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# Classic Project 15 The Soundtrack Volumen 2

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Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide

Billboard

The Oxford Handbook of Cinematic Listening

Sound Alliances

Billboard

All Music Guide

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CMJ New Music Report

Billboard

CMJ New Music Report

The Times Index

Blood on Black Wax (RSD Edition)

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The International Who's Who in Popular Music 2002

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## MARIANA MCDANIEL

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*Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide* Oxford University Press

RECORD STORE DAY EDITION: Signed book + exclusive red-colored 7-inch containing unreleased music from the 1980 cult slasher *Prom Night*. Are you obsessed with John Carpenter's iconic music for the Halloween series? Do you thrill to the unforgettable stabs of the Psycho score, or the pounding synth of Goblin's soundtrack to *Suspria*? Do you find yourself being pulled into the hair-raising modern scores for the likes of *Get Out*, *Hereditary*, and *The Witch*? You're not alone. *Blood on Black Wax* is a defining horror soundtrack volume that spotlights iconic franchises such as *A Nightmare on Elm Street*, *Friday the 13th*, *Jaws*, *The Exorcist*, and George A. Romero's *Dead* films, highlighting both the music and the amazing - often rare - artwork that graces the record sleeves. It also tells the stories behind the soundtrack, from the mouths of the musicians who made them, including John Carpenter, Fabio Frizzi, Christopher

Young, Harry Manfredini, Charles Bernstein, Pino Donaggio, John Harrison, and more. Aaron Lupton and Jeff Szpirglas, both of *Rue Morgue* magazine, have curated *Blood on Black Wax* to reflect their own passion for the darkest slabs of soundtrack music. Their journey into the fascinating history of horror movie scores contains reviews, release details, and wild stories about both renown and unusual releases - everything from the orchestral sounds of Hammer and Universal horror, to the truly experimental albums for *The Texas Chainsaw Massacre* and *Eraserhead*, to the outlandish punk and metal songs of '80s soundtrack albums like *The Return of the Living Dead* and *Shocker*. Go back to your favorite horror films one more time, through the jaw-dropping, spine-tingling music that helped solidify their place in cinematic history!

*Billboard* Rowman & Littlefield

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

*The Oxford Handbook of Cinematic Listening* Hal Leonard

Corporation

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Sound Alliances** Bloomsbury Publishing

The Oxford Handbook of Cinematic Listening explores the intersection between the history of listening and the history of the moving image. Featuring established and emergent scholars from musicology, film studies, and literary studies, ethnomusicology and sound studies, popular music, sociology, media and communications, and psychology, this Handbook offers a wide range of case studies and methodological perspectives on the archaeologies, aesthetics, and extensions of cinematic listening. Chapters are structured around six themes: Part I ("Genealogies and Beginnings") considers film sound in light of pre-existing genres such as opera and shadow theatre, and explores changes in listening taking place at critical junctures in the early history of cinema. Part II ("Locations and Relocations") focuses on specific venues and presentational practices (from roadshow movies to and contemporary live-score screenings). Part III ("Representations and Re-presentations") zooms into the formal properties of specific films, analysing representations of listening on screen as well as on the role of sound as a representational surplus. Part IV ("The Listening Body") focuses on cinematic sound as a powerful and sensual stimulus that has the power to engage the full body sensorium. Part V ("Listening again") discusses a range of ways in which film sound is encountered and reinterpreted outside the cinema, through ancillary materials like songs and soundtrack albums, in experimental conditions, and in pedagogical contexts. Part VI ("Between Media") compares the listening protocols of cinema with those of TV series and music video, promenade theatre and personal stereos, video games and Virtual Reality.

Billboard Psychology Press

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**All Music Guide** Jerry Osborne Enterprises

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Billboard* Oxford University Press

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*CMJ New Music Report*

Indexes the Times and its supplements.

*Billboard*

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The Times Index

An anthology of essays on the new syncretic, or 'fusion', styles of music of the indigenous peoples of the Pacific region, who have adopted forms of popular music as an expression of their cultural identity. Its strength lies in the layering up of a sense of community of inquiry, and the fostering of an intertextual head of steam, grounded in a set of empirical, rather than theoretical, concerns. It considers the interrelation between music, popular culture, politics and (national) identity, but also looks at the business aspect of producing and distributing music in the Pacific region.

*Blood on Black Wax (RSD Edition)*

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*The International Who's Who in Popular Music 2002*

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Billboard

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#### Billboard

The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging

personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

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