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Suggestions to Medical Authors and A.M.A. Style Book

The Best American Essays of the Century

The Ground Beneath Her Feet

The Enduring Vision

The Sea, The Sea (Vintage Classics Murdoch Series)

Ricoeur as Another

Anthropology and Global Counterinsurgency

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition

The North Water

Publication Manual of the American Psychological Association

Organizing and Managing Your Research

In Other Words

The Founders' Constitution

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Laughing Matters
Kant and the Platypus
A Manual for Writers of Dissertations
The Information-literate Historian
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Linguistic Diversity and Social Justice
MLA Style Manual and Guide to Scholarly Publishing
The Civil War on the Mississippi
The Two Georges
The Arts and the American Home, 1890-1930
Assessing Writing
A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition
Remembering to Forget
The Glenn Gould Reader
Swing Time
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Suggestions to Medical Authors and
A.M.A. Style Book University of Chicago
Press

When Glenn Gould died in 1982 at the age of 50, he left behind a legacy of 26 years not only as a remarkable pianist, but as an outstanding music critic. His writing, which appeared primarily in music journals and on record sleeves, was often as provocative as his performances. This book contains essays

on composers such as Bach, Mozart, Beethoven, Mahler, Schoenberg and Strauss, which challenge virtually every tenet of accepted taste and opinion. Gould inveighs against concert-giving and competitions, and enthuses about recording and its associated technology. He writes on Leopold Stokowski and Barbra Streisand, on Petula Clark and Ernst Krenek, on P.D.Q. Bach in fact and fancy, and even in interview with himself.

The Best American Essays of the Century
SUNY Press

This book examines the role of humor in

modern American politics. Written by a wide range of authors from the fields of political science and communication, this book is organized according to two general topics: how the modern media present political humor the various ways in which political humor influences politics. *Laughing Matters* is an excellent text for courses on media and politics, public opinion, and campaigns and elections.

The Ground Beneath Her Feet University of Chicago Press

A major new account of the Northern movement to establish African Americans as full citizens before, during, and after the Civil War In *More Than Freedom*, award-winning historian Stephen Kantrowitz offers a bold rethinking of the Civil War era.

Kantrowitz show how the fight to abolish slavery was always part of a much broader campaign by African Americans to claim full citizenship and to remake the white republic into a place where they could belong. *More Than Freedom* chronicles this epic struggle through the lives of black and white abolitionists in and around Boston, including Frederick Douglass, Senator Charles Sumner, and lesser known but equally important figures. Their bold actions helped bring about the Civil War, set the stage for Reconstruction, and left the nation forever altered.

The Enduring Vision Vintage

"The first great rock 'n' roll novel in the English language." --*The Times* On *Valentine's Day*, 1989, Vina Apsara, a famous and much-loved singer,

disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel is also a vivid account of the intimate, flawed encounter between East and

West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. *The Ground Beneath Her Feet* is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done. *The Sea, The Sea (Vintage Classics Murdoch Series)* University Press of Kentucky

"A column by Glenn Garvin on Dec. 20 stated that the National Science Foundation 'funded a study on Jell-O wrestling at the South Pole.' That is incorrect. The event took place during off-duty hours without NSF permission and did not involve taxpayer funds." Corrections such as this one from the Miami Herald have become a familiar sight for readers, especially as news

cycles demand faster and faster publication. While some factual errors can be humorous, they nonetheless erode the credibility of the writer and the organization. And the pressure for accuracy and accountability is increasing at the same time as in-house resources for fact-checking are dwindling. Anyone who needs or wants to learn how to verify names, numbers, quotations, and facts is largely on their own. Enter *The Chicago Guide to Fact-Checking*, an accessible, one-stop guide to the why, what, and how of contemporary fact-checking. Brooke Borel, an experienced fact-checker, draws on the expertise of more than 200 writers, editors, and fellow checkers representing the *New Yorker*, *Popular Science*, *This American Life*, *Vogue*, and many other outlets. She

covers best practices for fact-checking in a variety of media—from magazine articles, both print and online, to books and documentaries—and from the perspective of both in-house and freelance checkers. She also offers advice on navigating relationships with writers, editors, and sources; considers the realities of fact-checking on a budget and checking one’s own work; and reflects on the place of fact-checking in today’s media landscape. “If journalism is a cornerstone of democracy, then fact-checking is its building inspector,” Borel writes. *The Chicago Guide to Fact-Checking* is the practical—and thoroughly vetted—guide that writers, editors, and publishers need to maintain their credibility and solidify their readers’ trust.

Ricoeur as Another Macmillan

These papers review the mental disorders which may afflict women at varying points along the age continuum. Topics covered include: teen parents and their offspring; childhood depression and suicide; sexual abuse of children; and spousal violence against women.

Anthropology and Global Counterinsurgency Duckworth Publishing

`As research guides go, this is probably the best, most readable and encouraging books for nurses that I have come across....I recommend this volume to students and researchers at all levels, and at all stages of their professional careers. It is an excellent read' - Nursing Standard '[This book] is an ideal reader for someone who is thinking about

starting a research project with no or limited previous experience. This is because it outlines the whole research process from start to finish. It also provides useful tips for those who are more experienced' - Nurse Researcher Organizing and Managing Your Research: A Practical Guide for Postgraduates deals with the practical, day-to-day aspects of managing and organizing research. Its focus is on strategies, skills, and systems that increase the efficiency and effectiveness of research practice across all research disciplines. Written in an accessible, non-technical style that speaks directly to the reader in a personal and collegial voice, this text gives practical advice and offers many tips and strategies gleaned from experienced researchers. The written

text is accompanied by a website that provides downloadable templates and live links to appropriate sites. Key Features include: - Tips boxes to outline useful strategies and shortcuts based on day-to-day practice of experienced researchers. - Feature examples illustrate the practical application of some of the concepts covered - 'Want to know more about ...?' boxes offer pointers to further sources of information - 'Over to you' questions at the end of each chapter prompt the student to reflect on how the strategies and concepts can be applied to their own research project

A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition

London : Faber and Faber

A story of murder, intrigue, and a stolen

painting portrays America as it might have been, had George Washington surrendered to George III
The North Water Oxford University Press
 Academy Award-winning producer Brian Grazer and an acclaimed business journalist examine the weekly "curiosity conversations" that have inspired Grazer to create some of America's favorite and iconic movies and television shows—from 24 to A Beautiful Mind.
Publication Manual of the American Psychological Association Routledge
 A little more than seventy-five years ago, Kate L. Turabian drafted a set of guidelines to help students understand how to write, cite, and formally submit research writing. Seven editions and more than nine million copies later, the name Turabian has become synonymous

with best practices in research writing and style. Her *Manual for Writers* continues to be the gold standard for generations of college and graduate students in virtually all academic disciplines. Now in its eighth edition, *A Manual for Writers of Research Papers, Theses, and Dissertations* has been fully revised to meet the needs of today's writers and researchers. The Manual retains its familiar three-part structure, beginning with an overview of the steps in the research and writing process, including formulating questions, reading critically, building arguments, and revising drafts. Part II provides an overview of citation practices with detailed information on the two main scholarly citation styles (notes-bibliography and author-date), an array

of source types with contemporary examples, and detailed guidance on citing online resources. The final section treats all matters of editorial style, with advice on punctuation, capitalization, spelling, abbreviations, table formatting, and the use of quotations. Style and citation recommendations have been revised throughout to reflect the sixteenth edition of *The Chicago Manual of Style*. With an appendix on paper format and submission that has been vetted by dissertation officials from across the country and a bibliography with the most up-to-date listing of critical resources available, *A Manual for Writers* remains the essential resource for students and their teachers.

Organizing and Managing Your Research University of Michigan Press

The United States faces hard choices in dealing with a war that has spread from Afghanistan into Pakistan. Any effective counterinsurgency strategy in Afghanistan must rely on building up strong Afghan security forces at the local level and using them to defeat the enemy and create the security requisite for governance and development. This up-to-date analysis describes in detail the continued development of the Afghan National Security Forces (ANSF): the historic challenges—and missed opportunities—they have faced; their strengths and weaknesses; and the prospects for future force development. The report examines the progress ANSF forces are making in the broader context of the ideological, civil, military, and economic conflict that affects both

Afghanistan and Pakistan, and it explains how the lack of troops and effective local training programs have made it possible for the Taliban, Hekmatyter, and Haqqani networks to gain strength and expand their capabilities. Both the Afghan National Army (ANA) and the Afghan National Police (ANP) must improve dramatically in size and capability before they can take the lead in Afghan security. The report details what improvements in force size and quality are realistic in the near term as well as what challenges stand in the way of the proposed near-doubling of the size of the ANSF. The logistical, financial, and training challenges of making ANA units capable of operating independently receive particular emphasis. The United States, say the authors, is the only

country with the resources to change this situation. It has failed to do so, however, by not providing the money, mentors, and training personnel or the kind of partners in the field necessary to create the scale and quality of Afghan forces needed. If the Obama administration does not act quickly and decisively to reverse the situation, Afghanistan, NATO/ISAF, and the United States may well lose this war.

In Other Words Houghton Mifflin College Division

The Publication Manual of the American Psychological Association is the style manual of choice for writers, editors, students, and educators in the social and behavioral sciences, nursing, education, business, and related disciplines.

The Founders' Constitution University of

Chicago Press

Provides information on stylistic aspects of research papers, theses, and dissertations, including sections on writing fundamentals, MLA documentation style, and copyright law

The Making of the American Essay

Oxford University Press, USA

One of The New York Times Book

Review's 10 Best Books of the Year

National Bestseller Longlisted for the

Man Booker Prize Winner of the RSL

Encore Award Finalist for the Los

Angeles Book Prize A New York Times

and Wall Street Journal Bestseller Named

a Best Book of the Year by Chicago

Tribune, The Wall Street Journal, The

Guardian, New Statesman, Publishers

Weekly, and Chicago Public Library

Behold the man: stinking, drunk, and

brutal. Henry Drax is a harpooner on the *Volunteer*, a Yorkshire whaler bound for the rich hunting waters of the arctic circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the *Volunteer*, but rest proves impossible with Drax on board. The discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing darkness of an arctic winter, the fateful question arises: who will survive until spring? With

savage, unstoppable momentum and the blackest wit, Ian McGuire's *The North Water* weaves a superlative story of humanity under the most extreme conditions.

A Curious Mind Penguin

Flowing from its source in northern Minnesota to the Gulf of Mexico, the Mississippi River borders or passes through ten different states and serves as one of the most important transportation systems in the United States. During the Civil War, both sides believed that whoever controlled the river would ultimately be victorious. Cotton exports generated much-needed revenue for the Confederacy, and the Mississippi was also the main conduit for the delivery of materials and food. Similarly, the Union sought to maintain

safe passage from St. Louis, Missouri, to Cairo, Illinois, but also worked to bisect the South by seizing the river as part of the Anaconda Plan. Drawing heavily on the diaries and letters of officers and common sailors, Barbara Brooks Tomblin explores the years during which the Union navy fought to win control of the Mississippi. Her approach provides fresh insight into major battles such as Memphis and Vicksburg, but also offers fascinating perspectives on lesser-known aspects of the conflict from ordinary sailors engaged in brown-water warfare. These men speak of going ashore in foraging parties, assisting the surgeon in the amputation of a fellow crewman's arm, and liberating supplies of whiskey from captured enemy vessels. They also offer candid assessments of their

commanding officers, observations of the local people living along the river, and their views on the war. The Civil War on the Mississippi not only provides readers with a comprehensive and vivid account of the action on the western rivers; it also offers an incredible synthesis of first-person accounts from the front lines.

Laughing Matters Random House

'I saw a monster rising from the waves.'

A BBC BETWEEN THE COVERS BIG JUBILEE READ PICK **Winner of the Man Booker Prize 1978** Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in

the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

Kant and the Platypus Univ. of Tennessee Press

"Now, with "The making of the American

essay' the editor includes selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalog's, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's mediations on boxing. In this volume the editor uncovers new stories in the American essay's past and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce some of our culture's most exhilarating art."-- book jacket.

A Manual for Writers of Dissertations
HMH

Global events of the early twenty-first century have placed new stress on the relationship among anthropology, governance, and war. Facing prolonged

insurgency, segments of the U.S. military have taken a new interest in anthropology, prompting intense ethical and scholarly debate. Inspired by these issues, the essays in *Anthropology and Global Counterinsurgency* consider how anthropologists can, should, and do respond to military overtures, and they articulate anthropological perspectives on global war and power relations. This book investigates the shifting boundaries between military and civil state violence; perceptions and effects of American power around the globe; the history of counterinsurgency doctrine and practice; and debate over culture, knowledge, and conscience in counterinsurgency. These

wide-ranging essays shed new light on the fraught world of Pax Americana and on the ethical and political dilemmas faced by anthropologists and military personnel alike when attempting to understand and intervene in our world.

[The Information-literate Historian](#)
Penguin

A History of Modern Turkey.

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