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KEIRA NORMAN

Rethinking Literary Biography New Directions Publishing

Contains the text of a 1958 play in which a young woman who has been in a mental institution since witnessing the horrible death of her cousin, is harassed by her relatives who all have their own reasons for wanting her to change her story.

Clothes for a Summer Hotel New Directions Publishing

This early play about coal miners struggling to improve their lives helped establish a young Tennessee Williams as a powerful new voice in American theater. The first full-length play by novice playwright Thomas Lanier Williams, *Candles to the Sun* opened on Thursday, March 18, 1937 and received rave reviews in the local press. The *Mummers*, a semi-professional and socially aware theater troupe in St. Louis, produced the play, and the combination of director Willard

Holland's theater of social protest and the young Williams' talent for the dramatic depiction of poverty and its consequences proved irresistible to an audience eager for relevant social content. Set in the Red Hills coal mining section of Alabama, *Candles to the Sun* deals with both the attempts of the miners to unionize and the bleak lives of their families. Colvin McPherson of the *St. Louis Post-Dispatch* wrote that "Williams, a 25-year-old Washington University senior, is revealed not only as a writer of unusual promise but one of considerable technical skill right now . . . His writing is rarely unsteady and his play has an emotional unity and robustness. It stands on its own feet. Its characters are genuine, its dialogue of a type that must have been uttered in the author's presence, its appeal in the theater widespread." As it turns out, Tom Williams had never met a miner in his young life. As he did for another early Williams play, *Spring Storm*, Dan Isaac uses his directorial skills to prepare a text of *Candles to the Sun* that is faithful to the 1937 production while providing readers (and actors) with a social and theatrical context. William Jay Smith, former Poet Laureate of the United States and St. Louis friend of the playwright, has contributed an illuminating foreword that touches not only on his memories of the young Tom Williams and the original

production of *Candles*, but also on the poetic nature of Williams' writing as reflected in this play. *Suddenly Last Summer and Other Plays* Fairleigh Dickinson Univ Press
 Darryl E. Haley provides a biographical sketch of Pulitzer Prize winning American playwright Tennessee Williams (1911-1983). Haley includes essays on Williams, a bibliography of works by Williams, and links to related sources.

Not about Nightingales New York : F. Ungar Publishing Company

Never produced until this year (1998), *NOT ABOUT NIGHTINGALES* (1938), portrays a shocking prison scandal in which convicts leading a hunger strike in prison were locked in a steam-heated cell and roasted to death. Williams himself later said that he had never written anything to compare with it in violence and horror. The play indelibly presages the great plays he was later to write. Copyright © Libri GmbH. All rights reserved.

Four Plays Dramatists Play Service Inc

This book is William's symbol for the military-industrial complex and all the dehumanizing trends it represents from mindless cocktail party chatter to bribery of officials to assassination plots

directed against those who won't play the game, to attempted coups by right-wing zealots.

Mister Paradise and Other One-act Plays Dramatists Play Service Inc

Tennessee Williams's first novel *The Roman Spring of Mrs. Stone* is vintage Tennessee Williams. Published in 1950, his first novel was acclaimed by Gore Vidal as "splendidly written, precise, short, complete, and fine." It is the story of a wealthy, fiftyish American widow recently a famous stage beauty, but now "drifting." The novel opens soon after her husband's death and her retirement from the theatre, as Mrs. Stone tries to adjust to her aimless new life in Rome. She is adjusting, too, to aging. ("The knowledge that her beauty was lost had come upon her recently and it was still occasionally forgotten.") With poignant wit and his own particular brand of relish, Williams charts her drift into an affair with a cruel young gigolo: "As compelling, as fascinating, and as technically skillful as his play" (*Publishers Weekly*).

The Roman Spring of Mrs. Stone (New Directions Babelot) New Directions Publishing

"Collected here for the first time, these twelve plays embrace what *Time* magazine called "the four major concerns of Williams' dramatic imagination: loneliness, love, the violated heart and the valiancy of survival"--Back cover.

Tennessee Williams New Directions Publishing

The very title of *Sweet Bird of Youth* is one of ironic pity. The two chief characters--a raddled has-been actress from Hollywood, seeking to forget her present in drugs and sex, and her still handsome masseur-gigolo, who has brought her to his hometown in the South, believing that through her money and faded glamor his gaudy illusions may yet come true--are the reverse side of the American dream of youth. Yet as they work out their fate amid violence and horror, there is nevertheless a note of compassion for the damned.

The Politics of Reputation Dramatists Play Service, Inc.

The thirteen one-act plays collected in this volume include some of Tennessee Williams's finest and most powerful work. They are full of the perception of life as it is, and the passion for life as it ought to be, which have made *The Glass Menagerie* and *A Streetcar Named Desire* classics of the American theater. Only one of these plays (*The Purification*) is written in verse, but in all of them the approach to character is by way of poetic revelation. Whether Williams is writing of derelict roomers in a New Orleans boarding house (*The Lady of Larkspur Lotion*) or the memories of a venerable traveling salesman (*The Last of My Solid Gold Watches*) or of delinquent children (*This*

Property is Condemned), his insight into human nature is that of the poet. He can compress the basic meaning of life—its pathos or its tragedy, its bravery or the quality of its love—into one small scene or a few moments of dialogue. Mr. Williams's views on the role of the little theater in American culture are contained in a stimulating essay, "Something wild..." which serves as an introduction to this collection.

Spring Storm Dramatists Play Service Inc

This late play by Tennessee Williams explores the troubled relationship between F. Scott and Zelda Fitzgerald.

Suddenly Last Summer New Directions Publishing

This is a collection of thirteen original essays from a team of leading scholars in the field. In this wide-ranging volume, the contributors cover a healthy sampling of Williams's works, from the early apprenticeship years in the 1930s through to his last play before his death in 1983, *Something Cloudy, Something Clear*. In addition to essays on such major plays as *The Glass Menagerie*, *A Streetcar Named Desire*, and *Cat on a Hot Tin Roof*, among others, the contributors also consider selected minor plays, short stories, poems, and biographical concerns. The Companion also features a chapter on selected key productions as well as a bibliographic essay surveying the major critical statements on Williams.

The Cambridge Companion to Tennessee Williams New Directions Publishing

Thirteen previously unpublished short plays now available for the first time.

Stopped Rocking and Other Screenplays Cambridge University Press

Author Annette J. Saddik researches Tennessee Williams' much-neglected later work (from 1961 to 1983), and argues that it deserves a central place in American experimental drama. Offering a new reading of Williams' career, she challenges the conventional wisdom that his later work represents a failure of his creative powers.

Candles to the Sun New Directions Publishing

THE STORY: A play that is profoundly affecting, *SUMMER AND SMOKE* is a simple love story of a somewhat puritanical Southern girl and an unpuritanical young doctor. Each is basically attracted to the other but because of their divergent attitudes toward lif

Battle of Angels New Directions Publishing

THE STORY: As in its later and substantially re-written version (entitled *ORPHEUS DESCENDING*), the play deals with the arrival of a virile young drifter, Val Xavier, in a sleepy, small town in rural

Mississippi. He takes a job in the dry goods stor

Summer and Smoke New Directions Publishing

THE STORY: Kerr, in the *NY Herald-Tribune*, describes: This, says Mr. Williams through the most sympathetic voice among his characters, 'is a true story about the time and the world we live in.'

He has made it seem true--or at least curiously and su

The Selected Letters of Tennessee Williams Signet

Few writers achieve success in more than one genre, and yet if Tennessee Williams had never written a single play he would still be known as a distinguished poet. The excitement, compassion, lyricism, and humor that epitomize his writing for the theater are all present in his poetry.

Tennessee Williams's fame as a playwright has unjustly overshadowed his accomplishment in poetry. This paperback edition of *In The Winter of Cities*-his collected poems to 1962-permits a wider audience to know Williams the poet. The poems in this volume range from songs and short lyrics to personal statements of the greatest intensity and power. They are rich in imagery and illuminated by the psychological intuition which we know so well from Williams's plays.

Summer and Smoke Dramatists Play Service Inc

When Tennessee Williams died in the winter of 1983 he left among his voluminous papers the texts of four screenplays none of which had been made into or was even being considered for a film at that time.

Baby Doll & Tiger Tail New Directions Publishing

The World of Tennessee Williams offers a survey of the life and career of one of America's greatest dramatists from his birth in 1911 to his death in 1983. Richard Leavitt was in a unique position to create such a volume since he was a friend of Tennessee's and followed his career closeup.

Kenneth Holditch, who has undertaken the task of completing the text was a friend of Leavitt's and knew Tennessee Williams. It has been his desire to carry to fruition the original plan Dick Leavitt conceived in the 1970s and augmented in 1983 when Williams died.

The World of Tennessee Williams Cambridge University Press

This anthology contains four of the Pulitzer Prize-winning playwright's most brilliant works: *Summer and Smoke*, *Orpheus Descending*, *Suddenly Last Summer* and *Period of Adjustment*. "The innocent and the damned, the lonely and the frustrated, the hopeful and the hopeless . . . (Williams) brings them all into focus with an earthy, irreverently comic passion".--*Newsweek*.

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