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The History of the Social Sciences since 1945
South African Place Names

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JUSTICE WILLIAMSON

For the Liberation of Brazil Open Road Media

In this classic analysis of travel and sightseeing, author Dean MacCannell brings social scientific understandings to bear on tourism in the postindustrial age, during which the middle class has acquired leisure time for international travel. In *The Tourist*—now with a new introduction framing it as part of a broader contemporary social and cultural analysis—the author examines notions of authenticity, high and low culture, and the construction of social reality around tourism.

Toward an Understanding of Bakke SUNY Press

The ongoing confrontation with Iran, the war against ISIL, the instability in Iraq, the Civil war in Syria, and the conflict in Yemen have all caused major changes in the security situation in the Persian Gulf and in the regional military balance. The strategic partnership between Arab Gulf states, and with the United States and other outside states, must now evolve to deal with conventional military threats and a range of new threats, including ideological extremists, non-state actors and their state sponsors, and a growing range of forces designed to fight asymmetric wars. This new report from the CSIS Burke Chair in Strategy provides a 2015 assessment of the Gulf military balance, the military capabilities of each Gulf state, the role of the United States as a security partner, and the priorities for change in the structure of both the Gulf Cooperation Council and the Arab Gulf military partnership with the United States. The assessment goes far beyond the conventional military balance and examines how force developments in the region affect joint and asymmetric warfare, missiles and missile defense, nuclear forces, as well as terrorism, the role of non-state actors, and outside powers.

Poor's Register of Directors and Executives, United States and Canada Springer Science & Business Media

History.

Scars, Marks & Tattoos Leuven University Press

American Music: An Introduction, Second Edition is a collection of seventeen essays surveying major African American musical genres, both sacred and secular, from slavery to the present. With contributions by leading scholars in the field, the work brings together analyses of African American music based on ethnographic fieldwork, which privileges the voices of the music-makers themselves, woven into a richly textured mosaic of history and culture. At the same time, it incorporates musical treatments that bring clarity to the structural, melodic, and rhythmic characteristics that both distinguish and unify African American music. The second edition has been substantially revised and updated, and includes new essays on African and African American musical continuities, African-derived instrument construction and performance practice, techno, and quartet traditions. Musical transcriptions, photographs, illustrations, and a new audio CD bring the music to life.

Advanced Teaching Methods for the Technology Classroom Courier Corporation

Making Home(s) in Displacement critically rethinks the relationship between home and displacement from a spatial, material, and architectural perspective. Recent scholarship in the social sciences has investigated how migrants and refugees create and reproduce home under new conditions, thereby unpacking the seemingly contradictory positions of making a home and overcoming its loss. Yet, making home(s) in displacement is also a spatial practice, one which intrinsically relates to the fabrication of the built environment worldwide. Conceptually the book is divided along four spatial sites, referred to as camp, shelter, city, and house, which are approached with a multitude of perspectives ranging from urban planning and architecture to anthropology, geography, philosophy, gender studies, and urban history, all with a common focus on space and spatiality. By articulating everyday homemaking experiences of migrants and refugees as spatial practices in a variety of geopolitical and historical contexts, this edited volume adds a novel perspective to the existing interdisciplinary scholarship at the intersection of home and displacement. It equally intends to broaden the canon of architectural histories and theories by including migrants' and refugees' spatial agencies and place-making practices to its annals. By highlighting the political in the spatial, and vice versa, this volume sets out to decentralise and decolonise current definitions of home and displacement, striving for a more pluralistic outlook on the idea of home.

Redeeming Economics [Harmondsworth, Eng.] : Penguin Books

This book outlines a new strategy that applies the organizing principles of progressive internationalism--national strength, free enterprise, liberal democracy, U.S. leadership for collective security--to the new challenge of defeating Islamist extremism. That plan, as set forth in detail in this book, revolves around five progressive imperatives for national security: * First, we must marshal all of America's manifold strengths, starting with our military power but going well beyond it, for the struggle ahead. * Second, we must rebuild America's alliances, because democratic solidarity is one of our greatest strategic assets. * Third, we must champion liberal democracy in deed, not just in rhetoric, because a freer world is a safer world. * Fourth, we must renew U.S. leadership in the international economy and rise to the challenge of global competition. * Fifth, we must summon from the American people a new spirit of national unity and service. In sum, the progressive strategy detailed in this book takes advantage of all of our country's strengths, not just the big stick of military power. It seeks to unite, not polarize and divide, our people. It links the defense of liberty abroad with a new determination to press progressive reforms at home. It calls on all Americans--not just our men and women in uniform--to share the burden of prevailing in what is likely to be a long, arduous and costly struggle. Published in cooperation with the Progressive Policy Institute

With All Our Might OUP Oxford

Includes more than 40 maps, plans and illustrations. This volume in the official History of the Marine Corps chronicles the part that United States Marines played in the hard fighting along the outpost line from 1953 through to the end of the war. The term "Battles of the Outposts" encompasses the

fighting that took place in the final two years of the Korean War. In the first year of the war sweeping movement up and down the peninsula characterized the fighting. Combat raged from the 38th Parallel south to the Pusan Perimeter then, with the landing at Inchon and the Perimeter breakout, up to the Yalu, and finally a retreat south again in the face of the massive Chinese intervention.

Cooperative Education Program Rowman & Littlefield

Serious Leisure offers a comprehensive view and analysis of the current state of the sociology of leisure. Defining and differentiating the way people use their free time, Stebbins divides such activity into categories of serious, casual, and project-based leisure that he further separates into a variety of types and subtypes. Together they comprise what he calls "serious leisure." In this perspective, serious leisure constitutes systematic pursuit of an amateur, hobbyist, or volunteer activity sufficiently substantial and interesting in nature and requiring special skills, knowledge, and experience. Casual leisure, though immediately, intrinsically rewarding, is by contrast a relatively short-lived pleasurable activity, requiring little or no special training to enjoy it. Project-based leisure is a short-term, reasonably complicated, occasional creative undertaking carried out in free time. Stebbins sets out the basic concepts and propositions that make up the three forms, focusing on their essential elements. He takes stock of the serious leisure literature as well as that for casual and project-based leisure. Stebbins sees "serious leisure" realized by way of a set of foundational concepts--organization, community, history, lifestyle, and culture--and several of their component areas. He reviews the history and background of the concept of serious leisure and then adds historical commentary on, first, casual leisure and, then, project-based leisure. Finally, he examines the future and the importance of the serious leisure perspective in a globalizing world, and some of its critical links with other fields of knowledge and practice, notably the nonprofit sector and preventive medicine. Together with its original insights, Serious Leisure offers a single, handy, coherent, comprehensive resource. It will be of interest to sociologists, labor studies specialists, and economists.

Over The Seawall: U.S. Marines At Inchon [Illustrated Edition] Pickle Partners Publishing

Includes more than 40 maps, plans and illustrations. This volume in the official History of the Marine Corps chronicles the invasion by United States Marines at Inchon in the initial stages of the Korean War. The Battle of Inchon was an amphibious invasion and battle of the Korean War that resulted in a decisive victory and strategic reversal in favor of the United Nations. The operation involved some 75,000 troops and 261 naval vessels, and led to the recapture of the South Korea capital Seoul two weeks later. The code name for the operation was Operation Chromite. The battle began on 15 September 1950 and ended on 19 September. Through a surprise amphibious assault far from the Pusan Perimeter that UN and South Korean forces were desperately defending, the largely undefended city of Incheon was secured after being bombed by UN forces. The battle ended a string of victories by the invading North Korean People's Army (NKPA). The subsequent UN recapture of Seoul partially severed NKPA's supply lines in South Korea. The majority of United Nations ground forces involved were U.S. Marines, commanded by General of the Army Douglas MacArthur of the United States Army. MacArthur was the driving force behind the operation, overcoming the strong misgivings of more cautious generals to a risky assault over extremely unfavorable terrain.

Melee is Broken Rowman & Littlefield Publishers

"This book provides a comprehensive, critical approach to meeting the new challenges of technology in the classroom. It gathers together research on technology methods, principles, and content, acting as a reference source for proven and innovative methods. It presents an introduction to teaching educational technology, design, and engineering, and contains strategies for innovation in technology education"--Provided by publisher.

Making Home(s) in Displacement Sikh Students Federation

This compact volume covers the main developments in the social sciences since the Second World War. Chapters on economics, human geography, political science, psychology, social anthropology, and sociology will interest anyone wanting short, accessible histories of those disciplines, all written by experts in the relevant field; they will also make it easy for readers to make comparisons between disciplines. A final chapter proposes a blueprint for a history of the social sciences as a whole. Whereas most of the existing literature considers the social sciences in isolation from one other, this volume shows that they have much in common; for example, they have responded to common problems using overlapping methods, and cross-disciplinary activities have been widespread.

The Autocar Routledge

In 1985, Petra was included on the list of World Heritage Sites. Since then, low cost jet travel and a fast highway from Amman have made the site increasingly accessible. This book asks the question: will tourism damage the archaeological remains there in ways that make answers more difficult or even impossible to find?

History of Langlade County, Wisconsin Transaction Publishers

Warfare in Atlantic Africa, 1500-1800 investigates the impact of warfare on the history of Africa in the period of the slave trade and the founding of empires. It includes the discussion of: * the relationship between war and the slave trade * the role of Europeans in promoting African wars and supplying African armies * the influence of climatic and ecological factors on warfare patterns and dynamics * the impact of social organization and military technology, including the gunpowder revolution * case studies of warfare in Sierra Leone, the Gold Coast, Benin and West Central Africa
Outpost War: U.S. Marines From The Nevada Battles To The Armistice [Illustrated Edition] Pickle Partners Publishing

What do you do if you are lagging in the morning? You probably grab a cup of coffee for that extra boost of energy. Throughout the day, you are asked to be creative, to come up with new and better ideas. So what do you do when you need a creative jolt for your brain? Now you can turn to Caffeine for the Creative Mind. This collection of short, focused creative exercises is just the boost you need get your brain working. Inside, you'll find: Over 250 brain-stretching exercises. The exercises are brief, fun and are meant to evoke creative, thought-provoking responses. Get your brain moving by engaging in an exercise at the start of your day or stop and do one whenever you need a creative jolt. "I Tried It" testimonials. From illustrators to photographers to professors, real people give feedback on specific exercises they've tried. They also offer more suggestions for how the exercises can be used, changed or reworked to become even more useful. Interviews with prominent creative people. See how the people who are in charge of building and maintaining creative environments—studio heads, designers, shop owners, illustrators and animators—view the

importance of creativity in their everyday lives. The only thing keeping you from reaching a new level of creative thought is inaction. With this stimulating book, you'll learn how to focus your creative attention in short, definable ways. Caffeine for the Creative Mind is your springboard for coming up with solutions that challenge you to alter your perspective—and begin generating ideas at the highest possible level!

Japanese Emblems and Designs Pickle Partners Publishing

Despite their enduring popularity, the "Little House" books, the first of which appeared in 1932, have not been the subject of much sustained critical analysis. The author incorporates her passion for the "Little House" books, which was sparked in childhood, with her grown-up scholarly interest in US women's writing and gendered culture to look closely at the books' voices, characters, and context, and the secrets of their deep appeal. Paper edition (unseen), \$16.95. Annotation copyrighted by Book News, Inc., Portland, OR

The Magna Carta Manifesto Univ of California Press

"Groundbreaking." —Washington Examiner Economics is primed for—and in desperate need of—a revolution, respected economic forecaster John D. Mueller shows in this eye-opening book. To make the leap forward will require looking backward, for as Redeeming Economics reveals, the most important element of economic theory has been ignored for more than two centuries. Since the great Adam Smith tore down this pillar of economic thought, economic theory has been unable to account for a fundamental aspect of human experience: the relationships that define us, the loves (and hates) that motivate and distinguish us as persons. In trying to reduce human behavior to exchanges, modern economists have forgotten how these essential motivations are expressed: as gifts (or their opposite, crimes). Mueller makes economics whole again, masterfully reapplying the economic thought of Aristotle, Augustine, and Aquinas.

Oxford Exam Excellence Forgotten Books

Renowned for its superb invention, ingenuity, and sense of pattern, Japanese design has long been admired in the West. One specific kind of ornamentation, known as "mon," is especially recognized for its unusually rhythmic and engrossing patterns. Originally designed to serve as family emblems or crests, "mon" have also been used in Japan as trademarks and for decorating such objects as kimonos and lacquered furniture. This volume presents 800 of these attractive, copyright-free designs, ready for use or adaptation by today's commercial artists, craftspeople, and designers. Combining stylized natural and geometric forms to produce striking images, "mon" lend themselves to a wide range of applications: textile and wallpaper design, floor coverings, jewelry, mosaics, and much more. A special feature of this book is the inclusion of a number of designs by the great artist Hokusai, selected from an extremely rare edition originally published in 1824. In addition, the collection contains figures based on written characters, geometrical pattern construction, kimonos,

and other motifs. Jack Hillier, a well-known author and authority on Japanese art, has provided an informative and enlightening introduction to this exciting and useful design form. Dover (1994) republication of designs and English text from the work published by University of Toronto Press, Toronto, and Amstutz de Clivo Press, Zurich.

Reduced to Ashes Routledge

Chronicles the role of the United States Marines in the defense of the Pusan Perimeter and their part in the expansion of United Nations forces in the Korean War. Captain John C. Chapin earned a bachelor of arts degree with honors in history from Yale University in 1942 and was commissioned later that year. He served as a rifle-platoon leader in the 24th Marines, 4th Marine Division, and was wounded in action in World War II during assault landings on Roi-Namur and Saipan.

Letters from Egypt, Ethiopia, and the Peninsula of Sinai Univ of California Press

I have physical scars from past surgeries, however, I have emotional scars as well. They were buried deep inside (hidden). It wasn't until my mother died was I able to "catch my breath" and to make sense of or process the emotional pain I had endured due to her prescription drug addiction, resulting in my own addictions.

Tourism and Archaeological Heritage Management at Petra Cambridge University Press

Includes more than 40 maps, plans and illustrations. This volume in the official History of the Marine Corps chronicles the part played by United States Marines in the Chosin Reservoir Campaign. The race to the Yalu was on. General of the Army Douglas MacArthur's strategic triumph at Inchon and the subsequent breakout of the U.S. Eighth Army from the Pusan Perimeter and the recapture of Seoul had changed the direction of the war. Only the finishing touches needed to be done to complete the destruction of the North Korean People's Army. Moving up the east coast was the independent X Corps, commanded by Major General Edward M. Almond, USA. The 1st Marine Division, under Major General Oliver P. Smith, was part of X Corps and had been so since the 15 September 1950 landing at Inchon. After Seoul the 1st Marine Division had reloaded into its amphibious ships and had swung around the Korean peninsula to land at Wonsan on the east coast. The landing on 26 October 1950 met no opposition; the port had been taken from the land side by the resurgent South Korean army. The date was General Smith's 57th birthday, but he let it pass unnoticed. Two days later he ordered Colonel Homer L. Litzenberg, Jr., 47, to move his 7th Marine Regimental Combat Team north from Wonsan to Hamhung. Smith was then to prepare for an advance to the Manchurian border, 135 miles distant. And so began one of the Marine Corps' greatest battles—or, as the Corps would call it, the "Chosin Reservoir Campaign." The Marines called it the "Chosin" Reservoir because that is what their Japanese-based maps called it. The South Koreans, nationalistic sensibilities disturbed, preferred—and, indeed, would come to insist—that it be called the "Changjin" Reservoir.

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