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# Off To The Park Tactile Books

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The Image of the City

Untamed

Want to Play Trucks?

Look at it this Way

Cortical Visual Impairment

The Gathering

Baby Sees Colors!

Wuthering Heights

How to Build a Hug

The Private Library

The Black Book of Colors

Materials, Devices and Integrations

Love, Hate & Other Filters

First Snow

Toys and Activities for Children with a Visual Impairment

Emily Post's Etiquette, 19th Edition

Jump!

Remembering Veterans Memorial Stadium and the City Baseball Federation

Tactile Graphics

The Stopover

Vroom, Zoom! Here Comes The Fire Truck

Park Bench

Hit-Girl Season Two #1

A Pop-Up Book of Opposites

Manners for Today

Every Last Word

A Touch and Feel Book

Fun with Spot

A Cultural History of the Stuff of Life

Fat

Awesome Dinosaurs

The Library Book

My Three Best Friends and Me, Zulay

Phase Six

My Art Book of Sleep

A Press and Listen Book

The Wildest Woman in America and the Fight for Cumberland Island

International Encyclopedia of the Social & Behavioral Sciences  
An Approach to Assessment and Intervention  
A high-contrast book to improve focus

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## **JILLIAN HOPE**

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The Image of the City  
Simon and Schuster  
In Emily Brontë's only  
novel, the passion of  
Catherine and Heathcliff is  
as wild as the moors  
surrounding their  
childhood home,  
Wuthering Heights. This  
dark tale of love and loss,  
power and possession,

action and terrifying  
reaction, stands as one of  
the greatest works of  
fiction in the English  
language.

*Untamed* Knopf  
Can you find all the  
hidden dinosaurs in this  
book? Awesome  
Dinosaurs includes a  
magical flashlight to help  
you find them on every  
page! Shine the light to  
reveal a colorful surprise in  
this interactive, rhyming  
story book.

### **Want to Play Trucks?**

Phaidon Press  
Fat: such a little word  
evokes big responses.  
While 'fat' describes the  
size and shape of bodies,  
our negative reactions to  
corpulent bodies also  
depend on something  
tangible and tactile; as  
this book argues, there is  
more to fat than meets  
the eye. Fat: A Cultural  
History of the Stuff of Life  
offers a historical  
reflection on how fat has

been perceived and imagined in the West since antiquity. Featuring fascinating historical accounts, philosophical, religious and cultural arguments, including discussions of status, gender and race, the book digs deep into the past for the roots of our current notions and prejudices. Three central themes emerge: how we have perceived and imagined obesity over the centuries; how fat as a substance has elicited disgust and how it evokes perceptions of animality;

but also how it has been associated with vitality and fertility. By exploring the complex ways in which fat, fatness and fattening have been perceived over time, this book provides rich insights into the stuff our stereotypes are made of. *Look at it this Way* Image Comics  
An inspiring, thought-provoking, and adventurous biography of one woman's fearless crusade to save an island from greed and environmental disaster. In a "moving homage and an

adventure story that artfully articulates the ferocities of nature and humanity," Harlan captures the larger-than-life story of Carol Ruckdeschel, the wildest woman in America (Kirkus Reviews). She wrestles alligators, eats roadkill, rides horses bareback, and lives in a ramshackle cabin that she built by hand in an island wilderness. A combination of Henry David Thoreau and Jane Goodall, Carol is a self-taught scientist who has become a tireless defender of sea turtles on

Cumberland Island, a national park off the coast of Georgia. Cumberland, the country's largest and most biologically diverse barrier island, is celebrated for its windswept dunes and feral horses. Steel magnate Thomas Carnegie once owned much of the island, and in recent years, Carnegie heirs and the National Park Service have clashed with Carol over the island's future. What happens when a dirt-poor naturalist with only a high school diploma becomes

an outspoken advocate on a celebrated but divisive island? Untamed is the story of an American original standing her ground and fighting for what she believes in, no matter the cost, "an environmental classic that belongs on the shelf alongside Carson, Leopold, Muir, and Thoreau" (Thomas Rain Crowe). "Vivid. . . . Ms. Ruckdeschel's biography, and the way this wandering soul came to settle for so many decades on Cumberland Island, is big enough on

its own, but Mr. Harlan hints at bigger questions."—Wall Street Journal "Wild country produces wild people, who sometimes are just what's needed to keep that wild cycle going. This is a memorable portrait."

—Bill McKibben

"Deliciously engrossing. . . . Readers are in for a wild ride." —Citizen-Times

### **Cortical Visual**

**Impairment** Simon and Schuster

Touch and feel the animals with Curious George at the zoo.

The Gathering Elsevier

Science Limited  
 With more than 75 reusable stickers, young fans can join Spot and his friends as they play in the garden, build sand castles at the beach, and go camping in the woods. Full color. Consumable.  
*Baby Sees Colors!* Child's Play International  
 Brimming with ideas for making toys and providing play ideas for children with a visual impairment. Many of the toys are designed to improve basic skills and are fun for any child.  
*Wuthering Heights*

HarperCollins Christian Publishing  
 Look out. Now look up. From the sky one flake falls, then another. And just like that—it's snowing. In this beautiful book from debut creator Bomi Park, a young girl wakes up to the year's first snowy day. From her initial glimpse out the window to her poignant adventures—rolling a snowman, making snow angels—the girl's quiet quests are ones all young readers will recognize. Simple, muted text and exquisite, evocative art

conjure the excitement of a day spent exploring the wonder of snow—and the magic that, sometimes literally, such a day brings. As subtly joyful as a snow day itself, this book will find its home in the hearts of young adventurers everywhere. Plus, this is the fixed format version, which looks almost identical to the print edition.

### **How to Build a Hug**

Penguin Group  
 The second in an introductory series to fine art, curated for young children as never before:

by theme For children everywhere, sleep is part of their every day... and now, part of their first art collection! 35 full-page artworks from a variety of periods feature sleep in all its forms - from naptime to bedtime, dreaming to waking, sunsets to night skies - accompanied by a brief, tender, read-aloud text. Each work's title and artist's name are included as captions, for true integration of narrative and information. It's the perfect bedtime read for families - artsy or otherwise!

*The Private Library*  
Reaktion Books  
Completely revised and updated with a focus on civility and inclusion, the 19th edition of Emily Post's *Etiquette* is the most trusted resource for navigating life's every situation From social networking to social graces, Emily Post is the definitive source on etiquette for generations of Americans. That tradition continues with the fully revised and updated 19th edition of *Etiquette*. Authored by etiquette experts Lizzie

Post and Daniel Post Senning—Emily Post's great-great grandchildren—this edition tackles classic etiquette and manners advice with an eye toward diversity and the contemporary sensibility that etiquette is defined by consideration, respect, and honesty. As our personal and professional networks grow, our lives become more intertwined. This 19th edition offers insight and wisdom with a fresh approach that directly reflects today's social landscape. Emily

Post's Etiquette incorporates an even broader spectrum of issues while still addressing the traditions that Americans appreciate, including: Weddings Invitations Loss, grieving, and condolences Entertaining at home and planning celebrations Table manners Greetings and introductions Social media and personal branding Political conversations Living with neighbors Digital networking and job seeking The workplace Sports, gaming, and

recreation Emily Post's Etiquette also includes advice on names and titles—including Mx.—dress codes, invitations and gift-giving, thank-you notes and common courtesies, tipping and dining out, dating, and life milestones. It is the ultimate guide for anyone concerned with civility, inclusion, and kindness. Though times change, the principles of good etiquette remain the same. Above all, manners are a sensitive awareness of the needs of

others—sincerity and good intentions always matter more than knowing which fork to use. The Emily Post Institute, Inc., is one of America's most unique family businesses. In addition to authoring books, the Institute provides business etiquette seminars and e-learning courses worldwide, hosts the weekly Q&A podcast Awesome Etiquette and trains those interested in teaching Emily Post Etiquette.

**The Black Book of**



**Colors** Little Simon  
 What's the best way to cure a gloomy day? A trip to the library! Based on the hit song by Tom Chapin and Michael Mark, here is an affectionate, exuberant, uproarious celebration of books, reading, and—SHHH!—libraries! The rain is pouring, Dad is snoring, and the same old stuff is on TV—boring. What is there to do today? Go to the library, of course! Who will we meet there? Let's find out!  
Materials, Devices and Integrations Gakken

Fully revised and updated, the second edition of the International Encyclopedia of the Social and Behavioral Sciences, first published in 2001, offers a source of social and behavioral sciences reference material that is broader and deeper than any other. Available in both print and online editions, it comprises over 3,900 articles, commissioned by 71 Section Editors, and includes 90,000 bibliographic references as well as comprehensive name and subject

indexes. Provides authoritative, foundational, interdisciplinary knowledge across the wide range of behavioral and social sciences fields Discusses history, current trends and future directions Topics are cross-referenced with related topics and each article highlights further reading  
**Love, Hate & Other Filters** Childs Play International Limited  
 From Ann Stott and Bob Graham, the multi award-winning creator of Silver

Buttons and A Bus Called Heaven, comes a story of friendship, perfect for any child who does not conform to traditional gender stereotypes. Jack and Alex meet almost every morning in the sandbox at the playground. Jack likes trucks - big ones. Alex likes dolls - pink ones, with sparkles. And tutus. But Jack doesn't want to play dolls, and Alex doesn't want to play trucks. Luckily for Jack and Alex, the day is saved with a little bit of compromise and the easy

acceptance that characterizes true friendship... What about dolls who drive trucks? **First Snow** Macmillan Winner of the 2021 WISDEN BOOK OF THE YEAR AWARD, this book is a celebration of the elegance and timeless beauty of cricket--its greatest and most stylish players, from past heroes to today's stars, along with its idyllic and hallowed grounds. Cricket has been played for over three hundred years and in some ways remains largely unchanged. It is

this timelessness, and the style and spirit in which the game is conducted, which is celebrated in This Is Cricket. The book brings together such idyllic settings as Sir Paul Getty's Ground in Buckinghamshire, U.K., surrounded by rolling countryside, with the Otago cricket ground in New Zealand set against a backdrop of mountains, as well as the sport's most hallowed pitches, including Lord's (opened by Thomas Lord in 1814) and Melbourne Cricket Ground, which hosted the

first-ever International "Test" match in 1877. Readers will venture on a journey to the Caribbean, where the fast bowling attack of the West Indies reigned in the 1970s, and to India, where cricket soared to new heights in the 1980s. From Shane Warne's hat-trick at the MCG in 1994 to Ben Stokes's heroics at Lord's and Headingley in 2019, *This Is Cricket* captures many of the game's most extraordinary events and players. The striking images of on-field action as well as candid

dressing-room moments, some published here for the first time, are taken by some of the most respected photographers in sport. Featuring bucolic village greens, charming pavilions, endearing team portraits, extraordinary catches, devastating bowling, heroic batting, stylish sweaters, and silly fancy dress, this book illustrates why cricket is the second most popular sport in the world and why it is truly loved by so many.

**Toys and Activities for Children with a Visual**

**Impairment** American Foundation for the Blind A New York Times Best Seller If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every

move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's

Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear. "Clueless meets Dead Poets Society with a whopping final

twist." -Kirkus Reviews  
 "This book is highly recommended-readers will connect with Sam, relating to her anxiety about her peers, and root for her throughout the book." -VOYA "A thoughtful romance with a strong message about self-acceptance, [this] sensitive novel boasts strong characterizations and conflicts that many teens will relate to. Eminently readable." - Booklist "A brilliant and moving story about finding your voice, the power of words, and true

friendship. I couldn't put it down?" -Elizabeth Eulberg, Author of *The Lonely Hearts Club*  
 "Brilliant, brave, and beautiful." -Kathleen Caldwell, *A Great Good Place for Books* "A riveting story of love, true friendship, self-doubt and self-confidence, overcoming obstacles, and truly finding oneself."  
 -Melanie Koss, Professor of Young Adult Literature, Northern Illinois University  
 "Romantic, unpredictable, relatable, and so very enjoyable." -Arnold Shapiro, Oscar- and

Emmy-winning Producer  
 "Characters to love and a story to break your heart. Readers will want to turn page after page and read every last word. Then do it all over again." -  
 Marianne Follis, Teen Librarian, Valley Ranch (Irving) Public Library  
*Emily Post's Etiquette, 19th Edition* Butterworth-Heinemann  
 A trip to the park features many different sensations, including the feel of a smooth rubber ball, cold metal chain links on the swing set, and a grooved rubber on the tire

swing.  
*Jump!* Chronicle Books  
 Marshmallow, the classroom bunny, is missing! The whole school is on the lookout. With the help of a student with a visual impairment, and a student with autism, Marshmallow is found. He is comforted by a student with down syndrome.  
Remembering Veterans Memorial Stadium and the City Baseball Federation  
 Rizzoli Publications  
 Title and statement of responsibility from cover.  
Tactile Graphics Soho Press

Amy Guglielmo, Jacqueline Tourville, and Giselle Potter come together to tell the inspiring story of autism advocate Dr. Temple Grandin and her brilliant invention: the hug machine. As a young girl, Temple Grandin loved folding paper kites, making obstacle courses, and building lean-tos. But she really didn't like hugs. Temple wanted to be held—but to her, hugs felt like being stuffed inside the scratchiest sock in the world; like a tidal wave of

dentist drills, sandpaper, and awful cologne, coming at her all at once. Would she ever get to enjoy the comfort of a hug? Then one day, Temple had an idea. If she couldn't receive a hug, she would make one...she would build a hug machine!

The Stopover Igloo Books  
The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and

memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

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