
Poseidons Children The Legacy Of Gods 1 Michael West

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Existence

2012 the Pyramids and the Sphinx Reveal Their Secrets

Legacy of the Gods Book 1

Lord of the Dead

Poseidon

Hades

Of Poseidon

Lightning Thief, The (Percy Jackson and the Olympians, Book 1)

Chapters from the following titles: Monument 14, Of Poseidon, Shadow and Bone, Struck

The Wide Game

A Tor.Com Original

Poseidon's Children

A Touch of Greek (Out of Olympus #1)

Heroes of Olympus: The Son of Neptune

Cinema of Shadows

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Neon Gods

Legacy Lost

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Poseidon's Wake

*Poseidon's Children The Legacy Of
Gods 1 Michael West*

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ZACHARY KINGSTON

Vampires Don't Sparkle! Watkins Media Limited

Emma has just learned that her mother is a long-lost Poseidon princess, and now struggles with an identity crisis: As a Half-Breed, she's a freak in the human world and an abomination in the Syrena realm. Syrena law states all Half-Breeds should be put to death. As if that's not bad enough, her mother's reappearance in the Syrena world turns the two kingdoms—Poseidon and Triton—against one another. Which leaves Emma with a decision to make: Should she comply with Galen's request to keep herself safe and just hope for the best? Or should she risk it all and

reveal herself—and her Gift—to save a people she's never known? Once again, Anna Banks infuses Emma and Galen's points of view with humor, intrigue, and waves of romance.

The Immortal Sea Light Technology Publishing

From the #1 New York Times best-selling author of *The Darkest Minds* comes a sweepingly ambitious, high-octane tale of power, destiny, love, and redemption. Every seven years, the Agon begins. As punishment for a past rebellion, nine Greek gods are forced to walk the earth as mortals. They are hunted by the descendants of ancient bloodlines, all eager to kill a god and seize their divine power and immortality. Long ago, Lore Perseus fled that brutal world, turning her back on the hunt's promises of eternal glory after her family was murdered by a rival line. For years she's pushed away any thought of revenge against the

man—now a god—responsible for their deaths. Yet as the next hunt dawns over New York City, two participants seek her out: Castor, a childhood friend Lore believed to be dead, and Athena, one of the last of the original gods, now gravely wounded. The goddess offers an alliance against their mutual enemy and a way to leave the Agon behind forever. But Lore's decision to rejoin the hunt, binding her fate to Athena's, will come at a deadly cost—and it may not be enough to stop the rise of a new god with the power to bring humanity to its knees.

Existence Penguin

"A popular guy and a shy girl with a secret become unlikely accomplices for midnight pranking, and are soon in over their heads--with the law and with each other."--Provided by publisher.

2012 the Pyramids and the Sphinx Reveal Their Secrets

Henry Holt and Company (BYR)

FROM THE DRUG GANGS OF DOWNTOWN INDIANAPOLIS, THE ONE TRUE KING WILL ARISE. The King Arthur myth gets dramatically retold through the eyes of street hustler King, as he tries to unite the crack dealers, gangbangers and the monsters lurking within them to do the right thing. From the drug gangs of downtown Indianapolis, the one true king will arise. The King Arthur myth gets dramatically retold through the eyes of street hustler King, as he tries to unite the crack dealers, gangbangers and the monsters lurking within them to do the right thing.

Broaddus' debut is a stunning, edgy work, genuinely unlike anything you've ever read. File Under: Urban Fantasy [Street Gangs | Drug Wars | Ancient Bloodline | Dragon Rising]

Legacy of the Gods Book 1 Tina Folsom

He is a mer-prince, she is the mermaid princess that his family

orders him to marry so that their kingdoms unite. Grom dreads this arrangement, until he meets Nalia - both beautiful and smart, she's everything he ever wanted. But just when their connection grows deeper, tragedy strikes. Legacy Lost is a prequel story to Anna Banks' debut novel, OF POSEIDON (Feiwel and Friends, May 2012). At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lord of the Dead Disney Electronic Content

"A publisher in New York asked me to write down what I know about the Greek gods, and I was like, Can we do this anonymously? Because I don't need the Olympians mad at me again. But if it helps you to know your Greek gods, and survive an encounter with them if they ever show up in your face, then I guess writing all this down will be my good deed for the week." So begins Percy Jackson's Greek Gods, in which the son of Poseidon adds his own magic--and sarcastic asides--to the classics. He explains how the world was created, then gives readers his personal take on a who's who of ancients, from Apollo to Zeus. Percy does not hold back. "If you like horror shows, blood baths, lying, stealing, backstabbing, and cannibalism, then read on, because it definitely was a Golden Age for all that." Dramatic full-color illustrations throughout by Caldecott Honoree John Rocco make this volume--a must for home, library, and classroom shelves--as stunning as it is entertaining.

Poseidon St. Martin's Press

It is said that old man Fuller conducted unspeakable acts, blood rituals and human sacrifices, all in an attempt to gain the ultimate knowledge, the ultimate power. And then, he was killed,

horribly murdered on his own lands, leaving the house to stand as a vacant monument to his wickedness. But once a door is opened, it can never really be closed.--back cover

Hades Penguin

He was supposed to be a myth. But from the moment I crossed the River Styx and fell under his dark spell...he was, quite simply, mine. *A scorchingly hot modern retelling of Hades and Persephone that's as sinful as it is sweet.* Society darling Persephone Dimitriou plans to flee the ultra-modern city of Olympus and start over far from the backstabbing politics of the Thirteen Houses. But all that's ripped away when her mother ambushes her with an engagement to Zeus, the dangerous power behind their glittering city's dark facade. With no options left, Persephone flees to the forbidden undercity and makes a devil's bargain with a man she once believed a myth...a man who awakens her to a world she never knew existed. Hades has spent his life in the shadows, and he has no intention of stepping into the light. But when he finds that Persephone can offer a little slice of the revenge he's spent years craving, it's all the excuse he needs to help her—for a price. Yet every breathless night spent tangled together has given Hades a taste for Persephone, and he'll go to war with Olympus itself to keep her close...

Of Poseidon Disney Electronic Content

The Macmillan FIERCE READS Chapter Sampler includes chapter excerpts from Monument 14, Of Poseidon, Shadow and Bone, Struck - available for free to download - check out the Fierce Reads website for more information about these much anticipated new YA reads.

Lightning Thief, The (Percy Jackson and the Olympians, Book 1)

Feiwel & Friends

Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories.

(Mythology & Folklore)

Chapters from the following titles: Monument 14, Of Poseidon, Shadow and Bone, Struck Hardie Grant Egmont

Poseidon's Children Legacy of the Gods Book 1 Poseidon's Children *The Wide Game* Feiwel & Friends

The first novel in the Poseidon's Children series from the acclaimed author of the Revelation Space series. One hundred and fifty years from now, Africa has become the world's dominant technological and economic power. Crime, war, disease and poverty have been practically eliminated. The Moon and Mars are settled, and colonies stretch all the way out to the edge of the solar system. And Ocular, the largest scientific instrument in history, is about to make an epochal discovery... Geoffrey Akinya wants only one thing: to be left in peace, so that he can continue his long-running studies into the elephants of the Amboseli basin. But Geoffrey's family, which controls the vast Akinya business empire, has other plans for him. After the death of his grandmother Eunice—the erstwhile space explorer and entrepreneur—something awkward has come to light on the Moon, so Geoffrey is dispatched there to ensure the family name remains untarnished. But the secrets Eunice died with are about to be revealed—secrets that could change everything...or tear this near utopia apart.

A Tor.Com Original Feiwel & Friends

Dive into the irresistible sequel to *Of Poseidon* ... Emma and Galen are desperately in love, but they can't be together. Emma is half-mermaid - a freak in the human world and an abomination in the Syrena realm below - and Galen is a gorgeous Syrena from the House of Triton, god of the sea. And if the Syrena discover that Emma's a Half-Breed, she could be put to her death. Emma's mother is a princess from the House of Poseidon, who escaped the sea to live as a human. To protect Emma, she dives back into the underwater world, but her reappearance turns the sea kingdoms, Poseidon and Triton, against one another. How can Emma and Galen's relationship last when their two rival kingdoms are determined to tear them apart? Picking up right where *Of Poseidon* left off, this utterly powerful story is full of humour, intrigue, and waves of romance.

Poseidon's Children Feiwel & Friends

Escaping the tyranny of the Spanish Inquisition, two men and a beautiful woman journey to the New World where they unknowingly fulfill an ancient prophecy of the Taquestas, the native Indians of Florida

A Touch of Greek (Out of Olympus #1) Sourcebooks, Inc.

"Think of the one thing you might not be able to live without. Now imagine sacrificing it ..." Galen is gorgeous, with striking violet eyes and a toned body that makes people tremble - and that's just when he's in human form. He's from the House of Triton, god of the sea, and he's desperate to find the right girl; one who has the Gift of Poseidon. For only that girl can stop his brother from marrying a fraud. Emma is an eighteen-year-old accident-prone human. Or so she thinks. When Emma meets Galen on the beach, they both sense a sizzling chemistry. But can Galen convince her

that she holds the key to his kingdom - without letting on that he's falling for her?

Heroes of Olympus: The Son of Neptune Xlibris Corporation

Royal Navy submarine HMS Poseidon sank in collision with a freighter during routine exercises in 1931 off the Chinese coast. Thirty of its fifty-six-man crew scrambled out of the hatches as it went down. Of the twenty-six who remained inside, eight attempted to surface using an early form of diving equipment: five of them made it safely to the surface in the first escape of this kind in submarine history and became heroes. The incident was then forgotten, eclipsed by the greater drama that followed in World War II, until news emerged that, for obscure reasons, the Chinese government had salvaged the wrecked submarine in 1972. This lively account of the Poseidon incident tells the story of the accident and its aftermath, and of the author's own quest to discover the shipwreck and its hidden history.

Cinema of Shadows Berkley

Galen, a Syrena prince, searches land for a girl he's heard can communicate with fish. It's while Emma is on vacation at the beach that she meets Galen. Although their connection is immediate and powerful, Galen's not fully convinced that Emma's the one he's been looking for. That is, until a deadly encounter with a shark proves that Emma and her Gift may be the only thing that can save his kingdom. He needs her help--no matter what the risk.

Of Triton Macmillan

An autobiographical interpretative work, *The Children of Nature* is an attempt to understand the role of spirituality and its social relevance. Susan Visvanathan also tries to comprehend the

volatility of the town of Tiruvannamalai: abode of Ramana Maharshi. Using published material as well as diaries and letters from Sri Ramanasramam, the author uses the method of collage to splice together many moments in telling of history. Battling her own illness, Susan meets people, makes friends and learns that solitude has a grammar which is completely acceptable within community life. Ramanasramam becomes home to her, and a place she associates with a sense of well-being and life. The book tries to explicate the extent to which a person's experience of the divine can be explained by social anthropology. What are the limits of interpretation, how can boundaries of a discipline get extended when its object of study is often a moment of subjective revelation, and how far is it possible to understand the interweaving of the sacred and the profane in the lives of ordinary human beings.

Neon Gods Yale University Press

*Includes pictures *Includes ancient accounts of Poseidon

*Includes online resources and a bibliography for further reading

"I begin to sing about Poseidon, the great god, mover of the earth and fruitless sea, god of the deep who is also lord of Helicon and wide Aegae. A two-fold office the gods allotted you, O Shaker of the Earth, to be a tamer of horses and a savior of ships! Hail, Poseidon, Holder of the Earth, dark-haired lord! O blessed one, be kindly in heart and help those who voyage in ships!" = Homeric Hymn to Poseidon Poseidon is one of the most easily recognizable characters in all of ancient Greek mythology. His signature trident is iconic; one sight of it invariably floods the modern mind with images of aquatic chariots and daunting typhoons. But there is so much more to the character of Poseidon than maritime denizens

and disasters, which shouldn't really come as a surprise.

Poseidon was one of the most revered gods of the ancient Mediterranean for centuries - if not millennia - and that kind of reverence brings with it the layering of myths, rituals, and history like the strata of sediments on a river bed. The idea of a god like Poseidon being only the god of the sea is too minimalistic and too reductionist to come anywhere near the truth of how an ancient worshipper may have pictured him in her prayers. In Aristophanes's comedy *The Birds*, Poseidon is depicted as a haughty, stern character with little changeability or volatility. He is the typical "pillar" of the Pantheon of Olympian gods that Poseidon came to represent to later audiences. However, it is vital to remember that *The Birds* was performed nearly two centuries after the opening quote of this book, and the evolution of Poseidon's character is a stark one. A "Shaker of the Earth" and a "savior of ships" can hardly be expected to be mundane. Acclaimed historian Robert Parker put it best when he said, "Poseidon was a god of the old-fashioned, ambiguous type who had the power to quell storms because he also had power to raise them." Notice "old-fashioned" has nothing to do with "reliability" or "dependability." If anything, very early religion in ancient Greece was more fluid and volatile. Gods could be dismissed or assimilated by other gods and cults could "invade" territories and overthrow or adopt the local gods as facets of their own personalities. In Archaic Greece, the cult idol was often an amorphous block of wood called a Xoanon, which people would worship as an aniconic symbol of a numinous power with a name. This ambiguity of character granted Poseidon and the other gods the ability to gradually adopt the characteristics of their

personalities and cults over time. Their personas evolved thanks to a series of catastrophic and logical events visible in both the literary and archaeological record and continued to do so until they became the calcified, easily understandable stock characters of modern-day mythology books. With just a cursory look into the evolution of his character, however, Poseidon becomes as mercurial and turbulent and fascinating as the sea itself. Poseidon: The Origins and History of the Greek God of the Sea looks at the story of the Sea God and the various roles he played in Greek mythology. Along with pictures depicting important people, places, and events, you will learn about Poseidon like never before.

Legacy Lost Macmillan

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Love and evil know no bounds! Turn the page and enter a world of shadow, as Michael West brings together his most disturbing short stories--twisted tales of forbidden desires and ghoulish deeds, where nightmares manifest in the most mundane and unlikely of places... The basement of a Japanese restaurant, where a seductive creature promises comfort to a lonely hitman, if only he will set her free... A ruined city, where survivors of a natural disaster have become prey to something unnatural... An Indiana farmhouse, where a frightened child attempts to fool the Angel of Death... And the darkest regions of space, where a man fights to protect the woman he loves from invaders only he can see... Ten reasons to lock your doors. Ten reasons to keep the lights on. Ten reasons why you may never sleep again.