
Bulleh Shah Poetry

The Pearl of Punjab: Selective 50 Odd Kafis of Sufi
Poet Rendered Into English

Selected Poems

Baba Bulleh Shah

Sufi Love Poetry

Bulleh Shah

Baba Bulleh Shah : the Pearl of Punjab

A Selection

Anvari

Bulleh Shah

A Panjabi Sufi Poet

Divan of Bulleh Shah

Friendless and Helpless

Studying Bulleh Shah's select poetry in the
perspective of Sufism

Life & Poems

Selective Kafis of the Sufi Translated Into English

The Quotable Jefferson

The Spirit of Oriental Poetry

Sacred Poetry from Around the World (a Poetry
Chaikhana Anthology)

Bulleh Shah

Theology and Theory after Empire?

Seven 'Shahs' of Sufi Poetry - Selected Poems

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The Love-intoxicated Iconoclast

Sufi Lyrics

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A Selection

The Love-intoxicated Iconoclast
Lives & Poems
Decolonizing the Body of Christ
Sufi Verse from the early Mystics to Rumi
Baba Bulleh Shah: the Pearl of Punjab
Ghazalnāma
Four More Great Later Classic Sufi Master Poets:
Selected Poems
Bulleh Shah Poetry
A Selection : Rendered Into English Verse
(Large Print & Large Format Edition)
Great Sufi Wisdom Bulleh Shah, 1680-1752
Life & Poems
Turkish Sufi Poets
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KAELYN HARRINGTON

**The Pearl of Punjab:
Selective 50 Odd
Kafis of Sufi Poet
Rendered Into
English** Sadyanta
Rawal
More than any other
Founding Father,
Thomas Jefferson made
his reputation on the

brilliance of his writing.
John Adams chose the
33-year-old Jefferson to
draft the Declaration of
Independence largely
because of his
"masterly Pen." The
genius of the
Declaration and
Jefferson's later
writings amply
confirmed Adams's
judgment. Few writers
have said so much on
so many subjects--and
said it so well--as

Jefferson. The Quotable Jefferson--the most comprehensive and authoritative book of Jefferson quotations ever published--demonstrates that as does no other book. Drawing primarily on The Papers of Thomas Jefferson, published by Princeton University Press, John Kaminski has carefully collected and cleverly arranged Jefferson's pronouncements on almost 500 subjects, ranging from the profound and public--the Constitution--to the personal and peculiar--cold water bathing. The Quotable Jefferson is the first book to put Jefferson's words in context with a substantial introduction, a chronology of Jefferson's life, the source of each

quotation, an appendix identifying Jefferson's correspondents, and a comprehensive index. The main section of Jefferson quotations, which are arranged alphabetically by topic, is followed by three other fascinating sections of quotations: Jefferson on his contemporaries, his contemporaries on him, and Jefferson on himself. This book will delight the casual reader and browser, but it is also a serious and carefully edited reference work. Whatever the subject, if Jefferson said something memorable about it, you are likely to find it here.

Selected Poems

Springer

In this collection there are one poem by Master Dr. Javad Nurbakhsh, 17 by

Hafez, 16 by Rumi, 5
by Shah Ni'matullah
and 4 by Sa'di'. I died a
hundred times before I
learned that when your
aroma comes, I live
again. Rumi

Baba Bulleh Shah

Independently

Published

BULLEH SHAH: PUNJABI
SUFİ POET Selected
Poems (Large Print &
Large Format Edition)

Translation &

Introduction Paul Smith
Bulleh Shah

(1680-1758) was a Sufi
poet who composed in
Punjabi and settled in
Kasur, now in Pakistan.

His Spiritual Master
was Shah Inayat. The
poetic form Bulleh
Shah is called the Kafi,
a style of Punjabi
poetry used not only
by the Sufis of Sindh
and Punjab, but also by
Sikh gurus. His poetry
and philosophy
strongly criticizes the

Islamic religious
orthodoxy of his day.
His time was marked
with communal strife
between Muslims and
Sikhs. But in that age
Bulleh Shah was a
beacon of hope and
peace for the citizens
of the Punjab. Several
of his songs or kafis
are still regarded as an
integral part of the
traditional repertoire of
qawwali, the musical
genre that represents
the devotional music of
the Sufis. Here is also a
large selection of his
dohas, single couplet
rhyming poems.
Introduction on his Life,
Times & Poems &
Influence and on Sufis
& Dervishes: Their Art
& Use of Poetry,
Selected Bibliography.
The correct rhyme-
structure has been
kept as well as the
beauty and meaning of
these powerful,

spiritual poems. Large Print (18pt), Large Format (8" x 10") Edition. 198 pages. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Jahan Khatun, Iqbal, Ghalib, Seemab, Jigar, Urfi and many others, as well as his own poetry, fiction, plays, biographies, children's books and a dozen screenplays. *Sufi Love Poetry* CreateSpace
 Selective 50odd kafis of the greatest sufi poet of Punjab -Eastern and Western- have been translated with

care and compassion into English for dissemination of his message of Sufism and spiritualism.

Bulleh Shah Harvard University Press
 A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut *Cemetery Boys*, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he

performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free.

However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for Cemetery Boys: Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance,

deportation, colonization, and racism within authoritative establishments."

—TeenVogue.com

"This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids.

Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of *Anger is a Gift*

Baba Bulleh Shah : the Pearl of Punjab

Createspace
Independent Publishing Platform

Selection of poems of a Panjabi Sufi poet; includes commentary and editorial introduction to his life and works.

A Selection

Createspace

Independent Pub

Research Paper

(postgraduate) from the year 2017 in the

subject Literature -

Basics, Central

University of Haryana

(DEPARTMENT OF

ENGLISH AND FOREIGN

LANGUAGES), course:

M.A. (ENGLISH),

language: English,

abstract: Sufism is a

movement in Islam

which came in

existence in 8th -9th

century. It is known by

the name of Tasawwuf

in Islamic doctrine,

which means Islamic

mysticism. It is a state

of mind in which one

feels ecstasy. In this

state one thinks that

there is nothing else but all is God. Sufism has its origin in the life of Prophet Mohammad, Sal-allahu Alaihi Wasallam (S.A.W.).

This movement started from Arab and

stretched throughout

the world. It flourished

during the period of

Caliphs of Mohammad

(S.A.W.). But it

extended to the

different parts of the

world by their Sufi

Silsilas or Sufi orders,

in this system the

disciples of Caliphs got

their spiritual

knowledge from their

masters and transmit it

to their disciples.

Bulleh Shah belonged

to the Qadri Order,

which is one of the Sufi

Orders. He got his

Spiritual knowledge by

his spiritual master

Anayat Shah Qadri.

These Sufi people were

very polite, kind

hearted, master of spirituality and helpful to the poor and needy persons. Selflessness, meditation, reciting the name of God, etc. are characteristics of their life. Bulleh Shah was a poet who used to express his philosophy of humanitarian through poetry. I have a great interest in poetry, but his poetry really attracted me toward this project. Because I found he was a Sufi poet and Philosopher who has used his poetry only as a tool which spreads the message of love, unity, fraternity and respect to each other, which compels to everyone meditate on human emotions. That is why I thought it will be beneficial for everyone to know about the Sufism that how Sufism deals with

the problems of a society or a nation, where the discrimination occurs on the basis of race, caste, color, class, religion. My purpose is to explore the Sufi elements in the Bulleh Shah's selected poems which help us to learn the unity, fraternity, secularism, respect to each other, respect to each individual and each religion. These are the keys of succession, to become a developed nation, and to maintain peace and harmony in India, which is a secular and democratic country. It also helps us to create an environment for a peaceful global society. Anvari CreateSpace The first book in the new Postcolonialism and Religions series offers a preview of the series focus on

multireligious, indigenous, and transnational scholarly voices. In this book, the once arch enemies of Religious studies and Postcolonial theory become critical companions in shared analysis of major postcolonial themes.

Bulleh Shah Penguin UK

Selection of poems of a Panjabi Sufi poet; includes commentary and editorial introduction to his life and works.

A Panjabi Sufi Poet

The Book of Bulleh Shah

SEVEN 'SHAHS' OF SUFI POETRY Selected Poems Mas'ud Shah, Shah Ni'mat'ullah, Shah Da'i, Qutub Shah, Shah Latif, Bulleh Shah & Nur 'Ali Shah Translation & Introduction Paul Smith Mas'ud Shah

(1048-1122) originally came from Hamadan. In the beginning he was at the court of the prince of Ghazneh and governor of India Sayfu'-daula Mahmud and quickly progressed in wealth and honour. When he was forty he was thrown into prison after being wrongfully accused along with his patron of treachery by Sultan Ibrahim. He became a 'Servant of God' or a Sufi and a bit of a hermit. His famous Habsiyyat, (prison-songs) are among the most interesting poems in the Persian language. Shah Ni'mat'ullah (1330-1431) was the founder of an order of Sufis that is today the largest in Iran. As well as a Sufi Master he was a poet who at times used 'Sayyid' as his takhallus or pen-name.

He was influenced by Ibn 'Arabi and Hafiz.. He composed many prose works on Sufism and his Divan contains over 13,000 couplets, mostly ghazals and ruba'is. Shah Da'i (1406-1464) was born and passed away in Shiraz. He was initiated into Sufism by Abu Ishaq Bahrami known as 'The Shaikh of Four Books', a leader or representative of Shah Ni'mat'ullah. Among Shah Dai's works are a number of risalahs (Essays) including interpretations of Koranic verses, a translation of a short work of Ibn 'Arabi. Qutub Shah (1565-1611) was the fifth sultan of the Qutub Shahi dynasty of Golconda in South India. He founded the city of Hyderabad. Qutub Shah was a

scholar of Arabic and Persian. He wrote poetry in Urdu and Persian. Qutub Shah had the distinction of being the first Urdu poet and is credited with introducing a new sensibility into prevailing genres of Persian/Urdu poetry. He was also a mystic or Sufi poet. Shah Latif (1689-1752) was a Sufi Master and is considered by many to be the greatest poet of the Sindhi language. His book of poetry is called the Risalo. His shrine is located in Bhit and attracts hundreds of pilgrims every day. He is the most famous Sindhi poet and Sufi. Bulleh Shah (1680-1758) was a Sufi poet who composed in Punjabi and settled in Kasur, now in Pakistan. His Spiritual Master was Shah Inayat. The

poetic form Bulleh Shah used is called the Kafi, a style of Punjabi poetry used not only by the Sufis of Sindh and Punjab, but also by Sikh gurus. Nur 'Ali Shah (1760-1796). The 36th Qutub or Perfect Master or 'Pole' of the Ni'matullah Sufi Order was born in Isfahan. The Ulama of Kirmansh 'Ali Bihbahani who was nick-named 'the Sufi killer' saw the Sufi Poet Nur 'Ali Shah as a threat and he was poisoned. The correct rhyme-structure for the first time has been achieved in all poems. Biographies of all poets and essays on Sufi Poetry & its Forms, Selected Bibliographies. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of the Persian, Arabic,

Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Iqbal, Ghalib, Makhfi, Lalla Ded, Nazir, Iqbal, Seemab, Jigar and many others and his own poetry, fiction, plays, biographies, children's books. memoir and a dozen screenplays.

amazon.com/author/smithpa

Divan of Bulleh Shah

Swoon Reads

This book is a collection of Baba Bulleh Shah's poetry which specifically deals with love. It contains the interpretation of all such poetry. This book helps to understand the concept or the views of Baba Bulleh

Shah on love. It also help the reader to understand how Baba Bulleh Shah get converted to Bulla and the sacrifices which he made for Ishq (love).

Friendless and Helpless
Routledge

The Book of Bulleh
Shah>CreateSpace

**Studying Bulleh
Shah's select poetry
in the perspective of
Sufism** Oxford

University Press, USA
Written from the ninth
to the twentieth
century, these poems
represent the peak of
Islamic Mystical
writing, from Rabia
Basri to Mian
Mohammad Baksh.

Reflecting both private
devotional love and the
attempt to attain union
with God and become
absorbed into the
Divine, many poems in
this edition are imbued
with the symbols and

metaphors that
develop many of the
central ideas of Sufism:
the Lover, the Beloved,
the Wine, and the
Tavern; while others
are more personal and
echo the poet's battle
to leave earthly love
behind. These
translations capture
the passion of the
original poetry and are
accompanied by an
introduction on Sufism
and the common
themes apparent in the
works. This edition also
includes suggested
further reading.

Life & Poems GRIN
Verlag

FOUR MORE GREAT
LATER CLASSIC SUFI
MASTER POETS
Sarmad, Bedil, Rahman
Baba, Bulleh Shah
***SELECTED
POEMS*** Translation
& Introduction Paul
Smith The great Sufi
Perfect Master Poets of

the Later Classic Age (17th - 18th century) were straightforward and inspiring in the poetic forms of the ghazal, ruba'i, qasida and masnavi and other forms in expressing their love for the Divine Beloved and their contempt for this world and its illusions and explaining the spiritual path. Here are hundreds of beautiful poems by them in the correct form and meaning and biographies about them. Sarmad (d. 1659) was a famous and infamous Persian dervish poet. In India he wrote beautiful mystical poetry in the form of rubai's. He wandered the streets as a naked dervish and was beheaded by Emperor Aurangzeb. Bedil (1644-1721) was born and educated

near Patna. His writings in Persian are extensive, being one of the creators of the 'Indian style'. Rahman Baba (1652 to 1711) is considered the greatest Sufi Pashtun poet to compose poems, mainly ghazals, and he was called 'The Nightingale of Peshawar'. Bulleh Shah (1680-1758) was a Sufi poet who composed in Punjabi. His Spiritual Master was Shah Inayat. The poetic form Bulleh Shah is called the Kafi, a style of Punjabi poetry. Included: Introduction: Sufis & Dervishes: Their Art & Use of Poetry & various poetic forms they used. Pages 526. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the

ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 130 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Lalla Ded, Iqbal and many others, as well as poetry, fiction, plays, biographies, children's books and over a

dozen screenplays. *Selective Kafis of the Sufi Translated Into English* CreateSpace
 BULLEH SHAH: LIFE & POEMSTranslation & Introduction Paul Smith
 Bulleh Shah (1680-1758) was a Sufi poet who composed in Punjabi and settled in Kasur, now in Pakistan. His Spiritual Master was Shah Inayat. The poetic form Bulleh Shah is called the Kafi, a style of Punjabi poetry used not only by the Sufis of Sindh and Punjab, but also by Sikh gurus. His poetry and philosophy strongly criticizes the Islamic religious orthodoxy of his day. His time was marked with communal strife between Muslims and Sikhs. But in that age Bulleh Shah was a beacon of hope and peace for the citizens

of the Punjab. Several of his songs or kafis are still regarded as an integral part of the traditional repertoire of qawwali, the musical genre that represents the devotional music of the Sufis. The correct rhyme-structure has been kept as well as the beauty and meaning of these poems. 90

pages. Introduction to Sufi Poets Series.

COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator

into Persian and knower of Hafiz's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 150 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages, including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre, Jahan Khatun and many others, as well as

poetry, fiction, plays, biographies, children's books and a dozen screenplays. www.newhumanitybooks.com

The Quotable Jefferson
CreateSpace

Bulleh Shah's work is among the glories of Panjabi literature, and the iconic eighteenth-century poet is widely regarded as a master of mystical Sufi poetry. His verses, famous for their vivid style and outspoken denunciation of artificial religious divisions, have long been beloved and continue to win audiences around the world. This striking new translation is the most authoritative and engaging introduction to an enduring South Asian classic.

[The Spirit of Oriental Poetry](#)
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Independent Pub

The poems in *Real Thirst* are an exploration of the spiritual journey viewed through the mystic's eyes. This collection is a delightful blend of word and silence, presenting moments of contemplation punctuated with bursts of ecstatic insight. *Real Thirst* combines original poems by Ivan M. Granger with new translations of works by visionaries from both East and West: John of the Cross, Francis of Assisi, Symeon the New Theologian, Hakim Sanai, Tukaram, Sarmad, Bulleh Shah, Sachal Sarmast, Vladimir Solovyov, Tulsi Sahib, and Antonio Machado. "The parched know - real thirst draws rainwater from an empty sky."

Ivan M. Granger"
 _____ Praise for
 "Real Thirst" ""This
 book... is a unique
 presentation from one
 who is both scholar
 and mystic, original
 poet and collector of
 others' works. Real
 Thirst should be in the
 library of any serious
 seeker on the path. It
 should be read aloud
 from pulpits and
 savored in the
 midnight devotions of
 the solitary seeker. It
 reminds us of who we
 are..."" DOROTHY
 WALTERS, author of
 "Unmasking the Rose"
 and "Marrow of Flame"
 ""I found Real Thirst to
 be a slow, cool and
 refreshing drink. I
 believe you will find
 these poems an
 antidote to the rush of
 your days."" JOHN FOX,
 author of "Poetic
 Medicine: The Healing
 Art of Poem-Making"

and "Finding What you
 Didn't Lose" ""Ivan M.
 Granger's poems not
 only invite us into
 reunion with the 'Thief
 of Hearts, ' each is
 actually a direct
 infusion of that
 dangerous, ecstatic
 meeting. Every page of
 this book is a luminous
 portal through the
 details of this world
 into the vastness of
 pure being. I will turn
 to these poems again
 and again for transport
 to the ineffable, for
 medicine to heal my
 restless mind, for a
 fierce and tender dose
 of the Beloved."" KIM
 ROSEN, author of
 "Saved by a Poem: The
 Transformative Power
 of Words" ""A delightful
 prism through which
 we see a delicate
 dance of fireflies and
 countless other
 wonders - poems,
 haiku and translations

to illuminate the heart and the world.""

GABRIEL ROSENSTOCK, author of "Haiku Enlightenment" and "Bliain an Bhande / Year of the Goddess" ""Ivan M. Granger has thrown open the doors of his body, heart and mind to the Infinite's expressions of Itself in this world... These poems touch all the heart-strings. I laughed, I shed tears, I fell into contemplative states, I felt awe and wonder, love and longing as I read his offerings... You'll want to return to this wellspring to quench your thirst over and over again.""

LAWRENCE EDWARDS, Ph.D., author of "The Soul's Journey: Guidance From the Divine Within" and "Kali's Bazaar"

Sacred Poetry from

Around the World (a Poetry Chaikhana Anthology)

CreateSpace

First Published in 2000.

Routledge is an imprint of Taylor & Francis, an informa company.

Bulleh Shah Princeton University Press

The lyrical poetry of the renowned sufi poet is loved and listened across the Punjabi knowing and speaking regions of the world be it Pakistan, India or else beyond the Eastern and Western Punjab of India and Pakistan. Its message transcends beyond the boundaries and borders of countries.

Theology and Theory after Empire?

CreateSpace

Selection of poems of a Panjabi Sufi poet; includes commentary and editorial introduction to his life

and works.

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