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KIDD HAYDEN

Eaters of the Dead Vintage Canada
From the New York Times bestselling co-author of the Dragonlance novels comes the stunning conclusion to The Annals of Drakis. In the thrilling conclusion to The Annals of Drakis, the ancient prophecy of Drakis—the human warrior who will lead

all the races conquered and enslaved by the elves of the Rhonas Empire to freedom—is on the brink of being fulfilled. The elves have ruled their vast Empire for centuries, thanks to both their well-trained Legions and their complete control of the Aether—the mystical substance that fuels their magic. But there is now a growing rebel army threatening to overrun their territory. It is an army able to draw on magic of its own, an army allied with dragons, an army marching under the

banner of Drakis. With the elves gathering their Legions to destroy the entire rebel force and all the pilgrims that have flocked to Drakis' encampment, there can be no turning back for either side. Still, desperate to avert disaster, Drakis has conceived a plan that he hopes will provide a haven for pilgrims and put an end to the war. But when he sends his fellow dragon-riders out to contact his scattered forces and potential allies, Drakis is unaware that almost all of them

have hidden agendas of their own. Now both sides are mobilizing for their final campaign, a battle that could not only bring down the Rhonas Empire, but Drakis and his entire world as well.

A History of Women in the Middle

Ages Edinburgh University Press

The author of *Balkan Ghosts* draws on the historical wisdom of Sun-Tzu, Thucydides, Hobbes, Machiavelli, and other great thinkers to provide valuable guidelines for modern-day world leaders--in both politics and business environments--confronted with the complex challenges of modern life. Reprint. 60,000 first printing.

The Fourth Estate OUP Oxford

From a Traditionalist perspective, the cultural history of the Modern Era amounts to the genesis of the Dark Age. The Traditionalist meta-historical narrative deconstructs the modernist myth of "historic progress" as an anti-intellectual superstition. It exposes the quintessential features of Modernity - namely, secular nihilism, historical materialism, socio-political egalitarianism, and collective narcissism - as structural inversions of Traditional values. The historic accumulation of these inversions set the

stage for a final showdown between Tradition and Modernity. In terms of ancient prophecy and Traditionalist philosophy, the Great War represents the apocalyptic sunset of the world of Tradition. This work follows the forgotten path of the philosophia perennis to trace the historic onset of the Dark Age. It clears away a century-deep deposit of "progressive" illusions and "politically-correct" axioms. The restored road of Traditional thought will lead a new generation of scholars to their rightful inheritance: an intellectual tabula rasa on which history can be written anew.

India Today International Texas A&M University Press

This fourth edition of *A History of India* presents the grand sweep of Indian history from antiquity to the present in a compact and readable survey. The authors examine the major political, economic, social and cultural forces which have shaped the history of the subcontinent. Providing an authoritative and detailed account, Hermann Kulke and Dietmar Rothermund emphasize and analyze the structural pattern of Indian history. The fourth edition of this highly accessible book

brings the history of India up to date to consider, for example, the recent developments in the Kashmir conflict. Along with a new glossary, this edition also includes expanded discussions of the Mughal empire and the economic history of India.

Selected Essays Warrior of the Fourth Estate Ramnath Goenka of the Express Jacob Neusner is Research Professor of Religion and Theology at Bard College and Senior Fellow of the Institute of Advanced Theology at Bard. He has published more than 900 books and unnumbered articles, both scholarly and academic and popular and journalistic, and is the most published humanities scholar in the world. He has been awarded nine honorary degrees, including seven US and European honorary doctorates. He received his AB from Harvard College in 1953, his PhD from Columbia University and Union Theological Seminary in 1961, and rabbinical ordination and the degree of Master of Hebrew Letters from the Jewish Theological Seminary of America in 1960. Neusner is editor of the 'Encyclopedia of Judaism' (Brill, 1999. I-III) and its Supplements; Chair of the Editorial Board

of 'The Review of Rabbinic Judaism, ' and Editor in Chief of 'The Brill Reference Library of Judaism', both published by E. J. Brill, Leiden, The Netherlands. He is editor of 'Studies in Judaism', University Press of America. Neusner resides with his wife in Rhinebeck, New York. They have a daughter, three sons and three daughters-in-law, six granddaughters and two grandsons.

Army Pen and Sword

The definitive collection of essays by best-selling author and internationally acclaimed foreign correspondent, Robert Fisk.

A History of the Jews in Babylonia. 1-5
BRILL

Biography of Ramnath Goenka, b. 1902, owner of Indian express, English newspaper.

The Early Sasanian Period Cambridge Scholars Publishing

The Blogging Revolution is a colourful and revelatory account of bloggers around the globe who live and write under repressive regimes – many of them risking their lives in doing so. Antony Loewenstein's travels take him to private parties in Iran and Egypt, internet cafes in Saudi Arabia and

Damascus, to the homes of Cuban dissidents and into newspaper offices in Beijing, where he discovers the ways in which the internet is threatening the rule of governments. Through first-hand investigations, he reveals the complicity of Western multinationals in the restriction of information in these countries and how bloggers are leading the charge for change. The book also reveals some of the key players of the Arab Spring and how years of organising, web dissent and bravery led to momentous changes in US-backed dictatorships across the Middle East in 2010 and 2011. The Blogging Revolution is a superb examination of the nature of repression in the twenty-first century and the power of brave individuals to overcome it.

A History of India Brill Archive

Warrior of the Fourth Estate
Ramnath Goenka of the Express
Viking Adult Contributions Towards a History of Newspapers, and of the Liberty of the Press Routledge

From the bestselling author of Jurassic Park, Timeline, and Sphere comes an epic tale of unspeakable horror. It is 922 A.D. The refined Arab courtier Ibn Fadlan is

accompanying a party of Viking warriors back to their home. He is appalled by their customs—the gratuitous sexuality of their women, their disregard for cleanliness, and their cold-blooded sacrifices. As they enter the frozen, forbidden landscape of the North—where the day's length does not equal the night's, where after sunset the sky burns in streaks of color—Fadlan soon discovers that he has been unwillingly enlisted to combat the terrors in the night that come to slaughter the Vikings, the monsters of the mist that devour human flesh. But just how he will do it, Fadlan has no idea.

Warrior Politics Psychology Press

Did women really constitute a 'fourth estate' in medieval society and, if so, in what sense? In this wide-ranging study Shulamith Shahar considers this and the whole question of the varying attitudes to women and their status in western Europe between the twelfth and the fifteenth centuries.

Arab News and Conflict Vintage

This book puts a finger on the nerve of culture by delving into the social life of touch, our most elusive yet most vital sense. From the tortures of the Inquisition

to the corporeal comforts of modernity, and from the tactile therapies of Asian medicine to the virtual tactility of cyberspace, *The Book of Touch* offers excursions into a sensory territory both foreign and familiar. How are masculine and feminine identities shaped by touch? What are the tactile experiences of the blind, or the autistic? How is touch developed differently across cultures? What are the boundaries of pain and pleasure? Is there a politics of touch? Bringing together classic writings and new work, this is an essential guide for anyone interested in the body, the senses and the experiential world.

Woodrow Wilson, the Great War, and the Fourth Estate Imported Publication Michael Carrithers guides us through the complex and sometimes conflicting information that Buddhist texts give about the life and teaching of the Buddha. He discusses the social and political background of India in the Buddha's time, and traces the development of his thought. He also assesses the rapid and widespread assimilation of Buddhism and its contemporary relevance. ABOUT THE SERIES: The Very Short Introductions

series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

A Weekly Newspaper for Publishers, Advertisers, Advertising Agents and Allied Interests Fourth Estate (GB) James D. Startt previously explored Woodrow Wilson's relationship with the press during his rise to political prominence. Now, Startt returns to continue the story, picking up with the outbreak of World War I in 1914 and tracing history through the Senate's ultimate rejection in 1920 of the Treaty of Versailles and the League of Nations. Woodrow Wilson, the Great War, and the Fourth Estate delves deeply into the president's evolving relations with the press and its influence on and importance to the events of the time. Startt navigates the complicated relationship that existed between one of the country's most controversial leaders and its increasingly ruthless corps of journalists. The portrait of

Wilson that emerges here is one of complexity—a skilled politician whose private nature and notorious grit often tarnished his rapport with the press, and an influential leader whose passionate vision just as often inspired journalists to his cause.

The Herald Psychology Press In recent years the intersections between art history and archaeology have become the focus of critical analysis by both disciplines. Contemporary sculpture has played a key role in this dialogue. The essays in this volume, by art historians, archaeologists and artists, take the intersection between sculpture and archaeology as the prelude for analysis, examining the metaphorical and conceptual role of archaeology as subject matter for sculptors, and the significance of sculpture as a three-dimensional medium for exploring historical attitudes to archaeology.

The Sunset of Tradition and the Origin of the Great War Gyan Books Combining his expertise as a national security correspondent and research academic, Paul Lashmar reveals how and why the media became more critical in its

reporting of the Secret State. He explores a series of major case studies including Snowden, WikiLeaks, Spycatcher, rendition and torture, and MI5's vetting of the BBC - most of which he reported on as they happened. He discusses the issues that news coverage raises for democracy and gives you a deeper understanding of how intelligence and the media function, interact and fit into structures of power and knowledge.

The Warrior Mindset Routledge

Provides a survey of stories of rabbinic literature from late antiquity and early medieval times that relates to the political condition of the Babylonian and Mesopotamian Jews. The author juxtaposes these stories, which record rabbinical opinion concerning the politics of each era, against the actual events. This volume represents an abbreviated treatment by the author of the topics originally covered in his *History of the Jews in Babylonia*, published by E.J. Brill. Co-published with *Studies in Judaism*.

Ramnath Goenka of the Express Penguin

This ambitious series gives the reader a comprehensive narrative of late Roman military history from 284-641. Each

volume (5 are planned) gives a detailed account of the changes in organization, equipment, strategy and tactics among both the Roman forces and her enemies in the relevant period, while also giving a detailed but accessible account of the campaigns and battles. Volume I covers the period 284-361, starting with recovery from the 'third-century crisis' and the formation of the Tetrarchy. Constantine's civil wars and stabilization are also major themes, with the pattern repeated under his sons. Constantius II's wars against the usurper Magnentius, the Danubian tribes and the Sassanid Persians illustrate the serious combination of internal and external threats the Empire faced at this time. The author discusses these and the many other dramatic military events in their full context and puts forward some interesting conclusions on strategic and tactical developments. He argues, for example, that the Roman shift from infantry to cavalry as the dominant arm occurred considerably earlier than usually accepted. Anyone with an interest in the military history of this period will find it both informative and thought-provoking. *Proceedings of ... National Convention of*

the American Legion Jaico Publishing House

A History of India is a compact synthesis presenting the grand sweep of Indian history from antiquity to the present. It remains the definitive text on the nation. This new edition has been thoroughly revised, containing new research, and an up-to-date preface, index and dateline. The authors examine the major political, economic, social and cultural forces which have shaped the history of the Indian subcontinent in this survey. This classic text is an authoritative detailed account which emphasises and analyses the structural pattern of Indian history.

Spies, Spin and the Fourth Estate

Viking Adult

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller,

Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a

sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the

subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

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