
Kuchunguza Dhamira Za Kijamii Na Kiutamaduni Katika Riwaya

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toleo la
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LAILA MATTEO

The Basics of Social Research Bloomsbury Publishing

Conducting social research requires an understanding of the general theories and principles of social science research. Such knowledge is essential for both social science students and all those undertaking research, evaluating, and designing different intervention strategies to existing social problems. The book is organized around seven main themes, namely: science; logic and objectivity in the social sciences; conceptualization, design and problem definition; types of social science research; sampling and research instruments; data processing and analysis; and theory building and presentation of research findings. Each chapter is treated at length, including illustrative examples from the literature and providing data from the author's own research experience, specifically drawing examples from a variety of Tanzanian social settings. Since the first edition of this book there has been an unprecedented rise of sophistication and diversification in the realm of social science research. The challenges, which continue to face researchers, include paradigmatic allegiances to definitional issues and sometimes lack of consensus about the standards of quality (in particular in qualitative research). This second edition, with suggestions from readers and peers, has been expanded to be more comprehensive, specifically developing practical aspects to facilitate students in the process of data collection, the role of hypotheses in the research process, and qualitative research.

Contemporary Economic Sociology Yale University Press

Contemporary Economic Sociology closely examines critical and contemporary issues in the sociology of economic life. Bringing together a range of theoretical perspectives, Fran Tonkiss examines major shifts in the organization of economy and society - from the politics of globalization to the cultural economy, social exclusion and the 'end' of class. This new volume is organized around three core themes (globalization, production and inequality) and answers the questions: how are transnational processes re-making contemporary economies? can capitalist globalization be governed or resisted? do class relations still shape people's social identities? how can we think about inequality in national and international contexts? Key changes in each of these domains raise new challenges for analyzing social and economic relations, power, agency and identity. Setting these changes in a transnational context, this book examines how these issues are being re-shaped in contemporary societies, and explores competing frameworks for understanding such changes. Drawing on arguments from economic sociology, politics and policy studies, political economy and critical geography, the text focuses on both conceptual approaches to the social study of the economy, and trans-national processes of social and economic restructuring. The arguments provide a critical overview of current concerns for economic sociology, and extend the boundaries of the discipline to a new set of questions. The text is particularly relevant to undergraduate and graduate students and scholars in the fields of economic and political sociology, politics and government, geography, economics and international relations.

Africa Since 1935 Heinemann

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline

of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripheralities, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women" (Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezsö Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

Feminist Literary Theory Macmillan International Higher Education

On the role and importance of oral literature in the development of written literature.

Parched Earth Cengage Learning

The Routledge Companion to Semiotics and Linguistics opens up the world of semiotics and linguistics for newcomers to the discipline, and provides a useful ready-reference for the more advanced student.

nadharia na mbinu Taylor & Francis

Now with SAGE Publishing, and co-authored by one of the foremost authorities on sociological theory, the Eighth Edition of *Modern Sociological Theory* by George Ritzer and Jeffrey Stepnisky provides a comprehensive overview of the major theorists and theoretical schools, from the Structural Functionalism of early 20th century through the cutting-edge theories of the late 20th and early 21st centuries. The integration of key theories with biographical sketches of theorists and the requisite historical and intellectual context helps students to better understand the original works of contemporary thinkers. New to this Edition A new chapter focuses theories of race, racism, and colonialism, as well as theories about indigenous peoples and theories from the "Global South" that challenge the work of scholars from Europe and North America. New material on colonialization, classical women theorists, and race, as well as new timelines in history chapters. The chapter on Symbolic Interactionism now discusses work on the sociology of emotions. The concluding chapter now discusses affect theory and theories of presumption, one of the newest developments in

consumer theory. The chapter on Contemporary Theories of Modernity includes new section on the work of Charles Taylor. New perspectives on the work of Immanuel Wallerstein have been added to the chapter on Neo-Marxian theories. The opening historical sketch chapters now include a discussion of colonialism as one of the forces that shaped modern society; new material on the historical significance of early women founders; and a section on theories of race.

Sigendni Maricho Mane Wuonwa Oganona (Luo Edition) Oxford, Clarendon P

This thorough revision of Babbie's standard-setting text presents a succinct, straightforward introduction to the field of research methods as practiced by social scientists. Contemporary examples, such as terrorism, Alzheimer's disease, anti-gay prejudice and education, and the legalization of marijuana, introduce students to the how-tos and whys of social research methods. Updated with new data, expanded coverage of online research and other topics, and new Learning Objectives for each chapter to focus students' attention on important concepts, this edition continues to be authoritative yet student-friendly and engaging as it helps students connect the dots between the world of social research and the real world. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Misingi ya uchanganuzi wa fasihi Rodopi

Explanations of how identities are constructed are fundamental to contemporary debates in feminism and in cultural and social theory. Formations of Class & Gender demonstrates why class should be featured more prominently in theoretical accounts of gender, identity and power. Beverly Skeggs identifies the neglect of class, and shows how class and gender must be fused together to produce an accurate representation of power relations in modern society. The book questions how theoretical frameworks are generated for understanding how women live and produce themselves through social and cultural relations. It uses detailed ethnographic research to explain how 'real' women inhabit and occupy the social and cultural positions of class, femininity and sexuality. As a critical examination of cultural representation - informed by recent feminist theory and the work of Pierre Bourdieu - the book is an articulate demonstration of how to translate theory into practice.

New Age International

The foundations of literary criticism.

So Long a Letter Routledge

A novel.

A Short History of Sociological Thought Fasihi simulizi ya Kiswahili/Swahili oral literature. Misingi ya uchanganuzi wa fasihi. The foundations of literary criticism. Journal of the Institute of Swahili Research. Kiswahili. Tamthilia ya maisha. Poems. Mwongozo wa Kilio wa Kifo Kisimani. Mona Lisa, msichana mwenye sura ya malaika na umbo la malkia anafakiwa kuutikisa ujabali wa Joram Kiango hata akakubali kustarehe naye. Joram Kiango anajikuta katika mkasa mzito na wa kutisha, na ambao hajawahi kukutana nao maishani alipokurupuka usiku wa manane na kumkuta Mona Lisa akiwa maiti, tundu la risasi likivuja damu kifiani mwake. Mkasa unazidi kuwa mzito pale Mona Lisa, aliyekufa anapotokea, tena katika kila maficho ya Joram Kiango. Kila anapotokea maisha ya watu wengi wasiokuwa na hatia yanaangamia. Mona Lisa ni binadamu wa kweli? Ni jini au ni malaika? Ni miongoni mwa maswali ambayo nusura yamtie wazimu Joram Kiango, jeshi zima na vikosi vyote vya usalama. Ungana naye Joram kutatua kizungumkuti hiki kiso mwisho.

Theory, Method, Application African Books Collective

. . . the greatest contribution to [semiotics] since the pioneering work of C. S. Peirce and Charles Morris. --Journal of Aesthetics and Art Criticism . . . draws on philosophy, linguistics, sociology, anthropology and aesthetics and refers to a wide range of scholarship . . . raises many fascinating questions. --Language in Society . . . a major contribution to the field of semiotic studies. --Robert Scholes, Journal of Aesthetics and Art Criticism . . . the most significant text on the subject published in the English language that I know of. --Arthur Asa Berger, Journal of Communication Eco's treatment demonstrates his mastery of the field of semiotics. It focuses on the twin problems of the doctrine of signs--communication and signification--and offers a highly original theory of sign production, including a carefully wrought typology of signs and modes of production.

Dar Es Salaam by Night Mkuki na Nyota Publishers

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences—some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Zawadi ya Ushindi SAGE Publications

Looks at the history of Africa since 1935 and Africa's relations with other continents during that time period.

Moscow : Progress Publishers

Fasihi simulizi ya Kiswahili

Natala Jomo Kenyatta Fndtn

LUO EDITION Kogolo paro kuom Rold Dal gi Twits Daudi Doni ndiko sigendni mamit koloso e wach mar sigendni maricho mane wuongi okone kapod en wuoyi matin. Sigendni ogor maber gi Ti Seroya. Inspired by Roald Dahl and the Twits, David Downie writes an engaging account of the horrible stories his dad told him as a boy. The stories are beautifully illustrated by Tea Seroya. Suitable for ages 8 and up.

The Routledge Companion to Semiotics and Linguistics East African Publishers

Swahili oral literature.

Methodology and Design Univ of California Press

Poems.

Swahili Poetry SAGE

-Updated throughout to explore the impact of digital resources, e-reading and growing interest in

world literature, this is a comprehensive introduction to the study of the novel in all its forms---

Comparative Literature E&d Limited

On theoretical considerations in the learning of Swahili and other African languages.

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