

# Raj Rao Kanthapura

Critical Explorations  
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 Realism in the Twentieth-Century Indian Novel  
 A Post Colonial Response

Raj Rao Kanthapura

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### Critical Explorations BRILL

This anthology demonstrates the significance of Raja Rao's writing in the broader spectrum of anti-colonial, postcolonial and diasporic writing in the 20th Century. In addition to highlighting Rao's significant presence in Indian writing, the volume presents a range of previously unpublished material which contextualises Rao's work within 20th-century modernist, postmodernist and postcolonial trends. Exploring both his fictional and non-fictional works, *Reading India in a Transnational Era* engages with issues of subaltern agency and national belonging, authenticity, subjectivity, internationalism, multicultural politics, postcolonialism and literary and cultural

representation through language and translation. A literary volume that discusses gender and identity on both socio-political grounds, apart from dealing with Rao's linguistic experimentations in a transnational era, this book will be of interest among scholars and researchers of English, postcolonial and world literature, cultural theory and Asian studies.

*A Tale of Modern India* Penguin UK  
 Contributed articles.

*Mulk Raj Anand, His Art and Concerns*  
 Katha

Early twentieth-century Indian novels often depict the harsh material conditions of life under British colonial rule. Even so, these 'realist' novels are profoundly imaginative. In this study, Ulka Anjaria challenges the distinction between early twentieth-century social realism and modern-day magical realism, arguing that

realism in the colony functioned as a mode of experimentation and aesthetic innovation – not merely as mimesis of the 'real world'. By examining novels from the 1930s across several Indian languages, Anjaria reveals how Indian authors used realist techniques to imagine alternate worlds, to invent new subjectivities and relationships with the Indian nation and to question some of the most entrenched values of modernity. Addressing issues of colonialism, Indian nationalism, the rise of Gandhi, religion and politics, and the role of literature in society, Anjaria's careful analysis will complement graduate study and research in English literature, South Asian studies and postcolonial studies. **Kanthapura** Atlantic Publishers & Dist  
 Dennis Dalton's classic account of Gandhi's political and intellectual development focuses on the leader's two signal triumphs: the civil disobedience

movement (or salt satyagraha) of 1930 and the Calcutta fast of 1947. Dalton clearly demonstrates how Gandhi's lifelong career in national politics gave him the opportunity to develop and refine his ideals. He then concludes with a comparison of Gandhi's methods and the strategies of Martin Luther King Jr. and Malcolm X, drawing a fascinating juxtaposition that enriches the biography of all three figures and asserts Gandhi's relevance to the study of race and political leadership in America. Dalton situates Gandhi within the "clash of civilizations" debate, identifying the implications of his work on continuing nonviolent protests. He also extensively reviews Gandhian studies and adds a detailed chronology of events in Gandhi's life.

South Asian Religion in a Cosmopolitan Language Taylor & Francis

In This Book Dr. C.J. George Studies In Depth And Detail, All Major Novels Of Anand, Novels Which Are Truly Representative Of His Artistic Genius. After A Careful Evaluation Of The 12 Novels That Are Studied In This Book, A Critic Of Fame Commented, Certainly, The Author Has Worked Conscientiously And With Steady And Painstaking Industry. He Has Studied The Novels With Care And Attended To The Details Of Plot And Characters. He Has Taken Notice Of Major Critical Pronouncements. He Is Also Involved As A Reader Who Responds With Feeling To The Incidents And Characters. He Also Shows An Admirably Balanced Perspective In His Views. For Example, He Condemns Revivalist Fanaticism But Refuses To Succumb To An Uncritical Bias Against Hinduism. Undoubtedly, The Book Makes An Interesting Reading. It Keeps The Reader Thrilled By The New Insights And Fresh Interpretations It Offers. The Book Clearly Reveals The Rigours Of Real Research The Author Underwent For Obtaining A Doctoral Degree In Indo-Anglian Literature As Well As To Make A Mark In The Critical Field.

**"Theme of Alienation and isolation in Anita Desai's Novels"** Routledge  
Guru English is a bold reconceptualization of the scope and meaning of cosmopolitanism, examining the language of South Asian religiosity as it has flourished both inside and outside of its original context for the past two hundred years. The book surveys a specific set of religious vocabularies from South Asia that, Aravamudan argues, launches a different kind of cosmopolitanism into global use. Using "Guru English" as a tagline for the globalizing idiom that has grown up around these religions, Aravamudan traces the diffusion and

transformation of South Asian religious discourses as they shuttled between East and West through English-language use. The book demonstrates that cosmopolitanism is not just a secular Western "discourse that results from a disenchantment with religion, but something that can also be refashioned from South Asian religion when these materials are put into dialogue with contemporary social movements and literary texts. Aravamudan looks at "religious forms of neoclassicism, nationalism, Romanticism, postmodernism, and nuclear millenarianism, bringing together figures such as Swami Vivekananda, Sri Aurobindo, Mahatma Gandhi, and Deepak Chopra with Rudyard Kipling, James Joyce, Robert Oppenheimer, and Salman Rushdie. Guru English analyzes writers and gurus, literary texts and religious movements, and the political uses of religion alongside the literary expressions of religious teachers, showing the cosmopolitan interconnections between the Indian subcontinent, the British Empire, and the American New Age. Indian Life and Problems in the Novels of Mulk Raj Anand, Raja Rao, and R.K. Narayan Columbia University Press  
Raja Rao Is One Of The Triumvirate Of The Pioneering Indian Novelists In English. His Contribution To The Growth Of The English Novel In India Is Enormous. Each One Of His Novels Is A Trendsetter. Kanthapura, For Instance, Demonstrates How The English Language Can Be Used To Tell A Typically Indian Story Without Violating The Native Speech Rhythms And His The Serpent And The Rope Gave A New Direction To The Indian Novel In English By Philosophising It. His Range And Vision Transcend All Barriers. He Used The Fictional Medium To Portray His Patriotic And Philosophical Concerns In A Masterly Way. In This Volume, An Attempt Has Been Made To Assess Raja Rao S Novels And Short Stories In Terms Of His, Philosophy, Vision, Style, Themes And Techniques. It Is Hoped That Raja Rao Scholars Across The Globe Will Find The Book Irresistible.

An Outline History of English Literature Sarup & Sons

Manohar Malgonkar (1913 ) Is A Writer Who Has Not Yet Recieved Full Critical Attention As A Significant Indo-English Novelist. His Major Novels And Short Stories Taken Together Reveal Him As A Writer Keenly Interested In Indian Social Life. An Attempt Has Been Made In This Book To Probe Into The Treatment Of Human Relationships In Malgonkar S Fiction, And To Trace Out The Psychological And Sociological Factors

That Form The Basis Of These Relationships. The Historical And Sociological Orientation Of Indo-English Fiction Makes Such A Study Relevant. It Takes A Glance At The World Of His Shorter Fiction Also. The Study, It Is Hoped, Will Be Of Interest To The Students Of Indo-English Fiction, To The Researchers, And To The Common Reader. Equally, It May Be Of Interest To The Students Of History And Sociology, And Even Of Psychology Because They Will Find Some Of The Movements And Theories, Which Are Exemplified In Terms Of The Novel, Discussed In The Study.

**The Serpent and the Rope** Sarup & Sons

About the marriage of Rama, a young Brahmin doing graduate work in France, to Madeleine, an ethereal French college teacher, some six years his senior. In her eagerness to attain Eastern wisdom, Madeleine first casts her husband in the role of guru. Later, as her "saintliness" (or madness) progresses, she transcends the need for human companionship, leaving Rama free to pursue his own search for self-awareness.

**Comrade Kirillov** India Penguin Modern Classics

First published in 1996 when he was eighty-eight years old, this selection of nearly six decades of Raja Rao's non-fiction is an audacious contemplation on the deeper significance of India. A combination of fables, journeys, discussions and meditations, The Meaning of India advances the view that India is not just a geographical entity, or even a civilization-state. India is, above all, a metaphysic, a way of being and regarding the self and the world. Drawing on a wide range of sources-including the Vedas, the Upanishads, the Ramayana, the Mahabharata, the Gita, the Buddha, Sankara, Bhartrihari, Kalidasa, Dostoevsky, Valéry, Rilke, Mann and Mallarmé-as also meetings with Gandhi, Nehru, Forster and Malraux, Rao teases out the implications of Advaita or non-dualism, which he regards as India's unique contribution to the world.

Reading India in a Transnational Era Cambridge University Press

Contributed articles.

Meaning of India Oxford University Press, USA

Ecofeminism and the Indian Novel tests the theories of ecofeminism against the background of India's often different perceptions of environmental problems, challenging the hegemony of Western culture in thinking about human problems. This book moves beyond a simple application of the concepts of

ecofeminism, instead explaining the uniqueness of Indian novels as narratives of ecofeminism and how they can contribute to the development of the theory of ecofeminism. In examining a selection of novels, the author argues that Indian texts conceptualize the ecological crisis more as a human problem than as a gender problem. The book proposes that we should think of ecofeminism as ecohumanism instead, seeing human beings and nature as a part of a complex web. Novels analysed within the text include Kamala Markandaya's *Nectar in a Sieve* (1954), Shivram Karanth's *Return to Earth* (2002) and Na D'Souza's *Dweepa* (2013). Ecofeminism and the Indian Novel will be of great interest to students and scholars of ecofeminism, ecocriticism, ecological feminism, environmental humanities, gender studies, ecological humanities, feminist studies and Indian literature.

[The Serpent and the Rope](#) Atlantic Publishers & Dist

The book has a wide coverage and studies all the famous writers of English literature in the field of poetry, fiction, essay etc. The writers covered, among others, include Geoffrey Chaucer, William Shakespeare, Samuel John Milton, John Dryden, Alexander Pope, Samuel Johnson, William Wordsworth and Alfred Tennyson. A special feature of the book is that studies writers and their contributions not in isolation but in the context of surroundings and various elements of civilisation of the age of the writer. Thus it suggests a vital relationship between English literature and English life. The book is written in a simple and lucid style.

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It will be found of great interest by the students of English Literature, researchers and the general readers.

**The Fiction of Raja Rao** Atlantic Publishers & Dist

This collection brings together some of the best and the most recent international scholarship on Raja Rao. *Word as Mantra* provides diverse critical as well as personal perspectives on Raja Rao the writer, the teacher, the philosopher, and the man commemorating the coming of age of Indian English writing.

**Nonviolent Power in Action** Penguin UK  
Contributed papers presented at two ecocriticism conferences organized by Indian Association for Studies in Contemporary Literature in English ... [et al.].

*Guru English* Ind-US

This Book Includes A Selection From The Papers Presented On This Theme At The Ugc Sponsored National Seminar Held In Pune In 1986.

[Image of India in the Indian Novel in English, 1960-1985](#) Sarup & Sons

Endeavouring To Accomplish An Intractable Tight Rope Walking, Indian English Literature Seeks To Incorporate Indian Themes And Experience In A Blend Of Indian And Western Aesthetics. What The Diverse Dimensions Of The Indian Experience And The Evolving Literary Form Are And Whether The Former Reconciles With The Latter Or Not Is Sought To Be Examined In The Present Volume Of This Anthology. A Strikingly Fresh Perspective On The Hitherto Unexplored Areas Of Old Works. A Bold And Incisive Critique Of New Works.

[Ecofeminism and the Indian Novel](#) GRIN

Verlag

KanthapuraNew Directions Publishing  
*The Chessmaster and His Moves* South Asia Books

Indian English Literature Has Established Its Credentials All Over The World. Still Litterateurs In This Stream Have To Be Continuously Appraised And Evaluated And Key Issues Like The Impact Of Multiculturality And The Role Assigned To Women Have To Be Confronted And Analysed Threadbare Not Merely In Theory But Also Through The Elucidation Of Key Texts From This Perspective. The Present Volume Scrutinizes Kamala Markandaya S Corpus As Part Of This General Critical Endeavour. The Volume Comprises Scholarly Studies Of *Nectar In A Sieve*, *Possession*, *A Handful Of Rice*, *A Silence Of Desire And Pleasure City*, Besides Examining In Depth Kamala Markandaya S *Rural Sensibility*, *The Silent Saga Of Suffering* Chronicled In Her Novels, Her Philosophic Vision Of Life, Her Portrayal Of Social Tensions And Her Feminist Poetics, Taking A Holistic View Of Her Writings. An Indispensable Source Of Fresh And Innovative Insight Into The Making Of Markandaya S Craft Of Fiction. A Useful Supplement To The Existing Studies Of Her Novels. An Original Perspective On Life, Society, Values, Gender-Issues And Related Areas For Students, Teachers, Researchers Working In The Fields Of Literary Theory, Fiction Studies, Aesthetics, Culture, Philosophy And The Sociology Of Literature.

[Word as Mantra](#) Atlantic Publishers & Dist  
Raja Rao's Kanthapura is one of the finest novels to come out of mid-twentieth century India.