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Gramophone Classical Good CD Guide 2001

The Penguin Guide to Recorded Classical Music

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PRECIOUS TRUJILLO

Gramophone Union
Books
Due to be published in
September 2000, this
essential guide
contains reviews by
the world's leading

writers on classical
music. Whether you're
looking for a Mozart
symphony or a
Turnadge opera, a
Liebermann concerto
or a Haydn string
quartet, the
Gramophone Classical
Good CD Guide
provides you with
access to the expertise
to ensure that the

choices you make are the best possible. With a Suggested Basic Library, ratings for the best discs and over 5,000 reviews, the Gramophone Classical Good CD Guide is the essential buy for anyone interested in classical music.

Continuo Phillip Rehfeldt/MillCreekPublications

The Penguin Guide to Compact Discs and DVDs is the largest and most comprehensive survey of classical music on digital audio and video discs ever published. It covers thousands of recordings, offering candid evaluation of their relative artistic and technical merits, highlighting notable performances, and pinpointing the best buys. This guide takes into account the many

hundreds of new and reissued CDs and DVDs that have appeared in recent years while also including all the major recordings of each work—from remastered vintage recordings to the latest releases.

This essential reference work is designed to help select the very best video and music discs available today.

Reinventing Bach

Penguin Group
Johann Sebastian Bach – celebrated pipe organist, court composer and master of sacred music – was also a technical pioneer. Working in Germany in the early eighteenth century, he invented new instruments and carried out experiments in tuning, the effects of which are still with us today. Two

hundred years later, a number of extraordinary musicians have utilised the music of Bach to thrilling effect through the art of recording, furthering their own virtuosity and reinventing the composer for our time. In *Reinventing Bach*, Paul Elie brilliantly blends the stories of modern musicians with a polyphonic account of our most celebrated composer's life to create a spellbinding narrative of the changing place of music in our lives. We see the sainted organist Albert Schweitzer playing to a mobile recording unit set up at London's Church of All Hallows in order to spread Bach's organ works to the world beyond the churches, and Pablo

Casals's Abbey Road recordings of Bach's cello suites transform the middle-class sitting room into a hotbed of existentialism; we watch Leopold Stokowski persuade Walt Disney to feature his own grand orchestrations of Bach in the animated classical-music movie *Fantasia* – which made Bach the sound of children's playtime and Hollywood grandeur alike – and we witness how Glenn Gould's *Goldberg Variations* made Bach the byword for postwar cool. Through the Beatles and *Switched-on Bach* and Gödel, Escher, Bach – through film, rock music, the Walkman, the CD and up to Yo-Yo Ma and the iPod – Elie shows us how dozens of gifted musicians searched,

experimented and collaborated with one another in the service of a composer who emerged as the prototype of the spiritualised, technically savvy artist. *Gramophone Awards Rough Guides* This new completely revised edition of the Penguin Guides surveys the major classical recordings issued and reissued over the past five decades, many of which have dominated the catalogue because of their sheer excellence, irrespective of their recording dates. More thorough than ever before, it indicates key recordings on CD, as well as on DVD, with their extra video dimension, and enhanced SACD, including those in surround sound. If you

want the finest available version of any major classical work (including DVDs of opera and ballet) you will find it listed and acutely assessed in these pages. THE PENGUIN GUIDE TO RECORDED CLASSICAL MUSIC OFFERS- The pick of the latest releases, as well as all key established recordings The greatest historic recordings, many in outstanding new transfers (including the very first recording of Beethoven's Fifth Symphony) An in-depth survey of the best of the budget-priced CDs, including countless new issues A comprehensive new collection of 'Portraits' of the major artists - singers, conductors and instrumentalists The Baroque Cello

Revival Oxford University Press
The authors of the acclaimed Penguin Guide to Compact Discs and Cassettes are back with the best bargains in classical music recordings. The authors evaluate interpretations as well as performances and consider both the quality of the recorded sound and the value for money in terms of playing time.

The New Penguin Stereo Record and Cassette Guide Puffin
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from

politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Antonio Vivaldi Penguin Group

This book finds this familiar group of highly respected critics having compiled a very useful survey of classical music on compact discs and cassettes. The authors discuss the artistic merits and sound quality of each recording in evaluations that are extremely perceptive and educational. Audiophiles will be happy to know that the authors indicate whether or not the

recording has been recorded digitally or remastered from an analog original. Those on a budget will appreciate the inclusion of bargain-priced editions. And music lovers in general attempting to navigate the maze of CDs currently available will find this work indispensable.

New York Magazine

Scarecrow Press
Sketches of classical composers and CD reviews.

New York Magazine

Gramophone Publications

Teachers and flutists at all levels have praised Nancy Toff's *The Flute Book*, a unique one-stop guide to the flute and its music.

Organized into four main parts--The Instrument, The Performance, The

Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current

flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide. In this Third Edition, Toff has updated the book to reflect technology's advancements--like new digital recording technology and recordings' more prevalent online availability--over the last decade. She has also accounted for new scholarship on baroque literature; recent developments such as the contrabass flute, quarter-tone flute, and various manufacturing refinements and experiments; consumers' purchase prices for flutes; and a thoroughly updated repertoire catalog and appendices.

Gramophone Compact

Disc Digital Audio Guide and Catalogue
 Penguin Mass Market
 The guide to English language reviews of all music recorded on compact discs.

Schwann Opus
 Harmondsworth, Middlesex, England ; New York, N.Y., U.S.A. : Penguin Books
 A supplement to the current edition of *The Penguin Guide to Compact Discs and Cassettes*, this yearbook looks in depth at new and reissued classical recordings that appeared from the summer of 1994 up to the summer of 1995. Arranged alphabetically by composer, the book evaluates the interpretation and performance of each work, assesses the recording quality, and

gives advice on the best values.

The Penguin Guide to Compact Discs Penguin Group

Covering a wide range of modern digital recordings of high quality, this valuable reference, now completely revised and expanded, assesses the huge and growing range of mid-priced, bargain, and super-bargain CDs of classical music, including doubles, duos, and twofers.

Brass Music Guide

Penguin Group

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering

everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Penguin Guide to Compact Discs

Evanston, IL : Instrumentalist Company

Regarded as the standard guide to classical music on CD, the 2002/3 edition of *The Penguin Guide to Compact Discs* has a new wider trim size to allow for even more updates. This guide takes into account the many hundreds of new and reissued CDs that have appeared in recent years while also including all the

highlights from the back catalog. Arranged by composer, the guide lists all major recordings from each work-from remastered vintage recordings to the latest releases-with evaluations of interpretation and performance by the authors, as well as assessments of recording accuracy and advice on the best buys for cost and quality. This essential reference work is designed to help select the very best recorded classical music available today.

Guide to Playing

Woodwind Instruments

Hal Leonard

Corporation

Volumes 1 and 2

provide information sufficient for getting players to the

"beginning professional level": embouchures,

concepts of blowing, tone, fingerings reeds, practicing, performing; beginning methods for each instrument; samples from the orchestral repertory; college woodwind-class materials; Bach's complete Clavier Buchlein for woodwinds with analysis; and a means, for those who wish it, for certification.

Orchestra Music Guide

Offering

comprehensive

coverage of classical

music, this guide

surveys more than

eleven thousand

albums and presents

biographies of five

hundred composers

and eight hundred

performers, as well as

twenty-three essays on

forms, eras, and

genres of classical

music. Original.

The Absolute Sound

Here, the UK's bestselling classical music magazine presents reviews of the best performances on CD, categorised under chamber music, choral and song, instrumental, opera and orchestral.

The Gramophone

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York

as both a place and an idea.

Gramophone Classical Good CD Guide 2001

This resource considers the Baroque cello's revival as part of the period instrument movement from the viewpoints of more than forty cellists from three generations and four luthiers who have worked on period cellos. What emerges is a nuanced and detailed picture of the cello in the past and present and the varied instruments now played under the label 'Baroque cello.' Period instruments played with appropriate techniques have become a major presence in classical music. For the cello, which changed substantially between the sixteenth and eighteenth centuries, it

is challenging to describe specific traits for certain time periods. Through improvements in strings and the efforts of luthiers such as Stradivari, the cello became smaller and easier to play. Many controversies remain concerning the Baroque cello's form, including aspects of the bass bar, neck, fingerboard, and bridge. Although an uneasy consensus on technical matters has emerged for Baroque cellists today, one still encounters significant questions on important issues. Doubts compound when period performers enter the Classic and Romantic eras. By chronicling the

searches of top cellists in England, Europe, and North America, the author reveals the great variety of forms that exist among what cellists call the 'Baroque cello.' This is the first study in which the revival of a single period instrument has been considered in such qualified detail. This book also offers many details concerning the history of the period performance movement in reference to famous ensembles and musicians. This volume will be welcomed by musicologists, luthiers, and anyone interested in string history. [The Penguin Guide to Recorded Classical Music](#)

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