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American Squire  
A Lesson in Thorns  
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The Seduction of Molly O'Flaherty  
American Queen  
American Prince  
Freedom and the Fifth Commandment  
Victims of the Book  
Midnight Mass  
Saint  
About Being a Priest  
Once Upon a Dream  
Candide  
The Awakening of Ivy Leavold  
The Wedding of Molly O'Flaherty  
Around the World in 80 Days  
Misadventures of a Curvy Girl  
Priests and Their Books in Late Anglo-Saxon England  
The High Sierra  
LSD, My Problem Child  
The Rain Gods' Rebellion  
Gangster Priest  
Good Economics for Hard Times  
Need You Now  
Porn Star  
Cards of Love  
The Priest  
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### **American Squire** Sierra Simone

One playboy billionaire.  
One heartbroken heiress.  
One sham marriage. What could go wrong? — That's what notorious playboy Silas Cecil-Coke thinks as he returns to England to persuade Molly O'Flaherty to marry him. Certainly, their brief fling last year ended in heartbreak (and a black eye), but matters are different now. Molly must marry to save her company, and Silas is determined that he'll be the man she chooses. Between the bitter memories and the competing suitors, Silas discovers that wooing a bride is no easy task, unless, of course, he decides to stop playing fair... This edition now includes *The Persuasion of Molly O'Flaherty!*

### **A Lesson in Thorns**

Scepter Publishers  
Former presidential aide Ryan Belvedere has been drifting in a fog of misery ever since his president was killed, but he reluctantly agrees to do a favor for a friend—fetching a rare book from a crumbling

manor house in England. There he meets Sidney Blount—cold, sophisticated, Dominant—who's at the same house to appraise the family art. It doesn't take Sidney long to appraise Ryan too, and decide exactly what Ryan needs. Which just so happens to be the one thing Sidney wants to give...

*Sinner* Sierra Simone  
This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann, Ph.D. He traces LSD's path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. In *LSD: My Problem Child*, we follow Dr. Hofmann's trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmann's powerful conclusion that mystical experiences may be our planet's best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend "the wonder, the mystery of the divine, in the microcosm of the atom, in

the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people." More than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

*The Education of Ivy Leavold* Sierra Simone  
A "sublime" and "radically original" exploration of the Sierra Nevadas, the best mountains on Earth for hiking and camping, from New York Times bestselling novelist Kim Stanley Robinson (Bill McKibben, Gary Snyder). Kim Stanley Robinson first ventured into the Sierra Nevada mountains during the summer of 1973. He returned from that encounter a changed man, awed by a landscape that made him feel as if he were simultaneously strolling through an art museum and scrambling on a jungle gym like an energized child. He has returned to the mountains throughout his life—more than a hundred trips—and has gathered a vast store of knowledge about them. The High Sierra is his lavish celebration of this exceptional place and an exploration of what makes this span of mountains one of the most

compelling places on Earth. Over the course of a vivid and dramatic narrative, Robinson describes the geological forces that shaped the Sierras and the history of its exploration, going back to the indigenous peoples who made it home and whose traces can still be found today. He celebrates the people whose ideas and actions protected the High Sierra for future generations. He describes uniquely beautiful hikes and the trails to be avoided. Robinson's own life-altering events, defining relationships, and unforgettable adventures form the narrative's spine. And he illuminates the human communion with the wild and with the sublime, including the personal growth that only seems to come from time spent outdoors. The High Sierra is a gorgeous, absorbing immersion in a place, born out of a desire to understand and share one of the greatest rapture-inducing experiences our planet offers. Packed with maps, gear advice, more than 100 breathtaking photos, and much more, it will inspire veteran hikers, casual walkers, and travel readers to prepare for a magnificent adventure.

Seized by Love Cambridge University Press

"This is who I am. This is what I want. Now I need a man dangerous enough to give it to me." Graduate student Vivienne Charles is afraid of her own desires—ashamed to admit that she fantasizes about being taken by force, by a man who will claim her completely and without mercy. When the magnetic, mysterious Jonah Marks learns her secret, he makes an offer that stuns her: they will remain near-strangers to each other, and meet in secret so that he can fulfill her fantasy. Their arrangement is twisted. The sex is incredible. And—despite their attempts to stay apart—soon their emotions are bound together as tightly as the rope around Vivienne's wrists. But the secrets in their pasts threaten to turn their affair even darker... Reader Advisory: Asking for It deals explicitly with fantasies of non-consensual sex. Readers sensitive to portrayals of non-consensual sex should be advised.

*Echoes of the Most Holy* Sierra Simone

They say that every tragic hero has a fatal flaw, a secret sin, a tiny stitch

sewn into his future since birth. And here I am. My sins are no longer secret. My flaws have never been more fatal. And I've never been closer to tragedy than I am now. I am a man who loves, a man whose love demands much in return. I am a king, a king who was foolish enough to build a kingdom on the bones of the past. I am a husband and a lover and a soldier and a father and a president. And I will survive this. Long live the king.

*The Seduction of Molly O'Flaherty* EverAfter Romance

I can't have Elijah Iverson. I can't have him because he's my older brother's best friend. I can't have him because I broke his heart five years ago; because he's now engaged to someone else—someone kind and dependable who deserves his whiskey eyes, his soft mouth, his fierce intellect. I can't have Elijah because I've chosen God instead. The Bell brothers, though . . . well, we don't exactly have the greatest track record with vows. But I'm determined to do this monk thing right—to pledge myself to a cloistered life and spend the rest of my years in chastity and prayer. But

now Elijah's here. He's here and he's coming with me on my European monastery road trip, and between the whispered confessions and the stolen kisses and the moments bent over an ancient altar, my vows are feeling flimsier by the day. And vows or not, I know in my heart that it would take more than a good and holy monk to resist Elijah Iverson right now. It would take a saint. And we all know that I'm no saint.

### **American Queen**

Penguin

The philosophical problem of evil—that a supposedly good God could allow terrible human suffering—troubled the minds of eighteenth-century thinkers as it troubles us today.

Voltaire's classic novel *Candide* relates the misadventures of a young optimist who leaves his sheltered childhood to find his way in a cruel and irrational world. Fast-paced and full of dark humor, the novel mocks the suggestion that "all is well" and challenges us to create a better world. This Broadview Edition follows the text of a 1759 English translation that was released concurrently with Voltaire's first French edition. *Candide* is

supplemented by Voltaire's most important poetic and humanistic writings on God and evil, the Poem upon the Destruction of Lisbon and *We Must Take Sides*. The editor's introduction situates the novel in its philosophical and intellectual setting; the appendices include other writings by Voltaire, as well as related writings by Bayle, Leibniz, Pope, Rousseau, and others that place the work in its poetic, philosophical, and humanistic contexts.

*American Prince* Sierra Simone

I can't have Elijah Iverson. I can't have him because he's my older brother's best friend. I can't have him because I broke his heart five years ago; because he's now engaged to someone else—someone kind and dependable who deserves his whiskey eyes, his soft mouth, his fierce intellect. I can't have Elijah because I've chosen God instead. The Bell brothers, though . . . well, we don't exactly have the greatest track record with vows. But I'm determined to do this monk thing right—to pledge myself to a cloistered life and spend the rest of my years in chastity and prayer. But now Elijah's here. He's

here and he's coming with me on my European monastery road trip, and between the whispered confessions and the stolen kisses and the moments bent over an ancient altar, my vows are feeling flimsier by the day. And vows or not, I know in my heart that it would take more than a good and holy monk to resist Elijah Iverson right now. It would take a saint. And we all know that I'm no saint. (This is the third full-length standalone in the Priest Collection, featuring Father Bell's brother, Aiden Bell. You do not have to read *Priest or Sinner* to read *Saint*.) *Freedom and the Fifth Commandment* Hachette UK

There are many rules a priest can't break. A priest cannot marry. A priest cannot abandon his flock. A priest cannot forsake his God. I've always been good at following rules. Until she came. Then I learned new rules. My name is Tyler Anselm Bell. I'm twenty-nine years old. Six months ago, I broke my vow of celibacy on the altar of my own church, and God help me, I would do it again. I am a priest and this is my confession.

### **Victims of the Book**

Sierra Simone

The genius and the sunshine girl. As children, we fought bitterly and often, bickering every chance we got. But then we grew up. Then we came back. Delphine Dansey carries her heart on the outside of her body; she's looking for love and chasing dreams. She's spoiled and selfish, the kind of beautiful that's made for money and fame. But somehow she's ended up in my keeping: a pretty submissive I can't seem to resist, a lover who obsesses and tempts me. I thought I'd locked my heart away a long time ago, along with all my other weaknesses. But some doors won't stay closed, no matter how hard I fight to keep them shut. She unravels me, just like our friends are unraveling, just like Thornchapel itself is unraveling. All year long, we've been sowing lust and jealousy and pain, heedless of the consequences. But a harvest is inevitable, and so now we must reap our sorrows. And our sighs. \*Harvest of Sighs is Book Three in the Thornchapel series.\*  
[Midnight Mass](#) Sierra Simone  
 Victims of the Book uncovers a long-neglected but once widespread

subgenre: the fin-de-siècle novel of formation in France. In the final decades of the nineteenth century, social commentators insistently characterized excessive reading as an emasculating illness that afflicted French youth. Novels about and geared toward adolescent male readers were imbued with a deep worry over young Frenchmen's masculinity, as evidenced by titles like *Crise de jeunesse* (Youth in Crisis, 1897), *La Crise virile* (Crisis of Virility, 1898), *La Vie stérile* (A Sterile Life, 1892), and *La Mortelle Impuissance* (Deadly Impotence, 1903). In this book, François Proulx examines a wide panorama of these novels, as well as polemical essays, pedagogical articles, and medical treatises on the perceived threats posed by young Frenchmen's reading habits. Fin-de-siècle writers responded to this pathologization of reading with a profusion of novels addressed to young male readers, paradoxically proposing their own novels as potential cures. In the early twentieth century, this corpus was critically revisited by a new generation of writers. *Victims of the Book* shows

how André Gide and Marcel Proust in particular reworked the fin-de-siècle paradox to subvert cultural norms about literature and masculinity, proposing instead a queer pact between writer and reader.

*Saint* Library of Alexandria  
 As a young soldier, Vice President Embry Moore learned the bittersweet truth about loving a hero: it can never last. Having made sacrifice after silent sacrifice to protect the best man he's ever known, he's only just now found his way back into Ash's arms--and into the heart of Ash's wife, Greer. But when Greer is taken from Ash and Embry's bed, it sets in motion a series of painful revelations that threaten to turn their years of tortured love against them... From the USA Today bestselling author of *American Queen* comes the second installment in the *New Camelot* trilogy, a contemporary fairy tale of power, pain, and an all-consuming love that won't be denied.

[About Being a Priest](#)  
 Broadview Press  
 The Levitical Day of Atonement was a day of penitence, confession, and judgment for Israelites of loyal character and a day of

covenant renewal for the nation of Israel. On this day, sin was removed from the tabernacle through the application of sacrificial blood to its altars and compartments, as well as by the dismissal of the goat for Azazel, which carried all the community's sin to a "barren land." As it became ingrained in the veil of Jewish consciousness, the Day of Atonement underwent a "process of abstraction" over many centuries leading up to Second Temple times, when the Most Holy Place lay devoid of the ark of the covenant and its mercy seat. Continuing to reverberate in the Jewish imaginaire, the Day of Atonement was received by the authors of the New Testament, including John of Patmos, to whom its sacrificial typology provided irresistible motifs which they used to proclaim "the Christ event." By utilizing a coherent intertextual approach, this book explores how John wove the Day of Atonement into the colorful literary tapestry of Revelation.

*Once Upon a Dream*  
 Misadventures Book 18  
 Tiffany Reisz's USA Today bestselling Original Sinners series returns

with the long-awaited sequel to *The Queen*. When a New Orleans parish priest is found dead of an apparent suicide, the police see no reason to investigate. Private detective Cyrus Tremont knows a cover-up when he sees it, however. A former cop, he's seen it all...or so he thought. Clues point him in the direction of Nora Sutherlin, an erotic romance writer who moonlights as a dominatrix. Together, they form an unlikely bond built on their shared need for justice. As Cyrus is drawn deeper into Nora's underground world of pleasure and pain, what lines will he cross to discover the truth about the priest? And what will he and Nora do with the truth once they find it?

The Priest is the beginning of a new era for Reisz's Original Sinners series, and the perfect jumping-on point for new readers.

Candide Priest  
 The Moon is the story of Merlin, Nimue, and a destiny so powerful that not even death can stand in the way.

The Awakening of Ivy  
 Leavold Sierra Simone  
 Sweeping from the fabulous country estates and hunting lodges to the

opulent ballrooms and salons of the Russian nobility, here is a novel of savage passions and dangerous pleasures by the incomparable Susan Johnson, mistress of the sensual historical and author of the bestselling *Outlaw*. He was a renegade prince skilled in the arts of sensual persuasion. . . . She knew him by reputation; a man unmindful of convention, it was said he offered sensual delight beyond a woman's wildest dreams. Yet even forewarned of his wild and reckless past, Alisa Forseus found herself responding to the dark smoldering gaze and the quick warmth of Prince Nikolai Kuzan's stolen caresses. She knew too well that love between them was impossible—forbidden—but she could not resist the rapturous pleasure of one moment in his arms. . . . She was the exquisite bounty in a scandalous wager of love. . . . She was to be his prize, his ultimate conquest, but when Nikki found himself alone with the lovely and chaste Alisa, he was shocked to discover that it was more than her body he desire to possess. He had three days to win the heart of this proud and passionate beauty, three

days—and nights—to steal her from the man she called husband in name only. For what began as a simple challenge had become a dangerous passion for a woman he'd surrender anything and everything to love—even his renegade heart.

The Wedding of Molly O'Flaherty

Multidisciplinary Association for Psychedelic Studies  
One empty bed. One bold plan. One tragedy that changes everything. — Silas Cecil-Coke is not a man who is easily dissuaded. So when Molly leaves him without a word of goodbye, he is even more determined to save her from her enemies and claim her as his bride. But neither of them are prepared for the betrayals and tragedies that await them before they can even approach the altar...

**Around the World in 80 Days** Fanfare

You know me. Come on, you know you do. Maybe you pretend you don't. Maybe you clear your browser history religiously. Maybe you pretend to be aghast whenever someone even mentions the word porn in your presence. But the truth is that you do know me. Everybody knows Logan O'Toole, world famous porn star. Except then Devi Dare pops into my world, and pretty soon I'm doing things that aren't like me—like texting her with flirty banter and creating an entire web porn series just so I can get to star in her bed. Again. And again. With Devi, my entire universe shifts, and the more time I spend with her, the more I realize that Logan O'Toole isn't the guy I thought he was. So maybe I'm not the guy

you thought I was either. Misadventures of a Curvy Girl 8th Circle Press Yorkshire, 1879 I am alone. When Ivy Leavold is left destitute by her brother's death, she is taken in by her cousin's brooding, tortured widower--Julian Markham. Handsome and possessive, it's not long before Ivy falls for him. But Mr. Markham has dark secrets, secrets that may put Ivy in danger... I am afraid. As Ivy unravels the mystery surrounding her cousin's death, she falls deeper and deeper in love with Julian, who opens her body and her mind to his indomitable will. But even as he draws pleasure and desire from her night after night, Ivy can't shake the feeling that their passionate affair may end in violence... And I am completely his. The first book in the Markham Hall series.

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