
Greek Religion And Society

On Greek Religion

A Guide

Religion and Storytelling in Ancient Greece

Greek Religion: Volume 46

A History

Revisiting Delphi

Rethinking Greek Religion

Dance and Ritual Play in Greek Religion

Ancient Greek Cults

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On Greek Religion Society of Biblical Lit
This is the first major synthesis of Greek religion to appear for a generation. A clearly structured and readable survey for classical scholars and students, it will also be generally welcomed as the best modern account of any polytheistic religious system. The text builds up an impressive and coherent picture of the current state of knowledge about the religion of the ancient Greeks.

A Guide Thames & Hudson

This book provides the first systematic study of the role of animals in different areas of the ancient Greek religious experience, including in myth and ritual, the literary and the material evidence, the real and the imaginary. An international team of renowned contributors shows that animals had a sustained presence not only in the traditionally well-researched cultural practice of blood sacrifice but across the full spectrum of ancient Greek religious beliefs and practices. Animals played a role in divination, epiphany, ritual healing, the setting up of dedications, the writing

of binding spells, and the instigation of other 'magical' means. Taken together, the individual contributions to this book illustrate that ancient Greek religion constituted a triangular symbolic system encompassing not just gods and humans, but also animals as a third player and point of reference. Animals in Ancient Greek Religion will be of interest to students and scholars of Greek religion, Greek myth, and ancient religion more broadly, as well as for anyone interested in human/animal relations in the ancient world.

Religion and Storytelling in Ancient Greece

Cambridge University Press

This 1999 book describes the religious life of the Greeks from the archaic to the Roman periods.

Greek Religion: Volume 46 Routledge

The *lex sacra* of Selinus and of Cyrene are the only two inscribed religious calendars to survive from ancient Greece. These documents are fundamental to understanding Greek religious practice on the civic and personal level, but they have never been studied in conjunction with one another before. *Religion and Reconciliation in Greek Cities* provides a new edited text with translation, commentary, and interpretive essays on these documents.

A History Cambridge University Press

Understanding Greek Religion is one of the first attempts to fully examine any religion from a cognitivist perspective, applying methods and findings from the cognitive science of religion to the ancient Greek world. In this book, Jennifer Larson shows that many of the fundamentals of Greek religion, such as anthropomorphic gods, divinatory procedures, purity beliefs, reciprocity, and sympathetic magic arise naturally as by-products of normal human

cognition. Drawing on evidence from across the ancient Greek world, Larson provides detailed coverage of Greek theology and local pantheons, rituals including processions, animal sacrifice and choral dance, and afterlife beliefs as they were expressed through hero worship and mystery cults. Eighteen in-depth essays illustrate the theoretical discussion with primary sources and include case studies of key cult inscriptions from Kyrene, Kos, and Miletos. This volume features maps, tables, and over twenty images to support and expand on the text, and will provide conceptual tools for understanding the actions and beliefs that constitute a religion. Additionally, Larson offers the first detailed discussion of cognition and memory in the transmission of Greek religious beliefs and rituals, as well as a glossary of terms and a bibliographical essay on the cognitive science of religion. *Understanding Greek Religion* is an essential resource for both undergraduate and postgraduate students of Greek culture and ancient Mediterranean religions.

Wiley-Blackwell

This brief but highly informative book

presents an outline of Greek religion in the classical period. After surveying its main characteristics, it offers a clear and innovative view of the great gods and heroes as well as their sanctuaries and also the main myths, rituals and mysteries: from Athena to Zeus, from sacrifice to the puritan Orphics, from the Indo-European roots to the influence of the ancient Near East. The approach pays attention to the sociological, anthropological, and psychological aspects of Greek religion and also to the gender roles. By paying attention to the often modern origin of many of the notions employed in the analysis of Greek religion, it illustrates the difference between Greek polytheism and the place of religion in modern Western society. This second edition has been updated to account for the latest developments, and its bibliography makes this book very useful for students and teachers alike.

Revisiting Delphi CUP Archive

An innovative reading of how different authors tell stories about the Delphic Oracle, focusing on the religious views thereby conveyed.

Rethinking Greek Religion Univ of

California Press

A brief but highly informative book on Greek religion in the classical period.

Dance and Ritual Play in Greek Religion

Bucknell University Press

The fertile plains of the ancient Greek region of Thessaly stretch south from the shadow of Mount Olympus. Thessaly's numerous small cities were home to some of the richest men in Greece, their fabulous wealth counted in innumerable flocks and slaves. It had a strict oligarchic government and a reputation for indulgence and witchcraft, but also a dominant position between Olympus and Delphi, and a claim to some of the greatest Greek heroes, such as Achilles himself. It can be viewed as both the cradle of many aspects of Greek civilization and as a challenge to the dominant image of ancient Greece as moderate, rational, and democratic. *Religion and Society in Ancient Thessaly* explores the issues of regionalism in ancient Greek religion and the relationship between religion and society, as well as the problem of thinking about these matters through particular bodies of evidence. It discusses in depth the

importance of citizenship and of other group-identities in Thessaly, and the relationship between cult activity and political and social organization. The volume investigates the Thessalian particularities of the evidence and the role of religion in giving the inhabitants of this land a sense of their identity and place in the wider Greek world, as well as the role of Thessaly in the ancients' and moderns' understanding of Greekness.

Ancient Greek Cults John Wiley & Sons

Offers an introduction to the basic beliefs, practices, and major deities of Greek and Roman religions A volume in the Blackwell Ancient Religions, Greek and Roman Religions offers an authoritative overview of the region's ancient religious practices. The author—a noted expert in the field—explores the presence of divinity in all aspects of ancient life and highlights the origins of myth, religious authority, institutions, beliefs, rituals, sacred texts, and ethics. Comprehensive in scope, the text focuses on myriad aspects that constitute Greco-Roman culture such as economic class, honor and shame, and slavery as well as the religious role of each member of the family. The integration of

ethnic and community identity with divine elements are highlighted in descriptions of religious festivals. *Greek and Roman Religions* presents the evolution of ideas concerning death and the afterlife and the relation of death to concepts of ultimate justice. The author also offers insight into the elements of ancient religions that remain important in our contemporary quest for meaning. This vital text: Offers a comprehensive review of ancient Greek and Roman religions and their institutions, beliefs, rituals, and more Examines how the Roman culture and religions borrowed from the Greek traditions Explores the ancient civilizations of the Mediterranean Basin Contains suggestions at the end of each chapter for further reading that include both traditional studies and more recent examinations of topical issues Written for students of ancient religions and religious studies, this important resource provides an overview of the ancient culture and history of the general region as well as the basic background of Greek and Roman civilizations.

Religion, Society and Artistic

Rationalisation Oxford University Press

This volume presents a case for how and

why people in archaic and classical Greece worshipped Underworld gods. These gods are often portrayed as malevolent and transgressive, giving an impression that ancient worshippers derived little or no benefit from developing ongoing relationships with them. In this book, the first book-length study that focuses on Underworld gods as an integral part of the religious landscape of the period, Mackin Roberts challenges this view and shows that Underworld gods are, in many cases, approached and 'befriended' in the same way as any other kind of god. *Underworld Gods in Ancient Greek Religion* provides a fascinating insight into the worship of these deities, and will be of interest to anyone working on ancient Greek religion and cult.

Literature, Religion, Society Cambridge University Press

Greek Religion and Society Cambridge University Press

Essays on Religion and Society Cornell University Press

Since its initial publication in 1979, *Sources for the Study of Greek Religion* has become an essential classroom resource in the field of classical studies.

The Society of Biblical Literature is pleased to present a corrected edition—in a new, attractive, and electronic-friendly format—with hopes that it will inspire a new generation of classicists and religious historians.

Athenian Religion Rowman & Littlefield Using archaeological, epigraphic, and literary sources; and incorporating current scholarly theories, this volume will serve as an excellent companion to any introduction to Greek mythology, showing a side of the Greek gods to which most students are rarely exposed. Detailed enough to be used as a quick reference tool or text, and providing a readable account focusing on the oldest, most widespread, and most interesting religious practices of the ancient Greek world in the Archaic and Classical periods, *Ancient Greek Cults* surveys ancient Greek religion through the cults of its gods and goddesses, heroes and heroines. Jennifer Larson conveniently summarizes a vast amount of material in many languages, normally inaccessible to undergrad students, and explores, in detail, the variety of cults celebrated by the Greeks, how these cults differed geographically,

and how each deity was conceptualized in local cult titles and rituals. Including an introductory chapter on sources and methods, and suggestions for further reading this book will allow readers to gain a fresh perspective on Greek religion.

Greek and Roman Religions Mohr Siebeck

In this wide-ranging work on Greek religion and mythology, Jan N. Bremmer brings together his stimulating and innovative articles, which have all been updated and revised where necessary. In three thematic sections, he analyses central aspects of Greek religion, beginning with the gods and heroes and paying special attention to the unity of the divine nature and the emergence of the category 'hero'. The second section begins with a discussion of the nature of polis religion, continues with various facets, such as seers, secrecy and the soul, and concludes with the influence of the Ancient Near East. The third section studies human sacrifice and offers the most recent analysis of the ideal animal sacrifice, combining literature, epigraphy, iconography, and zooarchaeology. Regarding human sacrifice, it concentrates

on the famous cases of Iphigeneia and the werewolves of Mount Lykaion. The fourth and final section investigates key elements of Greek mythology, such as the definition of myth and its relationship to ritual, and ends with a brief history of the study of Greek mythology. The multi-disciplinary approach and rich footnotes make this work a must for anybody interested in Greek religion and mythology.

Underworld Gods in Ancient Greek Religion
Cambridge University Press

It has often been thought that participation in fertility rituals was women's most important religious activity in classical Greece. Matthew Dillon's wide-ranging study makes it clear that women engaged in numerous other rites and cults, and that their role in Greek religion was actually more important than that of men. Women invoked the gods' help in becoming pregnant, venerated the god of wine, worshipped new and exotic deities, used magic for both erotic and pain-relieving purposes, and far more besides. Clear and comprehensive, this volume challenges many stereotypes of Greek women and offers unexpected insights

into their experience of religion. With more than fifty illustrations, and translated extracts from contemporary texts, this is an essential resource for the study of women and religion in classical Greece.

The Invention of Art History in Ancient Greece
Routledge

The twelve essays in this volume of Bucknell Review treat the topic of rites of passage in ancient Greece, focusing largely on Athenian tragedy, but also Plato, the Greek novel, the festival of Anthesteria, and other topics.

Religion and Education in the Ancient Greek World
Vandenhoeck & Ruprecht

The essays in this volume explore different aspects of the relation between Greek myth and Greek thought between the Archaic period (Homer and Hesiod) and the Hellenistic period, highlighting both the continuities and the contrasts in the Greek interpretations and 'uses' of myth. With the exception of the essay by Louis Gernet, all bear traces of the authors; attempts to combine older views stemming essentially from Durkheim and his pupils with Levi-Strauss's version of structuralism. Because the potential field is unmanageably large this selection

concentrates on four important areas: the value of Greek myth in revealing the underlying coherence of Greek views of divinity; the manner in which Greek myth constructed meanings for Greek culture as a whole by selecting and combining certain motifs derived from different areas of life; the relationship between myth and delicate areas of social existence such as the nature of the value of certain objects and the passage of individuals from one status to another; and finally, the role of the myth in providing 'forms' for breaking rules - both in order to confirm the norm and to provide symbolic and actual means of escape from dominant social rules and meanings. This book should be of interest to students in a number of disciplines concerned with myth and ancient society.

Greek Religion
Routledge

This major addition to Blackwell's Companions to the Ancient World series covers all aspects of religion in the ancient Greek world from the archaic, through the classical and into the Hellenistic period. Written by a panel of international experts Focuses on religious life as it was experienced by Greek men and women at

different times and in different places
Features major sections on local religious systems, sacred spaces and ritual, and the divine

[Greek temples: why and where?](#)

Routledge

Between Magic and Religion represents a radical rethinking of traditional distinctions involving the term 'religion' in the ancient

Greek world and beyond, through late antiquity to the seventeenth century. The title indicates the fluidity of such concepts as religion and magic, highlighting the wide variety of meanings evoked by these shifting terms from ancient to modern times. The contributors put these meanings to the test, applying a wide

range of methods in exploring the many varieties of available historical, archaeological, iconographical, and literary evidence. No reader will ever think of magic and religion the same way after reading through the findings presented in this book. Both terms emerge in a new light, with broader applications and deeper meanings.

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