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 Lessons from the Northern Ireland Peace Process
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 Instrumentalizing the Past
 When Greeks think about Turks
 Bloodlines (Foreword by Tim Keller)
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 21st Century Political Science: A Reference Handbook
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AUBREY MIDDLETON

The Holocaust and the Nakba Cambridge University Press

Intercultural Therapy: Challenges, Insights and Developments examines the impact of the work of the Nafsiyat Intercultural Therapy Centre in North London, which focused on providing free, psychodynamic therapy. Set up by Jafar Kareem, the centre was the first psychotherapy service with the specific task of offering psychodynamic psychotherapy to Britain's Black and ethnic minority population. The editors of this book have invited a number of Nafsiyat therapists and colleagues to give their view on what has changed, or not changed, in regard to the integration of intercultural issues into mainstream therapy. Intercultural Therapy will be of interest to all psychotherapists working in multicultural practices, as well as practitioners and social workers. *Lessons from the Northern Ireland Peace Process* Springer Nature
 The American Latino: Psychodynamic Perspectives on Culture and Mental Health Issues focuses on the culture of the Hispanic population in the United States and replaces stereotypes with

portrayals based on factual information. The scope of the material covered is vast and includes the topics of ethnic identity, gender roles, religion and spirituality, family resilience, and the joys and sufferings of leading a bicultural life. Opening with a thorough survey of Latin-American immigration to the United States and closing with an illustration-rich discourse on being a Hispanic-American psychotherapist in this country, the contributors examines with both normative and psychopathological realms. Help-seeking patterns, vulnerability of some Hispanic youth to drugs and gang-related affiliations, and the fine technical adjustments in conducting psychotherapy with individuals of this growing subpopulation are elucidated with great compassion and empathy. The American Latino is a shining document of the coexistence of universal similarity and cultural uniqueness of the human psyche. Reading it will enhance knowledge, enrich attunement, and sharpen therapeutic skills for working with Latin American clients.

Bloodlines State University of New York Press

This foundational Peace and Conflict Studies text is formatted to fit inside a 14 week college/university term. The chapters are designed to provide a succinct overview of research, theory, and practice that can be supplemented with material chosen by the professor. The book

introduces students to the core concepts of the field, and provides an up to date alternative to the Peace and Conflict readers. It will move from historical development of the field to the way forward into the future. Each chapter will reflect current trends and research and contain up to date examples, questions for discussion or for potential student research topics, suggested reading, and engaged teaching activities.

Nationalism and Minority Identities in Islamic Societies Routledge

The SAGE Handbook of Conflict Communication: Integrating Theory, Research, and Practice is the first resource to synthesize key theories, research, and practices of conflict communication in a variety of contexts. Editors John Oetzel and Stella Ting-Toomey, as well as expert researchers in the field, emphasize constructive conflict management from a communication perspective which places primacy in the message as the focus of conflict research and practice.

Transformative Change Springer Science & Business Media

In this groundbreaking book, leading Arab and Jewish intellectuals examine how and why the Holocaust and the Nakba are interlinked without blurring fundamental differences between them. While these two foundational tragedies are often discussed separately and in abstraction from the

constitutive historical global contexts of nationalism and colonialism, *The Holocaust and the Nakba* explores the historical, political, and cultural intersections between them. The majority of the contributors argue that these intersections are embedded in cultural imaginations, colonial and asymmetrical power relations, realities, and structures. Focusing on them paves the way for a new political, historical, and moral grammar that enables a joint Arab-Jewish dwelling and supports historical reconciliation in Israel/Palestine. This book does not seek to draw a parallel or comparison between the Holocaust and Nakba or to merely inaugurate a "dialogue" between them. Instead, it searches for a new historical and political grammar for relating and narrating their complicated intersections. The book features prominent international contributors, including a foreword by Lebanese novelist Elias Khoury on the centrality of the Holocaust and Nakba in the essential struggle of humanity against racism, and an afterword by literary scholar Jacqueline Rose on the challenges and contributions of the linkage between the Holocaust and Nakba for power to shift and a world of justice and equality to be created between the two peoples. *The Holocaust and the Nakba* is the first extended and collective scholarly treatment in English of these two constitutive traumas together.

The American Latino Routledge

The movement of nation building in Islamic societies away from the secular or Pan-Arab models of the early twentieth century toward a variety of "nationalisms" was accompanied by growing antagonism between the Muslim majority and ethnic or religious minorities. The papers in *Nationalism and Minority Identities in Islamic Societies* offer a comparative analysis of how these minorities developed their own distinctive identities within the modern Islamic nation-state. The essays focus on identity formation in five minority groups - Copts in Egypt, Baha'is and Christians in Pakistan, Berbers in Algeria and Morocco, and Kurds in Turkey and Iraq. While every minority community is distinctive, the experiences of each show that a state's authoritarian rule, uncompromising attitude towards expressions of particularism, and failure to offer tools for inclusion are all responsible for the politicization and radicalization of minority identities. The place of Islam in this process is complex: while its initial pluralistic role was transformed through the creation of the modern nation-state, the radicalization of society in turn radicalized and politicized minority identities. Minority groups, though at times possessing a measure of political autonomy, remain intensely vulnerable. Contributors include Juan R.I. Cole (University of Michigan), David L. Crawford (Fairfield University), Michael Gunter (Tennessee Technological University), Azzedine Layachi (St John's University), Richard C. Martin (Emory University), Paul S. Rowe (University of Western Ontario), Maya Shatzmiller (University of Western Ontario), Charles D. Smith (University of Arizona), Pieterella van Doorn-Harder (Valparaiso University), the late Linda S. Walbridge (University of Oklahoma), and M. Hakan Yavuz (University of Utah). Announcing the series: *Studies in Nationalism and Ethnic Conflict* General Editors: Sid Noel and Richard Vernon, co-directors of University of Western Ontario's Nationalism and Ethnic Conflict Research Group. *Studies in Nationalism and Ethnic Conflict* is a series that examines the political dimensions of nationality in the contemporary world. The series includes both scholarly monographs and edited volumes which consider the varied sources and political expressions of national identities, the politics of multiple loyalty, the domestic and international effects of competing identities within a single state, and the causes of, and political responses to, conflict between ethnic and religious groups. The volumes are designed for use by university students, scholars and interested general readers.

Confronting Genocide University of Michigan Press

"I am convinced," says Jake Silkstone, the hypochondriac narrator of Clive Sinclair's still provocative novel, "that if Rabbi Nathan hadn't tried to rape Helga, our German au pair, during the course of my barmitzvah celebrations at the Café Royal on the evening of 21 May 1961, things would have turned out very differently...." In the event, "things", as far as Jake is concerned, have been turning out differently since long before the night of Rabbi Nathan's folly. Sharing a birthday with a the modern State of Israel, son of the man whose deep-penetration passes on the football field are rumoured to have inspired the guerrilla warfare tactics of Orde Wingate, chief fan and chronicler of the all-Jewish Wingate Football Club, adolescent blackmailer of the desirable Helga, and latterly literary editor of the *Jewish Voice* - Jake Silkstone's life has been marked by the finger of destiny, if not by the finger of the Lord. As things progress from worse to terrible in a world only slightly madder than our own, Jake Silkstone becomes the unwitting cause of the Israeli invasion of the Lebanon and finally victim of a blood libel -the accusation of ritual murder, England's special contribution to antisemitism. Clive Sinclair's dazzling, funny and ultimately serious novel reaches a climax that launches the reader into vertiginous orbit spinning between the twin suns of fiction and

reality. "In *Blood Libels*, Clive Sinclair has assembled the Jewish anomaly: at odds with the Old Judaism, ambivalent towards the new Zionism. The old and new mythologies about Jewishness produce an irreconcilable conflict: within Jacob Silkstone, in the State of Israel and throughout the world. More funny than sad, more ironic than tragic, the novel presents the story, rather than the history, of statelessness." TLS "The blurred sense of where reality begins and fantasy stops (or vice versa) gives *Blood Libels* an immediacy and an edge that stimulates the reader's imagination...

The novel cracks with fast, funny, farcical incidents, accidents, coincidences, and inconsequential events which nevertheless, hang together monstrously to change the world." *The Scotsman* *Conflict, Violence, Terrorism, and their Prevention* Halban

Attempting to advance knowledge about Islam and to create the possibility of a dialogue between Islam and psychoanalysis, *The Crescent and the Couch* brings together a distinguished panel of Muslim and non-Muslim contributors from the fields of history, religion, anthropology, ...

Blood Libels Columbia University Press

Drawing from over twenty academic disciplines, *Why We Fight* describes more than 100 theoretical explanations for human aggression and conflict and illustrates and evaluates more than 70 methods for managing such conflict.

Intercultural Therapy Lexington Books

Anatomy of a Civil War demonstrates the destructive nature of war, ranging from the physical to the psychosocial, as well as war's detrimental effects on the environment. Despite such horrific aspects, evidence suggests that civil war is likely to generate multilayered outcomes. To examine the transformative aspects of civil war, Mehmet Gurses draws on an original survey conducted in Turkey, where a Kurdish armed group, the Kurdistan Workers' Party (PKK), has been waging an intermittent insurgency for Kurdish self-rule since 1984. Findings from a probability sample of 2,100 individuals randomly selected from three major Kurdish-populated provinces in the eastern part of Turkey, coupled with insights from face-to-face in-depth interviews with dozens of individuals affected by violence, provide evidence for the multifaceted nature of exposure to violence during civil war. Just as the destructive nature of war manifests itself in various forms and shapes, wartime experiences can engender positive attitudes toward women, create a culture of political activism, and develop secular values at the individual level. In addition, wartime experiences seem to robustly predict greater support for political activism. Nonetheless, changes in gender relations and the rise of a secular political culture appear to be primarily shaped by wartime experiences interacting with insurgent ideology.

Anatomy of a Civil War SAGE Publications

The plight and fate of female victims during the course of genocide is radically and profoundly different from their male counterparts. Like males, female victims suffer demonization, ostracism, discrimination, and deprivation of their basic human rights. They are often rounded up, deported, and killed. But, unlike most men, women are subjected to rape, gang rape, and mass rape. Such assaults and degradation can, and often do, result in horrible injuries to their reproductive systems and unwanted pregnancies. This volume takes one stride towards assessing these grievances, and argues against policies calculated to continue such indifference to great human suffering. The horror and pain suffered by females does not end with the act of rape. There is always the fear, and reality, of being infected with HIV/AIDS. Concomitantly, there is the possibility of becoming pregnant. Then, there is the birth of the babies. For some, the very sight of the babies and children reminds mothers of the horrific violations they suffered. When mothers harbor deep-seated hatred or disdain for such children, it results in more misery. The hatred may be so great that children born of rape leave home early in order to fend for themselves on the street. This seventh volume in the *Genocide* series will provoke debate, discussion, reflection and, ultimately, action. The issues presented include ongoing mass rape of girls and women during periods of war and genocide, ostracism of female victims, terrible psychological and physical wounds, the plight of offspring resulting from rapes, and the critical need for medical and psychological services.

Discovering the Religious Dimension of Trauma Farrar Straus & Giroux

This vital book considers the compelling and addictive hold that racism has had on centuries of Americans, explores historical and contemporary norms complicit in the problem, and appeals to the U.S. government to improve race relations, rectify existent social imperfections, and guard against future race-based abuses. Despite an assertion by the founding fathers that "all men are created equal" and the Fourteenth Amendment to the U.S. Constitution that guarantees "equal protection," the race-based oppression that has characterized most of America's history shows that in practice our society has rarely measured up to principle. Why has deep-seated racial conflict in

America continued for so long? This unprecedented examination into the topic explores the evidence and consequences of what seems to be an "addiction" to racism in the United States, analyzing the related disconnect between our nation's stated moral principles and social realities, and assessing how U.S. citizens of all races can take individual action to start the long-needed healing process. The contributors to this work present interdisciplinary perspectives and discussions on American history, politics, philosophy, and 21st-century psycho-social conditions as they relate to the oppression, social injustice, and racism that have occurred—and continue to occur—in the United States. The discussions allow readers to grasp the serious challenges at hand and direct them towards recognizing the potential for conflict transformation and reconciliation through a non-conventional co-created Truth, Reconciliation, and Peace Process (TRPP) to begin resolving America's dysfunction. This is essential reading for anyone who seeks to understand the sources of perpetual racially based conflict, disparity, and hatred in the United States; identify the social injuries of exposure to centuries of racism; move America towards harmonious interracial relationships; and improve its international standing as a peace-building nation that is truly committed to human rights throughout the world.

A Primer for Forgetting Jessica Kingsley Publishers

This book sheds an illuminating light into the psyche of people involved in macro-level destructive intergroup conflicts. It also describes the changes in the socio-psychological repertoire that are necessary to ignite the peace process. Finally, it elaborates on the nature and the processes of peace building, including conflict resolution and reconciliation.

Denial: The Final Stage of Genocide? BRILL

The study of emotions in International Relations is gaining wide-spread attention. Within the "emotional turn" in IR the emotion of rage however has not been given sufficient attention, instead being used as short-hand for irrationality and excess. Rage is arguably one of the oldest and most destructive emotions in human affairs. This book offers an innovative approach that seeks to split rage into its traditional manifestation of aggression and violence, and into a less visible, passive manifestation of Nietzschean Ressentiment. This model facilitates a comprehensive understanding of revisionist motivation, from the violence of ISIS to the oppositionism of Putin's Russia. The aim is to illustrate how a lack of violence can belie vengeful impulses and a silent rage, and how acts of violence, regardless of brutality, are often framed as a type of justice and "moral imperative" in the mind of the aggressor. This book raises serious questions and concerns about legitimacy and order in global affairs, and offers a firm theoretical basis for the exploration of present day conflicts.

Education in Post-Conflict Transition University Press of America

Winner of the 2012 Outreach Cross-Cultural Ministry Resource of the Year Genocide. Terrorism.

Hate crimes. In a world where racism is far from dead, is unity amidst diversities even remotely possible? Sharing from his own experiences growing up in the segregated South, pastor John Piper thoughtfully exposes the unremitting problem of racism. Instead of turning finally to organizations, education, famous personalities, or government programs to address racial strife, Piper reveals the definitive source of hope—teaching how the good news about Jesus Christ actively undermines the sins that feed racial strife, and leads to a many-colored and many-cultured kingdom of God. Learn to pursue ethnic harmony from a biblical perspective, and to relate to real people different from yourself, as you take part in the bloodline of Jesus that is comprised of "every tongue, tribe, and nation."

Intergroup Conflicts and Their Resolution University of Wisconsin Press

Genocide. Terrorism. Hate crimes. In a world where racism is far from dead, is unity amidst diversities even remotely possible? Sharing from his own experiences growing up in the segregated South, pastor John Piper thoughtfully exposes the unremitting problem of racism. Instead of turning finally to organizations, education, famous personalities, or government programs to address racial strife, Piper reveals the definitive source of hope—teaching how the good news about Jesus Christ actively undermines the sins that feed racial strife, and leads to a many-colored and many-cultured kingdom of God. Learn to pursue ethnic harmony from a biblical perspective, and to relate to real people different from yourself, as you take part in the bloodline of Jesus that is comprised of "every tongue, tribe, and nation."

Risking Difference Routledge

This book incorporates recent research that emphasizes the need for civil society and a grassroots approach to peacebuilding while taking into account a variety of perspectives, including neoconservatism and revolutionary analysis. The contributions, which include the reflections of

those involved in the negotiation and implementation of the Good Friday Agreement, also provide policy prescriptions for modern conflicts.

Plight and Fate of Women During and Following Genocide Rowman & Littlefield

This volume presents varied approaches concerning the relation between cinema and politics which focus on policies, eras, countries, mainstream and art cinema productions, transnational examples, changing narratives and identities. Both cinema and politics have actors and directors for their scenes, and in this sense their discourses intermingle. The performances of the “actors/actresses” in both arenas attract particular attention. The actors, directors, and producers with ‘hyphenated/creolised/hybrid identities’ such as German-Turks, directors of Balkan cinema, or Italian filmmakers of Turkish origin give a wide and refreshing perspective to the discussion of Europe in the media. What these ‘mediated identities’ represent goes beyond the limits of the old Europe, towards the different sensitivity of the New Europe. Scholars and advanced students of Film Studies, European Studies, Identity Politics, Migration / Emigration and Gender Studies will find this volume of integral importance to their work.

[From Conflict Resolution to Social Justice](#) Springer

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- Suzanne Somers Hormone Replacement Therapy : [click here](#)

“One of our true superstars of nonfiction” (David Foster Wallace), Lewis Hyde offers a playful and inspiring defense of forgetfulness by exploring the healing effect it can have on the human psyche. We live in a culture that prizes memory—how much we can store, the quality of what’s preserved, how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear—be it in the form of illness or simple absentmindedness—but rather as a blessing, a balm, a path to peace and rebirth? *A Primer for Forgetting* is a remarkable experiment in scholarship, autobiography, and social criticism by the author of the classics *The Gift* and *Trickster Makes This World*. It forges a new vision of forgetfulness by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a creative and political force. It also turns inward, using the author’s own life and memory as a canvas upon which to extol the virtues of a concept too long taken as an evil. Drawing material from Hesiod to Jorge Luis Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, *A*

Primer for Forgetting is a unique and remarkable synthesis that only Lewis Hyde could have produced.

Sociodrama and Collective Trauma Routledge

Multiculturalism and the Nation in Germany: A Study in Moral Conflict examines the new debates surrounding matters of multiculturalism, immigration, and national identity in Germany in the wake of the 2015 Refugee Crisis. Arguing that contemporary disputes are centered around four moral ideals, or ideal visions of the German community, it draws upon the thought of Émile Durkheim to identify the role of the sacred in political conflict. The book argues that at the heart of each moral ideal is a sacred object that legitimates specific policies and behaviors, and that attempts to realize moral ideals lead to conflicts involving free speech, German Memory Culture, inner-party rivalries, and political violence that go to the very essence of what it means to be German. The book includes a ground-breaking theoretical reworking of Durkheim’s sociology, which it applies to the study of power and politics, as well as to debates in political philosophy. This volume will appeal to scholars across disciplines with interests in political sociology, comparative politics, social and political theory, and questions of citizenship, national identity, and belonging.