
One Kick Lannigan 1

Chelsea Cain

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Spy Island
The Archie Sheridan and Gretchen Lowell Series,
Books 1-3
The Black Ice

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BOONE STOKES

Six Minutes University
Press of Kentucky
From the author of the
critically acclaimed
Archie Sheridan and
Gretchen Lowell
thrillers, here is a
heart-stopping ride
that Cheryl Strayed
(author of #1 New York
Times bestseller *Wild*)

called “deeply
intelligent and
grippingly
suspenseful...a
wickedly brilliant
masterpiece.” Kick
Lannigan has taught
herself to be
dangerous. She can
pick any lock, fire any
weapon, throw any
knife, and aim a punch
at her opponent’s
trachea. She has also
taught herself to be
safe. So when

enigmatic John Bishop shows up asking her to help him rescue missing kids, Kick has every reason to be wary. He appears to have access to limitless money, high-level contacts, and details of Kick's background long kept sealed by the court. Yet everything he tells her about himself seems to be a lie. Headstrong by nature, suspicious by circumstance, and a smart-ass by self-determination, Kick can't help but see the writing on the wall: together, she and Bishop could make an unstoppable team, willing to do whatever it takes—legal or not—to see justice served...if they don't kill each other first. For Kick, whose interest in child abduction is

deeply personal, it's a gamble worth taking. Critically acclaimed as "excruciating...compelling" (Booklist, starred review) and "a propulsive new thriller" (People), One Kick is an engrossing, entertaining new novel you won't want to miss.

My Discovery of England Allen & Unwin
What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself

becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice.

The Never Hero Marvel Entertainment
The new graphic novel

from the team behind bestseller *Man-Eaters* is a terrifying, sexy, and thought-provoking espionage thriller-that also happens to be laugh-out-loud funny! The world's best spies keep watch over the Bermuda Triangle from a mysterious island outpost teeming with supernatural intrigue, monsters, and evil villains set on global domination. The best of these spies is named Nora Freud (no relation). She knows eighty-seven ways to kill someone with a cocktail toothpick, and she's used thirty-two of them. Lately though, Nora has started to feel like she's going through the motions. Close the temporal portal. Assassinate the genocidal maniac. Have sex with the MI-6 agent. Plus, the island

has gotten kind of touristy. She agrees to one last mission. But when Nora's troubled marine cryptozoologist sister shows up unexpectedly, warning of mermaid attacks, Nora realizes that boredom is not her biggest problem. Laugh-out-loud funny, terrifying, sexy, and philosophical, *Spy Island* is the perfect comic book for anyone who enjoys travel, chardonnay, krakens, Atlantis, volcanos, scuba diving, mermaids, ghost pirates, tropical espionage, secret agents, and/or island-casual Sean Connery.*
*Sponsored by the Bermuda Triangle Chamber of Commerce. *Spy Island* was created by NYT best-selling author, Chelsea Cain, writer of

the Archie Sheridan/Gretchen Lowell thrillers, as well as *One Kick*, which was adapted for television starring Chris Noth. Her previous comics include *Man-Eaters* (Image) and *Mockingbird* (Marvel), both nominated for Eisner Awards. *Spy Island* is co-created by Lia Miternique--cocreator of *Man-Eaters* and illustrator of *The Hippie Handbook* (Chronicle), *Does This Cape Make Me Look Fat* (Chronicle), and *Confessions of a Teen Sleuth* (Bloomsbury). *Spy Island* also reunites the entire *Man-Eaters* creative team, including Elise McCall, Rachelle Rosenberg, Joe Caramagna, Eliza Fantastic Mohan, Stella Greenvoss, Emily Powell, and Liv Osborn.

Mockingbird Vol. 2
Simon and Schuster
The action-packed advice in this book will help heroes conquer fear of flying, get in touch with super feelings, and choose the nemesis that's right for them. The authors also offer practical advice for avoiding lawsuits, coming up with a good catch-phrase, and maintaining super hair. Illustrations.

The Berlin Boxing

Club Minotaur Books
A groovy guide to hippie culture from the New York Times–bestselling author. Brothers and sisters! Here at last is a light-hearted, free-spirited, groovy guide to the timeless hippie skills and activities that make the world a better place, one macrame belt at a

time. In illustrated, easy-to-follow instructions, author Chelsea Cain—who grew up on an Iowa hippie commune—provides practical and playful know-how for the hippie and hippie-at-heart. Learn how to milk a goat, build a compost pile, play “Kumbaya” on the guitar, teach a dog how to catch a Frisbee, and get your file from the FBI. Discover the finer points of caring for a fern, choosing a mantra, organizing a protest, naming your hippie baby, and making sand candles as holiday gifts. Including primers on cooking, dressing, driving, telling time, dancing, and celebrating your birthday in classic hippie style, and a

righteous appendix of essential hippie books, movies, and slang, *The Hippie Handbook* knows the score. Right on. "Run us cheerily through the basics of the hippie lifestyle and beyond." —January Magazine

The Hippie Handbook
Minotaur Books
New York Times bestselling author of the Spenser series of crime thrillers—Book 1 in the series "The toughest, funniest, wisest, private eye in the field these days." —Houston Chronicle

Spenser earned his degree in the school of hard knocks, so he is ready when a Boston university hires him to recover a rare, stolen manuscript. He is hardly surprised that his only clue is a radical student with four

bullets in his chest. The cops are ready to throw the book at the pretty blond coed whose prints are all over the murder weapon but Spenser knows there are no easy answers. He tackles some very heavy homework and knows that if he doesn't finish his assignment soon, he could end up marked "D"—for dead.

Scarlett Undercover
Dell

An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Two missing girls. Thirteen years apart. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in

Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never

found. But since I was taken, there hasn't been another girl. And now there is.

One Kick Simon & Schuster

From the acclaimed Printz Honor winner author Stephanie Hemphill comes this powerful fictionalized account of the Salem witch trials from the point of view of three of the real young women living in Salem in 1692. Ann Putnam Jr. is the queen bee.

When her father suggests a spate of illnesses in the village is the result of witchcraft, she puts in motion a chain of events that will change Salem forever. Mercy Lewis is the beautiful servant in Ann's house who inspires adulation in some and envy in others. With her troubled past, she

seizes her only chance at safety. Margaret Walcott, Ann's cousin, is desperately in love. She is torn between staying loyal to her friends and pursuing a life with her betrothed. With new accusations mounting against the men and women of the community, the girls will have to decide: Is it too late to tell the truth?

The Girl Who Wrote in Silk Image Comics
Damaged Portland detective Archie Sheridan spent ten years tracking Gretchen Lowell, a beautiful serial killer, but in the end she was the one who caught him. Two years ago, Gretchen kidnapped Archie and tortured him for ten days, but instead of killing him, she mysteriously decided to let him go.

She turned herself in, and now Gretchen has been locked away for the rest of her life, while Archie is in a prison of another kind--addicted to pain pills, unable to return to his old life, powerless to get those ten horrific days off his mind. Archie's a different person, his estranged wife says, and he knows she's right. He continues to visit Gretchen in prison once a week, saying that only he can get her to confess as to the whereabouts of more of her victims, but even he knows the truth---he can't stay away. When another killer begins snatching teenage girls off the streets of Portland, Archie has to pull himself together enough to lead the new task force

investigating the murders. A hungry young newspaper reporter, Susan Ward, begins profiling Archie and the investigation, which sparks a deadly game between Archie, Susan, the new killer, and even Gretchen. They need to catch a killer, and maybe somehow then Archie can free himself from Gretchen, once and for all. Either way, *Heartsick* makes for one of the most extraordinary suspense debuts in recent memory.

Heartsick HarperCollins
 With the Beauty Killer Gretchen Lowell locked away behind bars once again, Archie Sheridan—a Portland police detective and nearly one of her victims—can finally rest a little easier. Meanwhile, the rest of

the city of Portland is in crisis. Heavy rains have flooded the Willamette River, and several people have drowned in the quickly rising waters. Or at least that's what they thought until the medical examiner discovers that the latest victim didn't drown: She was poisoned before she went into the water. Soon after, three of those drownings are also proven to be murders. Portland has a new serial killer on its hands, and Archie and his task force have a new case. Reporter Susan Ward is chasing this story of a new serial killer with gusto, but she's also got another lead to follow for an entirely separate mystery: The flooding has unearthed a skeleton, a man who

might have died more than sixty years ago, the last time Portland flooded this badly, when the water washed away an entire neighborhood and killed at least fifteen people. With Archie following the bizarre trail of evidence and evil deeds to catch a killer and possibly regain his life, and Susan Ward close behind, Chelsea Cain—one of today's most talented suspense writers—launches the next installment of her bestselling series with an electric thriller.

Wicked Girls Marvel Entertainment
A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our

hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days*
A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and

shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past

and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, *New York Times* bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes

sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

Confessions of a Teen Sleuth Little, Brown Books for Young Readers

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life

will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of

their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

Kill You Twice

Bloomsbury Publishing
USA

Meet Gretchen Lowell, the stunningly beautiful psychopath The Huffington Post called "the most diabolical female serial killer in fiction," and Archie Sheridan, the police detective whom

she caught and tortured...and then let go. Here together for the first time in a fabulous eBook bundle are the first three thrillers in Chelsea Cain's New York Times bestselling Archie Sheridan and Gretchen Lowell series.

HEARTSICK Archie Sheridan finally put Gretchen Lowell, the Beauty Killer, in prison, but he can't seem to forget her. Now, he realizes that even behind bars, Gretchen might be the only person who can help him find the serial killer he's currently tracking.

SWEETHEART When the body of a young woman is discovered in Portland's Forest Park, Archie can't focus on the new investigation because the Beauty Killer case has exploded again:

Gretchen Lowell has escaped from prison. EVIL AT HEART Gretchen Lowell is still on the loose, and is developing her own bizarre kind of fan club. When Archie and Gretchen last spoke, he agreed not to kill himself if she agreed not to kill anyone else. But when a new body is found accompanied by Gretchen's trademark heart, all bets are off.

Man-Eaters: The Cursed #1 (of 5)
Harper Collins

Detective Archie Sheridan just has to get through the next few days, then his birthday and Halloween will be over. But with escaped serial killer Gretchen Lowell on the loose, the investigation into the murder of a DEA agent demanding his

attention, and journalist Susan Ward showing up at his apartment needing a favor, it's going to be a long weekend. Soon Archie finds himself crashing a masked ball on a private island owned by Jack Reynolds, a notorious local drug kingpin. By morning, Archie is back on pain killers, a guest is dead and Archie quickly realizes that little is what it seems. One thing is clear: Gretchen is back, and Archie's nemesis and sometimes lover has something special in mind for the birthday boy, something she's been planning for a long, long time. On Halloween Eve, with time running out, and the life of someone close to Archie on the line, Archie knows his only chance is to give

Gretchen exactly what she wants. But Gretchen will prove more horrifying, and unpredictable, than Archie could ever imagine. Back with her most thrilling novel yet, Chelsea Cain delivers the pinnacle of what fans of this series have come to expect: sex, murder, twists, dark wit, and some of the best characters in the genre.

Does This Cape Make Me Look Fat?

Chronicle Books
Gretchen Lowell, the world's most beautiful serial killer, has escaped from prison in Chelsea Cain's unpredictable, edge-of-your-seat thriller, *Sweetheart*. With *Heartsick*, Chelsea Cain took the crime world by storm, introducing two of the most compelling characters

in decades: serial killer Gretchen Lowell and her obsessed pursuer Portland Detective Archie Sheridan. The book spent four weeks on the New York Times bestseller list and garnered rave reviews around the world. But the riveting story of Archie and Gretchen was left unfinished, and now Chelsea Cain picks up the tale again. When the body of a young woman is discovered in Portland's Forest Park, Archie is reminded of the last time they found a body there, more than a decade ago: it turned out to be the *Beauty Killer's* first victim, and Archie's first case. This body can't be one of Gretchen's—she's in prison—but after help from reporter Susan Ward uncovers the

dead woman's identity, it turns into another big case. Trouble is, Archie can't focus on the new investigation because the Beauty Killer case has exploded: Gretchen Lowell has escaped from prison. Archie hadn't seen her in two months; he'd moved back in with his family and sworn off visiting her. Though it should feel like progress, he actually feels worse. The news of her escape spreads like wildfire, but secretly, he's relieved. He knows he's the only one who can catch her, and in fact, he has a plan to get out from under her thumb once and for all. Chelsea Cain has topped her own bestselling debut thriller with this unputdownable, unpredictable, edge-of-

your-seat read. *Evil at Heart* Minotaur Books Collects Mockingbird #6-8, New Avengers (2010) #13-14. A top secret mission on behalf of an old friend, a tropical cruise. What could go wrong? Turns out it's a theme cruise -super-hero themed, naturally -a floating comic con. Now Bobbi is trapped on a boat with a thousand cosplayers, caped colleagues she was trying to avoid, an ex-boyfriend who keeps showing up at inopportune times and a rampaging herd of corgis. When a passenger is murdered, Bobbi must play Hercule Poirot to find the killer and confront some uncomfortable truths from her past in the process. *With Walt Whitman in*

Camden Little, Brown
 MAN-EATERS: THE
 CURSED reunites the
 original MAN-EATERS
 creative team for
 another tale of
 adolescent feminist
 derring-do and
 supernatural hijinks.
 Maude, now 15, is sent
 to Craft Camp for the
 week. It goes south
 pretty quickly. Smart,
 laugh-out-loud funny,
 provocative,
 referential, scary,
 chock-full of ephemera,
 and compulsively re-
 readable. Plus, fairies.
 [ADVISORY: Do not
 read this book while
 you are actually
 camping.]

Man-Eaters: Tomorrow
 Belongs To You! (One-
 Shot) Chronicle Books
 My Discovery of
 England is a classic
 humorous England
 travelogue by the great
 Canadian humorist,
 Stephen Leacock. Mr.

Leacock is one of those
 rare individuals who
 can see a humorous
 side in everything--and
 make others see it too.
 That is why this story
 of his tour through
 England is so
 delightfully refreshing.
 Stephen P. H. Butler
 Leacock, FRSC (30
 December 1869 - 28
 March 1944) was a
 Canadian teacher,
 political scientist,
 writer, and humourist.
 Between the years
 1915 and 1925, he was
 the best-known
 English-speaking
 humourist in the
 world.[1] He is known
 for his light humour
 along with criticisms of
 people's follies.[2] The
 Stephen Leacock
 Memorial Medal for
 Humour was named in
 his honour. Stephen
 Leacock was born in
 Swanmore, a village
 near Southampton in

southern England. He was the third of the eleven children born to (Walter) Peter Leacock (b.1834), who was born and grew up at Oak Hill on the Isle of Wight, an estate that his grandfather had purchased after returning from Madeira where his family had made a fortune out of plantations and Leacock's Madeira wine, founded in 1760. Stephen's mother, Agnes, was born at Soberton, the youngest daughter by his second wife (Caroline Linton Palmer) of the Rev. Stephen Butler, of Bury Lodge, the Butler estate that overlooked the village of Hambledon, Hampshire. Stephen Butler (for whom Leacock was named), was the maternal grandson of Admiral

James Richard Dacres and a brother of Sir Thomas Dacres Butler, Usher of the Black Rod. Leacock's mother was the half-sister of Major Thomas Adair Butler, who won the Victoria Cross at the siege and capture of Lucknow. Peter's father, Thomas Murdock Leacock J.P., had already conceived plans eventually to send his son out to the colonies, but when he discovered that at age eighteen Peter had married Agnes Butler without his permission, almost immediately he shipped them out to South Africa where he had bought them a farm. The farm in South Africa failed and Stephen's parents returned to Hampshire, where he was born.[4] When Stephen was six, he came out with his

family to Canada, where they settled on a farm near the village of Sutton, Ontario, and the shores of Lake Simcoe.[5] Their farm in the township of Georgina in York County was also unsuccessful, and the family was kept afloat by money sent from Leacock's paternal grandfather. His father became an alcoholic; in the fall of 1878, he travelled west to Manitoba with his brother E.P. Leacock (the subject of Stephen's book *My Remarkable Uncle*, published in 1942), leaving behind Agnes and the children. Stephen Leacock, always of obvious intelligence, was sent by his grandfather to the elite private school of Upper Canada College in Toronto, also

attended by his older brothers, where he was top of the class and was chosen as head boy. Leacock graduated in 1887, and returned home to find that his father had returned from Manitoba. Soon after, his father left the family again and never returned.[6] There is some disagreement about what happened to Peter Leacock; some suggest that he went to live in Argentina, [7] while other sources indicate that he moved to Nova Scotia and changed his name to Lewis. In 1887, seventeen-year-old Leacock started at University College at the University of Toronto, where he was admitted to the Zeta Psi fraternity. His first year was bankrolled by a small scholarship,

but Leacock found he could not return to his studies the following year because of financial difficulties. He left university to work as a teacher--an occupation he disliked immensely--at Strathroy, Uxbridge and finally in Toronto. As a teacher at Upper Canada College, his alma mater, he was able simultaneously to attend classes at the University of Toronto and, in 1891, earn his degree through part-time studies. It was during this period that his first writing was published in *The Varsity*, a campus newspaper.

The Night Season

Minotaur Books

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah

Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each

letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade

imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. *Man-Eaters, Vol. 1* Minotaur Books Absorbing as

biography, invaluable as reference, this latest volume in the distinguished series that began publication in 1906 continues Traubel's minute, detailed, day-by-day account of America's greatest poet. William White, editor of the *Walt Whitman Review* and coeditor of *The Collected Writings of Walt Whitman*, assumed the editorial chores when Gertrude Traubel was unable to continue the project. Traubel wrote of the work that had absorbed so much of her life: "Vitality, contemporaneity--these Whitman characteristics--bring him to you not just an old man reliving a memorable career, but--like most seers--

looking at events before him with flashes of prophetic insight." Volume 6 presents the period from September 15, 1889, to July 6, 1890, with virtual transcripts of the conversations of Whitman with Traubel. Whitman's thoughts and opinions, reminiscences, his goings and comings, letters he received and wrote, and hundreds of other matters as well as important details of his life in his home on Mickle Street in Camden. This series is indispensable for an understanding of and insight into the life and opinions of Walt Whitman. Horace Traubel fulfilled Whitman's charge "to speak for me when I am dead," in a manner without precedent.

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