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Big History

The Musical Herald and Tonic Sol-fa Reporter

Oedipus at Colonus

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HATFIELD PETERSON

Big History John Wiley & Sons

A haunting tribute to the heroic pioneers who shaped the American Midwest This powerful novel by Willa Cather is considered to be one of her finest works and placed Cather in the forefront of women novelists. It tells the stories of several immigrant families who start new lives in America in rural Nebraska. This

powerful tribute to the quiet heroism of those whose struggles and triumphs shaped the American Midwest highlights the role of women pioneers, in particular. Written in the style of a memoir penned by Antonia's tutor and friend, the book depicts one of the most memorable heroines in American literature, the spirited eldest daughter of a Czech immigrant family, whose calm, quite strength and robust spirit helped her survive the hardships and loneliness of life on the Nebraska prairie. The two form an enduring bond and through his chronicle,

we watch Antonia shape the land while dealing with poverty, treachery, and tragedy. "No romantic novel ever written in America...is one half so beautiful as My Ántonia." -H. L. Mencken Willa Cather (1873-1947) was an American writer best known for her novels of the Plains and for *One of Ours*, a novel set in World War I, for which she was awarded the Pulitzer Prize in 1923. She was elected a fellow of the American Academy of Arts and Sciences in 1943 and received the gold medal for fiction from the National Institute of Arts and Letters in 1944, an award given once

a decade for an author's total accomplishments. By the time of her death she had written twelve novels, five books of short stories, and a collection of poetry.

The Musical Herald and Tonic Sol-fa Reporter Penguin

Big History: Between Nothing and Everything surveys the past not just of humanity, or even of planet Earth, but of the entire universe. In reading this book instructors and students will retrace a voyage that began 13.7 billion years ago with the Big Bang and the appearance of the universe. *Big history* incorporates findings from cosmology, earth and life sciences, and human history, and assembles them into a single, universal historical narrative of our universe and of our place within it. The first edition of *Big History: Between Nothing and Everything*, is written by the pioneers of the field, and presents a framework for learning about anything and everything. It encourages students to think critically about our cumulative history and the future of the world through a variety of lenses.

Oedipus at Colonus Vintage

How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food, building shelters, or avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated languages, and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others

produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

Middlesex Penguin

Plays of Sophocles is a set of three plays by Sophocles, an ancient Greek tragedian whose plays have survived until modern times. Included are *Oedipus the King*, *Oedipus at Colonus* and *Antigone*.

University of Oxford. Examination of women. Examination papers McGraw-Hill Education (UK)

Assessment really does matter in higher education. Internationally, academics - and those who support them - are seeking better ways to assess students, recognizing that diverse methods are available which may solve many of the problems associated with the evaluation of learning. *Assessment Matters in Higher Education* provides both theoretical perspectives and pragmatic advice on how to conduct effective assessment. It draws clearly on both relevant research and on its contributors' practical first hand experience (warts and all!). It asks, for example: * how can assessment methods best become an integral part of learning? * what strategies can be used to make assessment fairer, more consistent and more efficient? * how effective are innovative approaches to assessment, and in what contexts do they prosper? * to what extent can students become involved in their own assessment? * how can we best assess learning in professional practice contexts? This is an important resource for all academics and academic

managers involved in assessing their students.

Antigone's Claim Cambridge University Press

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Oedipus the King and Antigone

Penguin

The Poetics of Aristotle is the earliest surviving work of dramatic theory and first extant philosophical treatise to focus on literary theory. In it, Aristotle offers an account of what he calls "poetry". In this reflections Aristotle includes verse drama - comedy, tragedy, and the satyr play - as well as lyric poetry and epic poetry. The similarities and differences are being described in this work.

Publishers' Weekly Learning Express (NY)

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Educational Times and Journal of the College of Preceptors Columbia University

Press

"Suspenseful, riveting . . . Achieves a universality that is movingly personal."

—The New York Times The explosively provocative, award-winning drama set in a country that has just emerged from a totalitarian dictatorship Gerardo Escobar has just been chosen to head the commission that will investigate the crimes of the old regime when his car breaks down and he is picked up by the humane doctor Roberto Miranda. But in the voice of this good Samaritan, Gerardo's wife, Paulina Salas, thinks she recognizes another man—the one who raped and tortured her as she lay blindfolded in a military detention center years before. Relentlessly paced and filled with lethal surprises, *Death and the Maiden* is an inquest into the darker side of humanity—one in which everyone is implicated and justice itself comes to seem like a fragile, perhaps ambiguous invention.

The Bookseller Houghton Mifflin Harcourt A timely and fascinating exploration of the collapse of prehistoric Norse society in Greenland—excerpted from the Pulitzer Prize-winning author Jared Diamond's

Collapse This excerpt from the New York Times–bestselling book *Collapse* takes a timely and fascinating look at prehistoric Norse Greenland—the closest approximation of a controlled experiment in collapse in history. One island, two unique societies (Norse and Inuit). Only one of these societies would succeed—the other would fail. But how? With his trademark accessibility and comprehensiveness, Diamond documents how environmental damage, climate change, loss of friendly contacts and the rise of hostile ones, and the unique political, economic, and social settings of prehistoric Greenland combine to demonstrate exactly why and how societies choose to fail or succeed. Jared Diamond's latest book, *The World Until Yesterday: What Can We Learn from Traditional Societies?*, is available from Viking.

Oedipus the King Createspace Independent Publishing Platform
 “A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.” —Barack Obama
 “African literature is incomplete and

unthinkable without the works of Chinua Achebe.” —Toni Morrison Nominated as one of America’s best-loved novels by PBS’s *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

Antigone Vintage Canada
 English versions of Sophocles' three great

tragedies based on the myth of Oedipus, translated for a modern audience by two gifted poets. Index.

School DigiCat

This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

Things Fall Apart Open Road Media

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a

tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

The Athenaeum Copyright Office, Library of Congress

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My Antonia Simon and Schuster

Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy-Oedipus the King and Antigone-for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

TX Ate Eol 2000 G 10 Simon and Schuster

A practical guide based on a proprietary skill assessment tool—a Myers-Briggs for presenters—that provides tips and strategies that address the core element for becoming a successful presenter: YOU. What kind of presenter are you? Are you charming? Purposeful? Informative? Inspiring? Do you have natural charisma? A clear message? A powerful vision? What's Your Presentation Persona? is a revolutionary guide based on Badge, the first-of-its-kind proprietary skill assessment tool—a Myers-Briggs for presenters—that provides strategies and tips that address the core element for becoming a successful presenter: YOU. This groundbreaking book identifies 16 presentation personas, each with its own strengths and weaknesses, and shows you how to leverage your unique qualities to become a more powerful, persuasive, and successful presenter. Take the self-assessment test in the book and discover your persona. Are you: • The Director: a respected leader with an empathetic core (Oprah Winfrey or Ned Stark from Game of Thrones) • The Captivator: a charismatic presenter with a natural, unrehearsed flair (Gary Vaynerchuk or Captain Kirk from

Star Trek) • The Producer: a successful speaker who believes in hard work—not luck (Martin Luther King Jr. or Walter White from Breaking Bad) • The Scholar: an always-curious learner informed by their own wisdom (Elon Musk or Hermione Granger from Harry Potter) • The Liberator: an optimistic visionary who loves to inspire (Tony Robbins or William Wallace from Braveheart) The key to reaching others is knowing who you are. Get to know yourself. Build on your strengths. Work on your weaknesses. Learn how to deliver your message with confidence, charisma, humor, and authenticity. Be yourself—but better. Once you've mastered your presentation persona, explore others you'd like to experiment with and learn from. Incorporate techniques into your unique style to become the strongest, most well-rounded communicator you can be—so you can razzle-dazzle any audience on any topic anytime.

Selected Offprints HarperCollins Publishers "One of fantasy's best series." —Booklist, starred review Game of Thrones meets Fourth Wing in a debut young adult fantasy that's full of rivalry, romance . . .

and dragons. Annie and Lee were just children when a brutal revolution changed their world, giving everyone—even the lowborn—a chance to test into the governing class of dragonriders. Now they are both rising stars in the new regime, despite backgrounds that couldn't be more different. Annie's lowborn family was executed by dragonfire, while Lee's aristocratic family was murdered by revolutionaries. Growing up in the same orphanage forged their friendship, and seven years of training have made them rivals for the top position in the dragonriding fleet. But everything changes when survivors from the old regime surface, bent on reclaiming the city. With war on the horizon and his relationship with Annie changing fast, Lee must choose to kill the only family he has left or to betray everything he's come to believe in. And Annie must decide whether to protect the boy she loves . . . or step up to be the champion her city needs. From debut author Rosaria Munda comes a gripping adventure that calls into question which matters most: the family you were born into, or the one you've chosen.

The Secret of Our Success McGraw Hill Professional

The celebrated author of *Gender Trouble* here redefines Antigone's legacy, recovering her revolutionary significance and liberating it for a progressive feminism and sexual politics. Butler's new interpretation does nothing less than reconceptualize the incest taboo in relation to kinship—and open up the concept of kinship to cultural change. Antigone, the renowned insurgent from Sophocles's *Oedipus*, has long been a feminist icon of defiance. But what has remained unclear is whether she escapes from the forms of power that she opposes. Antigone proves to be a more ambivalent figure for feminism than has been acknowledged, since the form of defiance she exemplifies also leads to her death. Butler argues that Antigone represents a form of feminist and sexual agency that is fraught with risk. Moreover, Antigone shows how the constraints of normative kinship unfairly decide what will and will not be a livable life. Butler explores the meaning of Antigone, wondering what forms of kinship might have allowed her to

live. Along the way, she considers the works of such philosophers as Hegel, Lacan, and Irigaray. How, she asks, would psychoanalysis have been different if it had taken Antigone—the "postoedipal" subject—rather than Oedipus as its point of departure? If the incest taboo is reconceived so that it does not mandate heterosexuality as its solution, what forms of sexual alliance and new kinship might be acknowledged as a result? The book relates the courageous deeds of Antigone to the claims made by those whose relations are still not honored as those of proper kinship, showing how a culture of normative heterosexuality obstructs our capacity to see what sexual freedom and political agency could be.

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Oedipus the King is the first tragic play in Sophocles' classic *Oedipus* trilogy. The play tells the story of a man who eventually becomes the King of Thebes while fulfilling an extremely tragic prophecy.

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