

Anthropology A Perspective On The Human Condition

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CABRERA ALYSON

India UNM Press

This is a new, revised edition of a highly acclaimed and widely used general introduction to social anthropology, first published in 1976. In a clear, lively, and entertaining fashion, it offers teachers and students a comprehensive and up-to-date guide to social anthropology, combining British structural-functionalism with the leading ideas of Marx, Freud and Lévi-Strauss, and joining forces with historians, political scientists, and psychologists. One of his particular concerns is to reveal how insights from 'traditional' cultures illuminate what we take for granted in contemporary industrial and post-industrial society. He shows how, in the pluralist world in which we all now live, those who study 'other' cultures ultimately learn about themselves. This is the relevance of social anthropology today.

Anthropological Perspectives on Technology Waveland Press Inc
Cultural Anthropology A Perspective on the Human Condition Oxford University Press, USA

An Anthropological Perspective on a New (Old) Thing
 Waveland Press Inc

How is ethnicity viewed by scholars of different academic disciplines? Can its emergences be compared in various regions of the world? How can it be conceptualized with specific reference to distinct historical periods? This book shows in a uniquely and innovative way the broad range of approaches to the political uses of ethnicity, both in contemporary settings and from a historical perspective. Its scope is multidisciplinary and spans across the globe. It is a suitable resource for teaching material. With its short contributions, it conveys central points of how to understand and analyze ethnicity as a political resource.

Social Anthropology in Perspective Policy Press

This volume explores what phenomenology adds to the enterprise of anthropology, drawing on and contributing to a burgeoning field of social science research inspired by the phenomenological tradition in philosophy. Essays by leading scholars ground their discussions of theory and method in richly detailed ethnographic case studies. The contributors broaden the application of phenomenology in anthropology beyond the areas in which it has been most influential—studies of sensory perception, emotion, bodilyness, and intersubjectivity—into new areas of inquiry such as martial arts, sports, dance, music, and political discourse.

Writing Anthropology Routledge

In the course of last two decades, the notion of care has become prominent in the social and cultural sciences. As a result of this proliferation of care in several disciplinary fields, we are observing not only the expansion of its conceptual meaning, but also an

increasing imprecision in its usage. A growing amount of literature focuses on the intersection between work, gender, ethnicity, affect, and mobility regimes. In view of this growing field of literature, *Anthropological Perspectives on Care* looks at the notion of care from an anthropological perspective. Complementing earlier approaches, Alber and Drotbohm argue that an interpretation of care in relation to three different concepts, namely work, kinship and the life-course, will facilitate empirical and conceptual distinctions between the different activities that are labeled as care. *Society and Culture in Anthropological Perspective* Routledge
 Non-knowledge should not be simply regarded as the opposite of knowledge, but as complementary to it: each derives its character and meaning from the other and from their interaction. Knowledge does not colonize the space of ignorance in the progressive march of science; rather, knowledge and ignorance are mutually shaped in social and political domains of partial, shifting, and temporal relationships. This volume's ethnographic analyses provide a theoretical frame through which to consider the production and reproduction of ignorance, non-knowledge, and secrecy, as well as the wider implications these ideas have for anthropology and related disciplines in the social sciences and humanities.

Adaptation and Human Behavior transcript Verlag
 First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Anthropological Perspectives on Children's Lives Lexington Books

What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources.

Conceptualizations across Disciplines, Regions, and Periods Harmondsworth ; New York : Penguin

Cultural Anthropology: A Perspective on the Human Condition, Tenth Edition, encourages students to think critically about culture and to view the world in new ways. The authors incorporate cutting-edge theory into solid coverage of traditional topics and pay special attention to issues of power and inequality in the contemporary world, including gender inequalities, racism, ethnic discrimination, nationalism, caste, and class. Covering the material in fourteen chapters, *Cultural Anthropology* fits well into a semester-long introductory course structure. "In Their Own

Words" commentaries expose students to alternative perspectives from non-anthropologists and indigenous peoples, and "EthnoProfile" boxes provide maps and ethnographic summaries of each society discussed at length in the text. The book also features many pedagogical aids, including a glossary; chapter summaries, review questions, and key terms at chapter ends; and annotated suggestions for further reading.

Perspectives, Methods, and Applications to the Study of Power and Colonialism Routledge

In *An Introduction to Childhood*, Heather Montgomery examines the role children have played within anthropology, how they have been studied by anthropologists and how they have been portrayed and analyzed in ethnographic monographs over the last one hundred and fifty years. Offers a comprehensive overview of childhood from an anthropological perspective Draws upon a wide range of examples and evidence from different geographical areas and belief systems Synthesizes existing literature on the anthropology of childhood, while providing a fresh perspective Engages students with illustrative ethnographies to illuminate key topics and themes

Morality John Wiley & Sons

In Praise of Historical Anthropology is based on a fundamental conviction: the study of society cannot be undertaken without considering the weight of history and separations between disciplines in academics need to be bridged for the benefit of knowledge. Anthropology cannot be limited to situating its object in its immediate context; rather its true subject of study is society as a historical problem. The book describes the complex attempts to transcend this separation, presenting perspectives, methodologies and direct applications for the study of power relations and systems of social classification, paying special attention to the reconstruction of colonial situations. Following the maxim expounded by John and Jean Comaroff, this book will help us understand that historical anthropology is not a matter of merging the two disciplines of anthropology and history, but rather considering societies in their historically situated dimension and applying the tools of the social and human sciences to the analysis. In this vein, the book reviews the complex attempts to bridge disciplinary separations and theoretical proposals coming from very different traditions. The text, consequently, opens up hegemonic perspectives to include 'other anthropologies.'

Anthropological Perspectives on the Production of Film and Video for General Public Audiences Rowman & Littlefield

Today's growing fascination with flows of people, commodities, technology, capital, images and ideas across national and other boundaries poses fresh theoretical and methodological challenges to anthropology. Commodities offer a particularly useful window on globalization because they, unlike electronically conveyed

capital, transport cultural messages. These ideological or symbolic transfers are of particular interest to economic anthropology. This collection considers how conceptions and roles of commodities may change in response to widening spheres of economic interaction and exchange. The essays in this volume are ordered under two themes. Those included in the first section, "Commodities in a Globalizing Marketplace," address historically and culturally defined variations in meanings and practices associated with commodities in globalizing markets. In Part Two, "The Circulation and Revaluation of Commodities", contributors analyze how commodity producers' experiences are informed by colonial and post-colonial history, state directives in the marketplace, and locations in dependent or marginalized regions. The chapters all focus on the production process as it responds to, is distorted by and increasingly is controlled by the determination of the value of those commodities outside a "locality".

Anthropological Perspectives Routledge

Morality: An Anthropological Perspective provides the first account of anthropological approaches to the question of morality. By considering how morality is viewed and enacted in different cultures, and how it is related to key social institutions such as religion, law, gender, sexuality and medical practice, *Morality* takes a closer look at some of the most central questions of the morality debates of our time. The book combines theory with practical case studies for student use. Drawing on anthropological, philosophical and general social scientific literature, the book will be useful for both undergraduate students and researchers. Accessibly written, *Morality* provides a unique and wide-ranging perspective on morality, and will be essential reading for those interested in this important contemporary debate.

The Relevance of Social Anthropology Routledge

Providing a reflexive anthropological account of social work, this original book widens our insights into the multi-faceted identity of social workers and different cultures of social work, offering an array of thought-provoking international insights into how social work practitioners view society, how their world views can affect their practice and how wider society views them. Considering the growing influence of clinical science and cultural representations of their work, Bell critically examines the changes and challenges in social workers' preoccupations and contributions to society. Going to the heart of identities and definitions in social work, this book is refreshing reading for academics, researchers, students and practitioners alike.

A Critical Introduction to Theory in Cultural Anthropology Routledge

In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and

scholarly responsibility. Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors: Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhri Gupta Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

An Anthropological Perspective Prentice Hall

Chiefly rev. papers from a conference held in Sept. 2005 at the Max Planck Institute for Social Anthropology.

Religion Cultural Anthropology A Perspective on the Human Condition

Anthropology is usually associated with the study of society, but the anthropologist must also understand people as individuals. This highly original study demonstrates how methods of social analysis can be applied to the individual, while remaining entirely distinct from psychology and other perspectives on the person. Contributors draw on approaches from material culture to create fascinating portraits of individuals, offering analytical insights that convey ethnographic encounters with often extraordinary people from Turkey, Spain and Britain to Albania, Cuba, Jamaica, Mali, Serbia and Trinidad. Exploring relationships to places and spaces such as social networking sites, to persons such as parents, to ethical concerns such as fairness and to concepts such as the ideology of struggle, *Anthropology and the Individual* shows how the study of the individual can provide insights into society without losing a sense of the particularity of the person.

Routledge

The book examines 'wildmen', images of hairy humanlike creatures known to rural villagers and other local people in Southeast Asia and elsewhere. Sometimes described in

considerable detail, the creatures are reported as still living or as having survived until recent times. The aim of the book is to discover the source of these representations and their status in local systems of knowledge, partly in relation to distinct categories of spiritual beings, known animals, and other human groups. It explores images of the wildman from throughout Southeast Asia, focusing in particular on the Indonesian islands, and beyond, including the Asian mainland, Africa, North America, Africa, Australia, and Oceania. The book reveals how, in Southeast Asia and elsewhere, 'wildmen' cannot readily be explained as imaginary constructs rooted in cultural values and social institutions, nor as simply another kind of 'spirit'. Also critically examined is a view of such figures as fundamentally similar expressions of a pan-human mental 'archetype'. Forth concludes that many Asian and African figures are grounded in experience or memories of anthropoid apes supplemented by encounters with ethnic others. Representations developed among European immigrants (including the North American 'sasquatch') are, in part, similarly traceable to an indirect knowledge of primates, informed by long-standing European representations of hairy humans that have coloured western views of non-western peoples and which may themselves originate in ancient experience of apes. At the same time, the book demonstrates how Indonesian and other Malayo-Polynesian images cannot be explained in the same way, and explores the possibility of these reflecting an ancient experience of non-sapiens hominins.

A Material Culture Perspective Springer Science & Business Media

Using a set of case studies conducted in the United States, China, India, Nigeria, and Cambodia, Maryann McCabe and Elizabeth K. Briody examine cultural change in everyday life, or more specifically, the process of human perception and action in the instigation of change.

Anthropological Perspectives on the Production and Reproduction of Non-Knowledge Indiana University Press

Recent years have witnessed an explosive growth in the literature published about Japan. Yet it seems that the more that is written about Japan and Japanism - its culture, society, people - the more mysterious it becomes. As well as exploring issues relating to advertising, tourism, women, festivals and the art world, the book depicts how the study of Japanese society contributes to anthropological theory and understanding. The editors use the term 'unwrapping' to provide insights into Japanese culture and relate these insights to broader problems and questions prevalent in contemporary anthropological discourse. The issues explored include the contribution of applied anthropology to theory; the relationship between tourism and nostalgia; the interplay of marginality and belonging; the role of advertising in gender relations; status in the art world and the place of Japanese genres of writing within anthropology texts.

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