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Essentials of Business Communication
 The Moneychangers
 From Puritanism to Postmodernism
 Zero Day
 Detective
 Tales of Light and Dark
 Wheels
 The Evening News
 High Season
 Keep Talking
 Legally Blonde
 What America Read
 Be My Guest
 Deadlock
 The Doolittle Family in America
 Chowringhee
 Belinda
 Overload
 Slow Violence and the Environmentalism of the Poor
 A Sea Change
 Turbulence
 Please Understand Me
 Body on the Rocks
 The Cambridge Companion to Popular Fiction
 Hotel Management and Operations
 Hotel
 The Brass Bottle
 History of Newton County, Mississippi
 Be My Guest Teacher's Book
 Airport
 History of Windham County, Connecticut: 1600-1760
 Strong Medicine
 The Final Diagnosis
 How to Run a Great Hotel
 In Defense of Lost Causes
 European Decolonization 1918-1981: An Introductory Survey
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EVERETT DORSEY

Essentials of Business Communication

Routledge

"Groundbreaking in its call to reconsider our approach to the slow rhythm of time in the very concrete realms of environmental health and social justice." —Wold Literature Today The violence wrought by climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Using the innovative concept of "slow violence" to describe these threats, Rob Nixon focuses on the inattention we have paid to the attritional lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism

today. Slow violence, because it is so readily ignored by a hard-charging capitalism, exacerbates the vulnerability of ecosystems and of people who are poor, disempowered, and often involuntarily displaced, while fueling social conflicts that arise from desperation as life-sustaining conditions erode. In a book of extraordinary scope, Nixon examines a cluster of writer-activists affiliated with the environmentalism of the poor in the global South. By approaching environmental justice literature from this transnational perspective, he exposes the limitations of the national and local frames that dominate environmental writing. And by skillfully illuminating the strategies these writer-activists deploy to give dramatic visibility to environmental emergencies, Nixon invites his readers to engage with some of the most pressing challenges of

our time.

The Moneychangers Open Road Media
 Here is a practical tool for teaching communication in the language classroom, suitable for use with students from elementary to advanced level. The book contains instructions for over 100 different participatory exercises. For each activity, notes are provided for organization, time, and preparation. A comprehensive table of activities and an index also are included. Copyright © Libri GmbH. All rights reserved.

[From Puritanism to Postmodernism](#) Open Road Media

An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

Zero Day Cambridge University Press
 An airliner's controls abruptly fail mid-

flight over the Atlantic. An oil tanker runs aground in Japan when its navigational system suddenly stops dead. Hospitals everywhere have to abandon their computer databases when patients die after being administered incorrect dosages of their medicine. In the Midwest, a nuclear power plant nearly becomes the next Chernobyl when its cooling systems malfunction. At first, these random computer failures seem like unrelated events. But Jeff Aiken, a former government analyst who quit in disgust after witnessing the gross errors that led up to 9/11, thinks otherwise. Jeff fears a more serious attack targeting the United States computer infrastructure is already under way. And as other menacing computer malfunctions pop up around the world, some with deadly results, he realizes that there isn't much time if he hopes to prevent an international catastrophe. Written by a global authority on cyber security, *Zero Day* presents a chilling "what if" scenario that, in a world completely reliant on technology, is more than possible today---it's a cataclysmic disaster just waiting to happen.

Detective Cambridge University Press
The #1 bestselling author of the blockbuster thrillers *Airport* and *Hotel* takes on the world of high finance: "Cliched, lurid and utterly absorbing" (Philip Hensher, *The Guardian*). Ben Roselli, president of First Mercantile American Bank and grandson of the founder, makes the shocking announcement that he's dying. With no offspring to inherit the company, Roselli knows that executive VPs Roscoe Heyward and Alex Vandervoort are the obvious candidates to succeed him. Heyward, who has been with First Mercantile for two decades, will do whatever it takes to bring in new clients and win the coveted presidency. Vandervoort, a newcomer from the Federal Reserve with a left-wing girlfriend, advocates for a socially responsible plan of growth. And now the discovery of counterfeit cash and credit card fraud threatens the future of the bank itself. From the day-to-day business dealings to the inner sanctums of the money trading center and the boardroom, Hailey's novel is a riveting tale of ambition, greed, and the US banking system.

Tales of Light and Dark Open Road Media
One of the most dramatically significant themes of the twentieth century has been the decline and final dismemberment of the European colonial empires. This book outlines the general features which influence this decline and, by concentrating on a series of case studies,

emphasises the varieties of experience within this broad historical process. While primarily concerned with events in the British Empire, the largest of the imperial systems, Dr Holland also considers developments in the French, Belgian, Dutch and Portuguese dependencies. The chronologically arranged sections focus on the sources of weakness in the European empires between 1918 and 1939; the impact of the Second World War; the upheavals of the post-war crisis; the move to decolonization in the later 1950's and early 1960's; and the subsequent realignment of relations between advanced and non-advanced nations. The aim of this study is to provide an introductory text for sixth form and university students on a vital dimension of change within international relationships in twentieth century.

Wheels Oxford University Press, USA
A collection of short fantasy and fairy tale based stories.

The Evening News Open Road Media
At Everdene, setting for *THE BEACH HUT*, two people meet, both with secrets to hide . . . Written specially for the World Book Day Quick Reads promotion Jenna is known as The Ice Cream Girl. She doesn't mind the name one bit. After all, it's a happy name, and there are far worse jobs than selling ice creams on Everdene beach. Craig spends as much time as he can at the beach hut in Everdene he rents with a few of his mates. As a policeman, it is a restful change from his daily life, and he's surfing mad. One weekend he's down there on his own when he notices a girl on the beach. He's young, free and single and she catches his eye. But on this particular summer weekend, both Jenna and Craig's lives are about to change . . .

High Season Orion
A New York Times Book Review Editors' Choice A "masterful" (*The Washington Post*), "cathartic" (*Star Tribune*, Minneapolis), novel about twelve people, mostly strangers, and the surprising ripple effect each one has on the life of the next as they cross paths while in transit around the world—from the Booker Prize-shortlisted author of *All That Man Is*. In this "compelling" (*The Christian Science Monitor*), "crisp and clever" (*Vanity Fair*) novel, Szalay's diverse protagonists circumnavigate the planet in twelve flights, from London to Madrid, from Dakar to Sao Paulo, to Toronto, to Delhi, to Doha, en route to see lovers or estranged siblings, aging parents, baby grandchildren, or nobody at all. Along the way, they experience the full range of human emotions from loneliness to love and, knowingly or otherwise, change each

other in one brief, electrifying interaction after the next. Written with magic and economy, "Szalay explores the miraculous ability of our shared humanity to lift us from loneliness" (*Esquire*) and delivers a dazzling portrait of the interconnectedness of the modern world.

Keep Talking Macmillan

This research monograph aims at developing an integrative framework of hotel revenue management. It elaborates the fundamental theoretical concepts in the field of hotel revenue management like the revenue management system, process, metrics, analysis, forecasting, segmentation and profiling, and ethical issues. Special attention is paid on the pricing and non-pricing revenue management tools used by hoteliers to maximise their revenues and gross operating profit. The monograph investigates the revenue management practices of accommodation establishments in Bulgaria and provides recommendations for their improvement. The book is suitable for undergraduate and graduate students in tourism, hospitality, hotel management, services studies programmes, and researchers interested in revenue/yield management. The book may also be used by hotel general managers, marketing managers, revenue managers and other practitioners looking for ways to improve their knowledge in the field.

Legally Blonde Harvard University Press
The #1 New York Times bestselling author of *Hotel* and *Airport* "hits with another blockbuster," a terrorist takedown of California's power grid (*The Observer*). In the middle of a sweltering July heat wave that has no end in sight, California's Golden State Power and Light is on overload. An emergency brownout is already in effect. Then, GSP&L's newest and largest generator explodes. With four people dead and a widespread loss of power, a fringe group takes responsibility. But for GSP&L vice president Nim Goldman and his family; his adversary, investigative reporter Nancy Molineaux; detective Harry London; and beautiful quadriplegic Karen Sloan, whose every breath depends on electric power, the terror is just beginning . . . A dramatic and timely story of the people and the events leading to a crisis, *Overload* presents a fascinating view of the little-known world of electric power production that is vital to contemporary life.

What America Read Wiley

A course which develops all-round competence in English.

Be My Guest Penguin Books India

Master storyteller Arthur Hailey's #1 New

York Times bestseller is a turbocharged thriller about America's automobile industry, from the bottom up Ford. Chrysler. General Motors. They were the Big Three, accused by critics of greed, monopoly, and abusing the public trust. In the shadows of these towering giants is American Motors, blazing its own path to greatness. Adam Trenton, the fiercely ambitious executive in charge of project development, wants to take the company into the future with the new, cutting-edge car he's developing, but his single-minded dedication has his neglected wife seeking dangerous thrills, making Adam vulnerable to a growing web of deceit, blackmail, and organized crime. From Detroit's inner city to its affluent suburbs, from the executive suites and secret design studios to the assembly line jungle and the maximum security testing grounds, *Wheels* is a breakneck ride full of human drama through one of America's most complex and competitive industries.

Deadlock Legare Street Press

Collocations are combinations of words which frequently appear together. Using them makes your English sound more natural.

The Doolittle Family in America South Western Educational Publishing

This text-workbook is a streamlined, no-nonsense approach to business communication. It takes a three-in-one approach: (1) text, (2) practical workbook, and (3) self-teaching grammar/mechanics handbook. The chapters reinforce basic writing skills, then apply these skills to a variety of memos, letters, reports, and resumes. This new edition features increased coverage of contemporary business communication issues including oral communication, electronic forms of communication, diversity and ethics.

Chowringhee Dell

The funny romantic comedy about an unlikely law student with big dreams that inspired the blockbuster movie and the Broadway musical. Elle Woods, California University senior, seems to have it all. President of Delta Gamma sorority, a star in the classroom (her major: sociopolitical jewelry design)—and is on the verge of becoming the much-envied Mrs. Warner Huntington III. Too bad Warner, bound for

Stanford Law, dumps her with the explanation that he now needs a more "serious" woman at his side. Faced with this unexpected reversal of fortune, Woods doesn't get depressed, she gets busy. Thanks to a creative application and a demand for "diversity" at Stanford Law, Elle gets her acceptance letter. Soon she's packing up her convertible—as well as her miniature Chihuahua—determined to win back her man, and to prove to herself that dreaming big is the only way to dream. Smart, fast, and funny. *Legally Blonde* proves just how much fun blondes really can have.

Belinda Sphere

"The Brass Bottle" is a humorous fantasy novel written by F. Anstey (pseudonym of Thomas Anstey Guthrie), published in 1900. Set in late Victorian England, the story follows the misadventures of a young architect, Horace Ventimore. One day, while working on a renovation project, Horace discovers an ancient brass bottle hidden in the rubble. To his astonishment, the bottle contains a trapped and powerful genie named Mr. Josephus Bakkus. Grateful for his release, the grateful genie offers Horace three wishes. However, as it often happens with wishes, they don't go exactly as planned, leading to a series of comedic and unintended consequences. As Horace attempts to navigate the complexities of his newfound powers, he inadvertently brings chaos and hilarity into his life. His wishes, though well-intentioned, lead to absurd situations and challenge his rationality. Among the mishaps are sudden wealth, mistaken identities, and comical misunderstandings that keep the readers entertained. Amidst the chaos, a love interest emerges in the form of the charming Lady Mabel Clare, further complicating Horace's life. Throughout the novel, Anstey masterfully blends elements of farce, satire, and clever wordplay, creating a whimsical and engaging narrative. "The Brass Bottle" is a delightful and witty tale that explores the idea of the consequences of one's desires and the unpredictability of magical powers, leaving readers amused by the peculiarities of human nature and the complexities of wishes gone awry.

Overload Univ of North Carolina Press

No Marketing Blurb

Slow Violence and the Environmentalism of the Poor

Cambridge University Press

A death row confession sparks an investigation that will tear Miami apart in this "engrossing thriller" from the #1 New York Times-bestselling author (Booklist). Detective-Sergeant Malcolm Ainslie, a former Catholic priest, is about to start his vacation when a call comes in from death row. Before serial killer Elroy Doil is taken to the electric chair, he wants to make a full confession to the cop who put him away. To close the books on additional murder cases in which Doil is a suspect, Ainslie drives four hundred miles to Florida State Prison. Although Doil confesses to ten other homicides, he insists that he didn't commit the crime for which he will be executed the following day: the grisly slaying of a city commissioner and his wife. In his search for the real killer, Ainslie will discover that the upper levels of Miami's government—including some of his closest colleagues—are more corrupt and dangerous than he ever imagined.

A Sea Change Simon and Schuster

Terrorists target a TV anchorman and his family in the #1 New York Times-bestselling author's novel set in the high-pressure network news industry. Anchorman Crawford Sloane, a respected reporter who made his name as a Vietnam War correspondent, thrives on the unpredictability of life in the newsroom. Whether he's covering the imminent crash of an airliner in distress, terror in South America, or riots in Eastern Europe, or dealing with the cold-blooded politics of one of America's premier news organizations, he never loses his cool. With terrorism dominating the evening news, Sloane takes precautions because he knows that as the face of American democracy, he's a prime target for radicals. But when terrorists kidnap his family, he's no longer reporting the news; he's living it. Unwilling to rely on the help of ruthless network executives or the intrepid reporter who was once a rival for the affections of his wife, Sloane sets out to track down the kidnappers himself—and he soon learns that pure terror can lie behind the headlines.

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