
Pathology And The Postmodern Mental Illness As Discourse And Experience Inquiries In Social Construction Series

Pathology and the Postmodern

Strength Based Perspective in Working with Clients with Mental Illness

Bias in Psychiatric Diagnosis

Contesting Illness

The SAGE Handbook of Mental Health and Illness

A Practical Guide to Social Interaction Research in Autism Spectrum Disorders

Handbook of Interview Research

Advancing Gender Research from the Nineteenth to the Twenty-First Centuries

Promoting and Producing Evil

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Social Constructionism, Discourse and Realism

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Pathology and the Postmodern
Routledge

CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and

conference papers.

Strength Based Perspective in Working with Clients with Mental Illness McGraw-Hill Education (UK)

Therapy and Beyond: Counselling Psychology Contributions to Therapeutic and Social Issues presents an overview of the origins, current practices, and potential future of the discipline of

counselling psychology. Presents an up-to-date review of the knowledge base behind the discipline of counselling psychology that addresses the notion of human wellbeing and critiques the concept of 'psychopathology' Includes an assessment of the contributions that counselling psychology makes to understanding people as individuals, in their working lives, and in wider social domains Offers an overview of counselling psychology's contributions beyond the consulting room, including practices in the domain of spirituality, the arts and creative media, and the environmental movement Critiques contemporary challenges facing research as well as the role that research methods have in responding to questions about humanity and individual experience

Bias in Psychiatric Diagnosis Burns & Oates

This volume is a result of four days in July 2005, where historians, health economists, medical doctors and nurses, anthropologists, writers, sociologists and many more travelled to Oxford, England for the fourth annual 'Making Sense of Health, Illness and Disease' conference organised by Inter-Disciplinary.Net.

Contesting Illness BRILL

Bible and Bedlam first critically questions the exclusion and stereotyping of certain biblical characters and scholars perceived as 'mad', as such judgements illustrate the 'sanism' (prejudice against individuals who are diagnosed or perceived as mentally ill) perpetuated within the discipline of Western biblical studies. Second, it seeks to highlight the widespread ideological 'gatekeeping' - 'protection' and 'policing' of madness in both western history and scholarship - with regard to celebrated biblical figures, including Jesus and Paul. Third, it initiates creative exchanges between biblical texts, interpretations and contemporary voices from 'mad' studies and sources (autobiographies, memoirs etc.), which are designed to critically disturb, disrupt and displace commonly projected (and often pejorative) assumptions surrounding 'madness'. Voices of those subject to diagnostic labelling such as autism, schizophrenia and/or psychosis are among those juxtaposed here with selected biblical interpretations and texts.

The SAGE Handbook of Mental Health and Illness SAGE Publications

From its first depictions in ancient medical literature to contemporary depictions in brain imaging, mania has been largely associated with its Greek roots, "to rage." Prior to the nineteenth century, "mania" was used interchangeably with "madness." Although its meanings shifted over time, the word remained layered with the type of madness first-century writers described: rage, fury, frenzy. Even now, the mental illness we know as bipolar disorder describes conditions of extreme irritability, inflated grandiosity, and excessive impulsivity. Spanning several centuries, *Manic Minds* traces the multiple ways in which the word "mania" has been used by popular, medical, and academic writers. It reveals why the rhetorical history of the word is key to appreciating descriptions and meanings of the "manic" episode." Lisa M. Hermsen examines the way medical professionals analyzed the manic condition during the nineteenth and twentieth centuries and offers the first in-depth analysis of contemporary manic autobiographies: bipolar figures who have written from within the illness itself.

A Practical Guide to Social Interaction Research in Autism Spectrum

Disorders Emerald Group Publishing

A rich and evidence-informed collection of personal accounts on becoming an integrative practitioner in psychotherapy and counselling psychology. This book will help trainees and practitioners develop a deep understanding of integrative theory and practice. Introducing the idea of an 'embodied relational integrative practitioner' will help inform your understanding on how to develop professionalism and competency and learn to work effectively as an integrative counsellor or therapist. The authors expertly clarify the theory, invite reflection on key issues, examine the history and recent developments of the integrative approach and offer new concepts and practical frameworks. Each author shares their unique, individualised approach to integration, providing new directions in the field. They capture the fluid and ever-evolving nature of psychological journeys, through clinical illustrations that navigate between concepts and practice. In doing so, the authors move beyond prescribed integrative approaches and encourage clinicians to be the architects of their own practice. • Provides an overview of current

theories addressing the challenges and benefits of integrative practice. • Explores the philosophical foundations of models of counselling and psychotherapy. • Discusses the professional issues faced by integrative practitioners. • Introduces a new way of doing integration: embodiment. • Applies theory to real-world experiences, showing integration in practice and there-and-then dilemmas. 'I deeply regret that I did not have access to such a brilliant and forward-thinking book when I first entered the psychotherapy field. [The authors] have produced the gold-standard textbook on integration in psychotherapy, providing us not only with solid theoretical models but, also, with moving personal testimonies about the ways in which practitioners can benefit from the best theories and practices in our profession, without having to become too secularised and segmented. I applaud the authors for their creative work, which will help to train a whole new generation.' Professor Brett Kahr, Senior Fellow, Tavistock Institute of Medical Psychology, London, UK and Trustee, United Kingdom Council for Psychotherapy 'In a time of seemingly intractable and widening

divisions and extremisms, voices expressing the virtues of integration and dialogue are increasingly necessary. This is no less true in the fields of psychotherapy and counselling. Luca, Marshall and Nuttall have produced a text that clearly demonstrates the benefits of an integrative approach to theory and practice. The heart of this text is the necessity for each therapist, regardless of their initial training and preferred model(s), to develop their own personal integrative and embodied way of working. In my view, both experienced therapists and those in training will want this book ready to hand. Highly recommended!' Professor Michael Worrell, Consultant Clinical Psychologist and Head of Department, Postgraduate CBT Training, Royal Holloway, University of London, UK Handbook of Interview Research Rutgers University Press This book introduces a novel approach for examining language and communication in autism spectrum disorder (ASD) - discourse and conversation analysis. The authors offer a set of very different perspectives on these complex issues than are typically presented in psychological

and clinical work. Emerging from a range of social scientific fields, discourse and conversation analysis involve fine-grained qualitative analysis of naturally-occurring, rather than laboratory-based, interaction, enabling broad applications. Presented in two parts, this innovative volume first provides a set of pedagogical chapters to develop the reader's knowledge and skills in using these approaches, before moving to showcase the use of discursive methods through a range of original contributions from world-leading scholars, drawn from a range of disciplines including sociology, academic and clinical psychology, speech and language therapy, critical disability studies and social theory, and medicine and psychiatry.

Advancing Gender Research from the Nineteenth to the Twenty-First Centuries Rodopi

This book is a manifesto. It is about rethinking performance autoethnography, about the formation of a critical performative cultural politics, about what happens when everything is already performative, when the dividing line between performativity and performance disappears. This is a book about the

writing called autoethnography. It is also about what this form of writing means for writers who want to perform work that leads to social justice. Denzin's goal is to take the reader through the history, major terms, forms, criticisms and issues confronting performance autoethnography and critical interpretive. To that end many of the chapters are written as performance texts, as ethnodramas. A single thesis organizes this book: the performance turn has been taken in the human disciplines and it must be taken seriously. Multiple informative performance models are discussed: Goffman's dramaturgy; Turner's performance anthropology; performance ethnographies by A. D. Smith, Conquergood, and Madison; Saldana's ethnodramas; Schechter's social theatre; Norris's playacting; Boal's theatre of the oppressed; and Freire's pedagogies of the oppressed. They represent different ways of staging and hence performing ethnography, resistance and critical pedagogy. They represent different ways of "imagining, and inventing and hence performing alternative imaginaries, alternative counter-performances to war, violence, and the globalized corporate

empire" (Schechner 2015). This book provides a systematic treatment of the origins, goals, concepts, genres, methods, aesthetics, ethics and truth conditions of critical performance autoethnography. Denzin uses the performance text as a vehicle for taking up the hard questions about reading, writing, performing and doing critical work that makes a difference.

Promoting and Producing Evil Routledge
 Joint Action: Essays in honour of John Shotter brings together a cross-disciplinary group of fifteen respected international scholars to explain the relevance of John Shotter's work to emerging concerns in twenty-first century social science. Shotter's work extends over forty years and continues to challenge conventional scientific thinking across a range of topics. The disciplines and practices that Shotter's work has informed are well established throughout the English-speaking world. This is the first publication to examine the importance of his influence in contemporary social sciences and it includes authoritative discussions on topics such as social constructionism, democratic practice, organisational

change, the affective turn and human relations. The geographical diversity and disciplinary breadth of scholarly contributions imbues the book with international scope and reach. Joint Action presents a contemporary reflection on Shotter's work that demonstrates its influence across a range of substantive topics and practical endeavours and within disciplines including management studies and philosophy as well as psychology. As such, it will appeal to researchers and postgraduate students of social sciences and related disciplines, as well as to those who have heard of Shotter's work and want to know more about its utility and value in relation to their own research or practice.

Vygotsky at Work and Play SAGE

This open access handbook, the first of its kind, provides a comprehensive and carefully curated multidisciplinary and genre-spanning view of the state of the field of Critical Menstruation Studies, opening up new directions in research and advocacy. It is animated by the central question: "what new lines of inquiry are possible when we center our attention on menstrual health and politics across the

life course?" The chapters—diverse in content, form and perspective—establish Critical Menstruation Studies as a potent lens that reveals, complicates and unpacks inequalities across biological, social, cultural and historical dimensions. This handbook is an unmatched resource for researchers, policy makers, practitioners, and activists new to and already familiar with the field as it rapidly develops and expands.

Social Constructionism, Discourse and Realism Springer Nature

Consists of essays that discuss and analyze the 19th Century writings of Harriet Martineau (British Author), considered to be early examples of sociology and gender studies. Continuing in the tradition established by the "Advances in Gender Research" series, this title explores gender as a social institution and social construct.

An Introduction to Critical Social Psychology Springer Publishing Company

This book charts a clear and accessible path through some of the key debates in contemporary psychology. Drawing upon the wider critical and discursive turn in the human sciences, Social Constructionism,

Discourse and Realism explores comprehensively the many claims about what we can know of 'reality' in social constructionist and discursive research in psychology. Relativist versus realist tensions go to the heart of current theoretical and methodological issues, not only within psychology but across the social and human sciences. By mapping the connections between theory, method and politics in social research and placing these within the context of the broader social constructionist and discursive debates, the internationally renowned contributors offer the reader an invaluable survey of the debates.

Depression and Narrative Taylor & Francis

What is critical social psychology? In what ways can social psychology be progressive or radical? How can it be involved in political critique and reconstruction? Is social psychology itself the problem? Critical social psychology offers a confusing array of diverse answers to these questions. This book cuts through the confusion by revealing the very different assumptions at work in this fast growing field. A critical approach depends

on a range of often-implicit theories of society, knowledge, as well as the subject. This book will show the crucial role of these theories for directing critique at different parts of society, suggesting alternative ways of doing research, and effecting social change. It includes chapters fr

Encyclopedia of Social Theory SAGE
Nominated for the 2012 Distinguished Publication Award of the Association for Women in Psychology! Why are women more likely to be positioned or diagnosed as mad than men? If madness is a social construction, a gendered label, as many feminist critics would argue, how can we understand and explain women's prolonged misery and distress? In turn, can we prevent or treat women's distress, in a non-pathologising women centred way? The Madness of Women addresses these questions through a rigorous exploration of the myths and realities of women's madness. Drawing on academic and clinical experience, including case studies and in-depth interviews, as well as on the now extensive critical literature in the field of mental health, Jane Ussher presents a critical multifactorial analysis of

women's madness that both addresses the notion that madness is a myth, and yet acknowledges the reality and multiple causes of women's distress. Topics include: The genealogy of women's madness - incarceration of difficult or deviant women Regulation through treatment Deconstructing depression, PMS and borderline personality disorder Madness as a reasonable response to objectification and sexual violence Women's narratives of resistance This book will be of great interest to students and scholars of psychology, gender studies, sociology, women's studies, cultural studies, counselling and nursing. Young People in Digital Society Routledge
Psychiatry and psychology have a long and highly debated history in relation to gender. In particular, they have attracted criticism for policing the boundaries of 'normal' gender expression through gender identity diagnoses, such as transvestism, transsexualism, gender identity disorder and gender dysphoria. Drawing on discursive psychology, this book traces the historical development of psychiatric constructions of 'normal' and 'abnormal' gender expression. It

contextualizes the recent reconstruction of gender in the 5th edition of the Diagnostic and Statistical Manual of Mental Disorders (DSM-5) and its criteria for gender dysphoria. This latest diagnosis illustrates the continued disagreement and debate within the profession surrounding gender identity as 'disordered'. It also provides an opportunity to reflect on the conflicted history between feminist and transgender communities in the changing context of a more trans-positive feminism, and the implications of these diagnoses for these distinct but linked communities. Psychology and Gender Dysphoria examines debates and controversies surrounding psychiatric diagnoses and theories related to gender and gender nonconformity by exploring recent research, examples of collaborative perspectives, and existing feminist and trans texts. As such, the book is relevant for postgraduate and postdoctoral researchers of gender, feminism, and critical psychology as well as historical issues within psychiatry. Women Writing Trauma in the Global South Springer Nature
"Caplan and Cosgrove provide a broad

overview of the literature in the form of 32 papers on bias in diagnostic labeling. The papers examine the creation of bias in diagnosis, the legal implications, forms of bias found in psychiatric diagnosis, bias in specific labels, and solutions to the problem. Annotation ©2004 Book News, Inc., Portland, OR." -- WEBSITE.
[Feminism, Community, and Communication](#) Bloomsbury Publishing
 Click 'Additional Materials' for downloadable samples
 The Encyclopedia of Social Theory is an indispensable reference source for anyone interested in the roots of contemporary social theory. It examines the global landscape of all the key theories and the theorists behind them, presenting them in the context needed to understand their strengths and weaknesses. Theories covered include • Critical Theory • Enlightenment • Ethnomethodology • Exchange Theory • Feminism • Marxist Theory • Multiculturalism • Phenomenology • Postmodernism • Rational Choice • Structural Fundamentalism Led by internationally renowned scholar George Ritzer, the Encyclopedia of Social Theory

draws together a team of more than 200 international scholars covering the developments, achievements, and prospects of social theory from its inception in the 18th century to the present. Understanding that social theory can both explain and alter the social world, this two-volume set serves as not only a foundation for learning, but also an inspiration for creative and reflexive engagement with the rich range of ideas it contains. Key Themes • American Social Theory • British Social Theory • Comparative and Historical Theory • Cultural Theory • Economic Sociology • Feminist Theory • French Social Theory • German Social Theory • Macrosociological Theories • Marxist and Neo-Marxist Approaches • Method and Metatheory • Network and Exchange Theories • Other/Multiple National Traditions • Politics and Government • Postmodern Theory • Psychoanalytic Theory • Schools and Theoretical Approaches • Symbolic Interaction and Microsociology • Theorists • Topics and Concepts in Social Theory
 Key Features • More than 300 entries from fourteen countries • Master Bibliography • Reader's Guide • Extensive biographical

coverage of major theorists • Extensive cross-referencing

Performance Autoethnography

Routledge

Postmodern Interviewing offers readers an exploration of the postmodern interview, providing cutting edge discussions of new horizons in interviews, featuring reflexivity, poetics, and power as new ways of gathering experiential knowledge.

[Postpsychiatry](#) Bloomsbury Publishing

For most of us the words madness and psychosis conjure up fear and images of violence. Using short stories, the authors consider complex philosophical issues from a fresh perspective. The current debates about mental health policy and practice are placed into their historical and cultural contexts.

Illness, Bodies and Contexts:

Interdisciplinary Perspectives SAGE

Publications

This text looks at the study of disability within the context of the "postmodern" world of the 21st century. The authors aim to demystify the concept of postmodernity and to suggest ways in which it fosters a holistic approach to the study of disability.

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