free "my writing from my intentions."

Silence University of Chicago Press

An "elegant and eloquent" (New York Times) exploration of the frontiers of noise and silence, and the growing war between them. Between iPods, music-blasting restaurants, earsplitting sports stadiums, and endless air and road traffic, the place for quiet in our lives grows smaller by the day. In *Pursuit of Silence* gives context to our increasingly desperate sense that noise pollution is, in a very real way, an environmental catastrophe. Traveling across the country and meeting and listening to a host of incredible characters, including doctors, neuroscientists, acoustical engineers, monks, activists, educators, marketers, and aggrieved citizens, George Prochnik examines why we began to

be so loud as a society, and what it is that gets lost when we can no longer find quiet.

"Everything We Do is Music" Reaktion Books

Silence, John Cage's first book and epic masterpiece, was published in October 1961. In these lectures, scores, and writings, Cage tries, as he says, to find a way of writing that comes from ideas, is not about them, but that produces them. Often these writings include mesostics and essays created by subjecting the work of other writers to chance procedures using the I Ching. Fifty years later comes a beautiful new edition with a foreword by eminent music critic Kyle Gann. A landmark book in American arts and culture, Silence has been translated into more than forty languages and has sold over half a million copies worldwide. Wesleyan University Press is proud to celebrate the fiftieth anniversary of the book's publication with this special hardcover edition.

Silence : [lectures and writings] Simon and Schuster

John Cage has been described as the most important composer of our time. He combined classical European training with Eastern spirituality to produce an American amalgam of such vitality and originality that it continues to define what we mean by avant-garde. His influence has touched generations of artists, including Philip Glass, David Byrne, and his longtime collaborator Merce Cunningham. His work and ideas have influenced not only the world of music but also dance, painting, printmaking, video art, and poetry. The Roaring Silence documents his life in unrivaled detail, interweaving a close account of the evolution of his work with an exploration of his aesthetic and philosophical ideas, while placing these in the greater perspective of American life and

letters. Paying due attention to Cage's inventions, such as the prepared piano, and his pioneering use of indeterminate notation and chance operations in composition (utilizing the I Ching), David Revill also illuminates Cage the performer, printmaker, watercolorist, expert amateur mycologist, game show celebrity, political anarchist, and social activist. Arnold Schoenberg once called Cage "not a composer, but an inventor—of genius." This revised edition presents never-before-seen correspondence between Cage and other luminaries of his day, as well as new analysis into his legacy. The Roaring Silence celebrates the life and work of this true American original.

Confronting Silence Penguin

A book for teachers and others, containing more than 50 activities based on the music and thought of Cage. The activities encourage multidisciplinary exploration and listening to sounds in new ways. With an introduction and appendices.

Composition in Retrospect Simon and Schuster

Special edition of the book that revolutionized our understanding of how we make and experience art

The Anarchy of Silence Anchor

Writings through James Joyce's *Finnegan's Wake*, Norman O. Brown, and "The Future of Music."

Silence, Music, Silent Music MIT Press

Composer John Cage is often described as the most influential musician of the last half-century. He has defined - and continues to define - our whole concept of "avant-garde", not just in music but increasingly as writer and visual artist. "The Roaring Silence" is the first full-length biography of Cage. It documents his life in unrivalled detail, interweaving a close account of the evolution of

his work with an exploration of his aesthetic, political and philosophical ideas. David Revil maintains that Cage's extraordinary productivity and versatility are best understood in the light of his inner development. His life, work and ideas have clarified, refined and reinforced one another, and thereby Cage has made himself what he is. While never assuming specialist knowledge, this book discusses all of Cage's works in depth and sets them in the context of his compositional, theoretical and personal development. Also included are the most comprehensive worklist, discography and bibliography available to date, as well as many previously unpublished photographs. The author draws judiciously on extensive library and archive material, and on exclusive interviews and conversations with Cage and many of his friends and associates. The result is a true-to-life and true-to-form appreciation of a genuine original, of interest not only to the serious researcher and the musician but to everyone interested in the cultural influences that have shaped, and are shaping 20th century thought. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are

sometimes overlooked and to authors whose work might not otherwise find a home.

The Sight of Silence Wesleyan

Includes lectures, essays, diaries and other writings, including "How to Improve the World (You Will Only Make Matters Worse)" and "Juilliard Lecture."

John Cage-- to Silence-- and Back Again University of Chicago Press

Annotation *Conversing with Cage* draws on over 150 interviews with John Cage conducted over four decades to draw a full picture of his life and art. Filled with the witty aphorisms that have made Cage as famous as an esthetic philosopher as a composer, the book offers both an introduction to Cage's way of thinking and a rich gathering of his many thoughts on art, life, and music. John Cage is perhaps this century's most radical classical composer. From his famous "silent" piece (4'33") to his proclamation that "all sound is music," Cage stretched the aesthetic boundaries of what could be performed in the modern concert hall. But, more than that, Cage was a provocative cultural figure, who played a key role in inspiring scores of other artists-and social philosophers-in the second half of the 20th century. Through his life and work, he created revolutions in thinking about art, and its relationship to the world around us. *Conversing with Cage* is the ideal introduction to this world, offering in the artist's own words his ideas about life and art. It will appeal to all fans of this mythic figure on the American scene, as well as anyone interested in better understanding 20th century modernism.

Empty Words Psychology Press

First performed at the midpoint of the twentieth century, John

Cage's 4'33", a composition conceived of without a single musical note, is among the most celebrated and ballyhooed cultural gestures in the history of modern music. A meditation on the act of listening and the nature of performance, Cage's controversial piece became the iconic statement of the meaning of silence in art and is a landmark work of American music. In this book, Kyle Gann, one of the nation's leading music critics, explains 4'33" as a unique moment in American culture and musical composition. Finding resemblances and resonances of 4'33" in artworks as wide-ranging as the paintings of the Hudson River School and the music of John Lennon and Yoko Ono, he provides much-needed cultural context for this fundamentally challenging and often misunderstood piece. Gann also explores Cage's craft, describing in illuminating detail the musical, philosophical, and even environmental influences that informed this groundbreaking piece of music. Having performed 4'33" himself and as a composer in his own right, Gann offers the reader both an expert's analysis and a highly personal interpretation of Cage's most divisive work.

Sounds Like Silence Cambridge University Press

John Cage is the outstanding composer of avant-garde music today. The Saturday Review said of him: "Cage possesses one of the rarest qualities of the true creator- that of an original mind- and whether that originality pleases, irritates, amuses or outrages is irrelevant." "He refuses to sermonize or pontificate. What John Cage offers is more refreshing, more spirited, much more fun-a kind of carefree skinny-dipping in the infinite. It's what's happening now." -The American Record Guide "There is no such thing as an empty space or an empty time. There is

always something to see, something to hear. In fact, try as we may to make a silence, we cannot. Sounds occur whether intended or not; the psychological turning in direction of those not intended seems at first to be a giving up of everything that belongs to humanity. But one must see that humanity and nature, not separate, are in this world together, that nothing was lost when everything was given away."

A Year from Monday Cambridge University Press

In these writings, available here in English for the first time, the distinguished Japanese composer Toru Takemitsu reflects on his contemporaries, including John Cage, Olivier Messiaen, and Merce Cunningham; on nature, which has profoundly influenced his composition; on film and painting; on relationships between East and West; on traditional Japanese music; and on his own compositions.

No Such Thing as Silence Wesleyan University Press

Silence Wesleyan University Press

M Museu De Arte Contemporaneo De

John Cage's disdain for records was legendary. He repeatedly spoke of the ways in which recorded music was antithetical to his work. In *Records Ruin the Landscape*, David Grubbs argues that, following Cage, new genres in experimental and avant-garde music in the 1960s were particularly ill suited to be represented in the form of a recording. These activities include indeterminate music, long-duration minimalism, text scores, happenings, live electronic music, free jazz, and free improvisation. How could these proudly evanescent performance practices have been adequately represented on an LP? In their day, few of these works circulated in recorded form. By contrast, contemporary

listeners can encounter this music not only through a flood of LP and CD releases of archival recordings but also in even greater volume through Internet file sharing and online resources. Present-day listeners are coming to know that era's experimental music through the recorded artifacts of composers and musicians who largely disavowed recordings. In *Records Ruin the Landscape*, Grubbs surveys a musical landscape marked by altered listening practices.

[Silence](#) Wesleyan University Press

Provides the first comprehensive life of John Cage. Silverman begins with Cage's childhood in interwar Los Angeles and his stay in Paris from 1930 to 1931. Silverman concurrently follows Cage's rich personal life, from his early marriage to his lifelong personal and professional partnership with choreographer Merce Cunningham, as well as his friendships over the years with other composers, artists, philosophers, and writers.

[X](#) Station Hill Press

Catalog of an exhibition held at the National Academy Museum, New York City, Sept. 12, 2012-Jan. 13, 2013; and Taubman

Museum of Art, Roanoke, Va., Feb. 15-May 19, 2013.

John Cage Wesleyan University Press

A “heroic” biography of John Cage and his “awakening through Zen Buddhism”—“a kind of love story” about a brilliant American pioneer of the creative arts who transformed himself and his culture (The New York Times) Composer John Cage sought the silence of a mind at peace with itself—and found it in Zen Buddhism, a spiritual path that changed both his music and his view of the universe. “Remarkably researched, exquisitely written,” *Where the Heart Beats* weaves together “a great many threads of cultural history” (Maria Popova, Brain Pickings) to illuminate Cage’s struggle to accept himself and his relationship with choreographer Merce Cunningham. Freed to be his own man, Cage originated exciting experiments that set him at the epicenter of a new avant-garde forming in the 1950s. Robert Rauschenberg, Jasper Johns, Andy Warhol, Yoko Ono, Allan Kaprow, Morton Feldman, and Leo Castelli were among those influenced by his ‘teaching’ and ‘preaching.’ *Where the Heart Beats* shows the blossoming of Zen in the very heart of American culture.

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