
Carly Simon Biography

Touched by the Sun

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A Memoir

Is That All There Is?

Ted Templeman

Carly Simon Biography

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KAYLEY CASSIDY

Beacon Press

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life!

Touched by the Sun Ebury Press

Lucky Jim is Jim Hart's memoir, the story of how he survived a violent childhood home, found incredible words inside him, created a love that was both so right and so wrong, and finally found the strength to be his true self. Jim is a master at building relationships. Charming, funny, and a great listener with a guru's insight, his success in life and business was based on his ability to connect with others, from people recovering in 12-step groups in Upstate New York to those living in the rarified air of Martha's Vineyard. But after 20+ years sober, one slip-up triggered an active addiction that threatened his relationships with his then-wife, singer-songwriter Carly Simon, his recovery friends, his severely disabled son, and even with himself as he began to confront his sexuality.

The Life Flatiron Books

Crafting smash hits with Van Halen, The Doobie Brothers, Nicolette Larson, and Van Morrison, legendary music producer Ted Templeman changed the course of rock history. This autobiography (as told to Greg Renoff) recounts Templeman's remarkable life from child jazz phenom in Santa Cruz, California, in the 1950s to Grammy-winning music executive during the '70s and '80s. Along the way, Ted details his late '60s stint as an unlikely star with the sunshine pop outfit Harpers Bizarre and his grind-it-out days as a Warner Bros. tape listener, including the

life-altering moment that launched his career as a producer: his discovery of the Doobie Brothers. **Ted Templeman: A Platinum Producer's Life in Music** takes us into the studio sessions of No. 1 hits like "Black Water" by the Doobie Brothers and "Jump" by Van Halen, as Ted recounts memories and the behind-the-scene dramas that engulfed both massively successful acts. Throughout, Ted also reveals the inner workings of his professional and personal relationships with some of the most talented and successful recording artists in history, including Steven Tyler and Joe Perry of Aerosmith, Eric Clapton, Lowell George, Sammy Hagar, Linda Ronstadt, David Lee Roth, and Carly Simon.

Carole King, Joni Mitchell, Carly Simon--And the Journey of a Generation Cleis Press

A biography stressing the musical career of composer-folk singer Carly Simon.

Lucky Jim Ballantine Books

(Piano/Vocal/Guitar Artist Songbook). Over 20 classics from Carly's acclaimed 2002 career retrospective CD, featuring great songs such as: Anticipation * Attitude Dancing * Coming Around Again * Give Me All Night * Haven't Got Time for the Pain * Jesse * Legend in Your Own Time * Let the River Run * Mockingbird * Nobody Does It Better * The Right Thing to Do * The Stuff That Dreams Are Made Of * That's The Way I've Always Heard It Should Be * You're So Vain * and more.

Boys in the Trees E C W Press

NEW YORK TIMES BESTSELLER "King's songs have mixed rock-soul heart-rush with real-world ache. So does her memoir...Revealing, humble, and cool-aunt chatty." -Rolling Stone The incredible life that inspired the hit Broadway musical *Beautiful*. Carole King takes us from her early beginnings in Brooklyn, to her remarkable success as one of the world's most acclaimed songwriting and performing talents of all time. *A NATURAL WOMAN* chronicles King's extraordinary life, drawing readers into her musical world, including her phenomenally successful #1 album *Tapestry*, and into her journey as a performer, mother, wife and present-day activist. Deeply personal, King's memoir offers readers a front-row seat to the woman behind the legend and includes dozens of photos from her childhood, her own family, and behind-the-scenes images from

her performances.

The True Adventures of Carly Simon Sarah Crichton Books

A groundbreaking and irresistible biography of three of America's most important musical artists—Carole King, Joni Mitchell, and Carly Simon—charts their lives as women at a magical moment in time. Carole King, Joni Mitchell, and Carly Simon remain among the most enduring and important women in popular music. Each woman is distinct. Carole King is the product of outer-borough, middle-class New York City; Joni Mitchell is a granddaughter of Canadian farmers; and Carly Simon is a child of the Manhattan intellectual upper crust. They collectively represent, in their lives and their songs, a great swath of American girls who came of age in the late 1960s. Their stories trace the arc of the now mythic sixties generation—female version—but in a bracingly specific and deeply recalled way, far from cliché. The history of the women of that generation has never been written—until now, through their resonant lives and emblematic songs. Filled with the voices of many dozens of these women's intimates, who are speaking in these pages for the first time, this alternating biography reads like a novel—except it's all true, and the heroines are famous and beloved. Sheila Weller captures the character of each woman and gives a balanced portrayal enriched by a wealth of new information. *Girls Like Us* is an epic treatment of midcentury women who dared to break tradition and become what none had been before them—confessors in song, rock superstars, and adventurers of heart and soul.

A Portrait of Joni Mitchell ECW Press

Mother Bear tries to persuade her young daughter Amy to stop dancing and go to bed with unexpected results.

The Biography of Stevie Nicks Sarah Crichton Books

From The Beatles' patronage of his 1968 debut album to his Grammy awards for *Hourglass*, James Taylor has remained a universally acclaimed songwriter of effortless eloquence and power. In this major biography, the late Timothy White explores the myths and reality behind the personal journey of legendary singer. White examines the roots of Taylor's anguish, and his recurring problems with heroin and alcohol. There is an epic family history, an exploration of the stories behind *Fire And Rain*, and a frank account of the artist's time spent at Apple Records

and Warner Brothers. With contributions from Paul McCartney, Carly Simon, Sting, the Taylor family and many other key figures, this edition is destined to become the definitive biography of the troubled hero. There is also an epilogue concerning the memorial concerts arranged by Taylor for the late author White, as well as an extensive discography and bibliography.

Jeff Buckley Simon and Schuster

Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock & Roll as the rule-breaking musical trailblazer and complicated, gender-bending rebel she was. Janis Joplin's first transgressive act was to be a white girl who gained an early sense of the power of the blues, music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast. But even before that, she stood out in her conservative oil town. She was a tomboy who was also intellectually curious and artistic. By the time she reached high school, she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views. Her parents doted on her in many ways, but were ultimately put off by her repeated acts of defiance. Janis Joplin has passed into legend as a brash, impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history. But in these pages, Holly George-Warren provides a revelatory and deeply satisfying portrait of a woman who wasn't all about suffering. Janis was a perfectionist: a passionate, erudite musician who was born with talent but also worked exceptionally hard to develop it. She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable. She was a sensitive seeker who wanted to marry and settle down—but couldn't, or wouldn't. She was a Texan who yearned to flee Texas but could never quite get away—even after becoming a countercultural icon in San Francisco. Written by one of the most highly regarded chroniclers of American music history, and based on unprecedented access to Janis Joplin's family, friends, band mates, archives, and long-lost interviews, Janis is a complex, rewarding portrait of a remarkable artist finally getting her due.

Sweet Revenge Doubleday Books

Boys in the Trees A Memoir Flatiron Books

A Lonely Romeo Chicago Review Press

"The life of Willie Donaldson ended in June 2005 when he was

found dead in the seedy rented flat in Chelsea where he had lived for 35 years. His computer, situated in the study he used to call the literary room', was still logged on to a website called Lesbian Mud Wrestlers. illie Donaldson's extraordinary, perverse career of writing, drug-taking, brilliance and underachievement put him in the same holy bracket as Peter Cook, Jeffrey Bernard, Peter Sellers, Hunter Thompson and Alan Clark, although his talent for sabotaging his own achievements has meant that his legend has up until now remained a secret to the few. orn into privilege, he was an unlikely social anarchist. By the age of 25 he had published Sylvia Plath, produced *Beyond the Fringe* and was about to promote Bob Dylan. At the epicentre of Sixties hedonism, he had affairs with the most desired women of the time, notably Sarah Miles and Carly Simon. But deviance and self-destructiveness were never far away. Though he could switch company with enigmatic ease, he was always happiest in the company of tarts and criminals. The impresario became a serial bankrupt, and the man about town ended up living as a ponce in a Chels

A Memoir Penguin

Now known as a resort community and vacation destination, Martha's Vineyard was once a simple fishing and whaling community. From the popularity of the Methodist Campground, founded in 1835, the Vineyard soon blossomed into a summer vacation mecca, welcoming visitors to its quaint villages and scenic seashores. As whaling lost its economic dominance, tourism became the catalyst for a revived prosperity on the Vineyard. President Grant's visit to the Vineyard in 1874 drew national attention and marked the beginning of several presidential visits to the island. By 1900, Oak Bluffs had developed an amusement park atmosphere with the iconic Flying Horses, toboggan slide and grand seaside hotels. Join local historian Tom Dresser as he reveals the island's transformation into a premier tourist destination.

Girls Like Us Simon and Schuster

America's premier funny man and the Tony Award-winning composer of *A Chorus Line*; collaborated on this hit musical; a funny, romantic show about an established composer and his relationship with an aspiring young female lyricist, not unlike Carole Bayer Sager. Professionally, their relationship works beautifully, but ultimately leads to conflict on the home front. Of

course, there's a happy ending.

A novel Hal Leonard Corporation

The journals, notebooks, musings, and early song drafts of Jeff Buckley, the late singer best-known for the definitive version of "Hallelujah" and his classic album *Grace*, including dozens of evocative photos of his personal effects and ephemera. After the release of his acclaimed debut album, *Grace*, in 1994, Jeff Buckley quickly established himself as one of the decade's most defining talents in pop music: a singer, guitarist, and songwriter with a multi-octave range whose tastes took in rock, blues, jazz, hardcore, Qawwali music, and even show tunes. Hailed by the likes of Bono, Jimmy Page, and Robert Plant, *Grace* showcased Buckley's voice, passion, and influences and pointed to an inordinately promising future. Three short years later, at the age of thirty, he tragically drowned in Memphis. But his legend and stature have only grown since; in recent years, everyone from Adele to Coldplay to Radiohead has spoken of the impact Buckley's music had on them. For much of his life, Buckley diligently kept journals recording his goals, inspirations, aspirations, and creative struggles. These diaries amount to one of the most insightful life chronicles any musical artist has left behind. *Jeff Buckley: His Own Voice* marks the first-ever publication of Buckley's handwritten account of his journey from his days in Los Angeles in the late '80s through shortly before his passing. Combined with reproductions of other memorabilia--including letters, notes, and unpublished lyrics--this book takes readers and fans deep into Buckley's mind and life.

Boys in the Trees Penguin

The Shining meets *The Conjuring* in this scary and suspenseful novel "akin to old Stephen King novels" (*School Library Journal*). The fact that neither of her parents wants to deal with her is nothing new to Penny. She's used to being discussed like a problem, a problem her mother has finally passed on to her father. What she hasn't gotten used to is her stepmother...especially when she finds out that she'll have to spend the summer with April in the remote woods of Washington to restore a broken-down old house. Set deep in a dense forest, the old Carver House is filled with abandoned antique furniture, rich architectural details, and its own chilling past. The only respite Penny can find away from April's renovations is in Miller, the young guy who runs the local general store. He's her only

chance at a normal and enjoyable summer. But Miller has his own connection to the Carver house, and it's one that goes beyond the mysterious tapping Penny hears at her window, the handprints she finds smudging the glass panes, and the visions of children who beckon Penny to follow them into the dark woods. Miller's past just might threaten to become the terror of Penny's future...

Sweet Dreams and Flying Machines Farrar, Straus and Giroux
A Bustle Must-Read Book • A transporting love story of music, stardom, heartbreak, and a gifted young singer-songwriter who must find her own voice—"pure sun-soaked summer fun" (Kate Quinn, bestselling author of *The Alice Network*). The year is 1969, and the Bayleen Island Folk Fest is abuzz with one name: Jesse Reid. Tall and soft-spoken, with eyes blue as stone-washed denim, Jesse Reid's intricate guitar riffs and supple baritone are poised to tip from fame to legend with this one headlining performance. That is, until his motorcycle crashes on the way to the show. Jane Quinn is a Bayleen Island local whose music flows as naturally as her long blond hair. When she and her bandmates are asked to play in Jesse Reid's place at the festival, it almost doesn't seem

real. But Jane plants her bare feet on the Main Stage and delivers the performance of a lifetime, stopping Jesse's disappointed fans in their tracks: A star is born. Jesse stays on the island to recover from his near-fatal accident and he strikes up a friendship with Jane, coaching her through the production of her first record. As Jane contends with the music industry's sexism, Jesse becomes her advocate, and what starts as a shared calling soon becomes a passionate love affair. On tour with Jesse, Jane is so captivated by the giant stadiums, the late nights, the wild parties, and the media attention, that she is blind-sided when she stumbles on the dark secret beneath Jesse's music. With nowhere to turn, Jane must reckon with the shadows of her own past; what follows is the birth of one of most iconic albums of all time. Shot through with the lyrics, the icons, the lore, the adrenaline of the early 70s music scene, *Songs in Ursa Major* pulses with romantic longing and asks the question so many female artists must face: What are we willing to sacrifice for our dreams?

[Her Life and Music](#) Knopf
Jasper's seventh-birthday wish for a night of driving a horse-and-carriage around New York's Central Park is fulfilled in the form of

a wooden rocking horse named Glory.

Autobiography of a Musical Shapeshifter Grand Central Publishing

The account of the murder of Diane Whitmore Pikul describes how her wealthy and violent Wall Street husband murdered her and then won custody of her children while under indictment for her murder. "A young mother, so full of promise, is killed by the 'perfect' husband. Sheila Weller takes a domestic tragedy and reveals every nuance so that we see the compelling anatomy of a murder in slow motion, from the dynamics of a marriage to the crime itself, to its chilling aftermath. Powerful reporting of an unforgettable story."—Vincent Bugliosi

[The Strange Life of Peggy Lee](#) Simon & Schuster

The Grammy Award-winning singer-songwriter chronicles her more than four decades in the music industry as she describes her dramatic rise to fame at the age of fifteen with the release of her controversial song "Society's Child," the effects of fame on her life, her relationships with other musicians, her turbulent personal life, and the role of music in her life. 25,000 first printing.

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