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# Campo Baeza Complete Works

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## **KAISER PRESTON**

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Materials for Architectural Design 2 Academy Press  
"I look beyond solution; I look for an expression."--  
Eduardo Souto de Moura  
The architect Eduardo Souto de Moura (b. 1952) has won many accolades, including the 2011 Pritzker Architecture Prize. Based in Porto,

Souto de Moura studied under Fernando Távora and worked under fellow Portuguese architect Álvaro Siza, with whom he continues to collaborate. Souto de Moura established his own practice in 1980, and his wide-ranging influences, including Mies van der Rohe and Donald Judd, can be seen in the stunning variety of his work, from his acclaimed private houses, to the

striking Paula Rego Museum in Cascais and the Braga Municipal Stadium, to his work in historical contexts such as the Convento das Bernardas in Tavira. This beautifully illustrated retrospective provides the most comprehensive account of Souto de Moura's career to date. Drawings, notes and sketches from his archive, and newly commissioned photographs complement

essays by scholars and prominent architects that trace Souto de Moura's career, contextualize his work within the larger trends of contemporary international architectural culture, and highlight the originality of his design strategy.

The Architect's Brain

Oscar Riera Ojeda  
Publishers

A tribute to a recently rediscovered Italian architect and urban planner from the early twentieth century, featuring 150 previously unpublished photographs.

After the recent work on Carlo Scarpa, this new volume is dedicated to Piero Portaluppi (1888-1967), a significant and recently rediscovered figure of Italian twentieth-century architecture. Long neglected by critics, his work has been revisited and rightly reappraised thanks to the opening of Villa Necchi in Milan to the public. The book traces Portaluppi's work through three design typologies: living spaces, the aesthetics of industrial structures and public places. Notable examples

of the industrial spaces include the power plants that Portaluppi lovingly constructed from 1910 to 1930, real architectural gems with an eclectic taste.

**Building with Air** Rizzoli Publications

American architect Hank Schubart was regarded as a genius for finding the perfect site for a house and for integrating its design into the natural setting, so that his houses appear to be as native to the forest around them as the trees and rocks. Salt Spring Island, one of the

Gulf Islands in British Columbia, Canada, offered him a place to create the kind of architecture that responded to its surroundings, and Schubart-designed homes populate the island. Built of wood and glass, suffused with light, and oriented to views, they display characteristic features: random-width cedar siding, exposed beams, rusticated stonework. Over time, Schubart's homes on Salt Spring Island came to be considered uniquely

Gulf Islands homes. This inviting book offers the first introduction to the life and architecture of West Coast modernist Henry A. Schubart, Jr. (1916,–1998). While still in his teens, Schubart persuaded Frank Lloyd Wright to accept him as a Taliesin Fellow, and his year's apprenticeship in the master's workshop taught him principles of designing in harmony with nature that he explored throughout the rest of his life. Michele Dunkerley traces Schubart's career from his early

practice in San Francisco at the noted firm Wurster, Bernardi & Emmons, to his successful firm with Howard Friedman, to his most lasting professional achievements on Salt Spring Island, where he became the de facto community architect, designing more than 230 residential, commercial, educational, and religious projects. Drawing lessons from his mentors over his decades on the island, he forged an everyday architecture with his mastery of detail and inventiveness. In doing so,

he helped define how the island could grow without losing its soul. Color photographs and site plans display Schubart, Ås remarkable homes and other commissions. *Souto de Moura* Detail Featuring exclusive interviews with the internationally renowned architects: Kengo Kuma; Alberto Campo Baeza; Špela Videcnik (OFIS); Fernanda Canales; Jonathan Sergison (Sergison Bates); and Jane Hall (Assemble) *Entering Architectural Practice* is a

practical and honest guide for architecture students, entering the world of architectural practice. There is often a disconnection between what you are taught in architecture school and the actual practice of architecture in the workplace. As both a practising architect and architecture school tutor, the author has first-hand experience of this disconnection and so helps students bridge this divide between academia and practice. Focused on providing industry insight,

dispelling myths, and above all providing a combination of reality and hope to students of architecture entering the workplace, the book is beautifully and richly illustrated, providing a compelling visual story alongside the invaluable information it imparts. Serious but enjoyable, thoroughly researched but highly approachable, this book is simply essential reading for every individual about to embark on a career in practice. *Campo Baeza* Yale

University Press  
 Catálogo da exposição  
 dos Arquitectos 'Aires  
 Mateus', patente no  
 Centro Cultural de Belém  
 até 15 de Janeiro de 2006.  
The Bali Villas The  
 Monacelli Press, LLC  
 Overlooking 31st street in  
 Midtown West in New York  
 City, Steven Holl recounts  
 how his creative process  
 originates and develops  
 through a particular style  
 of working, leading to  
 what characterises the  
 form of his architecture. It  
 is through the  
 descriptions of his latest  
 projects in this book that

the architect illustrates  
 the tools of his work and  
 the place where these are  
 conceived and  
 contemplated. 36 colour  
 and 4 b/w images  
**Urban Hopes** Images  
 Publishing  
 The first book to feature  
 this modernist  
 masterpiece, one of  
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 Breuer's most important  
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 opportunity to explore the  
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 luxurious house designed  
 by Walter Gropius,  
 founder of the Bauhaus,

and Marcel Breuer,  
 leading architect and  
 furniture designer of the  
 twentieth century, this  
 beautifully designed  
 volume celebrates the  
 Alan I W Frank House in  
 Pittsburgh, Pennsylvania.  
 Built in 1939-40, the  
 house embodies the  
 Bauhaus "total work of  
 art" philosophy, with  
 Gropius and Breuer  
 having designed every  
 aspect of the building and  
 its site. Illustrations  
 including new and  
 archival images and the  
 architects' plans and  
 sketches highlight an

exquisite balance of proportions and colors. Accompanying essays place this house firmly within the American modernist canon just as the Bauhaus celebrates its one-hundredth anniversary in 2019.

Minimalist Architecture

Phaidon Press

As architecture and design programmes throughout the world break out of the classroom and adopt the holistic methods of design/build programs, *Materials for Architectural Design 2* is a survey that

bridges the gap between construction materials and design sensibility. Authors Victoria Ballard Bell and Patrick Rand have revisited the format of their award-winning first volume and present sixty new case studies of materials put to imaginative use by today's brightest architects. Bell and Rand introduce each material type - glass, concrete, wood, metal, plastic and masonry units - with new text describing its history and significance. Accessible case studies

highlight recent advances in design and construction around the world - from a wooden church in Finland (JKMM Architects) and hand-crafted bamboo huts in Thailand (TYIN Tegnetsue Architects) to a bank encased in a glass shroud in Denmark (Schmidt Hammer Lassen Architects) and a museum faced with thousands of multicoloured ceramic rods in Germany (Sauerbruch Hutton). In a materials landscape that constantly changes to meet the demands of contemporary designers,



Materials for Architectural Design 2 is an up-to-date guide to the best and most exciting materials at their disposal.

*Inside the Large Small House* John Wiley & Sons  
 "Revised edition of 'The architecture of John Lautner,' first published in 1999 ... by Rizzoli ..."--T.p. vers

*Architecture Unbound*  
 Universe Publishing(NY)  
 This book fits the era of Obama and financial meltdown. It contains essays by mostly young architects who have gone grass roots to work with

people, materials, and building types way off radar for earlier generations of architects. There is an eye-opening essay on bamboo. Jean Chae discusses her work using materials from Home Depot to build communal buildings in villages of Central America. Balkrishna Doshi introduces a "housing development" that its inhabitants, following a few guidelines, built from debris. The point throughout is a reversal of the usual flow of power and ideas. The architects

have all endeavored to learn from people who, if noticed by mainstream authorities, have had buildings imposed on them. 175 illustrations  
*Sagrada Familia*  
 Masterpiece  
 This monograph explores the important work of Philip Webb, an influential architect and one of the founding fathers of the arts and crafts movement.  
**Philip Webb** Routledge  
 In content and format the book reflects such juxtaposition, featuring images and graphic documentation of Steven

Holl's recent works realized in China alongside critiques and analyses by a new generation of theorists.

The Images of Architects

Princeton Architectural Press

A comprehensive survey of the work of a master of modernist design today. Alberto Campo Baeza, one of contemporary architecture's most distinguished voices, is renowned for a body of work that exudes the power of radical simplicity. The architectural ideas

expressed in his buildings have ranged in scale from such small but beautiful residential structures as the Turégano, Gaspar, and De Blas houses to cultural facilities such as Andalucía's Museum of Memory in Granada, an addition to his earlier achievement, the Caja General Bank Headquarters. All share an uncompromising dedication to simple composition and demonstrate the ways in which he so brilliantly deploys disciplined restraint to achieve

architectural silence in the face of the clamor of the modern city. This monograph features projects spanning four decades of international architectural practice. Contributions by Richard Meier and David Chipperfield offer critical commentary on Campo Baeza's persistent quest for beauty and relevance through his adherence to simplicity and a deeply felt devotion to modernist principles of architecture. **The Built Idea** Artifice Incorporated  
Who are the world's most

exciting up-and-coming architects? 10 x 10\_2 has 100 definitive answers, provided by 10 influential curators, educators and architects—including Zaha Hadid, Toshiko Mori, and Kurt Foster. Each featured architect is allotted four generously sized, photo-rich pages, with concise yet informative texts. The projects are distinguished by a rare combination of inventiveness, thoughtful use of materials and sheer beauty. In Zurich, Christian Kerez stacked and cantilevered solid concrete shear walls

between large expanses of glass to create a multifamily residence of pristine structural integrity. In Minneapolis, Vincent James Associates Architects endowed a boathouse with the rhythm of repeated trussed beams, inspired by the activity of rowing. SPBR Arquitectos' glass-and-wood dental clinic in São Paulo features a transparent facade, designed to win the trust of neighborhood residents. In Tokyo, Tezuka Architects designed the space-

saving Wall-less House, a steel-frame structure supported only by the central utility core and two columns. Among the more futuristic approaches are ONL's glass-and-metal highway sound barrier housing an industrial building in The Netherlands; New York-based Evan Douglas' fluid architectural elements, created by digital morphing; and Beijing-based Fake Design's dramatically scaled geometric stone formations for a riverside development in China. As

a stimulating bonus, each member of the curatorial team offers an annotated list of 10 personal cultural influences, which range from John Berger's classic, *Ways of Seeing*, to films by Wim Wenders and the architecture-rich city of Chicago. Biographies of the 100 architects are also included. The only drawback of this splendid book, the second in a series, is its eccentric typeface. Stretched across overly long lines of body text and captions, it makes for eye-straining reading. --Cathy

CurtisImages from 10 X 10 \_ 2  
*The Architecture of Natural Light* Lettera ventidue Edizione  
 Cedric Price proposed radically new concepts of architecture and redefined the ways in which the architect might enhance human life, extend human potential and promote social change. Price perceived architectural possibilities amidst the apparent cultural anarchy of post-war Britain where many pundits and social critics saw only the waning of an

old order. Forsaking tradition, he dealt with variable structures, firmly believing in impermanent constructions designed for continual change; that architecture should "enable people to think the unthinkable". From *Agit-Prop to Free Space: The Architecture of Cedric Price* tells the story of Price's architecture, how his thinking expressed the changing character of life and society, and how his work has shaped architectural discourse today. It focuses specifically on two of

Price's major unrealised works. The Fun Palace and The Potteries Thinkbelt. Not buildings in any conventional sense, these two projects were instead socially interactive machines, highly adaptable to the shifting conditions of their time and place. From Agit-Prop to Free Space is the result of extensive research based on vast quantities of unpublished archive material, including letters, memos, notes, drawings and interviews. It paints a portrait of an architect

who was a true radical, and who overturned conventional ideas of what architecture means, having a major impact on architecture across the world from Japanese Metabolism to High-Tech. *Campo Baeza* Rizzoli Publications  
Minimalism as a concept was first used in the world of art to characterize the work of Donald Judd, Sol Le Witt and several others. Soon afterwards, this creative approach began to take hold in architecture, and the works of many

contemporary architects are rooted in Minimalism to a greater or lesser degree. This publication goes to the heart of this trend, looking first at Loos, Wittgenstein, Mies van der Rohe, and Asplund, the definitive precursors of Minimalism. Then the works of today's protagonists, who include Tadao Ando, Luìs Barragàn, Alberto Campo Baeza, A.G. Fronzoni, Michael Gabellini, John Pawson, Claudio Silvestrin, Eduardo Souto Moura, and Peter Zumthor are covered extensively. A

selection of texts contributed by the featured architects conclude the volume. With a clear even austere presentation, this book not only reflects its contents but provides a comprehensive overview of Minimalism, one of the dominant trends in contemporary architecture.

The House of the Infinite  
Birkhäuser

The clarity of architectural ideas expressed in his buildings have ranged in scale from such small but beautiful residential

structures as the Turégano, Gaspar and De Blas houses, to cultural facilities such as Andalucía's Museum of Memory in Granada, an addition to his earlier achievement, the Caja General Bank Headquarters. All share an uncompromising dedication to simple composition, and demonstrate the ways in which he so brilliantly deploys disciplined restraint to achieve architectural silence in the face of the clamour of the modern city.

*Design Talks* CUA Press  
Though much of Robert Marino's work takes the form of additions to existing houses, the stunning rhythmic structure of these addenda infuses new life and energy into the existing structures. Trained both as an architect and an engineer, Marino is a master builder with an acute sense of space and structure. His distinctive use of materials, such as timber-framed or boxed elements as masonry components or lightweight steel bars,

is a signature element in his work. This beautiful monograph explores his work, from residential additions to conversion of large commercial buildings.

The Language of Architecture and Civil Engineering University of Texas Press

This new paperback, is the first publication to consider the many effects of natural illumination in contemporary buildings. This comprehensive and thoughtful survey begins with a brief introduction to the history of

architecture, seen through the advances and experimentation put forward by architects over the centuries.

*Entering Architectural Practice* Rizzoli Publications

How does spirituality enter the education of an architect? Should it? What do we mean by 'spirituality' in the first place? Isn't architectural education a training ground for professional practice and, therefore, technically and secularly oriented? Is there even room to add something as

esoteric if not controversial as spirituality to an already packed university curriculum? The humanistic and artistic roots of architecture certainly invite us to consider dimensions well beyond the instrumental, including spirituality. But how would we teach such a thing? And why, if spirituality is indeed relevant to learning architecture, have we heard so little about it? Spirituality in Architectural Education addresses these and

many other important philosophical, disciplinary, pedagogic, and practical questions. Grounded on the twelve-year-old Walton Critic Program at the Catholic University of America School of Architecture and Planning, this book offers solid arguments and insightful reflections on the role that "big questions" and spiritual sensibility ought to play in the architectural academy today. Using 11 design studios as stopping grounds, the volume

takes the reader into a journey full of meaningful interrogations, pedagogic techniques, challenging realizations, and beautiful designs. Essays from renowned architects Craig W. Hartman, Juhani Pallasmaa, Alberto Campo Baeza, Claudio Silvestrin, Eliana Bórmida, Michael J. Crosbie, Prem Chandavarkar, Rick Joy, Susan Jones, and Daniel Libeskind open new vistas on the impact of spirituality in architectural education and practice. All this work is

contextualized within the ongoing discussion of the role of spirituality and religion in higher education at large. The result is an unprecedented volume that starts a long-awaited conversation that will advance architectural schooling. ACSA Distinguished Professor Julio Bermudez, with recognized expertise on spirituality in architecture, will be the guide in this fascinating and contemplative journey.



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