

Bigband Scores

[Music Pro Guides](#)
[Tenor Saxophone](#)
[Stereo Review](#)
[The Life, Music, and Redemption of Jelly Roll Morton](#)
[A Guide to Outstanding Big Band Arrangements Selected by Some of the Foremost Jazz Educators](#)
[The Big Bang Theory](#)
[Lowering the Boom](#)
[A Critical Survey by Genre](#)
[Inside the Score](#)
[A Listener's Companion](#)
[Piano Solos](#)
[World War II & the media. A collection of original essays.](#)
[Dameronia](#)
[Film and Television Scores, 1950Ð1979](#)
[Sibelius](#)
[Psaltery Big Band Music Scores](#)
[How to Play Every Drum Style from Afro-Cuban to Zydeco](#)
[The Uncrowned King of Swing](#)
[Jazz Cultures](#)
[What It Is, Where It Came From, and Why It Works](#)
[Selected Works for Big Band](#)
[Sittin' in With the Big Band](#)
[Essential Elements for Jazz Ensemble](#)
[Bass](#)
[A Detailed Analysis of 8 Classic Jazz Ensemble Charts \[of\] Sammy Nestico, Thad Jones, Bob Brookmeyer](#)
[Essential Elements for Jazz Ensemble Book 2 - Drums](#)
[Jazz, Rags & Blues, Book 3](#)
[Critical Studies in Film Sound](#)
[Original Big Band Sounds](#)
[For Beginners and Seasoned Musicians](#)
[Sittin' in With the Big Band](#)
[A Big Band Christmas](#)
[Arranged by Nelson Riddle](#)
[Jazz Arranging Techniques](#)
[Book and CD](#)
[Jelly's Blues](#)
[Jazz Composition and Arranging in the Digital Age](#)
[Sittin' in With the Big Band](#)
[B Flat Trumpet, Jazz Ensemble Play-Along](#)

Bigband Scores

Downloaded from archive.imba.com by guest

MARIANA CABRERA

Music Pro Guides Alfred Publishing Company

Dobbins uses a selection of his own works and arrangements of works by Peter Erskine to discuss principles of writing for big band. Complete scores are presented with running commentary. The CD contains recordings of the music in the book. With an introduction and appendix.

Tenor Saxophone Hal Leonard Publishing Corporation

"Ake blends careful historical research with intelligent textual criticism and sophisticated cultural theory. . . His critiques augment and enhance our understanding and appreciation of great artistry, but they do much more. This is new, imaginative, original, and generative work. There are very few people who can write about both music theory and social theory with such clarity, depth, and insight."—George Lipsitz, author of *Dangerous Crossroads: Popular Music, Postmodernism and the Poetics of Place* "David Ake is a jazz artist who has woodshedded with his critical theory as much as with his instrument. As an astute commentator on a wide range of jazz subjects, he has the virtuosity of an Art Tatum and the eclecticism of a John Zorn."—Krin Gabbard, author of *Jammin' at the Margins: Jazz and the American Cinema* "David Ake's writing combines the best of modern scholarship with the no-nonsense attitude of a gigging musician. In *Jazz Cultures*, he seizes upon precisely those issues and historical moments that best reveal how jazz studies might mature into something worthy of the music. A wonderful antidote to the usual cliches of jazz history and a splendid

debut."—Scott DeVeaux, author of *The Birth of Bebop*

[Stereo Review](#) Alfred Music Publishing

[Sittin' in With the Big Band](#)B Flat Trumpet, Jazz Ensemble Play-AlongAlfred Music Publishing

The Life, Music, and Redemption of Jelly Roll Morton BearManor Media

The era of popular music from about 1917 onward saw an explosion of creative songwriting that converged with a new sound from reed, brass, and rhythm instruments. Jazz was born, and the musical sophistication that accompanied this original sound set the stage for the prominence of arrangers, whose role in big band orchestrations became as important as jazz musicians and composers themselves. The Big Band evolved as a unique phenomenon in American music history. With both studio and live vintage recordings readily available, an investigation of how to listen and experience Big Band music is overdue. In *Experiencing Big Band Jazz: A Listener's Companion*, composer/arranger, music historian, and music editor Jeff Sultanof takes a fresh look at Big Band music, examining why the Big Band era started when it did; how pop music changed to meet the needs of Big Bands and the reverse; the role played by well-known band leaders and the bands they led, the jazz soloists who became legendary, and the stories of several ensembles previously unexamined. Lists of must-hear recordings and videos drawn from studio as well as live sources are also included to make the book an invaluable resource for music lovers of every age.

[A Guide to Outstanding Big Band Arrangements Selected by Some of the Foremost Jazz Educators](#) [Sittin' in With the Big Band](#)B Flat Trumpet, Jazz Ensemble Play-Along

Dameronia is the first authoritative biography of Tadd Dameron, an important and widely influential figure in jazz history and one of the most significant composers and arrangers of jazz, swing, bebop, and big band. This book sets out to clarify Dameron's place in the development of jazz in the post-World War II era, as he arranged for names like Count Basie, Artie Shaw, Jimmie Lunceford, and Dizzy Gillespie and played with Bull Moose Jackson and Benny Golson. It also attempts to shed light on the tragedy of his retreat from the center of jazz activity in the 1950s. By tracing Dameron's career, one finds that until 1958, when he was incarcerated for drug-related offenses, he was at the forefront of developments in jazz, sometimes anticipating trends that would not develop fully for several years. Dameron was a very private man, and while some aspects of his story will probably remain an enigma, this book manages to give an intimate portrait of his life and work.

[The Big Bang Theory](#) University of Illinois Press

If Benny Goodman was the "King of Swing," then Fletcher Henderson was the power behind the throne. Now Jeffrey Magee offers a fascinating account of Henderson's musical career, throwing new light on the emergence of modern jazz and the world that created it. Drawing on an unprecedented combination of sources, including sound recordings and hundreds of scores that have been available only since Goodman's death, Magee illuminates Henderson's musical output, from his early work as a New York bandleader, to his pivotal role in building the Kingdom of Swing. He shows how Henderson, standing at the forefront of the New York jazz scene during the 1920s and '30s, assembled the era's best musicians, simultaneously preserving jazz's distinctiveness and performing popular dance music that reached a wide audience. Magee reveals how, in Henderson's largely segregated musical world, black and white musicians worked together to establish jazz, how Henderson's style rose out of collaborations with many key players, how these players deftly combined improvised and written music, and how their work negotiated artistic and commercial impulses. Whether placing Henderson's life in the context of the Harlem Renaissance or describing how the savvy use of network radio made the Henderson-Goodman style a national standard, Jeffrey Magee brings to life a monumental musician who helped to shape an era. "An invaluable survey of Henderson's life and music." --Don Heckman, Los Angeles Times "Magee has written an important book, illuminating an era too often reduced to its most familiar names. Goodman might have been the King of Swing, but Henderson here emerges as that kingdom's chief architect." --Boston Globe "Excellent.... Jazz fans have waited 30 years for a trained musicologist...to evaluate Henderson's strengths and weaknesses and attempt to place him in the history of American music." --Will Friedwald, New York Sun

[Lowering the Boom](#) Alfred Music

20 stave big band score pad, 18x12, 40 sheets, includes Jazz Articulation-Range chart.

[A Critical Survey by Genre](#) Rowman & Littlefield

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers. Play-along CD with demo track. Solo improvisation opportunities.

[Inside the Score](#) Hal Leonard

Revisit favorite arrangements, discover new ones, and inspire your jazz ensemble with sound and adventurous music to play. This new book recommends and analyzes sixty-seven quality jazz arrangements recommended by eighteen of the foremost jazz experts in the field today, including directors and professors from high schools and colleges across the country, including the Houston High School for the Performing and Visual Arts, Bloomington High School, Fiorello La Guardia Performing Arts High School, Juilliard School, Berklee College of Music, and Harvard University. Listed alphabetically, each analysis includes information on instrumentation, ranges, playability, and requirements for rendering the score. This book includes eight indexes of musical features to help instructors select repertoire and teaching topics, five indexes for quick navigation and reference, three appendices on survey data results, a glossary, a bibliography, a list of jazz ensemble music publishers, and a general index.

Createspace Independent Publishing Platform

Jazz Composition and Arranging In the Digital Age is a comprehensive and practical instructional book and reference guide on the art and craft of jazz composition and arranging for small and large ensembles. In this book, veteran composers and arrangers Richard Sussman and Michael Abene combine their extensive years of experience as musicians and instructors to demonstrate how advances in music technology and software may be integrated with traditional compositional concepts to form a new and more efficient paradigm for the creative process. This book builds on material and issues treated in traditional jazz composition and arranging courses, including all the fundamental musical techniques and information associated with jazz arranging and composition instruction. In addition, each chapter of the book also contains specific examples demonstrating the effective utilization of music software as applied to the realization of these techniques. Software is employed both as both a learning tool in the form of examples and exercises, and as a practical tool illustrating how many modern day composer/arrangers are utilizing these techniques successfully in the real world. The book also offers several chapters devoted exclusively to the creative use of music technology and software. The extensive companion website provides listening examples for each chapter as well as enhanced software tips, expanded and additional music examples, and appendices of , basic principles and an expanded recommended listening list for further study.

[A Listener's Companion](#) Hal Leonard Corporation

Hollywood film scores underwent a supersonic transformation from the 1950s through the 1970s. This genre-by-genre overview of film and television soundtrack music covers a period of tremendous artistic and commercial development in the medium. Film and television composers bypassed the classical tradition favored by earlier screen composers to experiment with jazz, rock, funk and avant-garde styles. This bold approach brought a rich variety to film and television productions that often took on a life of its own through records and CDs. From Bernard Herrmann to Ennio Morricone, the composers of the "Silver Age" changed the way movie music was made, used, and heard. The book contains more than 100 promotional film stills

and soundtrack cover art images.

[Piano Solos](#) Alfred Music Publishing

Well known for his slapstick comedic style, Jerry Lewis has also delighted worldwide movie audiences with a directing career spanning five decades. One of American cinema's great innovators, Lewis made unmistakably personal films that often focused on an ideal masculine image and an anarchic, manic acting out of the inability to assume this image. Films such as *The Bellboy*, *The Errand Boy*, *Three on a Couch*, and *The Big Mouth* present a series of thematic variations on this tension, in which such questions as how to be a man, how to be popular, and how to maintain relationships are posed within frameworks that set up a liberating and exhilarating confusion of roles and norms. *The Nutty Professor* and *The Patsy* are especially profound and painful examinations of the difficulty experienced by Lewis's character in reconciling loving himself and being loved by others. With sharp, concise observations, Chris Fujiwara examines this visionary director of self-referential comedic masterpieces. The book also includes an enlightening interview with Lewis that offers unique commentary on the creation and study of comedy.

World War II & the media. A collection of original essays. Univ of California Press

Buddy Baker was Disney music. Mostly known as the composer of *The Haunted Mansion* song and score, he also was a composer of films (*Wicked Woman*, *The Fox and the Hound*), TV shows (the original *Mickey Mouse Club*), and numerous theme park attractions (*World of Motion*, *Wonders of China*, *Kitchen Kabaret*, *Impressions de France*) around the globe. From a humble beginning in Springfield, Missouri, Buddy Baker began composing and arranging music at an early age. He worked for many of the top big bands, then began arranging music on hit radio shows (*The Bob Hope Show*, *The Eddie Cantor Show*, *The Jack Benny Program*) before getting into film. His 30+year career with the Walt Disney Company put him at the top of his field, working alongside many of the greats, including Walt Disney himself. This is Buddy's story. Not a book on Disney music, but a tribute to one of the greatest musical minds the world has ever known. His music will play on forever.

[Dameronia](#) See Sharp Press

This "remarkable" biography of the pioneering jazz composer offers "a truly fresh, clear-eyed view of the musician's career" (*Houston Chronicle*). Jelly's Blues vividly recounts the tumultuous life of Jelly Roll Morton, born Ferdinand Joseph Lamonthé in 1890 to a large extended family in New Orleans. A virtuoso pianist with a larger-than-life personality, he composed such influential early jazz pieces as "Kansas City Stomp" and "New Orleans Blues." But by the late 1930s, Jelly Roll Morton was nearly forgotten as a visionary jazz composer. Instead, he was caricatured as a braggart, a hustler, and, worst of all, a has-been. He was ridiculed by the white popular press and robbed of due royalties by unscrupulous music publishers. His reputation at rock bottom, Jelly Roll Morton seemed destined to be remembered more as a flamboyant, diamond-toothed rounder than as the brilliant architect of that new American musical idiom: jazz. But in 1992, the death of a New Orleans memorabilia collector unearthed a startling archive. Here were unknown later compositions as well as correspondence and court and copyright records, all detailing Morton's struggle to salvage his reputation, recover lost royalties, and protect the publishing rights of black musicians. Morton was a much more complex and passionate man than many had realized, fiercely dedicated to his art and possessing an unwavering belief in his own genius, even as he toiled in poverty and obscurity. An immediate and visceral look into the jazz worlds of New Orleans and Chicago, Jelly's Blues is the definitive biography of a jazz icon, and a long overdue look at one of the twentieth century's most important composers. "A standout achievement . . . an invaluable record of Morton's brilliant rise and bitter fall."—*The Boston Globe*

[Film and Television Scores, 1950-1979](#) University of Michigan Press

Simply Big Band is a collection of the greatest hits from the big band era. These selections have been carefully arranged by Bernadine Johnson for Easy Piano, making them accessible to pianists of all ages. Phrase markings, articulations, fingerings, pedaling and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: * As Time Goes By * Bewitched, Bothered and Bewildered * Blue Moon * Bye Bye Blackbird * Chattanooga Choo Choo * Don't Get Around Much Anymore * Don't Sit Under the Apple Tree (with Anyone Else but Me) * Embraceable You * Five Foot Two, Eyes of Blue * I'll Be Seeing You * I'm Getting Sentimental over You * In the Still of the Night * It Don't Mean a Thing (If It Ain't Got That Swing) * Moonglow * Moonlight Serenade * My Funny Valentine * Opus One * Satin Doll * Star Dust * Stompin' at the Savoy * A String of Pearls * Sunrise Serenade * Take the "A" Train * They Can't Take That Away from Me. 80 pages.

[Sibelius](#) Alfred Publishing Company

Jazz from Detroit explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history. Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and '70s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence. Stryker's 21 years as an arts reporter and critic at the Detroit Free Press are evident in his vivid storytelling and insightful criticism. Jazz from Detroit will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

[Psaltery Big Band Music Scores](#) University of Michigan Press

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance

tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities

How to Play Every Drum Style from Afro-Cuban to Zydeco John Wiley & Sons

10 for 10 Sheet Music editions are the smartest, most economical choices for building your music library. Grow your repertoire and have lots of fun learning ten of the most popular songs of the 1930s and '40s. This collection offers pianists an introduction to the music of the legendary Big Band Era at a price that can't be beat. Complete lyrics are included, and the arrangements are expertly crafted by Bernadine Johnson to be easily played, yet impressively full-sounding. Titles: Chattanooga Choo Choo * Don't Sit Under the Apple Tree (with Anyone Else but Me) * It Don't Mean a Thing (If It Ain't Got That Swing) * Moonglow * Moonlight Serenade * My Funny Valentine * Star Dust * A String of Pearls * Take the "A" Train * They Can't Take That Away from Me.

Related with Bigband Scores:

- Client Centered Therapy Techniques : [click here](#)

The Uncrowned King of Swing Penguin

With *Big Band Drumming at First Sight*, Steve Fidyk offers a comprehensive approach to improve sight-reading skills in a big band setting. With advice on how to accompany different musical forms and playing styles, Fidyk gives detailed information that will strengthen your ability to recognize band figures and beat patterns quickly and easily. The companion play-along MP3 CD features 10 arrangements of varying style with beat and figure examples extracted from each score that are "looped" or repeated several times for thorough study. *Big Band Drumming at First Sight* will be an invaluable tool in helping you to become a better sight-reader! Read, listen, study, and learn through Steve's experience on what it takes to look at a drumset part once, and know how to deliver the musical goods with confidence! "It was love at first sight when I first encountered this book. Here is a great resource that is focused on sight-reading big band charts correctly the first time." -Percussive Notes "Rather than offering exercises in speedy note reading, the volume covers the fine art of chart interpretation with useful advice and clear illustrations." -Jeff Potter, Modern Drummer

Jazz Cultures Hachette+ORM

Jazz, Rags & Blues, Book 3 contains original solos for intermediate to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.