
Gender And Popular Culture

Women in Popular Culture

Single Women in Popular Culture

Gender & Pop Culture

Companion to Women's and Gender Studies

Popular Culture, Political Economy and the Death of Feminism

Gender and Popular Culture

GENDER AND POPULAR CULTURE

Tweenhood

Gender and Popular Culture

Feminism and Pop Culture

Gender and Pop Culture

Gender and Race in Antebellum Popular Culture

Black Women and Popular Culture

Rethinking Gender in Popular Culture in the 21st Century

Gender and Popular Culture

Gender Sexuality and Popular Culture

Companion to Sexuality Studies

Environmentalism in Popular Culture
Gender and Sexuality in Popular Culture
Gender, Health, and Popular Culture
Gender and Popular Culture
Women, Camp, and Popular Culture
The Worlds of Japanese Popular Culture
Gender and Sexuality in Popular Culture
How Pop Culture Shapes the Stages of a Woman's Life
The Aftermath of Feminism
Gender Sexuality and Popular Culture
Gender and Popular Culture
Gender and Sexuality in Popular Culture
Women and the White House
Gender and Popular Culture
Feminist Theory and Pop Culture
Gender and Popular Culture: A Visual Study (First Edition)
Understanding Gender and Sexuality in Popular Culture
Women in Popular Culture
Interrogating Postfeminism
Heroines of Film and Television

Gender in Popular Culture
Gender, Violence and Popular Culture
Gender and Popular Culture: A Visual Study (First Edition)

*Gender And
Popular
Culture*

*Downloaded
from
archive.imba.com
by guest*

NASH BRAUN

Women in Popular

Culture Wilfrid Laurier
Univ. Press

This book will be useful to those who want to know what reading materials are available on particular topics. Selections have been carefully made and the essays painstakingly summarize the contents

of books and articles.

Reference Books Bulletin
*Single Women in Popular
Culture* SAGE

This book explores popular culture representations of gender, offering a rich and accessible discussion of masculinities and femininities in 21st-century popular media. It brings together contributors from various European countries to investigate the workings

of gender in contemporary pop culture products in a brave, original, and rigorous way. This volume is both an academic proposal and an exercise of commitment to a serious analysis of some of the media that influence us most in our everyday lives. Representation matters, and the position we take as viewers or consumers during reception matters even more.

Gender & Pop Culture

Cambridge University Press

This book examines the role of popular culture in the construction of gendered identities in contemporary society. It draws on a wide range of popular cultural forms - including popular music, newspapers and television - to illustrate how femininity and masculinity are produced, represented and consumed. The authors blend primary and secondary research to offer the reader a

balanced yet novel overview of the area. Students are introduced to key theories and concepts in the fields of gender studies and popular culture, which are made accessible and interesting through their application to topical examples such as DJs, binge drinking and computer games. The book is structured into three clear, user-friendly sections: 1. Production, gender and popular culture: An investigation of who produces popular culture, why gendered

patterns occur, and how they impact on content. 2. Representation, gender and popular culture: An examination of how men and women are represented in contemporary popular culture, and how notions of (in)appropriate femininity and masculinity are constructed. 3. Consumption, gender and popular culture: An exploration of who consumes what in popular culture, how gendered consumption relates to space, and what the effects of consuming

representations of gender are. Gender and Popular Culture will be essential reading for students and scholars of media and cultural studies at all levels.

Companion to Women's and Gender Studies

University of Arizona Press

In this trenchant inquiry into the state of feminism, Angela McRobbie breaks open the politics of sexual equality and 'affirmative feminism' and sets down a new theory of gender power. Challenging the most basic assumptions of

the 'end' of feminism, this book argues that invidious forms of gender re-stabilisation are being re-established. Consumer and popular culture encroach on the terrain of so-called female freedom, appearing supportive of female success, yet tying women into new post-feminist neurotic dependencies. With a scathing critique of 'women's empowerment', McRobbie has developed a distinctive feminist analysis that she uses to examine socio-cultural phenomena embedded in

contemporary women's lives: from fashion photography and the television 'make-over' genre to eating disorders, body anxiety and 'illegible rage'. A turning point in feminist theory, *The Aftermath of Feminism* will set a new agenda for gender studies and cultural studies.

Popular Culture, Political Economy and the Death of Feminism BRILL

Contemporary popular culture has created a slew of stereotypical roles for girls and women to (willingly or not) play

throughout their lives: The Princess, the Nymphette, the Diva, the Single Girl, the Bridezilla, the Tiger Mother, the M.I.L.F, the Cougar, and more. In this book Ames and Burcon investigate the role of cultural texts in gender socialization at specific pre-scripted stages of a woman's life (from girls to the "golden girls") and how that instruction compounds over time. By studying various texts (toys, magazines, blogs, tweets, television shows, Hollywood films, novels, and self-help books) they

argue that popular culture exists as a type of funhouse mirror constantly distorting the real world conditions that exist for women, magnifying the gendered expectations they face. Despite the many problematic, conflicting messages women receive throughout their lives, this book also showcases the ways such messages are resisted, allowing women to move past the blurry reality they broadcast and toward, hopefully, gender equality.

Gender and Popular

Culture Greenwood Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist research methods for the study of gender • Feminist theoretical perspectives

such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like “chick lit”, comic books and Western

perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book’s polished perspective on feminist theory juxtaposes

popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. “This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular

culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through *Fifty Shades of Grey*, *Scandal* and *Orange is the New Black*. This book is a good read as well as an excellent text to enliven and inform in the classroom.” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University
 “Feminist Theory and Pop

Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women’s representations across an impressive swath of popular culture. *Feminist Theory and Pop Culture* is the kind of text that makes me want to

redesign my pop culture course. Again.” Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of *Rap and Religion* Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of *Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos* (Scarecrow 2013) and the co-editor of *Gender & Pop Culture: A Text-Reader*

(Sense 2014).
www.adriennetrier-bieniek.com

GENDER AND POPULAR CULTURE

Routledge
With the emergence of popular culture phenomena such as reality television, blogging, and social networking sites, it is important to examine the representation of Black women and the potential implications of those images, messages, and roles. *Black Women and Popular Culture: The Conversation Continues* provides such a

comprehensive analysis. Using an array of theoretical frameworks and methodologies, this collection features cutting edge research from scholars interested in the relationship among media, society, perceptions, and Black women. The uniqueness of this book is that it serves as a compilation of “hot topics” including ABC’s *Scandal*, Beyoncé’s *Visual Album*, and Oprah’s Instagram page. Other themes have roots in reality television, film, and hip hop, as well as issues

of gender politics, domestic violence, and colorism. The discussion also extends to the presentation and inclusion of Black women in advertising, print, and digital media. Tweenhood University Press of Kentucky
A powerful female, pre-adolescent, consumer demographic has emerged in tandem with girls becoming more visible in popular culture since the 1990s. Yet the cultural anxiety that this has caused has received scant academic attention.

In Tweenhood, Melanie Kennedy rectifies this and examines mainstream, pre-adolescent girls' films, television programmes and celebrities from 2004 onwards, including *A Cinderella Story* (2004), *Hannah Montana* (2006) and *Camp Rock* (2008). Her book forges a dialogue between post-feminism, film and television, celebrity and most importantly; the figure of the tween. Kennedy examines how these media texts, which are so key to tween culture, address and

construct their target audience by helping them to 'choose' an appropriately feminine identity. Tweenhood then, she argues, is transient and a discursive construct whose unpacking highlights the deification of celebrity and femininity within its culture.

Gender and Popular Culture Cognella Academic Publishing
 Understanding Gender and Sexuality in Popular Culture explores key themes and modes of criticism in the fields of gender studies and

popular culture. It examines how these themes and modes apply to a variety of texts including film, soap operas, reality television, romance novels, and pornography. The book introduces readers to pivotal film and media theory and explores gender and sexuality as contextual, rather than fixed. It focuses on how what is considered to be a biological given is also shaped by particular cultures at particular times, and how this is then reflected in popular

culture. The chapters address topics such as masculinity and looking, femininity, domesticity, and television, pornography and representation, and the romance novel as "pornography" for women. Students will also consider queer representations in Hollywood, slasher films, and the growing genre of fan fiction. Understanding Gender and Sexuality in Popular Culture helps readers enjoy popular culture while developing a new way of "seeing" and critiquing it. The book is

an excellent reader for courses on gender and visual culture, popular culture, and gender and sexuality studies. Feminism and Pop Culture Springer
A comprehensive overview of the interdisciplinary field of Women's and Gender Studies, featuring original contributions from leading experts from around the world The Companion to Women's and Gender Studies is a comprehensive resource for students and scholars alike, exploring the

central concepts, theories, themes, debates, and events in this dynamic field. Contributions from leading scholars and researchers cover a wide range of topics while providing diverse international, postcolonial, intersectional, and interdisciplinary insights. In-depth yet accessible chapters discuss the social construction and reproduction of gender and inequalities in various cultural, social-economic, and political contexts. Thematically-organized chapters explore the

development of Women's and Gender Studies as an academic discipline, changes in the field, research directions, and significant scholarship in specific, interrelated disciplines such as science, health, psychology, and economics. Original essays offer fresh perspectives on the mechanisms by which gender intersects with other systems of power and privilege, the relation of androcentric approaches to science and gender bias in

research, how feminist activists use media to challenge misrepresentations and inequalities, disparity between men and women in the labor market, how social movements continue to change Women's and Gender Studies, and more. Filling a significant gap in contemporary literature in the field, this volume: Features a broad interdisciplinary and international range of essays Engages with both individual and collective approaches to agency and

resistance Addresses topics of intense current interest and debate such as transgender movements, gender-based violence, and gender discrimination policy Includes an overview of shifts in naming, theoretical approaches, and central topics in contemporary Women's and Gender Studies Companion to Women's and Gender Studies is an ideal text for instructors teaching courses in gender, sexuality, and feminist studies, or related

disciplines such as psychology, history, education, political science, sociology, and cultural studies, as well as practitioners and policy makers working on issues related to gender and sexuality.

Gender and Pop Culture

Cognella Academic
Publishing

Known as the Great Compromiser, Henry Clay earned his title by addressing sectional tensions over slavery and forestalling civil war in the United States. Today he is still regarded as one of

the most important political figures in American history. As Speaker of the House of Representatives and secretary of state, Clay left an indelible mark on American politics at a time when the country's solidarity was threatened by inner turmoil, and scholars have thoroughly chronicled his political achievements. However, little attention has been paid to his extensive family legacy. In *The Family Legacy of Henry Clay: In the Shadow of a Kentucky Patriarch*,

Lindsey Apple explores the personal history of this famed American and examines the impact of his legacy on future generations of Clays. Apple's study delves into the family's struggles with physical and emotional problems such as depression and alcoholism. The book also analyzes the role of financial stress as the family fought to reestablish its fortune in the years after the Civil War. Apple's extensively researched volume illuminates a little-

discussed aspect of Clay's life and heritage, and highlights the achievements and contributions of one of Kentucky's most distinguished families. *Gender and Race in Antebellum Popular Culture* John Wiley & Sons "Gender and Sexuality in Popular Culture" features a unique collection of seminal and path-breaking scholarly articles in cultural studies and gender and sexuality studies. Each article is accompanied by a concise introduction that distills

key concepts and critical vocabulary. Popular culture genres surveyed include romance novels, animated films, reality television, pornography, advertising, and beauty magazines. Students are given the theoretical tools to engage popular media as dynamic sites of cultural struggle and knowledge production. Discussion questions at the conclusion of each article promote comprehension of difficult ideas and prepare students for classroom conversations. The

textbook serves as a valuable learning tool for courses in media and communication studies, cultural studies, women's and LGBT studies, and composition courses organized thematically around popular culture. Benjamin Bateman received his Ph.D. in English from The University of Virginia in Charlottesville, Virginia. He is currently Assistant Professor of English and Director of the Center for the Study of Genders and Sexualities in the College of Arts and Letters at

California State University, Los Angeles. His areas of expertise include queer studies, popular culture, literary theory, and modern and contemporary British and American fiction. He resides in Pasadena, California.

Black Women and Popular Culture

Hampton Press (NJ)
Gender and Popular Culture: A Visual Study presents students with a thought-provoking and contemporary collection of readings that question, and even undermine, key

binary dichotomies present in Western culture.

Rethinking Gender in Popular Culture in the 21st Century Duke University Press

This innovative study claims camp as a critical, yet pleasurable strategy for women's engagement with contemporary popular culture as exemplified by 30 Rock or Lady Gaga. In detailed analyses of lesbian cinema, postfeminist TV, and popular music, the book offers a novel take on its subject. It defines

camp as a unique mode of detached attachment, which builds on affective intensity and emotional investment, while strongly encouraging a critical edge.

Gender and Popular Culture Lexington Books

Whether or not we like to admit it, pop culture is a lens through which we alternately view and shape the world around us. When it comes to feminism, pop culture aids us in translating feminist philosophies, issues, and concepts into everyday language, making them

relevant and relatable. In *Feminism and Pop Culture*, author and cofounder of *Bitch* magazine Andi Zeisler traces the impact of feminism on pop culture (and vice versa) from the 1940s to the present and beyond. With a comprehensive overview of the intertwining relationship between women and pop culture, this book is an ideal introduction to discussing feminism and daily life.

Gender Sexuality and Popular Culture

Springer

In this thoughtful and highly readable book, Noël Sturgeon illustrates the myriad and insidious ways in which American popular culture depicts social inequities as “natural” and how our images of “nature” interfere with creating solutions to environmental problems that are just and fair for all. Why is it, she wonders, that environmentalist messages in popular culture so often “naturalize” themes of heroic male violence,

suburban nuclear family structures, and U.S. dominance in the world? And what do these patterns of thought mean for how we envision environmental solutions, like “green” businesses, recycling programs, and the protection of threatened species? Although there are other books that examine questions of culture and environment, this is the first book to employ a global feminist environmental justice analysis to focus on how racial inequality,

gendered patterns of work, and heteronormative ideas about the family relate to environmental questions. Beginning in the late 1980s and moving to the present day, Sturgeon unpacks a variety of cultural tropes, including ideas about Mother Nature, the purity of the natural, and the allegedly close relationships of indigenous people with the natural world. She investigates the persistence of the “myth of the frontier” and its extension to the frontier

of space exploration. She ponders the popularity (and occasional controversy) of penguins (and penguin family values) and questions assumptions about human warfare as “natural.” The book is intended to provoke debates—among college students and graduate students, among their professors, among environmental activists, and among all citizens who are concerned with issues of environmental quality and social equality.

Companion to

Sexuality Studies

Cambridge Scholars Publishing

Gender & Pop Culture provides a foundation for the study of gender, pop culture and media. This comprehensive, interdisciplinary text provides text-book style introductory and concluding chapters written by the editors, seven original contributor chapters on key topics and written in a variety of writing styles, discussion questions, additional resources and more. Coverage includes: -

Foundations for studying gender & pop culture (history, theory, methods, key concepts) - Contributor chapters on media and children, advertising, music, television, film, sports, and technology - Ideas for activism and putting this book to use beyond the classroom - Pedagogical Features - Suggestions for further readings on topics covered and international studies of gender and pop culture Gender & Pop Culture was designed with students in mind, to promote reflection and

lively discussion. With features found in both textbooks and anthologies, this sleek book can serve as primary or supplemental reading in undergraduate courses across the disciplines that deal with gender, pop culture or media studies. "An important addition to the fields of gender and media studies, this excellent compilation will be useful to students and teachers in a wide range of disciplines. The research is solid, the examples from popular culture are current and

interesting, and the conclusions are original and illuminating. It is certain to stimulate self-reflection and lively discussion." Jean Kilbourne, Ed.D., author, feminist activist and creator of the Killing Us Softly: Advertising's Image of Women film series "An ideal teaching tool: the introduction is intellectually robust and orients the reader towards a productive engagement with the chapters; the contributions themselves are diverse and broad in terms of the subject

matter covered; and the conclusion helps students take what they have learnt beyond the classroom. I can't wait to make use of it." Sut Jhally, Professor of Communication, University of Massachusetts at Amherst, Founder & Executive Director, Media Education Foundation Adrienne Trier-Bieniek, Ph.D. is currently an assistant professor of sociology at Valencia College in Orlando, Florida. Her first book, *Sing Us a Song, Piano*

Woman: Female Fans and the Music of Tori Amos (Scarecrow, 2013) addresses the ways women use music to heal after experiencing trauma. www.adriennetrier-bieniek.com Patricia Leavy, Ph.D. is an internationally known scholar and best-selling author, formerly associate professor of sociology and the founding director of gender studies at Stonehill College. She is the author of the acclaimed novels *American Circumstance*

and *Low-Fat Love* and has published a dozen nonfiction books including *Method Meets Art: Arts-Based Research Practice*. www.patricialeavy.com *Environmentalism in Popular Culture* Springer Science & Business Media *Understanding Gender and Sexuality in Popular Culture* explores key themes and modes of criticism in the fields of gender studies and popular culture. It examines how these themes and modes apply to a variety of texts including film, soap

operas, reality television, romance novels, and pornography. The book introduces readers to pivotal film and media theory and explores gender and sexuality as contextual, rather than fixed. It focuses on how what is considered to be a biological given is also shaped by particular cultures at particular times, and how this is then reflected in popular culture. The chapters address topics such as masculinity and looking, femininity, domesticity, and television,

pornography and representation, and the romance novel as "pornography" for women. Students will also consider queer representations in Hollywood, slasher films, and the growing genre of fan fiction. Understanding Gender and Sexuality in Popular Culture helps readers enjoy popular culture while developing a new way of "seeing" and critiquing it. The book is an excellent reader for courses on gender and visual culture, popular culture, and gender and sexuality studies.

Gender and Sexuality in Popular Culture

Cambridge University Press

This collection of essays explores contemporary reflections on interactions between gender and culture. The 11 contributions focus on varied dimensions of popular culture that define, interpret, validate, interrogate and rupture gender conventions. There are discussions on how children react to gender expectations and how this reaction is reflected in their activities

like drawing and games. There are also investigations of films, female bodybuilding in the USA, transgender identity in Greek and Indian mythology, and women breaking glass ceilings and pioneering social movements in developing countries like India. Specific chapters are devoted to British TV series and Hindi films that address issues related to masculinity. Essays on challenges that women face in the corporate world and the real world of social inequalities,

especially in developing countries, give this volume rich thematic diversity. The collection will be of interest to literary critics, film critics, gender studies scholars, and poets.

Gender, Health, and Popular Culture

Cognella Academic Publishing

While some have argued that we live in a 'postfeminist' era that renders feminism irrelevant to people's contemporary lives this book takes 'feminism', the source of eternal debate,

contestation and ambivalence, and situates the term within the popular, cultural practices of everyday life. It explores the intimate connections between the politics of feminism and the representational practices of contemporary popular culture, examining how feminism is 'made sensible' through visual imagery and popular culture representations. It investigates how popular culture is produced, represented and consumed to reproduce

the conditions in which feminism is valued or dismissed, and asks whether antifeminism exists in commodity form and is commercially viable. Written in an accessible style and analysing a broad range

of popular culture artefacts (including commercial advertising, printed and digital news-related journalism and commentary, music, film, television programming, websites and social

media), this book will be of use to students, researchers and practitioners of International Relations, International Political Economy and gender, cultural and media studies.

Related with Gender And Popular Culture:

- What Does An Adverse Credit History Mean : [click here](#)