

## Si Pagong At Matsing Jose Rizal

Ibong adarna  
 The Journal of History  
 Gabay 3' 2004 Ed.  
 Illustrations and Folk Tales  
 The Turtle and the Monkey  
 The First One Hundred Years of Philippine Komiks and Cartoons  
 Filipino Popular Tales  
 A Complete English Version of El Filibusterismo, from the Spanish of José Rizal  
 The Tortoise and the Hare  
 Techniques and Ideals of the Filipino Lawyer : the Complete Guide to Handling a Case in Court  
 Ang prinsipeng ayaw maligo  
 Letters Between Rizal and Family Members, [1876-1896].  
 Dozen brothers  
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 José Rizal, Filipino Doctor and Patriot  
 The Three Rules of Everyday Magic  
 A Tagalog Tale  
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 CCP Encyclopedia of Philippine Art: Index  
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 Where the Watermelons Grow  
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 Ang batang ayaw maligo  
 Mga Gunita, Talâ, Puna't Pansin sa Kasaysayan  
 101 Filipino Icons  
 Rizal's Own Story of His Life / Edited by Austin Craig  
 Ang wikang Filipino sa loob at labas ng akademya't bansa  
 The Philippines a Century Hence  
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 At the School Gate

*Si Pagong At Matsing Jose Rizal*

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### VEGA LOVE

**Ibong adarna** Si Pagong at si Matsing

To cure their father's illness, three princes set out to capture the elusive and enchanting Adarna bird.

*The Journal of History* Anvil Publishing, Inc.

When cartoons and comics sprouted in the country at the turn of the 20th century, the populace was just beginning to read after being kept for years by the Spanish colonizers from the illumination of literacy. The American occupiers brought public education and, by consequence, a freer discourse. There was an explosion of expression that remains to be contained up to this day. The repressed exuberance of the Filipinos exhibited itself in politics, entertainment, and media. The Philippines is a young country and may not have a deep and complex history like Japan that has its emaki and kibyôshi dating back to the late 18th century, very readable materials replete with drawings that are said to be the forerunners of manga or comics. But in 1821, the Philippines

had Ilocano painter Esteban Villanueva depicting the Basi Revolt in vivid sequential paintings like storytelling in comics. Although those paintings, considered the first historical ones in Southeast Asia, probably do not count because they were not printed on paper and publicly disseminated. -- Amazon.com

**Gabay 3' 2004 Ed.** Greenwood Publishing Group

The story of a boy who lives with twelve older brothers in an orphanage.

*Illustrations and Folk Tales* Rex Bookstore, Inc.

A proud hare brags that he is the fastest animal in the world, and so when a tortoise challenges him to a race, the hare is confident that he will win.

*The Turtle and the Monkey* Rex Bookstore, Inc.

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*The First One Hundred Years of Philippine Komiks and Cartoons* Soho Press

Filipino language used inside and outside of school and nation.

**Filipino Popular Tales** Legare Street Press

A story about two friends, a turtle and a monkey.

*A Complete English Version of El Filibusterismo, from the Spanish of José Rizal* Capstone

Isang malaking gampanin pa rin hanggang ngayon ang patuloy na edukasyon ng madla, lalo na ng mga magulang at guro. Nakasalalay ang higit na mabilis at malawakang pagsulong ng panitikang pambata sa wastong pagsulong ng pambansang pagpapahalaga sa panitikan at aklat pambata, ayon kay Almario.

*The Tortoise and the Hare* Houghton Mifflin Harcourt

Si Pagong at si MatsingConran Octopus

**Techniques and Ideals of the Filipino Lawyer : the Complete Guide to Handling a Case in Court** Good Press

Popong escapes taking a bath while his parents left him with his grandmother for three days. His friends do not like to play with him because he is dirty and smelly.

**Ang prinsipeng ayaw maligo** Astra Publishing House

The girl knows she's different. She doesn't age. She has no family. She has visions of a past life, but no clear clues as to what she is, or where she comes from. But there is a face in her dreams – a light that breaks through the darkness. She knows his name is Gabriel. On her way home from work, the girl encounters an injured stranger whose name is Jonah. Soon, she will understand that Jonah belongs to a generation of Vampires that serve darker forces. Jonah and the few like him are fighting with help from an unlikely ally, a rogue Angel named Gabriel. In the crossfire between good and evil, love and hate, and life and death, the girl learns her name: Lailah. But when the lines between black and white begin to blur, where in the spectrum will she find her place? And with whom? Gabriel and Jonah both want to protect her. But Lailah will have to fight her own battle to find out who she truly is.

*Letters Between Rizal and Family Members, [1876-1896].* Yearling

Middle-schooler Natalie's yearlong assignment to answer a question using the scientific method leads to truths about her mother's depression and her own cultural identity in this story about the science of hope, love, and miracles.

**Dozen brothers** Rex Bookstore, Inc.

Offers undergraduate students with an understanding of the comics medium and its communication potential. This book deals with comic books and graphic novels. It focuses on comic books because in their longer form they have the potential for complexity of expression.

**Smaller and Smaller Circles** Feiwel & Friends

A story of a little boy who hates taking a bath.

*An Artist for the World* Prabhat Prakashan

Greedy Monkey makes every effort to cheat Turtle out of the bananas that rightfully belong to her.

**The World Through Picture Books** Conran Octopus

This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer Payatas, a 50-acre dump northeast of Manila's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in the dump heaps, there is no one to seek justice on their behalf. In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé, Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on these impoverished boys. *Smaller and Smaller Circles*, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic Church and its place in its devotees' lives.

*Ang Sining Ng Tula at Maikling Kuwentong Pambata'2001 Ed.* A&C Black

By the time of 1906, the book of "Who created the Florante," by Mr. Hermenegildo Cruz, the book "Out Of The Florante" , is said to have some 106,000 translations of "Florante and Laura" others; and since then it has been so many years ago, and during that time-especially when it was time for the development of the Tagalog Literature and the adventure of emotion and the love that made us more love unparalleled that Makati Francisco Baltazar-is undoubtedly the precise figure of 106,000 not too small and no more than a thousand more.

*José Rizal, Filipino Doctor and Patriot* HarperCollins

Classic story of the last days of Spanish rule in the Philippines.

*The Three Rules of Everyday Magic*

Fans of *The Thing About Jellyfish* and *A Snicker of Magic* will be swept away by Cindy Baldwin's debut middle grade about a girl coming to terms with her mother's mental illness. An Oregon Spirit Award Honor book. When twelve-year-old Della Kelly finds her mother furiously digging black seeds from a watermelon in the middle of the night and talking to people who aren't there, Della worries that it's happening again—that the sickness that put her mama in the hospital four years ago is back. That her mama is going to be hospitalized for months like she was last time. With her daddy struggling to save the farm and her mama in denial about what's happening, it's up to Della to heal her mama for good. And she knows just how she'll do it: with a jar of the Bee Lady's magic honey, which has mended the wounds and woes of Maryville, North Carolina, for generations. But when the Bee Lady says that the solution might have less to do with fixing Mama's brain and more to do with healing her own heart, Della must learn that love means accepting her mama just as she is.

*A Tagalog Tale*

Magic doesn't work the way you think it will, but it's what Kate needs as she confronts friendship trouble, her parents' divorce, and Grammy's dementia in this lyrical middle-grade coming-of-age novel for fans of *Half a Chance* and *The Same Stuff as Stars*. Kate has trouble believing in magic, especially since the people she loves keep leaving her. But when Grammy tells her the three rules of everyday magic--believe, give, and trust--Kate can't resist believing, at least a little. Following Grammy's advice, she tries to bring her father, her best friend, and even Grammy herself back to her. Nothing turns out as Kate expects, yet the magic of giving--of trusting that if you love and give, good things will happen, even if you don't see them happen--will change Kate and her family forever.

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