
Jacques Lacan Un Psychanalyste

The École Psychosomatique de Paris and its Encounter With Patients Who Do Not Thrive

La psychanalyse pendant et après Lacan

The Silent Partners

Jacques Lacan, un psychanalyste

Signifiers and Acts

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Jacques Lacan (Volume II) (RLE: Lacan)

Practice, Theory, and Results

Une lecture singulière de Lacan

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Psychoanalytic Therapy with Infants and their Parents
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Jacques Lacan
Un
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The École
Psychosomatique de Paris
and its Encounter With
Patients Who Do Not
Thrive U of Minnesota
Press

This bibliography in two
volumes, originally
published in 1988, lists

and describes works by
and about Jacques Lacan
published in French,
English, and seven other
languages including
Japanese and Russian. It
incorporates and corrects
where necessary all
information from earlier
published bibliographies
of Lacan's work. Also
included as background
works are books and
essays that discuss Lacan
in the course of a more

general study, as well as
all relevant items in
various bibliographic
sources from many fields.
La psychanalyse pendant
et après Lacan Editions
Publibook
Gérard Haddad ingénieur
agronome, psychiatre et
psychanalyste, a
notamment publié
L'Enfant illégitime
(Sources talmudiques de
la psychanalyse), Manger
le livre (Grasset 1984),

Les Biblioclastes (Grasset 1990), et il est traducteur de E. Ben Yehouda et Y. Leibowitz. Le Livre: Ce texte est le récit, presque le roman, d'une expérience qui a transformé radicalement la vie de son auteur. En 1969, alors qu'il est ingénieur agronome, Gérard Haddad rencontre Jacques Lacan et commence avec lui une psychanalyse. Cette aventure va durer une dizaine d'années au cours desquelles se sera opérée une métamorphose. Ce livre raconte donc un

parcours et les incroyables rebondissements qu'il suscite. C'est un témoignage exceptionnel et en direct sur la pratique de Lacan. Les séances quotidiennes, de quelques minutes seulement, où Gérard Haddad expose sa vie dans ses moindres détails, se transforment parfois en fulgurances qui bouleversent tout. On voit comment Lacan intervenait dans la cure, son engagement et le cycle de formation que suivaient ses élèves.

Lacan, personnage si célèbre mais mal connu, à travers l'image brouillée qu'il aimait donner de lui-même, s'y révèle attentif, génial et généreux. Marxiste athée, l'auteur voit avec stupeur émerger, au cours de son analyse, la force du sentiment religieux qui l'habite. Ce retour a conduit Gérard Haddad à retrouver le judaïsme et à l'étudier en lecture croisée avec la psychanalyse. Ce judaïsme trouvera sa forme ultérieurement dans la rencontre du

personnage prophétique de Yeshayahou Leibowitz. La fin de cette psychanalyse a coïncidé avec la fin de la vie de Lacan et les violentes querelles qui ont alors opposé ses élèves. Ce texte constitue un témoignage sur ces événements auxquels Gérard Haddad fut directement mêlé. The Silent Partners Routledge Literary Nonfiction. Translated by Mary McLoughlin. "Freud was a psychoanalyst and not a case writer, the difference

being that the psychoanalyst seeks to transmit not only truth but also knowledge. His aim is scientific. Following Hegel, Lacan established an articulation between truth and knowledge as such. But it was Freud who first established the existence of these two planes, in his readings of works of art and in case histories." Drawing on Lacan's concept of fiction as a bearer of truth, Erik Porge focuses on the theme of psychoanalytic transmission, showing how some dimensions of

psychoanalytic works—in and of themselves untransmittable—emerge only as a consequence of the analyst's formation. Such issues as style, proper names, and the relation between the collective and the individual are treated with clarity and penetrating originality. Jacques Lacan, un psychanalyste Presses Universitaires de France Depuis que Lacan est mort, en 1981, la lecture est le principal moyen d'accès à son œuvre. Si aujourd'hui cet accès est

facilité par une plus grande diffusion des textes et les nombreuses études qui les concernent, il est vrai aussi que des forces agissent en sens contraire : les conséquences de la dispersion des lacaniens, le tarissement de la langue orale, les aléas de l'édition... Cet ouvrage propose une lecture de la diversité du tissage de l'œuvre de Jacques Lacan, de ses avancées théoriques et cliniques ainsi que de leurs articulations avec l'action qu'il a menée dans la

communauté analytique et au-delà. A chaque fois l'auteur resitue les positions et propositions de Lacan dans leur évolution historique, en tenant compte des récents travaux parus pour éclaircir les aspects les plus complexes. Il met ainsi en évidence le parcours de l'enseignement de Lacan pris dans son ensemble. C'est le psychanalyste Lacan qui est ici privilégié, celui dont le but était de former des analystes et qui apprenait des analysants ce qu'est la

psychanalyse. Ainsi des développements sont-ils particulièrement consacrés à des considérations cliniques et à la question de la fin de l'analyse. L'accent est aussi mis sur ce que Lacan a lui-même énoncé comme étant ses inventions : l'objet a et le réel. Il est permis d'espérer que ce livre incitera le lecteur à se reporter aux textes originaux de Lacan, afin de laisser à ceux-ci leur chance d'opérer, pour chacun, des effets de sens. Erik Porge,

psychanalyste, fut membre de l'Ecole freudienne de Paris jusqu'à sa dissolution ; il dirige aujourd'hui la revue Essaim.

Signifiers and Acts

Routledge

À travers la vie ratée du Dr Paul Weston, la série In Treatment pose une question : qu'est devenue la psychanalyse américaine au XXI^e siècle ? Loin d'être un conquistador partant à la découverte des terres de l'inconscient, le psychanalyste est devenu un être vulnérable, un

anti-héros, bouc émissaire de la civilisation, passant son existence à supporter les demandes excentriques de ses patients, les reproches de sa famille, les leçons de morale de son superviseur... Cet ouvrage déchiffre la signification de ce désastre : à travers les reproches que Paul Weston se fait à lui-même, du fait de son impuissance à aider ceux qu'il écoute, c'est le procès de la psychothérapie qui est fait dans In Treatment. Elle nous montre malgré

elle ce que serait devenue la psychanalyse en France sans un Jacques Lacan.

étranges relations

Verso

« La psychanalyse met en cause notre façon même de construire nos idées et nos systèmes de pensée. Freud a été modeste en comparant la révolution psychanalytique à la révolution copernicienne. La psychanalyse touche à des problèmes tout à fait essentiels concernant l'homme et son destin », écrit Jean Clavreul au tout début de cet ouvrage en forme de testament

intellectuel, dans lequel il livre ce qu'il appelle sa « mémoire psychanalytique ». Il y dresse le bilan de la « révolution lacanienne », restituant les nœuds de la pensée de Lacan et ce que l'école qu'il a fondée a apporté. Il propose aussi ses réflexions critiques, appuyées par une longue pratique, sur les grandes questions qu'on agite aujourd'hui autour de la psychanalyse : sa légitimité, son rôle social, son « efficacité » thérapeutique, son fonctionnement interne. Sur le mode de la

causerie, le parcours et les méditations originales d'un des maîtres du lacanisme. Psychiatre et psychanalyste proche de Jacques Lacan, Jean Clavreul joua un rôle majeur dans l'École freudienne de Paris. Excellent clinicien, il forma de nombreux psychanalystes importants. Il a notamment publié *Le Couple pervers*, *L'Ordre médical*, *Le Désir et la Loi* et *La Perversion*. la fonction éthique de l'oeuvre Editions L'Harmattan

In France as elsewhere in recent years, legislative debates over single-parent households, same-sex unions, new reproductive technologies, transsexuality, and other challenges to long-held assumptions about the structure of family and kinship relations have been deeply divisive. What strikes many as uniquely French, however, is the extent to which many of these discussions—whether in legislative chambers, courtrooms, or the mass

media-have been conducted in the frequently abstract vocabularies of anthropology and psychoanalysis. In this highly original book, Camille Robcis seeks to explain why and how academic discourses on kinship have intersected and overlapped with political debates on the family-and on the nature of French republicanism itself. She focuses on the theories of Claude Levi-Strauss and Jacques Lacan, both of whom highlighted the

interdependence of the sexual and the social by positing a direct correlation between kinship and socialization. Robcis traces how their ideas gained recognition not only from French social scientists but also from legislators and politicians who relied on some of the most obscure and difficult concepts of structuralism to enact a series of laws concerning the family. Levi-Strauss and Lacan constructed the heterosexual family as a universal trope for social and psychic integration,

and this understanding of the family at the root of intersubjectivity coincided with the role that the family has played in modern French law and public policy. The Law of Kinship contributes to larger conversations about the particularities of French political culture, the nature of sexual difference, and the problem of reading and interpretation in intellectual history.

Jacques Lacan (Volume II) (RLE: Lacan) Armand

Colin

Jacques Lacan, un

psychanalyste parcours
d'un enseignement

**Practice, Theory, and
Results** Eres

The work of writer and
filmmaker Marguerite
Duras raises theoretical
issues of representation
and formal issues of
cinematic and literary
languages. The novel *Le
Ravissement de Lol V.
Stein* and the film *India
Song* are examined using a
psychoanalytic model of
interpretation.

**Une lecture singulière
de Lacan** Manchester

University Press
En contrepoint au Livre

noir de la psychanalyse
qui a fait couler beaucoup
d'encre, ce Livre bleu
constitue avant tout une
approche clinique et
théorique de ce champ
fabuleux qu'est la
psychanalyse mais aussi
un regard sur le monde
que nous vivons, une
incursion dans les champs
voisins de la littérature et
du cinéma, de l'art, de la
politique. Au fil des pages,
Liliane Fainsilber
réinterroge ce que Freud
appelait le « Malaise dans
la civilisation ». A cette
question, elle lie de
manière essentielle la

question de la fonction du
père, fonction aujourd'hui
gravement mise à mal,
dans la psychanalyse et
dans la société. Conçu
pour être accessible à
tout lecteur, cet ouvrage
intéressera
particulièrement les
psychanalystes, les
psychologues et tous les
professionnels de la santé
mentale.

Routledge Library

Editions: Lacan Grasset

In 1951, the eight o'clock
nightly news reported on
Jean-Paul Sartre for the
first time. By the end of
the twentieth century,

more than 3,500 programs dealing with philosophy and its practitioners—including Bachelard, Badiou, Foucault, Lyotard, and Lévy—had aired on French television. According to Tamara Chaplin, this enduring commitment to bringing the most abstract and least visual of disciplines to the French public challenges our very assumptions about the incompatibility of elite culture and mass media. Indeed, it belies the conviction that television

is inevitably anti-intellectual and the quintessential archenemy of the book. Chaplin argues that the history of the televising of philosophy is crucial to understanding the struggle over French national identity in the postwar period. Linking this history to decolonization, modernization, and globalization, *Turning On the Mind* claims that we can understand neither the markedly public role that philosophy came to play in French society

during the late twentieth century nor the renewed interest in ethics and political philosophy in the early twenty-first unless we acknowledge the work of television. Throughout, Chaplin insists that we jettison presumptions about the anti-intellectual nature of the visual field, engages critical questions about the survival of national cultures in a globalizing world, and encourages us to rethink philosophy itself, ultimately asserting that the content of the discipline is indivisible

from the new media forms in which it has found expression.

Zizek's Ontology

Routledge

Cet ouvrage propose une lecture de la diversité du tressage de l'oeuvre de Jacques Lacan, de ses avancées théoriques et cliniques ainsi que de leurs articulations avec l'action qu'il a menée dans la communauté analytique et au-delà. C'est le psychanalyste Lacan qui est ici privilégié, celui dont le but était de former des analystes et qui apprenait des

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aussi mis sur ce que Lacan a lui-même énoncé comme étant ses inventions : l'objet a et le réel.

Le jour où Lacan m'a adopté Northwestern University Press

This collection of specially commissioned essays, first published in 2003, explores key dimensions of Lacan's life and works. Le livre bleu d'une psychanalyste Routledge Élisabeth Roudinesco's bold reinterpretation of Sigmund Freud is a biography for the twenty-first century—a

sympathetic yet impartial appraisal of a genius admired but misunderstood in his time and ours. Alert to tensions in his character and thought, she views Freud less as a scientific thinker than as an interpreter of civilization and culture. *Vies et légendes de Jacques Lacan* Harvard University Press This groundbreaking volume highlights the continuing relevance of Jacques Lacan (1901-1981), a French psychiatrist and psychoanalyst whose

linguistic reworking of Freudian analysis radicalised both psychoanalysis and its approach to theology. The book's first section, Part I: Lacan, Religion, and Others, explores the application of Lacan's thought to the development and phenomena of religion. Part II: Theology and the Other Lacan moves through the physical world and into the metaphysical, probing theological issues and ideas of today's world with curiosity and in the

light of Lacan. In both parts I and II, a central place is given to Lacan's exposition of the real, thereby reflecting the impact of his later work. Topics traverse culture, art, philosophy and politics, as well as providing critical exegesis of Lacan's most gnomic utterances on theology, including *The Triumph of Religion*. Contributors include some of the most renowned readers and influential academics in their respective fields: Tina Beattie, Lorenzo Chiesa, Clayton Crockett,

Creston Davis, Adrian Johnston, Katerina Kolozova, Thomas Lynch, Marcus Pound, Carl Raschke, Kenneth Reinhard, Mario D'Amato, Noelle Vahanian and Slavoj Zizek.

A Transcendental
Materialist Theory of
Subjectivity ISD LLC

Jacques Lacan's thinking revolutionised the theory and practice of psychoanalysis and had a major impact in fields as diverse as film studies, literary criticism, feminist theory and philosophy. Yet his writings are

notorious for their complexity and idiosyncratic style. Emphasising the clinical basis of Lacan's work, *An Introductory Dictionary of Lacanian Psychoanalysis* is an ideal companion to his ideas for readers in every discipline where his influence is felt. The Dictionary features: * over 200 entries, explaining Lacan's own terminology and his use of common psychoanalytic expressions * details of the historical and institutional context of Lacan's work * reference

to the origins of major concepts in the work of Freud, Saussure, Hegel and other key thinkers * a chronology of Lacan's life and works.

*Psychoanalytic Therapy
with Infants and their
Parents* Cambridge

Scholars Publishing Affect is a high-stakes topic in psychoanalysis, but there has long been a misperception that Lacan neglected affect in his writings. We encounter affect at the beginning of any analysis in the form of subjective suffering that the patient hopes to

alleviate. How can psychoanalysis alleviate such suffering when analytic practice itself gives rise to a wide range of affects in the patient's relationship to the analyst? *Lacanian Affects: The Function of Affect in Lacan's Work*, is the first book to explore Lacan's theory of affect and its implications for contemporary psychoanalytic practice. In it, Colette Soler discusses affects as diverse as the pain of existence, hatred, ignorance, mourning,

sadness, "joyful knowledge," boredom, moroseness, anger, shame, and enthusiasm. Soler's discussion culminates in a highlighting of so-called enigmatic affects: anguish, love, and the satisfaction related to the end of an analysis. *Lacanian Affects* provides a unique and compelling account of affect that will prove to be an essential text for psychoanalysts, psychiatrists, psychotherapists, psychologists, and social workers.

The function of affect in Lacan's work University of Chicago Press
Slavoj Žižek is one of the most interesting and important philosophers working today, known chiefly for his theoretical explorations of popular culture and contemporary politics. This book focuses on the generally neglected and often overshadowed philosophical core of Žižek's work—an essential component in any true appreciation of this unique thinker's accomplishment. His

central concern, Žižek has proclaimed, is to use psychoanalysis (especially the teachings of Jacques Lacan) to redeploy the insights of late-modern German philosophy, in particular, the thought of Kant, Schelling, and Hegel. By taking this avowal seriously, Adrian Johnston finally clarifies the philosophical project underlying Žižek's efforts. His book charts the interlinked ontology and theory of subjectivity constructed by Žižek at the intersection of German idealism and

Lacanian theory. Johnston also uses Žižek's combination of philosophy and psychoanalysis to address two perennial philosophical problems: the relationship of mind and body, and the nature of human freedom. By bringing together the past two centuries of European philosophy, psychoanalytic metapsychology, and cutting-edge work in the natural sciences, Johnston develops a transcendental materialist theory of subjectivity—in short, an account of how more-

than-material forms of subjectivity can emerge from a corporeal being. His work shows how an engagement with Žižek's philosophy can produce compelling answers to today's most vexing and urgent questions as inherited from the history of ideas.

Truth and Knowledge in the Clinic Fairleigh

Dickinson Univ Press

A major influence on French intellectuals in the twentieth century, Jacques Lacan has been referred to as 'the most controversial

psychoanalyst since Freud'. Routledge Library Editions: Lacan offers a selection of titles, which examine the influence of Lacan's theories in a number of disciplines and includes an annotated bibliography of his works. It brings together as a set, or individual volumes, a series of previously out-of-print titles, originally published between 1983 and 1991.

anthropology,
psychoanalysis, and the
family in France

Routledge

How does one become a

man or a woman?

Psychoanalysis shows that this is never an easy task and that each of us tackles it in our own, unique way. In this important and original study, the author focuses on what analytic work with psychotic subjects can teach us about the different solutions human beings can construct to the question of sexual identity. Through a careful exposition of Lacanian theory, the author argues that classical gender theory is misguided in its notion of 'gender identity'

and that Lacan's concept of 'sexuation' is more precise. Clinical case studies illustrate how sexuation occurs and the ambiguities that may surround it. In psychosis, these ambiguities are often central, and the author explores how they may or may not be resolved thanks to the individual's own constructions. This book is not only a major contribution to gender studies but also an invaluable aid to the clinician dealing with questions of sexual

identity.

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