
Complete Irish Mythology Lady Gregory

Gods and Fighting Men
Writings on Irish Folklore, Legend and Myth
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From the Irish Epic Táin Bó Cualinge
Lady Gregory's Journals 1916-1930
Selected Writings
Cuchulain of Muirthemne
Cuchulain of Muirthemne
The King of Ireland's Son
Ghosts, Fairies and Evil Spirits
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Lady Gregory According to the Old Writings and
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Complete Irish Mythology
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Gods and Fighting Men
Springer

The literature of the Irish Revival of the 1890s should be seen as a hinge between the nineteenth- and

twentieth-centuries. Its authors appropriated the 'primitive' through the lenses of comparative anthropology, mythology and colonial travel-writing and actively strove to re-establish contact with primitive modes through 'the study of mythology,

anthropology and psychoanalysis'. They were engaged in was a complex and volitional primitivism, which became 'modernist' as it utilized the findings of social science. The works of W. B. Yeats, J. M. Synge and Lady Gregory are all analysed as the product of such influences. But Garrigan Mattar also suggests that Celticism itself underwent a sea-change during the nineteenth century, recreating itself in academic circles as an anti-primitivist science - 'Celtology'. It was only to be a matter of time before Yeats and Synge, who read widely in the works of Celtology, would look to this new science to find alternatives to the primitivism of the Twilight.

Writings on Irish Folklore, Legend and Myth Gill

The Tain Bo Cuailnge, centre-piece of the eighth-century Ulster cycle of heroic tales, is Ireland's greatest epic. It tells the story of a great cattle-raid, the invasion of Ulster by the armies of Medb and Ailill, queen and king of Connacht, and their allies, seeking to carry off the great Brown Bull of Cuailnge. The hero of the tale is Cuchulainn, the Hound of Ulster, who resists the invaders single-handed while Ulster's warriors lie sick. Thomas Kinsella presents a complete and living version of the story. His translation is based on the partial texts in two medieval manuscripts, with elements from other versions, and

adds a group of related stories which prepare for the action of the Tain. Illustrated with brush drawings by Louis le Brocquy, this edition provides a combination of medieval epic and modern art.

Fionn Mac Cumhail

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Ireland's Immortals tells the story of one of the world's great mythologies. The first account of the gods of Irish myth to take in the whole sweep of Irish literature in both the nation's languages, the book describes how Ireland's pagan divinities were

transformed into literary characters in the medieval Christian era—and how they were recast again during the Celtic Revival of the late nineteenth and early twentieth centuries. A lively narrative of supernatural beings and their fascinating and sometimes bizarre stories, Mark Williams's comprehensive history traces how these gods—known as the Túatha Dé Danann—have shifted shape across the centuries. We meet the Morrígan, crow goddess of battle; the fire goddess Brigit, who moonlights as a Christian saint; the fairies who inspired J.R.R. Tolkien's elves; and many others. Ireland's Immortals illuminates why these mythical beings have

loomed so large in the world's imagination for so long.

Over Nine Waves Good Press

This is the definitive edition of W.B. Yeats's folklore & early prose fiction, edited according to Yeats's final textual instructions. Its extensive annotation makes luminous Yeats's 'fibrous darkness', that 'matrix out of which everything else has come', by dealing with oral & written sources, abandoned & unpublished writings.

The Rising of the Moon
Penguin UK

Introduce yourself to the noble heroes and magical creatures of Irish mythology. Includes the two definitive works on the subject by the giants of the Irish Renaissance.

W.B. Yeates' *Fairy and Folk Tales of the Irish Peasantry* and *Lady Gregory's Cuchulain of Muirthemne*.

Ireland's Immortals
Oxford University Press on Demand

This text contains selections of Lady Gregory's writings on autobiography, Irish folklore and translations, Irish saga and romance, Irish culture, and her own plays, poems and journals. The book includes pieces from *Seers and Healers*, *West Irish Ballads*, *The Kiltarten Poetry Book*, *Laughter in Ireland*, *Kathleen ni Houlihan* and also extracts from her journals *Volume 1 (1916-1925)* and *Volume 2 (1925-1932)*.

The Story of Tuatha de Danann and of the Fianna of Ireland
Princeton University

Press
 Developed from an early oral storytelling tradition dating back to the dawn of European culture, this is one of the oldest and most vibrant of Europe's mythologies. From all six Celtic cultures - Irish, Scots, Welsh, Cornish, Manx and Breton - Peter Berresford Ellishas included popular myths and legends, as well as bringing to light exciting new tales which have been lying in manuscript form, untranslated and unknown to the modern general reader. The author brings not only his extensive knowledge of source material but also his acclaimed skills of storytelling to produce an original, enthralling and definitive collection of

Celtic myths and legends - tales of gods and goddesses, heroes and heroines, magical weapons, fabulous beasts, and entities from the ancient Celtic world.

FilRougeViceversa

This volume contains the myths and legends of pre-Christian Ireland, overflowing with giants and heroes, enchanted maidens, battles and brave deeds.

Lady Gregory and Irish National Theatre

Macmillan

Includes tales by James Joyce, W.B. Yeats and Peter Tremayne.

Hyacinth Halvey

Courier Corporation

Extraordinary tales that have been passed down from generation to generation, and are now published for the first time.

Myth and Reality in Irish Literature Cork

University Press
 "The Gods return to a divine country . . ." In the woods of Slieve Bladhma a boy was reared in secrecy, and taught the skills of the woods and the court. In his travels he met many friends, and many enemies -- above all the magical Aillen, chief of the Sidhe of Beinn Boirche . . . whose defeat might gain the young Finn, the Fair, his rightful place, as a king, a seer, and a poet! From the battles of Nuada, king of the Tuatha de Danaan, to the arrival of St. Patrick, Lady Gregory presents the great tales of Ireland, telling them faithfully with the voice of the Irish countryside -- in "the manner of the thatched houses."
Irish Myths and Legends Lady

Gregory's Complete Irish Mythology
 Enthralling accounts of the legendary Cuchulain, the greatest of ancient Ireland's Knights of the Red Branch, tell of his birth and boyhood deeds, exploits in love and war, and premature death, all in the same beautifully simple style
 Lady Gregory first heard them as a child.
 Preface by W. B. Yeats.
How the Irish Saved Civilization Penguin USA
 The stories of Finn MacCoull and his warriors were once told at every fireside in Scotland and Ireland. After centuries in obscurity, this collection brings the tales soaring to life again. Here you will find Diarmuid, whom no woman can help but fall in love with, and

Ossian, a warrior-poet raised in the woods by a wild deer. There is Grainne, ancient ancestor of Iseult and Guinevere, and Finn himself, whose name was once a byword for wisdom, generosity and beauty. Enter a world of feasting and fighting, battles and poetry, riddles and omens; join Finn and the Fianna on their never-ending quest to drink deeper and deeper of the cup of life.

Irish Tales from the Otherworld Simon and Schuster
A reproduction of the author's classic retelling of the heroic tales of Celtic mythology, *Gods and Fighting Men*, includes the original preface by poet William Butler Yeats and a pronunciation guide to

Gaelic names and places.

Gods and Fighting Men
Library of Alexandria
"Lady Gregory's Journals 1916-1930" by Lady Augusta Gregory. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
From the Irish Epic Táin

Bó Cualinge Wilfrid Laurier Univ. Press
 This book is the first comprehensive critical assessment of the aesthetic and social ideals of Lady Augusta Gregory, founder, patron, director, and dramatist of the Abbey Theatre in Dublin. It elaborates on her distinctive vision of the social role of a National Theatre in Ireland, especially in relation to the various reform movements of her age: the Pre-Raphaelite Movement, the Co-operative Movement, and the Home Industries Movement. It illustrates the impact of John Ruskin on the aesthetic and social ideals of Lady Gregory and her circle that included Horace Plunkett, George Russell, John Millington Synge, William Butler

Yeats, and George Bernard Shaw. All of these friends visited the celebrated Gregory residence of Coole Park in County Galway, most famously Yeats. The study thus provides a pioneering evaluation of Ruskin's immense influence on artistic, social, and political discourse in Ireland in the late nineteenth and early twentieth century.

Lady Gregory's Journals 1916-1930

Bounty Books

This collection brings together all of W. B. Yeats's published prose writings on Irish folklore, legend and myth, with pieces on subjects including ghosts, kidnappers, fairies, ancient tribes, precious stones and Gaelic love songs. Through his researches on Irish folklore, Yeats

attempted to create a movement in literature that was enriched by and rooted in a vital native tradition. In this volume Yeats's essays, introductions and sketches are presented chronologically, giving a clear picture of how his analysis developed, increasing in its depth and complexity in his quest to create an Ireland of the imagination.

Selected Writings

Oxford University Press, USA

'These legends are the action-packed stories - of ancient heroes, huge battles, attempted invasions, prophecies and spells, clashes between the underworld and the real world, abductions, love affairs and feasts - which have fascinated the Irish mind for more than 2,000 years . . .

Most of them have an extraordinary, stark narrative sweep, with a marvellous sense of detail . . . Heaney writes directly and fluently . . . with great tact and skill.' Sunday Times

Cuchulain of

Muirthemne Robinson

The perfect St.

Patrick's Day gift, and a book in the best tradition of popular history -- the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning

that would create the conditions that allowed Ireland to become "the isle of saints and scholars" -- and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost -- they brought their uniquely Irish world-view to the

task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror, How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization. **BONUS MATERIAL:** This ebook edition includes an excerpt from Thomas Cahill's

Heretics and Heroes.

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