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Quintilian's Didactic Metaphors ...

A study of al-Nisa (4):157. 'and they did not kill him and did not crucify him, but it was made to appear so to them'

Love and War in the Song of Songs

Relevance Theory and Cognitive Linguistics

Metaphor in American Sign Language

Or, Universal Dictionary of Arts and Sciences; on an Improved Plan: in which the Respective Sciences are Arranged Into Complete Systems, and the Arts Digested Into Distinct Treatises; Also the Detached Parts of Knowledge Alphabetically Arranged and Copiously Explained, According to the Best Authorities

The New and Complete American Encyclopedia

Metonymy and Metaphor in Grammar

The Metaphor in the Epic Poems of Publius Papinius Statius

The Poetics of Mind

Explaining the Nature and Behavior of Criminal Justice

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Tropical Truth(s)

Methodological, theoretical, and descriptive issues

Vico, Metaphor, and the Origin of Language

The Epistemology of Metaphor and Other Tropes

Transatlantic Caribbean

(Institutiones Oratoriae, 1711-1741)

Semantics and Pragmatics of False Friends

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Aspects of Metaphor

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Quintilian's Didactic Metaphors ... transcript Verlag

The International Encyclopedia of Organization Studies is the definitive description of the field, spanning individual, organizational, societal, and cultural perspective in a cross-disciplinary manner. It is the premier reference tool for students, educators, scholars, and practitioners to gather knowledge about a range of important topics from the unique perspective of organization studies with extensive international representation. The Encyclopedia is thoroughly cross-referenced, and entries are based around a series of broad themes. Editors Stewart R. Clegg and James R. Bailey bring together a team of international contributors from the fields of management, psychology, sociology, communications, education, political science, public administration, anthropology, law, and other related areas.

A study of al-Nisa (4):157. 'and they did not kill him and did not crucify him, but it was made to appear so to them'

Walter de Gruyter

In cognitive research, metaphors have been shown to help us imagine complex, abstract, or invisible ideas, concepts, or emotions. Contributors to this book argue that metaphors occur not only in language, but in audio visual media well. This is all the more evident in entertainment media, which strategically "sell" their products by addressing their viewers' immediate, reflexive understanding through pictures, sounds, and language. This volume applies cognitive metaphor theory (CMT) to film, television, and video games in order to analyze the embodied aesthetics and meanings of those moving images.

Love and War in the Song of Songs Routledge

The Routledge Handbook of Metaphor and Language provides a comprehensive overview of state-of-the-art interdisciplinary research on metaphor and language. Featuring 35 chapters written by leading scholars from around the world, the volume takes a broad view of the field of metaphor and language, and brings together diverse and distinct theoretical and applied perspectives to cover six key areas: Theoretical approaches to metaphor and language, covering Conceptual Metaphor Theory,

Relevance Theory, Blending Theory and Dynamical Systems Theory; Methodological approaches to metaphor and language, discussing ways of identifying metaphors in verbal texts, images and gestures, as well as the use of corpus linguistics; Formal variation in patterns of metaphor use across text types, historical periods and languages; Functional variation of metaphor, in contexts including educational, commercial, scientific and political discourse, as well as online trolling; The applications of metaphor for problem solving, in business, education, healthcare and conflict situations; Language, metaphor, and cognitive development, examining the processing and comprehension of metaphors. The Routledge Handbook of Language and Metaphor is a must-have survey of this key field, and is essential reading for those interested in language and metaphor.

Relevance Theory and Cognitive Linguistics Oxford University Press

This international encyclopedia documents and surveys, for the first time, the entire complex of translation as well as the operations and phenomena associated with it. Structured along systematic, historical and geographic lines, it offers a comprehensive and critical account of the current state of knowledge and of international research. The Encyclopedia (1) offers an overview of the different types and branches of translation studies; (2) covers translation phenomena - including the entire range of interlingual, intralingual, and intersemiotic transfer and transformation - in their social, material, linguistic, intellectual, and cultural diversity from diachronic, synchronic, and systematic perspectives, (3) documents and elucidates the most important results of the study of translation to the present day, as well as the current debates, taking into account theoretical assumptions and methodological implications; (4) identifies, where possible, lacunae in existing research, listing priorities and desiderata for further research. The languages of publication are German, English, and French

Metaphor in American Sign Language Oxford University Press

A collection of twelve previously published academic essays on the Second Letter of Peter. The essays illuminate selected features of this somewhat mysterious and rather neglected part of the New Testament. They invite further exploration of these features and of others not yet illuminated.

Or, Universal Dictionary of Arts and Sciences; on an Improved Plan: in which the Respective Sciences are Arranged Into Complete Systems, and the Arts Digested Into Distinct Treatises; Also the Detached Parts of Knowledge Alphabetically Arranged and Copiously Explained, According to the Best Authorities Taylor & Francis

The volume addresses a number of closely connected methodological, descriptive, and theoretical issues in the study of metonymy, and includes a series of case studies broadening our knowledge of the functioning of metonymy. As regards the methodological and descriptive issues, the book exhibits a unique feature in metonymy literature: the discussion of the structure of a detailed, web-based metonymy database (especially its entry model), and the descriptive criteria to be applied in its completion. The theoretical discussion contributes important challenging insights on several metonymy-related topics such as contingency, source prominence, "complex target", source-target contrast / asymmetry, conceptual integration, hierarchies, triggers, de-personalization and de-roling, and many others. The case studies deal with the role of metonymy in morphology, monoclausal if only constructions, emotional categories, and iconicity in English and other languages, including one sign language. Beside cognitive linguists, especially metonymy researchers, the book should appeal to researchers in A.I., sign language, rhetoric, lexicography, and communication.

The New and Complete American Encyclopedia Gallaudet University Press

*Tropical Truth(s)*The Epistemology of Metaphor and other TropesWalter de Gruyter

Metonymy and Metaphor in Grammar Routledge

As she explains, "If the iconic influence that surrounds metaphor is set aside, the results will be greater understanding and interpretations that are less opaque.""

The Metaphor in the Epic Poems of Publius Papinius Statius Cambridge University Press

This book approaches the topic of false friends from a theoretical perspective, arguing that false friends carry out a positive role as a cognitive device, mainly in literature and jokes, and suggesting some pragmatic strategies in order to restore the original sense of a text/utterance when a given translator (or a foreign speaker) falls victim to false friends. This theoretical account is successively verified by appealing to texts from the fields of literature, science, philosophy, journalism, and everyday speech.

The Poetics of Mind Walter de Gruyter GmbH & Co KG

Tropes are not only rhetorical means, which are used as a creative and / or persuasive linguistic means in poetry and public speech. They are also a cognitive tool which helps people to understand the world and to express their world. As they are the basis on which our worldview and even our everyday speech is founded, the question must be posed as to whether utterances containing tropes can be said to be true. This has been an epistemological problem since Nietzsche expressed his doubts about the possibility that figurative language could give access to truth. However, since then research has paid little attention to this question. 18 papers by linguists, philosophers, psychologists and literary scholars have been collected in this volume. Their 21 authors use various approaches or paradigms in order to define metaphor, metonymy, synecdoche, irony, euphemism, antonomasia and hyperbole and find an answer to the crucial epistemological questions, namely whether and to what extent utterances containing tropes can be said to be true or false.

Explaining the Nature and Behavior of Criminal Justice Walter de Gruyter

"... serious scholars of Vico as well as glottogeneticists will find much of value in this excellent monograph." -- *New Vico Studies*

"... a provocative, well-researched argument which might find reapplication in the fields of anthropology, semiotics, archeology, psychology or even philosophy." -- *Theological Book Review*

Danesi returns to the work of the 18th-century Italian philosopher Giambattista Vico to create a persuasive, original account of the evolution and development of language, one of the deep mysteries of human existence. The Vichian reconstruction of the origin of language is described at length, then evaluated in light of contemporary research in the cognitive, social, and biological sciences.

encyclopédie internationale de la recherche sur la traduction Indiana University Press

This special issue of *Symbolism: An International Annual of Critical Aesthetics* explores the various functions of metaphor in life writing. Looking at a range of autobiographical subgenres (pathography, disability narratives, memoirs of migration, autofiction) and different kinds of metaphors, the contributions seek to 'map' the possibilities of metaphor for narratively framing an individual life and for constructing notions of selfhood.

Tropical Truth(s) SBL Press

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with

an interest in the classical era.

Methodological, theoretical, and descriptive issues Rodopi Criminal Justice Theory, Second Edition is the first and only text, edited by U.S. criminal justice educators, on the theoretical foundations of criminal justice, not criminological theory. This new edition includes entirely new chapters as well as revisions to all others, with an eye to accessibility and coherence for upper division undergraduate and beginning graduate students in the field.

Vico, Metaphor, and the Origin of Language Lexington Books

Gustavo Costa reviewing the Italian edition of Vico's *Institutiones Oratoriae* in *New Vico Studies* 9 (1991), has written that Rhetoric is the mainspring of an important trend of Vichian studies which initiated at the beginning of the twentieth century and had its manifestation in John D. Schaeffer's *Sensus Communis: Vico, Rhetoric, and the Limits of Relativism* (Durham: Duke University Press, 1990), where Schaeffer aptly noted, summing up a long exegetic tradition, Vico was imbued with rhetoric and convinced of its centrality to Western civilization. Unfortunately, the editions of Vico's works published in English have not yet included the *Institutiones Oratoriae*, which more or less reflects the lectures on rhetoric given by Vico at the University of Naples, starting with the academic year 1699-1700 and going through 1739-1741. The manual on rhetoric was used in Italy up to the end of the nineteenth century and established the common curriculum in rhetoric to be followed in all Universities. This English edition offers a text of the *Institutiones* complete on the base of the four known extant manuscripts. It offers the marginal glosses made by Vico's students, a collection of Vico's phrases and explanations of terms collected by some of the students, a glossary of Latin words and rhetorical terms from the Latin text, and a wealth of information in the commentary. The *Art of Rhetoric* is the manual for everyone who wants to know what rhetoric is, how it was employed in the forum or the courts, how it could be learned from the classic orators, and how it can be used whenever we speak for convincing, praising or motivating.

The Epistemology of Metaphor and Other Tropes Routledge Alphabetically-arranged encyclopedia contains 80 main articles covering 150 sub-areas of the discipline, discussing their development, methodology, terminology, theoretical issues and controversies from syntax to speech therapy.

Transatlantic Caribbean John Benjamins Publishing Company Figurative language has been regarded traditionally as situated outside the realm of grammar. However, with the advent of Cognitive Linguistics, metonymy and metaphor are now

recognized as being not only ornamental rhetorical tropes but fundamental figures of thought that shape, to a considerable extent, the conceptual structure of languages. The present volume goes even beyond this insight to propose that grammar itself is metonymical in nature (Langacker) and that conceptual metonymy and metaphor leave their imprints on lexicogrammatical structure. This thesis is developed and substantiated for a wide array of languages and lexicogrammatical phenomena, such as word class meaning and word formation, case and aspect, proper names and noun phrases, predicate and clause constructions, and other metonymically and metaphorically motivated grammatical meanings and forms. The volume should be of interest to scholars and students in cognitive and functional linguistics, in particular, conceptual metonymy and metaphor theory, cognitive typology, and pragmatics.

(Institutiones Oratoriae, 1711-1741) Walter de Gruyter

Tropes are not only rhetorical means, which are used as a creative and / or persuasive linguistic means in poetry and public speech. They are also a cognitive tool which helps people to understand the world and to express their world. As they are the basis on which our worldview and even our everyday speech is founded, the question must be posed as to whether utterances containing tropes can be said to be true. This has been an epistemological problem since Nietzsche expressed his doubts about the possibility that figurative language could give access to truth. However, since then research has paid little attention to this question. -18 papers by linguists, philosophers, psychologists and literary scholars have been collected in this volume. Their 21 authors use various approaches or paradigms in order to define metaphor, metonymy, synecdoche, irony, euphemism, antonomasia and hyperbole and find an answer to the crucial epistemological questions, namely whether and to what extent utterances containing tropes can be said to be true or false.

Semantics and Pragmatics of False Friends John Benjamins Publishing

History and Classics of Modern Semiotics -- Sign and Meaning -- Semiotics, Code, and the Semiotic Field -- Language and Language-Based Codes -- From Structuralism to Text Semiotics: Schools and Major Figures -- Text Semiotics: The Field -- Nonverbal Communication -- Aesthetics and Visual Communication.

Handbook of Semiotics BRILL

Job Jindo applies recent studies in cognitive science and explores how we can view metaphor as the very essence of poetic prophecy—namely, metaphor as an indispensable mode to communicate prophetic insight.

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