
Moi The Making Of An African Statesman

Simone de Beauvoir

Henrik Ibsen and the Birth of Modernism

Bichitra: The Making of an Online Tagore Variorum

Baking Chez Moi

Revolution of the Ordinary

Sex, Gender, and the Body

What is a Woman?

One Day I Will Write About This Place

I Who Have Never Known Men

Vietnam's Strategic Thinking during the Third Indochina War

Allies or Adversaries

Not Me

Made by Hand

The Greek Revolution

Moi

Disney's Aladdin

Character

The Oxford Handbook of Kenyan Politics

Making Things Smart

Nam Moi

Kenya

The Making of Samuel Beckett's Not I / Pas Moi, That Time / Cette Fois and Footfalls / Pas

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Monica's Story

The Alinea Project

Dinner Chez Moi

Making Books
The Dark Side of Valuation
The Manual of Ideas
Beyond Buds
The Myth of 1648
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Moimoi - Look at Me!: A High-Contrast Board Book with Shapes, Colors, and Sounds to Soothe Your Crying Baby
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Henrik Ibsen and the Birth of Modernism Oxford University Press, USA
The Oxford Handbook of Kenyan Politics provides a comprehensive and comparative overview of the Kenyan political system as well as an insightful account of Kenyan history from 1930 to the present day.

Bichitra: The Making of an Online Tagore Variorum Trafalgar Square Publishing
When costly efforts to cement a strategic partnership with the Soviet Union failed, the combined political pressure of economic crisis at home and imminent external threats posed by a Sino-Cambodian alliance compelled Hanoi to reverse course. Moving away from the Marxist-Leninist ideology that had prevailed during the last decade of the Cold War era, the Vietnamese government implemented broad doi moi ("renovation") reforms intended to create a peaceful regional environment for the country's integration into the global economy. In contrast to earlier studies, Path traces the moving target of these changing policy priorities, providing a vital addition to

existing scholarship on asymmetric wartime decision-making and alliance formation among small states. The result uncovers how this critical period had lasting implications for the ways Vietnam continues to conduct itself on the global stage.

Baking Chez Moi Springer

The path towards democracy in Kenya has been long and often tortuous. Though it has been trumpeted as a goal for decades, democratic government has never been fully realised, largely as a result of the authoritarian excesses of the Kenyatta, Moi and Kibaki regimes. This uniquely comprehensive study of Kenya's political trajectory shows how the struggle for democracy has been waged in civil society, through opposition parties, and amongst traditionally marginalised groups like women and the young. It also considers the remaining impediments to democratisation, in the form of a powerful police force and damaging structural adjustment policies. Thus, the authors argue, democratisation in Kenya is a laborious and non-linear process. Kenyans' recent electoral successes, the book concludes, have empowered them and

reinvigorated the prospects for democracy, heralding a more autonomous and peaceful twenty-first century.

Revolution of the Ordinary University of Chicago Press

For the second edition of her landmark study of Simone de Beauvoir, Toril Moi provides a major new introduction discussing current developments in Beauvoir studies as well as the recent publication of papers and letters by Beauvoir, including her letters to her lovers Jacques-Laurent Bost and Nelson Agren, and her student diaries from 1926-7.

Sex, Gender, and the Body Houghton Mifflin Harcourt

Renowned valuation expert Aswath Damodaran reviews the core tools of valuation, examines today's most difficult estimation questions and issues, and then systematically addresses the valuation challenges that arise throughout a firm's lifecycle in *The Dark Side of Valuation: Valuing Young, Distressed and Complex Businesses*. In this thoroughly revised edition, he broadens his perspective to consider all companies that resist easy valuation, highlighting specific types of

hard-to-value firms, including commodity firms, cyclical companies, financial services firms, organizations dependent on intangible assets, and global firms operating diverse businesses. He covers the entire corporate lifecycle, from “idea” and “nascent growth” companies to those in decline and distress, and offers specific guidance for valuing technology, human capital, commodity, and cyclical firms. · *What is a Woman?* University of Chicago Press

Daniel arap Moi, the President of Kenya, is one of Africa's longest-serving and most controversial leaders. He has ruled the East African nation since the death of Jomo Kenyatta, the first President, in 1978 and has survived a coup attempt, tribal unrest and economic upheaval. During his long life Moi has seen the turbulent days of British rule, the coming of the first missionaries and the Mau Mau uprising which preceded Independence. In many respects, Moi has acted as a midwife to the nation, guiding the unruly infant during her first decades since Independence. Over the past three years, Andrew Morton has pieced together a portrait of Moi's extraordinary life. He has

been granted unique access to interview Moi's family, his friends, his colleagues - and his enemies.

One Day I Will Write About This Place Zed Books Ltd.

When a Minnesotan moves to Paris, what could possibly go wrong? The answer: everything. While battling bureaucracy, dodging riots, and scampering through catacombs, prize-winning humorist Scott Dominic Carpenter takes on the City of Light. In eighteen hilarious accounts, he lifts the curtain on what makes the French French--and Midwesterners Midwestern.

I Who Have Never Known Men Black Dog Pub Limited

Is the sex/gender distinction really always fundamental to feminist thought? Arguing for a feminism of freedom inspired by Simone de Beauvoir's *The Second Sex*, Toril Moi challenges dominant trends in feminist and cultural theory.

Vietnam's Strategic Thinking during the Third Indochina War Quick Trading Company

MOnica Lewinsky. You know her name, you know her face, and you think you know her story: the pretty young intern who began an illicit love affair with the

President of the United States - a liaison that ignited an unprecedented political scandal and found Bill Clinton as the second U.S. president to ever be impeached. But there is much more to the MOnica Lewinsky story than just that. Andrew Morton takes you beyond the headlines and the sound bites to discover the real Monica Lewinsky, a woman as interesting, intelligent and misunderstood as they come.

Allies or Adversaries Disney Editions

In 2007 a disputed election in Kenya erupted into a two-month political crisis that led to the deaths of more than a thousand people and the displacement of almost seven hundred thousand. Much of the violence fell along ethnic lines, the principal perpetrators of which were the Kalenjin, who lashed out at other communities in the Rift Valley. What makes this episode remarkable compared to many other instances of ethnic violence is that the Kalenjin community is a recent construct: the group has only existed since the mid-twentieth century. Drawing on rich archival research and vivid oral testimony, *I Say to You* is a timely analysis of the creation, development, political relevance,

and popular appeal of the Kalenjin identity as well as its violent potential. Uncovering the Kalenjin's roots, Gabrielle Lynch examines the ways in which ethnic groups are socially constructed and renegotiated over time. She demonstrates how historical narratives of collective achievement, migration, injustice, and persecution constantly evolve. As a consequence, ethnic identities help politicians mobilize support and help ordinary people lay claim to space, power, and wealth. This kind of ethnic politics, Lynch reveals, encourages a sense of ethnic difference and competition, which can spiral into violent confrontation and retribution.

Not Me Verso Books

This book documents the creation of the Bichitra Online Tagore Variorum, a publicly accessible database of Rabindranath Tagore's complete works in Bengali and English totaling some 140,000 pages of primary material. Chapters cover innovative aspects of the site, all replicable in other projects: a hyperbibliography; a search engine and hyperconcordance working across the database; and a unique collation program

comparing variant texts at three levels. There are also chapters on the special problems of processing manuscripts, and on planning the website. Early chapters take readers through the history of the project, an overview of Tagore's works, and the Bengali writing system with the challenges of adapting it to electronic form. The name Bichitra, meaning "various" in Bengali, alludes both to the great variety of Tagore's works and to their various stages of composition. Beyond their literary excellence, they are notable for their sheer quantity, the number of variant forms of a great many items, and their afterlife in translation, often the poet's own. Seldom if ever has the same writer revised his material and recast it across genres on such a scale. Tagore won the Nobel Prize in 1913. By its value-added presentation of this range of material, Bichitra can be a model for future databases covering an author's complete works or other major corpus of texts. It offers vastly expanded access to Tagore's writings, and enables new kinds of research including computational text analysis. The "book of the website" shows in technical and human terms how

researchers with interests in art, literature and technology can collaborate on cultural informatics projects.

Made by Hand Travelers' Tales Guides

By the author of the award-winning *Around My French Table* and *Baking: From My Home to Yours*, an irresistible collection of radically simple desserts from French home cooks and pastry chefs.

The Greek Revolution University of Chicago Press

Since independence from Great Britain in 1963, Kenya has survived five decades as a functioning nation-state, holding regular elections; its borders and political system intact and avoiding open war with its neighbours and military rule internally. It has been a favoured site for Western aid, trade, investment and tourism and has remained a close security partner for Western governments. However, Kenya's successive governments have failed to achieve adequate living conditions for most of its citizens; violence, corruption and tribalism have been ever-present, and its politics have failed to transcend its history. The decisions of the early years of independence and the acts of its leaders in the decades since have changed the

country's path in unpredictable ways, but key themes of conflicts remain: over land, money, power, economic policy, national autonomy and the distribution of resources between classes and communities. While the country's political institutions have remained stable, the nation has changed, its population increasing nearly five-fold in five decades. But the economic and political elite's struggle for state resources and the exploitation of ethnicity for political purposes still threaten the country's existence. Today, Kenyans are arguing over many of the issues that divided them 50 years ago. The new constitution promulgated in 2010 provides an opportunity for national renewal, but it must confront a heavy legacy of history. This book reveals that history.

Moi Oxford University Press

Henrik Ibsen (1828-1906) is the founder of modern theater, and his plays are performed all over the world. Yet in spite of his unquestioned status as a classic of the stage, Ibsen is often dismissed as a fuddy-duddy old realist, whose plays are of interest only because they remain the gateway to modern theater. In Henrik

Ibsen and the Birth of Modernism , Toril Moi makes a powerful case not just for Ibsen's modernity, but for his modernism. Situating Ibsen in his cultural context, she shows how unexpected his rise to world fame was, and the extent of his influence on writers such as Shaw, Wilde, and Joyce who were seeking to escape the shackles of Victorianism. *Henrik Ibsen and the Birth of Modernism* also rewrites nineteenth-century literary history; positioning Ibsen between visual art and philosophy, the book offers a critique of traditional theories of the opposition between realism and modernism. Modernism, Moi argues, arose from the ruins of idealism, the dominant aesthetic paradigm of the nineteenth century. She also shows why Ibsen still matters to us today, by focusing on two major themes-his explorations of women, men, and marriage and his clear-eyed chronicling of the tension between skepticism and the everyday. This radical new account places Ibsen in his rightful place alongside Baudelaire, Flaubert, and Manet as a founder of European modernism.

Disney's Aladdin Cambridge University Press

Profiles artisans producing handmade goods, discussing their products and techniques.

Character The Experiment, LLC

Laura Calder is one of Canada's most charming Food Network hosts, proving herself witty, engaging, an excellent teacher and a great deal of fun. Laura's passion for cooking and writing about food shines through in her elegant cookbooks. *Dinner Chez Moi* is menu-based and seasonal, offering multiple options and mix-and-match menus, which gives cooks as many ideas for meals as there are days in the year. Dinner parties, Laura says, are not stuffy and difficult ordeals; rather, as she puts it, "In my world, 'dinner party' just means eating with others. It can be as simple as an omelette or a baked potato, but if I'm not stuck eating it alone, that's party enough for me!" *Dinner Chez Moi* is a book for anyone who wants to cook for people they love. Detailed plans and menus deliver thoughtful advice and guidance, with a light touch. Photography is as lovely as in *French Taste*, with a fresh and elegant design.

The Oxford Handbook of Kenyan Politics
Bloomsbury Publishing

Disney's Aladdin: The Making of an Animated Film

Making Things Smart OUP Oxford

This radically original book argues for the power of ordinary language philosophy—a tradition inaugurated by Ludwig Wittgenstein and J. L. Austin, and extended by Stanley Cavell—to transform literary studies. In engaging and lucid prose, Toril Moi demonstrates this philosophy's unique ability to lay bare the connections between words and the world, dispel the notion of literature as a monolithic concept, and teach readers how to learn from a literary text. Moi first introduces Wittgenstein's vision of language and theory, which refuses to reduce language to a matter of naming or representation, considers theory's desire for generality doomed to failure, and brings out the philosophical power of the particular case. Contrasting ordinary language philosophy with dominant strands of Saussurean and post-

Saussurean thought, she highlights the former's originality, critical power, and potential for creative use. Finally, she challenges the belief that good critics always read below the surface, proposing instead an innovative view of texts as expression and action, and of reading as an act of acknowledgment. Intervening in cutting-edge debates while bringing Wittgenstein, Austin, and Cavell to new readers, *Revolution of the Ordinary* will appeal beyond literary studies to anyone looking for a philosophically serious account of why words matter.

Nam Moi Penguin

Beyond Buds is a handbook to the future of marijuana. Prohibition's end has led to a technological revolution that's generated powerful medicines and products containing almost zero carcinogens and little smoke. Marijuana icon Ed Rosenthal and leading cannabis reporter David Downs guide readers through the best new consumer products, and demonstrate

how to make and use the safest, cleanest extracts. *Beyond Buds* details how award-winning artisans make hash and concentrates, and includes modern techniques utilizing dry ice and CO2. The book is a primer on making kief, water hash, tinctures, topicals, edibles, and other extracts from cannabis leaves, trim, and bud bits, and it goes on to explore and simplify the more exotic and trendy marijuana-infused products, such as butane hash oil (BHO), shatter, wax, and budder. More complex than lighting a joint, these innovative products call for new accessories — special pipes, dabbing tools, and vaporizers — all of which are reviewed and pictured in the book. *Beyond Buds* expands on Rosenthal's previous book *Ask Ed: Marijuana Gold — Trash to Stash*. Completely updated with full-color photographs that are both "how-to" guides and eye candy, this book enables not only the health-conscious toker but also the bottom line-driven cultivator.

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