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The Plays of Euripides in English... Vol. 1 [-2. Translated by Shelley Dean Milman, R. Potter and Woodhull. With an Introduction by V. R. R.].

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The absolutely best formatted Euripides
play in the marketplace. Walter Schenck
is a multi-winning playwright, poet,
biographer, researcher, novelist, actor,

and stage play director.

The Plays of Euripides in English
SMK Books

A.S. Way's celebrated translation of
Euripides, which appears now for the
first time, takes the place of an old
version by several eighteenth and early
nineteenth century hands. It is
recognized as being perhaps the best
English verse rendering of a dramatist

whose tremendous powers had been for long despised; and it reveals profound sympathy with the style and feeling of the original. John Warrington's Introduction explains the background against which these masterpieces were performed, and traces the influence of philosophical currents and political events upon the mind of Euripides.

The Plays of Euripides in English in 2 Volumes: The Bacchanals

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Euripides is known in literature & fiction circles as a Greek tragedian of classical Athens. Euripides is one of the few whose dramas & plays have survived. Ancient & medieval scholars have attributed 95 dramas & plays to Euripides, of which 19 are known to have survived more or less complete.

Euripides is identified with theatrical innovations that have profoundly influenced drama & plays down to modern times. He was unique among the writers of ancient & medieval Athens for the sympathy he demonstrated towards all victims of society, including women. This anthology volume of Euripides includes the Greek tragedy the Bacchae, the Greek tragedy Medea, and the Greek tragedy Alcestis.

The Plays of Euripides Methuen Drama
Included in this volume are "The Bacchanals," "Alcestis," "Medea," "Hippolytus," "Ion," "The Phoenician Damsels," "The Suppliants," "Hercules Distracted," and "The Children of Hercules." Reprinted from the 1906 Edition.

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The Plays of Euripides in English ...

Wildside Press LLC

Euripides the Bacchae and Other Plays, written by legendary author Euripides, is widely considered to be among the greatest classic texts of all time. This great classic will surely attract a whole new generation of readers. For many, Euripides the Bacchae and Other Plays is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem by Euripides is highly recommended. Published by Classic Books International and beautifully produced, Euripides the Bacchae and Other Plays would make an ideal gift and it should be a part of everyone's

personal library.

Four Plays Pomona Press

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Plays of Euripides Volume 1

National Geographic Books

Collected here for the first time in the series are three major plays by

Euripides: *Bacchae*, translated by Reginald Gibbons and Charles Segal, a powerful examination of the horror and beauty of Dionysiac ecstasy; *Herakles*, translated by Tom Sleight and Christian Wolff, a violent dramatization of the madness and exile of one of the most celebrated mythical figures; and *The Phoenician Women*, translated by Peter Burian and Brian Swamm, a disturbing interpretation of the fate of the House of Laios following the tragic fall of Oedipus. These three tragedies were originally available as single volumes. This volume retains the informative introductions and explanatory notes of the original editions and adds a single combined glossary and Greek line numbers.

Four Plays Andesite Press

The plays of Euripides have stimulated

audiences since the fifth century BC. This volume, containing *Phoenician Women*, *Bacchae*, *Iphigenia at Aulis*, *Orestes*, and *Rhesus* completes the new editions of Euripides in Penguin Classics. Features a general introduction, individual prefaces to each play, chronology, notes, bibliography, and glossary

Ten Plays by Euripides (R) Cambridge University Press

Archelaus, *Andromeda*, *Bellerophon*, *Palamedes & Philoctetes* These five lost plays dramatize several of the great myths that Euripides employed to explore his sense of who the gods might be (and might not be). *Andromeda* and *Perseus* escape the Sea Monster only to face her father's decision that she marry someone other than Perseus. The exiled

Archelaus fights a successful battle only to be threatened by the very king he has defended. Bellerophon, the greatest horseman in the world, tames the winged Pegasus, but flies too high for Zeus's liking. Palamedes puts his faith in the Goddess of Luck, but finds that even she cannot promise good luck. Philoctetes possesses the bow and arrows of Heracles. Will he place these weapons at the service of Odysseus and the Greek war against Troy? Women, men, and the gods discover their meanings (and non-meanings) in these translations of ancient stories into what the author conceives to be the probing style of Euripides. About the author: The last of Coursen's Euripidean trilogy, *Lost Plays* features five plays that we know Euripides wrote but that have survived

only in a few papyrus fragments. Coursen has previously published *Fourteen Plays by Euripides* (plus one) (Mathom, 2003) and *Five Plays by Euripides* (Just Write Books, 2010). Two of his adaptations, *The Trojan Women* and *Heracles* have been performed by the Theater Project, Brunswick, Maine. Coursen's recent book of poems, *Blues in the Night* was published by Moonpie Press. He teaches Shakespeare at Southern New Hampshire University. [The Complete Euripides](#) Oxford University Press
Euripides (c. 480 - 406 BCE) was one of the three great tragedians of classical Athens, the other two being Aeschylus and Sophocles. Some ancient scholars attributed ninety-five plays to him but according to the Suda it was ninety-two

at most. Of these, eighteen or nineteen have survived more or less complete (there has been debate about his authorship of *Rhesus*, largely on stylistic grounds) and there are also fragments, some substantial, of most of the other plays. More of his plays have survived intact than those of Aeschylus and Sophocles together, partly due to mere chance and partly because his popularity grew as theirs declined—he became, in the Hellenistic Age, a cornerstone of ancient literary education, along with Homer, Demosthenes and Menander. In this book: *Hecuba*. *Orestes*. *The Phœnician Virgins*. *Medea*. *Hippolytus*. *Alcestis*. *The Bacchæ*. *The Heraclidae*. *Iphigenia in Aulis*. *Iphigenia in Tauris*. *The Trojan Women*. *Hippolytus* and *The Bacchæ* Translators: Gilbert Murray

Theodore Alois Buckley

Three Great Plays of Euripides Signet Book

In this volume of Euripides tragedies you will find the plays *Hecuba*, *Orestes*, *The Phœnician Virgins*, *Medea*, *Hippolytus*, *Alcestis*, *The Bacchæ*, *The Heraclidae*, *Iphigenia in Aulis*, and *Iphigenia in Tauris*
Ten Plays by Euripides Harp Press

Publishing

Published in the new Methuen Classical Dramatists series Written at the height of the Peloponnesian War, the three plays in this volume highlight the trivial causes and dire consequences of war and the fate of the innocent. In *Andromache*, Hector's widow struggles to survive as the concubine of her husband's killer. *Herakles' Children* and *Herakles* show his two young families,

without his powerful protection at the mercy of his enemies. Full of humanity and subtle characterisation, these new translations by Robert Cannon and Kenneth McLeish which are intended both for performer and student, Euripides is reaffirmed as a fresh and compelling dramatist.

Three Plays of Euripides

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The Plays of Euripides in English

The Bacchae is the last and greatest of

Euripides' plays. Its theme of the cost of resisting the gods who reside in human nature itself is still of immediate interest to audiences and readers and has inspired modern interpretations. Professor Kirk has made a translation which is both accurate and readable. This he supports with an analytic commentary and a substantial introductory essay which provide the Greek-less reader with essential background information and offer interpretation of a kind usually found only in Greek editions. This is a translation for students of Greek

tragedy, particularly in courses on classics in translations or classical civilisation. It will also be useful for students of drama and of English and other literatures.

Collected Plays of Euripides

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Euripides 1: Bacchae, Hippolytus, Helen

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