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BRENDEN NICOLE

The Essential Guide to Landscape Photography Ammonite Press

The guide for creating perfectly sharp landscape photographs. 29 Landscape Photography Secrets You Must Know gives users advice on how to overcome the most common problems every new photographer will face in their journey.

29 Landscape Photography Secrets You Must Know Ilex Press

"Landscape photography remains one of the popular genres for enthusiast and commercial photographers alike. Covering key areas like equipment, exposure, weather and post-processing, and with a handy ready-reference section in the back of the book, this title is suitable for any shooting trip."--Publisher's description.

[Creative Landscapes](#) Exhibit A

Photographing landscape with a film camera is different than with a digital camera. There are several books on the market that cover landscape photography, but none of them are specifically for the digital photographer. This book is what you are looking for! Digital Landscape Photography covers: * equipment such as accessories and lenses * exposure from shutter speed to common mistakes * shooting * light and its importance * composing your perfect photo * printing * and a special section on specific subjects such as waterfalls and sunrises Digital Landscape Photography, written by experts that have been shooting outdoors for decades, is a fresh look at current ways to shoot landscapes by making the most of digital format.

Digital Black & White Landscape Photography Rocky Nook, Inc.

Landscape photography is one of the most popular genres for amateur photographers. Mastering the genre, however, takes time: time to perfect exposure, color, composition, and--perhaps above all else--the ability to see and record the landscape in a way that will make your photographs stand above the rest. This guide delves into the world of 16 leading lights, each with their own unique take on how, where, and why the landscape should be recorded. Through probing interviews and beautifully reproduced images, the reader is given an insight into the artist's working practices, from equipment to techniques. Glorious color photographs sit beside atmospheric monochrome, the latest digital techniques rub shoulders with traditional film-based imaging, and conventional landscape mores are countered by experimental artworks, guaranteeing something to inspire every reader. Contributors include Marc Adamus, Valda Bailey, Sandra Bartocha, Mark Bauer, Thierry Bornier, Jonathan Chritchley, Joe Cornish, Ross Hoddinott, Daniel Kordan, Mikko Lagerstedt, Tom Mackie, David Noton, Colin Prior, Hans Strand, Lars Van De Goor, and Art Wolfe.

[Perspectives on Place](#) Ammonite Press

Explains how the techniques used by landscape photographers Ansel Adams, Edward Weston, and Eliot Porter can be adapted by digital photographers to improve their work.

[The Landscape Photographers Field Guide](#) Crowood

The Art of Landscape Photography is an expert guide to the theories, techniques and artistry of composition and how it can be used to create beautiful and engaging landscape images. In this visually stunning and highly informative book, two of the UK's leading photographers, Mark Bauer and Ross Hoddinott, investigate widely accepted theories on composition and what appeals to our sense of beauty. They also put the principles into practice, using their own images to illustrate the points. Technique is discussed, but the emphasis is firmly on how it affects the aesthetics of an image. This book is aimed at those who have grasped the fundamental technical aspects of photography and are keen to expand your artistic understanding. The principles of composition to convey meaning and emotion are at the heart and soul of landscape photography. This title tackles the art of composition in great depth, emphasizing how technique can impact on the aesthetics of

an image. Key points: Written by two of the UK's leading landscape photographers Expert advice on equipment, shooting technique, and processing Guidance on shooting in different types of landscape and how to use light creatively Examination of formal styles and how to develop a personal style

Pictorial Landscape Photography John Wiley & Sons

Landscape photography is one of the medium's most popular areas. New technology and techniques have made it possible to interpret the landscape in exciting new ways, and a host of amateur and professional photographers are rising to the challenge. Each volume in this set of four seasonally-themed books is small enough to go anywhere with you, and offers a wealth of tips and tricks alongside stunning contemporary landscape images from a selection of today's best photographers. Here's an idea of what you can learn: Spring - Everything about the natural environment is changing at lightning pace, from the blossoming flowers and trees to the weather itself. The tips, tricks, and location ideas in these pages will help you get every shot perfect, and take advantage of the extended "magic hours" after dawn and before dusk. Summer - Full sun is perfect for the beach, but challenging for photographers. The advice in this book will help you bring out every detail in brightly lit scenes and the accompanying dark shadows. It's a great opportunity for contemporary HDR work, or dramatic, high-contrast compositions. Fall - Traditionally known as the most beautiful season of the year, but with everyone competing to catch the reddening leaves how can you make sure your pictures stand head and shoulders above the rest? This volume is packed with tips on composing with color and ensuring that your camera captures every tone perfectly. Winter - Covering everything you need to shoot breath-taking winter scenes, from protecting your equipment from the elements, to understanding how and when to override your camera's built-in metering. Winter is also the season that responds best to black and white, giving you another set of options in the field and the digital darkroom alike. *Learn how to go beyond the clichés of landscape shooting - i.e., use the colors of fall for composing rather than simply capture *Contributing photographers provide a wide variety of examples to inspire your own imagery *Perfectly priced as a gift for yourself or the favorite photographer in your life

[John Shaw's Landscape Photography](#) Peachpit Press

An authoritative, self-contained course on successfully shooting landscapes Aimed at beginners, this guide is part of a series of tutorials that explain the basic skills and techniques of photography in relation to a specific subject area. Each book is divided into six main sections: Basics, Lessons, Revision, Project, Analysis, and Progress. The concept of photography is presented in a concise, easy-to-follow manner. There's information on the types of camera, lenses, tripods, filters and other useful accessories; the basics of exposure, metering, aperture and shutter speed, ISO, dynamic range, and using filters. There is also information on color and composition, including the effects of light, the effects of color on the perception of a photograph, and the basic "rules" of composition.

[The Art of Landscape Photography](#) Ilex Press

The Landscape Photography Workshop is a comprehensive guide from two leading photographers to taking awe-inspiring landscape shots. Two of the UK's leading landscape photographers come together to share their wealth of experience and teaching skills in this new title. The Landscape Photography Workshop aims to take the reader from the very basics of equipment and exposure through to advanced techniques. Landscape essentials, such as composition and filtration, are covered in depth and explained in a precise yet easy-to-understand manner. This book also has chapters dedicated to post-processing and printing, enabling the reader to go successfully from camera to print, plus practical assignments to encourage development.

[The Art, Science, and Craft of Great Landscape Photography](#) Ilex Photo

An award-winning photographer gives detailed, how-to information on both the technical and artistic aspects of landscape photography. Lange, master of dramatic lighting and composition, presents a clear, straightforward system for recognizing, composing, and shooting memorable landscapes. 115

color photos.

[The Essential Guide to Landscape Photography](#) Focal Press

Landscape photography is a popular photographic genre—and for good reason. The great outdoors is an ever-ready subject. It is variable, as well; it is affected by changing light, decomposition, weather, human interaction, and myriad other factors. Its features range from natural to manmade elements—and many landscapes are comprised of both. Photographers who point their camera's lens at a scene do so in an effort to communicate their feelings about the landscape. Rather than simply document the scene, they seek to capture the spirit of place—perhaps to tell a story or depict a mood. They aim to share with viewers the ways in which the scene speaks to them. Accomplishing these goals may seem simple at the outset, but the task is rife with challenges. In this book, Gary Wagner shows readers how to create powerful, evocative black & white landscape photographs filled with beautiful light, a full range of tones, and exquisite detail. Beginning with a look at the gear you'll need to get the best-possible images, Wagner covers cameras, lens types, tripods, and filters. He then discusses the postproduction processes he uses to enhance his images, producing breathtaking photographic records of natural and man-altered locales.

Digital Landscape Photography Amphoto Books

This guide to colour photography and landscape teaches you how to develop a more artistic approach to photography, building your enthusiasm by expanding your options and thoroughly explaining photographic controls, so that you can determine how to apply them to any image. With special hints as to how to use motion, light, multiple exposures and other photographic techniques to bring out the emotion of a scene, this book is designed to help you add art to your images. Illustrated with full-colour photos throughout.

[Foundation Course](#) Amherst Media, Inc

Providing indepth coverage of all aspects of fine landscape photography, this book approaches photographing landscapes from three separate points of view--social, glorified, and realistic. Contains suggestions on various types of photographic equipment. 155 full-color and 25 black-and-white illustrations.

[Landscape Photography Workshops](#) Routledge

Capture the beauty of the world around you with this professional advice Landscape photography inspires millions of photographers. If you're one of them, you'll find new insight into landscape photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. You'll learn to use lighting and composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many photographers expect Professional photographer Harold Davis teaches tricks and techniques that will enhance your skills Explains how to approach the subject creatively, choose and use appropriate equipment, and refine photographic technique to create spectacular landscape shots Looks at how lighting, texture, and composition affect landscape imagery Lavishly illustrated with the author's own photos Landscapes have long been a popular photographic subject; this book helps you advance your skills as a landscape photographer.

[Infrared Landscape Photography](#) Media Publishing

Landscapes shot with infrared can become breathtaking. Todd Damiano analyses over fifty of his compelling images to teach you the techniques you need. Included are basic infrared techniques, composition, lighting and selection of subjects. 58b&w photos and index included.

[100 Ways to Take Better Landscape Photographs](#) Buffalo, NY : Amherst Media, Incorporated

The Art, Science, and Craft of Great Landscape Photography teaches photographers how to convert their visual peak experiences—moments of extraordinary natural beauty that evoke a sense of wonder and awe—into stunning images that elicit the same awestruck emotion in their viewers. Randall is an experienced wilderness photographer, and whether you want to venture into the mountains for once-in-a-lifetime shots of raw nature, or simply hone your landscape photography skills from the safety of your back deck, Randall explains the art, science and craft of creating

astounding images. Randall begins by focusing on the art of landscape photography. He describes his three-step process for composing a photograph and shows how good composition is an organic process that begins with rules but ultimately transcends them. Randall then explores the science behind successful landscape photographs, which requires understanding key concepts from geography, optics, vision, and psychology. These concepts include: Understanding how the position of the sun at sunrise and sunset varies throughout the year, which will help you plan when and where to shoot. Understanding optics to predict where rainbows will appear, how polarizers will interact with reflections, and where to find spectacular light. Understanding how to use topographic maps and computerized mapping tools to help you find the most promising shooting locations in the wilderness. Understanding how our visual system analyzes images and the psychology of how we view art. These insights will help you produce successful photographs. Exposure is a central aspect of the craft of landscape photography, and Randall tackles the challenges of this topic from every angle—from tips on calculating exposures in the field, to achieving correct exposure in high-contrast lighting situations, to the best digital darkroom techniques. Great landscape photography can be mastered with practice and by applying the techniques taught in this book. The Art, Science, and Craft of Great Landscape Photography is intended for those who already understand the basics of photography and who are ready to master the finer nuances of creating magnificent landscape photographs. Foreword by Reid Callanan Director, Santa Fe Photographic Workshops

[Landscape Photography](#) The Ilex Press Ltd

Landscape photography remains one of the most popular genres for enthusiast and commercial photographers alike, this book covers key areas like equipment, exposure, weather, and post-processing.

Step-by-step Digital Landscape Photography Amherst Media

Perspectives on Place provides an inspiring insight into the territory of landscape photography. Using a range of historic and contemporary examples, Alexander explores the rich and diverse history of landscape photography and the many ways in which contemporary photographers engage with the landscape and their surroundings. Bridging theory and practice, this book demonstrates how mastering a variety of different photographic techniques can help you communicate ideas, explore themes, and develop more abstract concepts. With practical guidance on everything from effective composition, to managing challenging lighting conditions and working with different lenses and formats, you'll be able to build your own varied and creative portfolio. Each chapter concludes with discussion questions and an assignment, encouraging you to explore key concepts and apply different photographic techniques to your own practice. Richly illustrated with images from some of the world's most influential photographers, Perspectives on Place will help you to explore the visual qualities of your images and represent your surroundings more meaningfully.

[Lookout Landscape Photography](#) David and Charles

With the techniques in this book, beginners will learn how they can start producing consistently excellent nature photographs. With careful analysis of lens selection, focus, depth of field and composition, beginners will see improvement with each roll they shoot. Whether you enjoy creating nature photography with a point & shoot camera, an SLR or a digital model, this book will put you on the path to success. Illustrated with 70 colour photos.

Masters of Landscape Photography Photography Academy

Advanced Digital Landscape Photography is for the photographer who has already started taking photos in the great outdoors, but wants to master more advanced techniques so their shots stand out. Preparation becomes more critical as you grow more ambitious, so Advanced Digital Landscape Photography advises the reader on choosing equipment, what filters to pack and how to balance portability with sturdiness. You need to consider how best to carry all that gear, how to keep yourself warm, dry and safe, and you need to think about the location before you set out. The second section helps the photographer hit the ground running, offering different approaches for a variety of landscape types, times of day, atmospheric conditions and seasons. The book finally concentrates on maximising the results, and from in-camera creative effects to advanced post-processing techniques, Advanced Digital Landscape Photography provides exciting and challenging new ways to approach this most popular of subjects, with practical advice from a master in the field.

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