

Puckoon

Classic Stories & Poems
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 Histories of the Irish Border, 1922-1972
 Thomas Jefferson
 The Selected Letters of Miles Kington
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 Puckoon
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RONNIE LI

Classic Stories & Poems BRILL

An ambitious, perceptive portrayal of a complex man, this bestselling biography breaks new ground in its exploration of Jefferson's inner life. "Brodie has humanized Jefferson without in the least diminishing him".--Wallace Stegner. Photos.

Pioneering Naturalists U of Nebraska Press

The delineation and emergence of the Irish border radically reshaped political and social realities across the entire island of Ireland. For those who lived in close quarters with the border, partition was also an intimate and personal occurrence, profoundly implicated in everyday lives. Otherwise mundane activities such as shopping, visiting family, or travelling to church were often complicated by customs restrictions, security policies, and even questions of nationhood and identity. The border became an interface, not just of two jurisdictions, but also between the public, political space of state territory, and the private, familiar spaces of daily life. The effects of political disunity were combined and intertwined with a degree of unity of everyday social life that persisted and in some ways even flourished across, if not always within, the boundaries of both states. On the border, the state was visible to an uncommon degree - as uniformed agents, road blocks, and built environment - at precisely the same point as its limitations were uniquely exposed. For those whose worlds continued to transcend the border, the power and hegemony of either of those states, and the social structures they conditioned, could only ever be incomplete. As a consequence, border residents lived in circumstances that were burdened by inconvenience and imposition, but also endowed with certain choices. Influenced by microhistorical approaches, *Unapproved Routes* uses a series of discrete 'histories' - of the Irish Boundary Commission, the Foyle Fisheries dispute, cockfighting tournaments regularly held on the border, smuggling, and local conflicts over cross-border roads - to explore how the border was experienced and incorporated into people's lives; emerging, at times, as a powerfully revealing site of popular agency and action.

Lewis and Clark Macmillan

Gathers 25,000 quotations from around the world, drawing from a range of fields including history, politics, religion, and popular culture.

Histories of the Irish Border, 1922-1972 Cambridge University Press

'Anyone worried about a depressed friend or relative should read this book' DAILY TELEGRAPH

In 1982, leading psychiatrist and TV presenter Anthony Clare interviewed Spike Milligan for the radio series *In The Psychiatrist's Chair*. He was so overwhelmed by Milligan's account of his forty years of depressive experiences that he knew he had found the right person to help him illuminate and explore the mysterious and sometimes terrifying condition that is clinical depression. Depression and How to Survive It charts the development of world-famous comedian Spike Milligan's clinical depression and the strategies he used in dealing with the often-misunderstood disorder. Drawing inspiration and advice from Spike's experience, this unique book from one of Britain's most successful psychiatrists, will take you to the depths of human unhappiness and show you the way towards leading a happy life.

Thomas Jefferson HarperCollins UK

The restoration of the flower gardens at Monticello in 1941, sponsored by the Garden Club of Virginia, was the result of Edwin Betts's scholarly research and Hazlehurst Perkins's practical gardening skills. *Thomas Jefferson's Flower Garden at Monticello* presents the evolution of Jefferson's ornamental gardening efforts with an analysis of the flower gardens as they were planned, planted, and ultimately restored. No early American gardens were as well-documented as those at Monticello, which became an experimental station, a botanic garden of new and unusual plants from around the world. Betts and Perkins communicate here the nature and sources of Jefferson's intelligent venture into ornamental gardening. The third edition includes a revised plant list, annotation of the more than 100 species cultivated in the flower garden, and new illustrations.

The Selected Letters of Miles Kington Oxford University Press

The biography of Spike Milligan, one of the most gifted, creative individuals of our time, and remembered as a true comic genius. However, many people are unaware that he battled throughout his adult life against anxiety and depression, neither of which he was able to conquer.

Puckoon Ian Wood

Defines terms related to costume styles, the components of clothing, fabrics, and sewing techniques.

Puckoon Unbound Publishing

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative years of this towering comic genius, most famous as writer and star of *The Goon Show*. They have sold over 4.5 million copies since they first appeared. 'The most irreverent, hilarious book about the war that I have ever read' *Sunday Express* 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' *Daily Mail* 'Desperately funny, vivid, vulgar' *Sunday Times* 'Keep talking, Milligan. I think I can

get you out on Mental Grounds.' 'That's how I got in, sir.' 'Didn't we all.' The second volume of Spike Milligan's legendary recollections of life as a gunner in World War Two sees our hero into battle in North Africa - eventually. First, there is important preparation to be done: extensive periods of loitering ('We had been standing by vehicles for an hour and nothing had happened, but it happened frequently'), psychological toughening ('If a man dies when you hang him, keep hanging him until he gets used to it') and living dangerously ('no underwear!'). At last the battle for Tunis is upon them... 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'Manifestly a genius, a comic surrealist genius and had no equal' Terry Wogan 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' *Guardian* Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary *Goon Show*. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

An Exegesis of Squalor Routledge

PuckoonPenguin UK

Thomas Jefferson's Flower Garden at Monticello Penguin UK

Includes Jefferson's correspondence, drawings, and plans for Monticello's gardens.

The Bible Batsford

Puckoon is Spike Milligan's classic slapstick novel, reissued for the first time since it was published in 1963. 'Pops with the erratic brilliance of a careless match in a box of fireworks' *Daily Mail* In 1924 the Boundary Commission is tasked with creating the new official division between Northern Ireland and the Irish Republic. Through incompetence, dereliction of duty and sheer perversity, the border ends up running through the middle of the small town of Puckoon. Houses are divided from outhouses, husbands separated from wives, bars are cut off from their patrons, churches sundered from graveyards. And in the middle of it all is poor Dan Milligan, our feckless protagonist, who is taunted and manipulated by everyone (including the sadistic author) to try and make some sense of this mess . . . 'Bursts at the seams with superb comic characters involved in unbelievably likely troubles on the Irish border' *Observer* 'Our first comic philosopher' Eddie Izzard Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he

served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

My Mother, The Bearded Lady Penguin UK

Provides an international forum where theatrical scholarship and practice can meet.

Stinkfoot Scarecrow Press

You know how it goes: the twelve slays of Christmas? Well that's not what happens here. Once again parody runs riot, and insanity is the only safer harbor - if you can find one under all that snow - that is, flakes of frozen water. You'll never guess whodunnit. Neither will Herakles Parrot. From the completely insane author of: Baker Street Ace 'tec' Bar Trek Dire Virgins It's a Wonderful Lie! Misadventures Mindgame Raw Stars and Rumped!

An English Comic Opera Penguin UK

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative years of this towering comic genius, most famous as writer and star of The Goon Show. They have sold over 4.5 million copies since they first appeared. 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail 'Desperately funny, vivid, vulgar' Sunday Times Back to those haunting days in Italy in 1944, at the foot of Mount Vesuvius, with lava running in great red rivulets down the slope towards us, and Jock taking a drag on his cigarette and saying, 'I think we've got grounds for a rent rebate.' The fifth volume of Spike Milligan's unsurpassed account of life as a Bombardier in World War Two sees our hero dispatched from the front line to psychiatric hospital and from there to a rehabilitation camp. Considered loony (and 'unfit to be killed in combat by either side'), he becomes embroiled in his own private battle with melancholy. But it is music, wit and a little help from his friends - including one Gunner Harry Secombe - that help carry him through to his first stage appearances ... 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard

'Manifestly a genius, a comic surrealist genius and had no equal' Terry Wogan 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

from Lilliput to Gotham City Fairchild Books

A Spike Milligan opus, containing everything from classics to hidden gems, with a foreword by Eddie Izzard.

Abridged W. W. Norton & Company

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative years of this towering comic genius, most famous as writer and star of The Goon Show. They have sold over 4.5 million copies since they first appeared. 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail 'Desperately funny, vivid, vulgar' Sunday Times 'At Victoria station the R.T.O. gave me a travel warrant, a white feather and a picture of Hitler marked "This is your enemy". I searched every compartment, but he wasn't on the train...' In this, the first of Spike Milligan's uproarious recollections of life in the army, our hero takes us from the outbreak of war in 1939 ('it must have been something we said'), through his attempts to avoid enlistment ('time for my appendicitis, I thought') and his gunner training in Bexhill ('There was one drawback. No ammunition') to the landing at Algiers in 1943 ('I closed my eyes and faced the sun. I fell down a hatchway'). Filled with bathos, pathos and gales of ribald laughter, this is a barely sane helping of military goonery and superlative Milliganese. 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'Manifestly a genius, a comic surrealist genius and had no equal' Terry Wogan 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward

Lear in his command of the profound art of nonsense' Guardian Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

'Rommel?' 'Gunner Who?' Dalkey Archive Press

With his lightning-quick wit, unbridled creativity and his ear for the absurd, Milligan revolutionised British comedy, leaving a legacy of influence that stretches from Monty Python's Flying Circus to the work of self-confessed acolytes such as Eddie Izzard and Stephen Fry today. Throughout his life, Milligan wrote prolifically - scripts, poetry, fiction, as well as several volumes of memoir, in which he took an entirely idiosyncratic approach to the truth. In this ground-breaking work, Norma Farnes, his long-time manager, companion, counsellor and confidante, gathers together the loose threads, reads between the lines and draws on the full breadth of his writing to present his life in his own words: an autobiography - of sorts. From his childhood in India, through his early career as a jazz musician and sketch-show entertainer, his spells in North Africa and Italy with the Royal Artillery, to that fateful first broadcast of The Goon Show and beyond into the annals of comedy history, this is the autobiography Milligan never wrote.

Spike Milligan's Accordion Penguin UK

A holistic, all-Ireland history of the causes, course, and consequences of the partition of Ireland between 1918 and 1925.

A Cover Story, 1935-2005 Fulcrum Pub

"Badjelly is the baddest witch there is. Tim and Rose have lost their cow Lucy and are going on a trek to find her. They are captured in an enchanted forest by Badjelly. Will Badjelly make them into boy girl soup?"--Back cover.

The Garden and Farm Books of Thomas Jefferson Penguin UK

A comic look at Irish life. The narrator is Finbarr, an orphan raised amid the odor of good whisky and bad cooking. With a mixture of admiration and unease he watches his brother, Manus, turn into a young man of business, successful enough to move to England.

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