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A Catskill Eagle Mortal Stakes

Boston PI Spenser investigates the perfect murder in this bestselling mystery in Robert B. Parker's acclaimed series. Hired by an aristocrat who refuses to believe that his wife's brutal street-slaying was random violence, private detective Spenser suddenly finds himself in a world where nothing is what it seems, least of all the life - and death - of the victim . . . 'Among the best Spensers . . . Parker's at the top of his game!' Boston Globe *Potshot* Penguin

In the latest thriller featuring the legendary Boston PI, Spenser and his young protégé Mattie Sullivan take on billionaire money manager running a network of underaged girls for his rich and powerful clients. Ten years ago, Spenser helped a teenage girl named Mattie Sullivan find her mother's killer and take down an infamous Southie crime boss. Now Mattie--a college student with a side job working for the tough but tender private eye--dreams of being an investigator herself. Her first big case involves a fifteen-year-old girl assaulted by a much older man at one of Boston's most prestigious private clubs. The girl, Chloe Turner, only wants the safe return of her laptop and backpack. But like her mentor and boss, Mattie has a knack for asking the right questions of the wrong people. Soon Spenser and Mattie find ties between the exploitation of dozens of other girls from working class families to an eccentric billionaire and his sadistic henchwoman with a mansion on Commonwealth Avenue. The mystery man's wealth, power and connections extend well beyond Massachusetts - maybe even beyond the United States. Spenser and trusted ally Hawk must again watch out for Mattie as she unravels a massive sex-trafficking ring that will take them from Boston to Boca Raton to the Bahamas, crossing paths with local toughs, a highly-trained security company, and an old enemy of Spenser's--the Gray Man--for a final epic showdown.

Widow's Walk Penguin

A high-class New York madam hires Spenser to find a missing hooker, But when Spenser tracks down April Kyle, he uncovers the

murder of yet another prostitute. Now Spenser is searching through a world of sex for sale. Because somewhere between Boston and a kinky Caribbean club, someone has a taste for young women, big money, and murder. . . . Praise for Taming a Seahorse "Irresistible!"—The Bergen Record "A winner."—The Chicago Tribune

A History of the Rectangular Survey System Penguin
Iconic, tough-but-tender Boston PI Spenser delves into the black market art scene to investigate a decades-long unsolved crime of dangerous proportions. The heist was legendary, still talked about twenty years after the priceless paintings disappeared from one of Boston's premier art museums. Most thought the art was lost forever, buried deep, sold off overseas, or, worse, destroyed as incriminating evidence. But when paint chips from the most valuable piece stolen, *Gentlemen in Black* by a Spanish master, arrives at the desk of a Boston journalist, the museum finds hope and enlists Spenser's help. Soon the cold art case thrusts Spenser into the shady world of black market art dealers, aged Mafia bosses, and old vendettas. A five-million-dollar-reward by the museum's top benefactor, an aged, unlikable Boston socialite, sets Spenser and pals Vinnie Morris and Hawk onto a trail of hidden secrets, jailhouse confessions, and decades-old murders. Set against the high-society art scene and the low-life back alleys of Boston, this is classic Spenser doing what he does best.

A Savage Place Penguin

When boxing trainer and long-time friend Henry Cimoli asks for Spenser's help with a heavy-handed developer who is sending thugs to pressure Henry to sell his beachfront condo, Spenser and his apprentice, Zebulon Sixkill, follow a trail to a beautiful woman, a megalomaniac Vegas kingpin, and plans for a sprawling casino in Boston.

The Mystery Fancier (Vol. 2 No. 1) January 1978 Dell

"Atkins gives Robert B. Parker's long-running series one of its best installments to date" (Bookreporter.com) as Spenser investigates the kidnapping of a football player's son. Kinjo Heywood is one of the New England Patriots' marquee players—a hard-nosed linebacker who's earned his standing as one of the toughest guys in the league. He may be worth millions but his connection to a nightclub shooting two years before is still putting a dangerous

spin on his life, and his career. When Heywood's nine-year-old son, Akira, is kidnapped, and a winding trail through Boston's underworld begins, Spenser puts together his own all-star team of toughs. It will take both Hawk and Spenser's protégé, Zebulon Sixkill, to watch Spenser's back. Because Heywood's next unpredictable move puts everyone in jeopardy as the clock winds down on Akira's future.

Now and Then Wildside Press LLC

Susan Silverman's ex doesn't call himself "Silverman" anymore--he's changed his name to "Sterling." And that's not the only thing that's phony about him. A do-gooding charity fundraiser, he's been accused of sexual harassment by no less than four different women. And not long after Spenser starts investigating, Sterling is wanted for a bigger charge: murder...

God Save the Child Dell

Boston PI Spenser takes on a new case in this installment in Robert B. Parker's iconic New York Times bestselling series. Carolina Garcia-Ramirez is a rising star in national politics, taking on the establishment with her progressive agenda. Tough, outspoken, and driven, the young congresswoman has ignited a new conversation in Boston about race, poverty, health care, and the environment. Now facing her second campaign, she finds herself not only fighting a tight primary with an old guard challenger but also contending with numerous death threats coming from hundreds of suspects. When her chief of staff reaches out to Spenser for security and help finding the culprits of what he believes to be the most credible threats, Garcia-Ramirez is less than thrilled. Since her first grassroots run, she's used to the antipathy and intimidation women of color often face when seeking power. To her, it's all noise. But it turns out an FBI agent disagrees, warning Spenser that Garcia-Ramirez might be in real danger this time. It doesn't take long for Spenser to cross paths with an extremist group called The Minutemen, led by a wealthy Harvard grad named Bishop Graves. Although Graves is a social media sensation, pushing an agenda of white supremacy and toxic masculinity, he denies he's behind the attacks. As the primary nears and threats become a deadly plot, it's up to Spenser, Hawk, and a surprise trusted ally to ensure the congresswoman is safe. This is Spenser doing what he does best,

living by a personal code and moral compass that can't ever be broken.

The Godwulf Manuscript Dell

Mafia princess Shirley Meeker wants her husband back. So does her father the kingpin and a few other shady characters. Spenser and hawk head to Vegas to find Anthony Meeker and to confirm their suspicion that all these people aren't just missing Anthony's smile. And Spenser has to make some sense of some very disorganized crime...

Robert B. Parker's Someone to Watch Over Me 3M Company

"Suspenseful . . . almost impossible to put down."—Sacramento Union In the city of the Red Sox and the Red Line someone is leaving roses—red ones, of course—on the bodies of women he kills. For a psychologist named Susan Silverman and a P.I. named Spenser, the case is personal. But Spenser knows it's the wrong man. Because the right one has come calling on Susan—with a red rose in hand. "A novel worth reading with an ending that is worth waiting for."—South Bend Tribune

Robert B. Parker's Bye Bye Baby Wings

Spenser goes back to school--to investigate corruption in college town. Taft University's hottest basketball star is shaving points for quick cash. And if Spenser doesn't watch his own footwork, the guilty parties will shave a few years off his life...

Appaloosa Penguin

The Mystery Fancier, Volume 2 Number 1, January 1978, contains: "The Professorial Sleuth of Roy Winsor," by Larry L. French, "The Vengeance Novels of Brian Garfield," by George Kelley, "Miscellaneous Mystery Mis-Mash," by Marvin Lachman, "Chance and Illogic and The Black Box Murder," by E. F. Bleiler, "An Index of Books Reviewed in TMF Volume 1 (Including the Preview Issue)," compiled by Jeff Meyerson, and "The Nero Wolfe Saga,

Part V," by Guy M. Townsend.

Robert B. Parker's Wonderland Dell

New York Times bestselling author of the Spenser series of crime thrillers - Book 2 in the series - Appie Knoll is the kind of suburb where kids grow up right. But something is wrong. Fourteen-year-old Kevin Bartlett disappears. Everyone thinks he's run away -- until the comic strip ransom note arrives. It doesn't take Spenser long to get the picture -- an affluent family seething with rage, a desperate boy making strange friends...friends like Vic Harroway, body builder. Mr. Muscle is Spenser's only lead and he isn't talking...except with his fists. But when push comes to shove, when a boy's life is on the line, Spenser can speak that language too. "A brilliant, and cynical, comic tragedy or tragic comedy of manners. Long may Parker wave." -- Los Angeles Times

G.P. Putnam's Sons

A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.

Ceremony Penguin

Spenser had a simple job--protect an art scholar during a ransom exchange for a stolen painting. No one was supposed to die. But the scholar had secrets no one knew, and uncovering them will endanger Spenser as well.

Back Story Penguin

A mystery fan's collection of three works by the best-selling Robert Parker features the wisecracking, pizza-and-beer-consuming detective Spenser in *The Godwulf Manuscript*, *Mortal Stakes*, and *Promised Land*.

Robert B. Parker's Cheap Shot Penguin

While in London in 1705, Robert Beverley wrote and published *The History and Present State of Virginia*, one of the earliest printed English-language histories about North America by an

author born there. Like his brother-in-law William Byrd II, Beverley was a scion of Virginia's planter elite, personally ambitious and at odds with royal governors in the colony. As a native-born American--most famously claiming "I am an Indian"--he provided English readers with the first thoroughgoing account of the province's past, natural history, Indians, and current politics and society. In this new edition, Susan Scott Parrish situates Beverley and his *History* in the context of the metropolitan-provincial political and cultural issues of his day and explores the many contradictions embedded in his narrative. Parrish's introduction and the accompanying annotation, along with a fresh transcription of the 1705 publication and a more comprehensive comparison of emendations in the 1722 edition, will open Beverley's *History* to new, twenty-first-century readings by students of transatlantic history, colonialism, natural science, literature, and ethnohistory.

The Early Spenser Dell

Spenser is back. The fourth novel featuring the wisecracking boxer-turned private-detective finds him investigating a marriage in turmoil, a shady business deal, a nefarious loan shark and, of course, a murder. The real charm of the book, however, is Spenser himself, his inimitable wit, his keen grasp of human nature, his love of food and good beer, and his reluctant but capable fists.

Chance Dell

*Mortal Stakes*Dell

Sudden Mischief Penguin

Investigating a new client's unfaithful wife, Boston private eye Spenser finds himself in trouble when the case goes terribly wrong and three people wind up dead, a situation that reveals the wife's lover's ties to a terrorist organization.

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