
A Village Lost And Found An Annotated Tour Of The 1850s Series Of Stereo Photographs Scenes In Our Village By T R Williams

The True Story of Kunkush's Incredible Journey

Lost and Found Sisters

111 Trees

A gorgeous family saga, full of secrets and lies

The Missing Girls in Rural China

Lost and Found in Paris

A Novel

How One Village Celebrates the Birth of Every Girl

Village of the Lost Girls

A Village Lost and Found

Where You Come From

The Village Shop for Lonely Hearts

The Mystery of the Lost Village

A Novel

Lost. Found.

Lost and Found in Johannesburg

The Village That Almost Vanished

Buch

Lost and Found Cat

Lost and Found

Lost and Found

Coney Island
Breaking History: Lost America
The Lost Village
The Village of Lost and Found
A Novel
A Memoir
Bombay Lost and Found
Lost Auburn
The Lost and Found Bookshop
A Village Lost and Found
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The perfect uplifting, feel-good read for 2021
Musics Lost and Found
The Wildflowers
Somewhere in Ireland, A Village is Missing an Idiot
Perfect for fans of The Missing
A Memoir of Suffering, Grit, and Love of the Himalayas and Basa Village
The Library of Lost and Found

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MATHEWS STEWART

The True Story of Kunkush's Incredible Journey NewSouth
Books

Denson gives us an insider's look at one of New York's best-known neighborhoods, weaving together memories of his childhood adventures with colorful stories of the area's past and

interviews with local personalities, all brought to life by hundreds of photographs, detailed maps, and authentic memorabilia.

Lost and Found Sisters HarperCollins

"Golf is not a game, it's a punishment." --David Feherty "If you're one of those people who think golf is a religion, prepare for some seriously funny blasphemy." --Troon McAllister, author of *The Green* Somewhere in Ireland, *A Village is Missing an Idiot* is a collection of Feherty's most popular Golf Magazine columns, intermingled with his most outrageous work from Golfonline.com. As an added bonus, readers will be treated to some notorious

pieces from his work at the British publication *Golf Monthly*. Edited by and with a running commentary by Feherty, and accompanied by some of the priceless letters to the editor from readers across the country and around the globe complaining about Feherty's perversity, *Somewhere in Ireland* is the perfect Father's Day gift for the crankiest duffer in every family.

111 Trees Black Irish Entertainment LLC

In 1979, the Chinese government famously introduced The Single Child Policy to control population growth. Nearly 40 years later, the result is an estimated 20 million "missing girls" in the population from 1980-2010. In *Lost and Found*, John James Kennedy and Yaojiang Shi focus on village-level implementation of the one-child policy and the level of mutual-noncompliance between officials and rural families. Through in-depth interviews with rural parents and local leaders, they reveal that many had strong incentives not to comply with the birth control policy because larger families meant increased labor and income. In this sober exploration of China's Single Child Policy throughout the reform period, the authors more broadly show how governance by grassroots cadres with greater local autonomy has affected China in the past and the challenges for resolving center-versus-locality contradictions in governance that lie ahead.

A gorgeous family saga, full of secrets and lies Simon and Schuster

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner

sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, *Maximum City* is a revelation of an ancient and ever-changing world.

The Missing Girls in Rural China Capstone

A boy grows up to make positive change in his community. After suffering much heartache, Sundar decides change must come to his small Indian village. He believes girls should be valued as much as boys and that land should not be needlessly destroyed. Sundar's plan? To celebrate the birth of every girl with the planting of 111 trees. Though many villagers resist at first, Sundar slowly gains their support, and today, over a quarter of a million trees grow in his village. A once barren, deforested landscape has become a fertile, prosperous one where girls can thrive. Sure to plant seeds of hope in children. Improving the world is within everyone's reach.

Lost and Found in Paris Boydell Press

An inner life of Johannesburg that turns on the author's fascination with maps, boundaries, and transgressions *Lost and Found* in Johannesburg begins with a transgression—the armed invasion of a private home in the South African city of Mark Gevisser's birth. But far more than the riveting account of a break-in, this is a daring exploration of place and the boundaries upon which identities are mapped. As a child growing up in apartheid South Africa, Gevisser becomes obsessed with a street guide called Holmden's Register of Johannesburg, which literally

erases entire black townships. Johannesburg, he realizes, is full of divisions between black and white, rich and poor, gay and straight; a place that "draws its energy precisely from its atomization and its edge, its stacking of boundaries against one another." Here, Gevisser embarks on a quest to understand the inner life of his city. Gevisser uses maps, family photographs, shards of memory, newspaper clippings, and courtroom testimony to chart his intimate history of Johannesburg. He begins by tracing his family's journey from the Orthodox world of a Lithuanian shtetl to the white suburban neighborhoods where separate servants' quarters were legally required at every house. Gevisser, who eventually marries a black man, tells stories of others who have learned to define themselves "within, and across, and against," the city's boundaries. He recalls the double lives of gay men like Phil and Edgar, the ever-present housekeepers and gardeners, and the private swimming pools where blacks and whites could be discreetly intimate, even though the laws of apartheid strictly prohibited sex between people of different races. And he explores physical barriers like The Wilds, a large park that divides Johannesburg's affluent Northern Suburbs from two of its poorest neighborhoods. It is this park that the three men who held Gevisser at gunpoint crossed the night of their crime. An ode to both the marked and unmarked landscape of Gevisser's past, *Lost and Found* in Johannesburg is an existential guide to one of the most complex cities on earth. As Gevisser writes, "Maps would have no purchase on us, no currency at all, if we were not in danger of running aground, of getting lost, of dislocation and even death without them. All maps awaken in me a desire to be lost and to

be found . . . [They force] me to remember something I must never allow myself to forget: Johannesburg, my hometown, is not the city I think I know."

A Novel Rowman & Littlefield

'I adored *The Wildflowers*. A sweeping, epic, moving read' Marian Keyes/font size The new novel by Sunday Times bestseller Harriet Evans will transport you to a Dorset beach house, where you can feel the sand between your toes. Enter the home of Tony and Althea Wilde - the Richard Burton and Elizabeth Taylor of their generation and with a marriage every bit as stormy. This glorious tale of tangled family secrets and lies will leave you warm and glowing. font size="+1" A wonderful, engrossing novel, full of the most vivid characters and a truly memorable setting. A triumph' Sophie Kinsella 'She reels you in and then you're hooked, right to the last page' Patricia Scanlan 'Atmospheric and altogether wonderful' Lesley Pearse 'I love it on so many levels, the immense feeling of place, the slow, irresistible sense of being drawn deep into the family and its story, and the strange hovering of menace somewhere in the idyll. Wonderful' Penny Vincenzi 'Her characters are finely drawn and as the story hops back and forth from the Second World War to the present day, the reader becomes deeply immersed in this charismatic family's fortunes. The result is that rare and lovely thing, an all-engaging and all-consuming drama' Daily Mail Tony and Althea Wilde. Glamorous, argumentative ... adulterous to the core. They were my parents, actors known by everyone. They gave our lives love and colour in a house by the sea - the house that sheltered my orphaned father when he was a boy. But the summer Mads arrived changed everything. She too had been abandoned and

my father understood why. We Wildflowers took her in. My father was my hero, he gave us a golden childhood, but the past was always going to catch up with him ... it comes for us all, sooner or later. This is my story. I am Cordelia Wilde. A singer without a voice. A daughter without a father. Let me take you inside.

Harriet Evans is 'perfect for fans of Jojo Moyes and Maeve Binchy'
Best

How One Village Celebrates the Birth of Every Girl Penguin UK
NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST
and REAL SIMPLE A profound and enchanting new novel from
Booker Prize-longlisted author Niall Williams about the loves of
our lives and the joys of reminiscing. You don't see rain stop, but
you sense it. You sense something has changed in the frequency
you've been living and you hear the quietness you thought was
silence get quieter still, and you raise your head so your eyes can
make sense of what your ears have already told you, which at
first is only: something has changed. The rain is stopping. Nobody
in the small, forgotten village of Faha remembers when it started;
rain on the western seaboard was a condition of living. Now--just
as Father Coffey proclaims the coming of electricity--it is
stopping. Seventeen-year-old Noel Crowe is standing outside his
grandparents' house shortly after the rain has stopped when he
encounters Christy for the first time. Though he can't explain it,
Noel knows right then: something has changed. This is the story
of all that was to follow: Christy's long-lost love and why he had
come to Faha, Noel's own experiences falling in and out of love,
and the endlessly postponed arrival of electricity--a development
that, once complete, would leave behind a world that had not
changed for centuries. Niall Williams' latest novel is an intricately

observed portrait of a community, its idiosyncrasies and its
traditions, its paradoxes and its inanities, its failures and its
triumphs. Luminous and otherworldly, and yet anchored with
deep-running roots into the earthy and the everyday, This Is
Happiness is about stories as the very stuff of life: the ways they
make the texture and matter of our world, and the ways they
write and rewrite us.

Village of the Lost Girls Vintage

A Washington Post, Chicago Review of Books, Kirkus, and
Christian Science Monitor Best Book of the Month "Inventive,
funny and moving." —The New York Times Book Review
Translated from the German by Damion Searls Winner of the
German Book Prize, Saša Stanišić's inventive and surprising novel
asks: what makes us who we are? In August, 1992, a boy and his
mother flee the war in Yugoslavia and arrive in Germany. Six
months later, the boy's father joins them, bringing a brown
suitcase, insomnia, and a scar on his thigh. Saša Stanišić's *Where
You Come From* is a novel about this family, whose world is
uprooted and remade by war: their history, their life before the
conflict, and the years that followed their escape as they created
a new life in a new country. Blending autofiction, fable, and
choose-your-own-adventure, *Where You Come From* is set in a
village where only thirteen people remain, in lost and made-up
memories, in coincidences, in choices, and in a dragons' den.
Translated by Damion Searls, it's a novel about homelands, both
remembered and imagined, lost and found. A book that playfully
twists form and genre with wit and heart to explore questions
that lie inside all of us: about language and shame, about arrival
and making it just in time, about luck and death, about what role

our origins and memories play in our lives.

A Village Lost and Found HarperCollins

The true story about one cat's journey to be reunited with his war-torn family.

Where You Come From Oxford University Press, USA

"A wonderful exploration of the past and the future and, most importantly, of what it means to be present in the here and now. Full of the love of words, the love of family, and the love of falling in love, *The Lost and Found Bookshop* is a big-hearted gem of a novel that will satisfy and entertain readers from all walks of life. Lovely!"—Garth Stein, New York Times bestselling author of *The Art of Racing In The Rain* In this thought-provoking, wise and emotionally rich novel, New York Times bestselling author Susan Wiggs explores the meaning of happiness, trust, and faith in oneself as she asks the question, "If you had to start over, what would you do and who would you be?" There is a book for everything . . . Somewhere in the vast Library of the Universe, as Natalie thought of it, there was a book that embodied exactly the things she was worrying about. In the wake of a shocking tragedy, Natalie Harper inherits her mother's charming but financially strapped bookshop in San Francisco. She also becomes caretaker for her ailing grandfather Andrew, her only living relative—not counting her scoundrel father. But the gruff, deeply kind Andrew has begun displaying signs of decline. Natalie thinks it's best to move him to an assisted living facility to ensure the care he needs. To pay for it, she plans to close the bookstore and sell the derelict but valuable building on historic Perdita Street, which is in need of constant fixing. There's only one problem—Grandpa Andrew owns the building and refuses to sell.

Natalie adores her grandfather; she'll do whatever it takes to make his final years happy. Besides, she loves the store and its books provide welcome solace for her overwhelming grief. After she moves into the small studio apartment above the shop, Natalie carries out her grandfather's request and hires contractor Peach Gallagher to do the necessary and ongoing repairs. His young daughter, Dorothy, also becomes a regular at the store, and she and Natalie begin reading together while Peach works. To Natalie's surprise, her sorrow begins to dissipate as her life becomes an unexpected journey of new connections, discoveries and revelations, from unearthing artifacts hidden in the bookshop's walls, to discovering the truth about her family, her future, and her own heart.

The Village Shop for Lonely Hearts Farrar, Straus and Giroux

An Annotated Tour of the 1850s series of Stereo Photographs

"Scenes in our Village" by T.R. Williams This book is the perfect

antidote to the stress of life in the 21st Century. It portrays the idyll of life in an 1850s village, "far from the sound of the train's whistle". The identity of the village was lost to the world for 150 years, and only by a miracle does this magical set of stereoscopic views survive, brought together for the very first time by Brian May and his co-author, photohistorian Elena Vidal. Their research is amazingly in-depth, but the book is utterly readable, and the pictures leap into glorious 3-D, viewed in the new focussing stereoscope which May has designed and produced, to bring the stereos to life, and then fold neatly into the slip-case of the book. The book gives an extraordinary insight into everyday village life at the time - with a woman at her spinning wheel, the blacksmith outside his smithy, three men at the grind stone

sharpening a tool, the villagers in the fields, bringing in the harvest as well as often taking time to enjoy a good gossip. In every case the original verse which accompanied the view is reproduced. In addition, May and Vidal have researched and annotated all the views, revealing another layer of meaning, by exploring the history of these real characters, this idyllic village and its links with the present day. The result is a powerfully atmospheric and touching set of photographs." A Village Lost and Found brings master pioneering stereographer T. R. Williams's passionate life-work Scenes in Our Village to a new audience - in glorious 3-D, as never before. For an Electronic Press Kit for A Village Lost and Found [click here](#)

The Mystery of the Lost Village Macmillan

Seventh in the popular Sophie Sayers Village Mystery series, a warm, witty cross between MC Beaton and Agatha Christie, with plenty of laughs and heart.

[A Novel](#) Kids Can Press Ltd

A heart-warming, contemporary, lesbian, quintessentially English village novel series, centred on the ruins of Nunswick Abbey [Lost. Found.](#) Del Rey

While visiting Scrub Brush, a frontier town, with their teacher, Edward "Egg" Garrison and his friends are told that someone is stealing the ticket money which could force the village to close and they set out to find the culprit.

Lost and Found in Johannesburg Quercus Publishing

The author of The Woman Who Heard Color transports readers to a dreary Good Friday in Prague in an "intriguing thriller"* as the mysterious death of a nun sets off a tangled chain of events that inexorably draws three strangers together—and forever changes

their lives... Just after the fall of the Berlin Wall, aspiring journalist Dana Pierson joined the hordes of young people traveling to Eastern Europe to be a part of history. There, she and her best friend were swept up in the excitement of the Velvet Revolution. Twenty years later, Dana returns to the city of her youthful rebellion to reconnect with her old confidant, who never left the city. But the visit that was reserved for healing intimacies and giddy reminiscences is marred by a strange death in one of Prague's most famous Catholic churches—and an even more peculiar mystery surrounding it... In a city where the past is never far from the present, Dana must work with a conflicted Italian priest and a world-weary Czech investigator to unlock dark secrets hidden in Prague's twisted streets. But the key to solving the puzzle may lie in memories of Dana's long-ago visit, even as she is forced to face the reality of a more recent loss... *Publisher Weekly

The Village That Almost Vanished Penguin

From the author of Rise and Shine Benedict Stone, now an original movie on Hallmark. "Sweet and resonant." —People, "Best New Books" Pick A librarian's discovery of a mysterious book sparks the journey of a lifetime. Librarian Martha Storm has always found it easier to connect with books than people—though not for lack of trying. She keeps careful lists of how to help others in her superhero-themed notebook. And yet, sometimes it feels like she's invisible. All of that changes when a book of fairy tales arrives on her doorstep. Inside, Martha finds a dedication written to her by her best friend—her grandmother Zelda—who died under mysterious circumstances years earlier. When Martha discovers a clue within the book that her grandmother may still

be alive, she becomes determined to discover the truth. As she delves deeper into Zelda's past, she unwittingly reveals a family secret that will change her life forever. Filled with Phaedra Patrick's signature charm and vivid characters, *The Library of Lost and Found* is a heartwarming and poignant tale of how one woman must take control of her destiny to write her own happy ending. Don't miss Phaedra Patrick's winning new novel, *The Messy Lives of Book People!* Look for Phaedra Patrick's other charming bestsellers! *The Curious Charms of Arthur Pepper Rise and Shine*, *Benedict Stone The Secrets of Love Story Bridge*
 Buch Albert Whitman & Company

From New York Times bestselling author Jill Shalvis comes her first women's fiction novel—an unforgettable story of friendship, love, family, and sisterhood—perfect for fans of Colleen Hoover, Susan Mallery, and Kristan Higgins. They say life can change in an instant... After losing her sister in a devastating car accident, chef Quinn Weller is finally getting her life back on track. She appears to have it all: a loving family, a dream job in one of L.A.'s hottest eateries, and a gorgeous boyfriend dying to slip an engagement ring on her finger. So why does she feel so empty, like she's looking for a missing piece she can't find? The answer comes when a lawyer tracks down Quinn and reveals a bombshell secret and a mysterious inheritance that only she can claim. This shocking revelation washes over Quinn like a tidal wave. Her whole life has been a lie. On impulse, Quinn gives up her job, home, and boyfriend. She heads up the coast to the small hometown of Wildstone, California, which is just a few hours north, but feels worlds apart from Los Angeles. Though she doesn't quite fit in right away, she can't help but be drawn to the

town's simple pleasures...and the handsome, dark-haired stranger who offers friendship with no questions asked. As Quinn settles into Wildstone, she discovers there's another surprise in store for her. The inheritance isn't a house or money, but rather something earthshattering, something that will make her question everything she thought she knew about herself, about her family. Now with a world of possibilities opening up to Quinn, she must decide if this new life is the one she was always meant to have—and the one that could finally give her the fulfillment she's searched so long for.

Lost and Found Cat Frances Lincoln

When a bear loses his bright red scarf in the woods, it is found--and lost again--by a series of animals that use it to keep warm or to have fun, but they disagree over who really owns it and cause a problem that only the scarf's true owner can fix.

Lost and Found Headline

Jeff Rasley's latest book is an adventure travelogue through the Himalayan region in prose and photos. This memoir traces his transition from an adventurous trekker and mountain climber to a committed "philanthro-trekker". The flatlander from Indiana fell in love with the Nepal Himalayas trekking the Mt. Everest Base Camp Trail in 1995 after his wife told him to "go take a hike" as therapy for a mid-life crisis. He came back home but left again to learn mountaineering skills in Ladakh, India, from one of America's greatest mountain climbers. After several Himalayan expeditions and resolution of the mid-life crisis Jeff began leading trekking and mountaineering expeditions in Nepal. He returned to the Himalayas fourteen times in trekking and climbing expeditions from the Indian border with Pakistani Kashmir to

Tibet and throughout Nepal. Over time the meaning Jeff found in the Himalayas went beyond mere adventuring to a deeper connection with the local cultures and communities. He closely studied the Tibetan-Buddhist culture of the Sherpas. But it was with the lesser known Rai people of Basa that Jeff developed a special relationship. The subsistence farmers in that remote Himalayan village turned him on to a simpler way of life, agnostic animism and super environmentalism. Jeff's relationship with Basa Village began through his friendship with Niru Rai, the owner of a mountain-adventure company based in Kathmandu. Niru, who grew up in Basa, staffed expeditions Jeff organized with Basa villagers. Their friendship deepened into a partnership to do "culturally sensitive development" in the Basa area of Nepal. They created sister foundations in the US and Nepal and have worked together on numerous development projects since 2007. Age and injuries, and the hassles of international travel, have

probably sidelined Jeff from anymore Himalayan adventures, but his work with the Basa Village Foundations continues. In this loving farewell he shares experiences of figuratively and literally being lost in the Himalayas and finding a new purpose in life. Along the way he encountered members of Sir Edmund Hillary's family, Buddhist lamas, Hindu gurus, yaks, yetis, the highest mountains in the world and mountaineers who climbed them. His photos capture iridescent peaks, vast and melting glaciers, gigantic river gorges, Hindu and Buddhist artwork, temples, monasteries, and festivals, and people of many different ethnic-tribal-groups in the Himalayan region. The memoir includes tales of a deadly avalanche, frostbitten toes, a helicopter crash, snow leopard's footprints, a murder-suicide, chanting monks, a dancing shaman, and becoming "dhai" (big brother) to the strongest and sweetest people on earth. The book is a narrative of heart-wrenching suffering, leavened with wry humor, intertwined with poignant personal relations and breathtaking beauty.

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