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KORBIN LANE

Racism and Sexual Oppression in Anglo-America Workman Publishing Company
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Good Granny/Bad Granny Tundra Books

Ella lived in the red-dirt country where the earth was as dry as old bones and it hadn't rained for years and years and years. One night, Ella dreamt of the ocean... A captivating picture book from the award-winning author of *The Keepers* and the CBCA Notable illustrator of *Where is Bear?*

Night Cars Random House

NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Financial Times, The Washington Post, Time, Los Angeles Times, New York Post, Town & Country, Good Housekeeping, Kirkus Reviews "A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature."—Molly Young, The New York Times (Editors' Choice) Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a "virtuoso performance" (USA Today) and "an homage to Chekhov with four romances and a finale that will break your heart" (The Washington Post) In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a

Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, *Our Country Friends* is the most ambitious book yet by the author of the beloved bestseller *Super Sad True Love Story*.

The Rush to Here Ballantine Books

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania "Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul "room salon," an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri's roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star,

and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wanna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

Naturalized Bioethics Freedom in the 50 States

It's Boynton for the bath! Barnyard Bath! is a waterproof cousin of Barnyard Dance!—the famous board book bestseller. And what could make tub time more fun than a book? Safety-tested, nontoxic, and so much fun..

One Night on the Island Random House Trade Paperbacks

From the bestselling author of *The Chilbury Ladies' Choir* comes an unforgettable novel of a BBC-sponsored wartime cooking competition and the four women who enter for a chance to better their lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GOOD HOUSEKEEPING • "This story had me so hooked, I literally couldn't put it down."—NPR Two years into World War II, Britain is feeling her losses: The Nazis have won battles, the Blitz has destroyed cities, and U-boats have cut off the supply of food. In an effort to help housewives with food rationing, a BBC radio program called *The Kitchen Front* is holding a cooking contest—and the grand prize is a job as the program's first-ever female co-host. For four very different women, winning the competition would present a crucial chance to change their lives. For a young widow, it's a chance to pay off her husband's debts and keep a roof over

her children's heads. For a kitchen maid, it's a chance to leave servitude and find freedom. For a lady of the manor, it's a chance to escape her wealthy husband's increasingly hostile behavior. And for a trained chef, it's a chance to challenge the men at the top of her profession.

These four women are giving the competition their all—even if that sometimes means bending the rules. But with so much at stake, will the contest that aims to bring the community together only serve to break it apart?

Very Cold People Puffin

Little Monday, a baby rabbit, searches for his mother with the help of his woodland friends.

The Ride of Her Life Sourcebooks, Inc. NEW YORK TIMES BESTSELLER • REESE'S BOOK CLUB PICK • "This book is every suspense lover's dream and it kept me up way too late turning pages. . . . A novel with crazy twists and turns that will have you ditching your Friday night plans for more chapters."—Reese Witherspoon A backpacking trip has deadly consequences in this "eerie psychological thriller . . . with alluring locales, Hitchcockian tension, and possibly the best pair of female leads since *Thelma and Louise*" (BookPage), from the bestselling author of *The Lost Night* and *The Herd*. A Marie Claire Book Club Pick • Named One of the Best Books of the Year by NPR and Marie Claire Emily is having the time of her life—she's in the mountains of Chile with her best friend, Kristen, on their annual reunion trip, and the women are feeling closer than ever. But on the last night of the trip, Emily enters their hotel suite to find blood and broken glass on the floor. Kristen says the cute backpacker she brought back to their room attacked her, and she had no choice but to kill him in self-defense. Even more shocking: The

scene is horrifyingly similar to last year's trip, when another backpacker wound up dead. Emily can't believe it's happened again—can lightning really strike twice? Back home in Wisconsin, Emily struggles to bury her trauma, diving headfirst into a new relationship and throwing herself into work. But when Kristen shows up for a surprise visit, Emily is forced to confront their violent past. The more Kristen tries to keep Emily close, the more Emily questions her motives. As Emily feels the walls closing in on their cover-ups, she must reckon with the truth about her closest friend. Can Emily outrun the secrets she shares with Kristen, or will they destroy her relationship, her freedom—even her life?

The Maltese Legal System Houghton Mifflin Harcourt

A board book for babies who are just learning how to go from Awake to Nap. This beautiful board book showcases acclaimed artist Nikki McClure's delicate and simple yet stunning papercut artwork. Perfect to read with young children before bedtime, each papercut features a baby exploring the world in some way. Children can learn the beginning of the alphabet from A for Awake to N for Nap—at which point, the baby nods off to sleep. This is a high-concept alphabet book—beautiful enough that adults would want to buy it but also delightful for children.

Always, in December Allen & Unwin
From the #1 New York Times bestselling author of *One Day in December* . . .
When a double-booking at a remote one-room cabin accidentally throws two solace seekers together, it feels like a cruel twist of fate. But what if it's fate of a different kind? "A perfectly executed and quintessential romantic comedy."—Christina Lauren, author of *The Unhoneymooners* Spending her

thirtieth birthday alone is not what dating columnist Cleo Wilder wanted, but she plans a solo retreat—at the insistence of her boss—in the name of re-energizing herself and adding a new perspective to her column. The remote Irish island she's booked is a far cry from London, but at least it's a chance to hunker down in a luxury cabin and indulge in some self-care while she figures out the next steps in her love life and her career. Mack Sullivan is also looking forward to some time to himself. With his life in Boston deteriorating in ways he can't bring himself to acknowledge, his soul-searching has brought him to the same Irish island to explore his roots and find some clarity. Unfortunately, a mix-up with the bookings means both have reserved the same one-room hideaway on exactly the same dates. Instantly at odds, Cleo and Mack don't know how they're going to manage until the next weekly ferry arrives. But as the days go by, they no longer seem to mind each other's company quite as much as they thought they would. Written with Josie Silver's signature charm, *One Night on the Island* explores the meaning of home, the joys of escape, and how the things we think we want are never the things we really need.

A Treatise on the Art of Midwifery
Chronicle Books

A baby watches the world outside his city window at night as his father explains the sights and sounds in hopes of lulling him to sleep. On board pages. *We Were Never Here* Ballantine Books
"A poignant, heart-tugging, life-affirming story that will wrap around you like a hug during any season. Keep tissues nearby!"—Josie Silver, #1 New York Times bestselling author of *One Day in December* It started with a letter. It

ended with a love story. Every December, Josie posts a letter from her home in London to the parents she lost on Christmas night many years ago. Each year, she writes the same three words: Missing you, always. But this year, her annual trip to the postbox is knocked off course by a bicycle collision with a handsome stranger—a stranger who will change the course of Josie's life. Josie always thought she was the only one who avoided the Christmas season, but this year, Max has his own reasons for doing the same—and coincidence leads them to spending the holiday together. Aglow with new love, Josie thinks this might be the start of something special. Only for Max to disappear without saying goodbye. Over the course of the next year, Max and Josie will find that fate continues to bring them together in places they'd never expect. New York City. Edinburgh. The quiet English countryside. And it turns out, Max had every reason to leave and every reason to stay. But what does fate hold for Josie and Max as Christmas approaches again? A devastating, romantic, life-affirming love story, *Always, in December* will stay with readers long after they've finished the last page.

Peepo! Ballantine Books

"Sarah Jio weaves past and present in this eminently readable novel about love, gratitude, and forgiveness. I tore through the pages!"—New York Times bestselling author Christina Baker Kline Two women are connected across time by the city of Paris, a mysterious stack of love letters, and shocking secrets sweeping from World War II to the present—for readers of *Sarah's Key* and *The Nightingale*. When Caroline wakes up in a Paris hospital with no memory of her past, she's confused to learn that for

years she's lived a sad, reclusive life in a sprawling apartment on the rue Cler. Slowly regaining vague memories of a man and a young child, she vows to piece her life back together—though she can't help but feel she may be in danger. A budding friendship with the chef of a charming nearby restaurant takes her mind off her foggy past, as does a startling mystery from decades prior. In Nazi-occupied Paris, a young widow named Céline is trying to build a new life for her daughter while working in her father's flower shop and hoping to find love again. Then a ruthless German officer discovers her Jewish ancestry and Céline is forced to play a dangerous game to secure the safety of her loved ones. When her worst fears come true, she must fight back in order to save the person she loves most: her daughter. When Caroline discovers Céline's letters tucked away in a closet, she realizes that her apartment harbors dark secrets—and that she may have more in common with Céline than she could have ever imagined. All the Flowers in Paris is an emotionally captivating novel rooted in the resiliency and strength of the human spirit, the steadfastness of a mother's love, and the many complex layers of the heart—especially its capacity to forgive. "Heart-stopping . . . Fans of emotional, romantic stories set during World War II will enjoy this heartbreaking tale of love and loss."—Booklist

Don't Say We Didn't Warn You Penguin Group Australia

Penguin is not your typical Antarctic bird. While his contented friends spend their days doing yoga, meditating, and meditating on yoga, this free spirit is planning his great escape. He's done with the frigid, barren expanse of the South Pole. He's had it with the

communal escapades of his feathered fraternity. What he wants is adventure. And he's ready to go it alone. Pirate, on the other hand, wants no part in his vocation's raucous, adventurous ways. Exploration? Treasure? Conquest? Bah! Caught under the pounding Caribbean sun, surrounded by a crew of dimwits, this captain longs for a simpler life. Free from his itchy sunburns. Free from the endless travel. If only he could find such a place. From the mind of veteran children's illustrator Patricia Storms comes the tale of how two misfits found each other and, in the process, found the solution to all of their problems. Loosely based on the classic story of *The Prince and the Pauper*, *The Pirate and the Penguin* follows these two characters as they inevitably converge and playfully discover the lives they've been seeking all along.

Lost For Words Ballantine Books

Two sisters unite to survive a traumatic upbringing—from absentee parents to a wilderness camp for troubled teens—in this “relentless and spooky” (Joy Williams) debut novel from an essential new voice. “A story that’s so weird, it has to be true. . . . Keeps our attention in a chokehold.”—The New York Times **ONE OF THE BEST BOOKS OF THE YEAR: Good Housekeeping** “When the Juvenile Transportation Services come for you in the night in a preordained kidnapping, complete with an unmarked van and husky guardsmen you can’t outmatch, you have been sold for a promise.” A young woman thinks she has escaped her past only to discover that she’s been hovering on its edges all along: She and her younger sister bide their time in a dilapidated warehouse in a desolate town north of New York City; their parents settled there with dreams of starting an art commune. But after the

girls’ father vanishes, all traces of stability disappear for the family, and the girls retreat into strange worlds of their own mythmaking and isolation. As the sisters both try to survive their increasingly dark and dangerous adolescences, they break apart and reunite repeatedly, orbiting each other like planets. Both endure stints at the Veld Center, a wilderness camp where troubled teenage girls are sent as a last resort, and both emerge more deeply warped by the harsh outdoor survival experiences they must endure and the attempts by staff to break them down psychologically. With a mesmerizing voice and uncanny storytelling style, this is a remarkable debut about two women who must struggle to understand the bonds that link them and how their traumatic history will shape who they choose to become as adults.

Between Two Kingdoms Ballantine Books

The masterly debut novel from “an exquisitely astute writer” (The Boston Globe), about growing up in—and out of—the suffocating constraints of small-town America. “Compact and beautiful . . . This novel bordering on a novella punches above its weight.”—The New York Times “Very Cold People reminded me of My Brilliant Friend.”—The New Yorker **ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, NPR, Los Angeles Times, The Guardian, Good Housekeeping** “My parents didn’t belong in Waitsfield, but they moved there anyway.” For Ruthie, the frozen town of Waitsfield, Massachusetts, is all she has ever known. Once home to the country’s oldest and most illustrious families—the Cabots, the Lowells: the “first, best people”—by the tail end of the twentieth century, it is an unforgiving place awash with secrets. Forged in this frigid landscape Ruthie has been dogged by

feelings of inadequacy her whole life. Hers is no picturesque New England childhood but one of swap meets and factory seconds and powdered milk. Shame blankets her like the thick snow that regularly buries nearly everything in Waitsfield. As she grows older, Ruthie slowly learns how the town's prim facade conceals a deeper, darker history, and how silence often masks a legacy of harm—from the violence that runs down the family line to the horrors endured by her high school friends, each suffering a fate worse than the last. For Ruthie, Waitsfield is a place to be survived, and a girl like her would be lucky to get out alive. In her eagerly anticipated debut novel, Sarah Manguso has written, with characteristic precision, a masterwork on growing up in—and out of—the suffocating constraints of a very old, and very cold, small town. At once an ungilded portrait of girlhood at the crossroads of history and social class as well as a vital confrontation with an all-American whiteness where the ice of emotional restraint meets the embers of smoldering rage, *Very Cold People* is a haunted jewel of a novel from one of our most virtuosic literary writers.

[Freedom in the 50 States](#) Kida Shey
NATIONAL BESTSELLER • The triumphant true story of a woman who rode her horse across America in the 1950s, fulfilling her dying wish to see the Pacific Ocean, from the #1 New York Times bestselling author of *The Perfect Horse* and *The Eighty-Dollar Champion* “The gift Elizabeth Letts has is that she makes you feel you are the one taking this trip. This is a book we can enjoy always but especially need now.”—Elizabeth Berg, author of *The Story of Arthur Truluv* In 1954, sixty-three-year-old Maine farmer Annie Wilkins embarked on an impossible journey. She had no money

and no family, she had just lost her farm, and her doctor had given her only two years to live. But Annie wanted to see the Pacific Ocean before she died. She ignored her doctor's advice to move into the county charity home. Instead, she bought a cast-off brown gelding named Tarzan, donned men's dungarees, and headed south in mid-November, hoping to beat the snow. Annie had little idea what to expect beyond her rural crossroads; she didn't even have a map. But she did have her ex-racehorse, her faithful mutt, and her own unfailing belief that Americans would treat a stranger with kindness. Annie, Tarzan, and her dog, Depeche Toi, rode straight into a world transformed by the rapid construction of modern highways. Between 1954 and 1956, the three travelers pushed through blizzards, forded rivers, climbed mountains, and clung to the narrow shoulder as cars whipped by them at terrifying speeds. Annie rode more than four thousand miles, through America's big cities and small towns. Along the way, she met ordinary people and celebrities—from Andrew Wyeth (who sketched Tarzan) to Art Linkletter and Groucho Marx. She received many offers—a permanent home at a riding stable in New Jersey, a job at a gas station in rural Kentucky, even a marriage proposal from a Wyoming rancher. In a decade when car ownership nearly tripled, when television's influence was expanding fast, when homeowners began locking their doors, Annie and her four-footed companions inspired an outpouring of neighborliness in a rapidly changing world.

The Department of Rare Books and Special Collections Sasquatch Books
NEW YORK TIMES BESTSELLER • A searing, deeply moving memoir of illness

and recovery that traces one young woman's journey from diagnosis to remission to re-entry into "normal" life—from the author of the *Life*, Interrupted column in *The New York Times* ONE OF THE BEST BOOKS OF THE YEAR: *The New York Times Book Review*, *The Washington Post*, *Bloomberg*, *The Rumpus*, *She Reads*, *Library Journal*, *Booklist* • "I was immersed for the whole ride and would follow Jaouad anywhere. . . Her writing restores the moon, lights the way as we learn to endure the unknown."—Chanel Miller, *The New York Times Book Review* "Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad's insights about the self, connectedness, uncertainty and time speak to all of us."—*The Washington Post* In the summer after graduating from college, Suleika Jaouad was preparing, as they say in commencement speeches, to enter "the real world." She had fallen in love and moved to Paris to pursue her dream of becoming a war correspondent. The real world she found, however, would take her into a very different kind of conflict zone. It started with an itch—first on her feet, then up her legs, like a thousand invisible mosquito bites. Next came the exhaustion, and the six-hour naps that only deepened her fatigue. Then a trip to the doctor and, a few weeks shy of her twenty-third birthday, a diagnosis: leukemia, with a 35 percent chance of survival. Just like that, the life she had imagined for herself had gone up in flames. By the time Jaouad flew home to New York, she had lost her job, her apartment, and her independence. She would spend much of the next four years in a hospital bed, fighting for her life and chronicling the saga in a column for *The New York Times*. When Jaouad finally walked out of the cancer ward—after

countless rounds of chemo, a clinical trial, and a bone marrow transplant—she was, according to the doctors, cured. But as she would soon learn, a cure is not where the work of healing ends; it's where it begins. She had spent the past 1,500 days in desperate pursuit of one goal—to survive. And now that she'd done so, she realized that she had no idea how to live. How would she reenter the world and live again? How could she reclaim what had been lost? Jaouad embarked—with her new best friend, Oscar, a scruffy terrier mutt—on a 100-day, 15,000-mile road trip across the country. She set out to meet some of the strangers who had written to her during her years in the hospital: a teenage girl in Florida also recovering from cancer; a teacher in California grieving the death of her son; a death-row inmate in Texas who'd spent his own years confined to a room. What she learned on this trip is that the divide between sick and well is porous, that the vast majority of us will travel back and forth between these realms throughout our lives. Between *Two Kingdoms* is a profound chronicle of survivorship and a fierce, tender, and inspiring exploration of what it means to begin again.

The Kitchen Front Greenwood Books Ltd

Does the black struggle for civil rights make common cause with the movement to foster queer community, protest anti-queer violence or discrimination, and demand respect for the rights and sensibilities of queer people? Confronting this emotionally charged question, Ladelle McWhorter reveals how a carefully structured campaign against abnormality in the late 19th and early 20th centuries encouraged white Americans to purge society of so-called biological

contaminants, people who were poor, disabled, black, or queer. Building on a legacy of savage hate crimes—such as the killings of Matthew Shepard and James Byrd—McWhorter shows that racism, sexual oppression, and discrimination against the disabled, the feeble, and the poor are all aspects of the same societal distemper, and that when the civil rights of one group are challenged, so are the rights of all.

Our Country Friends Ballantine Books
Peepo! is the much-loved picture book classic by Janet and Allan Ahlberg. **Peepo!** is a modern classic that continues to delight generations of babies and toddlers and their parents. Look through the holes to spot details from the wonderful illustrations. **Peepo!** A perfect gift for new babies and parents, no home should be without a copy! Here's a little baby
 One, two three
 Standing in his cot
 What does he see?
Peepo! has become a classic for babies and toddlers. It follows a baby through the day in a style full of wit, charm and ingenuity. A series of holes peeping through to the next page leads the child on to the next stage in the day, giving a hint of what is to come. Praise for **Peepo!** 'The best book ever published for babies' - Books for Your Children 'Surely no one - baby, child or adult - could fail to enjoy **Peepo!**' - Sunday Telegraph 'A

book to last a lifetime . . . this is a perfect book for sharing' - Nursery World
 Allan Ahlberg has published over 100 children's books and with his late wife Janet, created many award-winning children's picture books. The **Baby's Catalogue** was inspired by their daughter, Jessica. The Ahlbergs' books are nursery bookshelf standards and have been the recipient of worldwide acclaim and awards, including the Kate Greenaway Medal. Look out for these other classics by Allan Ahlberg: **Burglar Bill**; **Cops and Robbers**; **The Baby's Catalogue**; **The One and Only Two Heads**; **Son of a Gun**; **The Little Worm Book**; **Two Wheels Two Heads**; **Funny Bones**; **A Pair of Sinners**; **Happy Families**; **Peepo!**; **The Ha Ha Bonk Book**; **Help Your Child to Read**; **Ten in a Bed**; **Please Mrs Butler**; **Daisy Chains**; **Yum Yum**; **Playmates**; **Foldaways**; **Woof**; **The Cinderella Show**; **The Jolly Postman**; **The Jolly Christmas Postman**; **The Jolly Pocket Postman**; **The Clothes Horse and Other Stories**; **The Mighty Slide**; **Starting School**; **Heard it in the Playground**; **The Bear Nobody Wanted**; **It was a Dark and Stormy Night**; **The Giant Baby**; **Baby Sleeps**; **Blue Buggy**; **Doll and Teddy**; **See the Rabbit**; **Please Mrs Butler**; **The Better Brown Stories**; **The Boyhood of Burglar Bill**

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