
Michelangelo Ediz Illustrata

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Michelangelo. The Masterpieces. Ediz. Illustrata
Beato Angelico. Ediz. illustrata
Michelangelo. Ediz. illustrata
Arte e turismo. Manuale di storia dell'arte per la preparazione all'esame di abilitazione per guida turistica. Ediz. illustrata
Primitivismo. Ediz. illustrata
Van Eyck. Ediz. illustrata
Cellini. Ediz. illustrata
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Roma antologia illustrata
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OLSEN SCHULTZ

Fra Angelico. Ediz. illustrata Giunti Editore

A wonderful book on all masterpieces Michelangelo shaped, the heritage of all mankind here in 260 images and full of details.

Michelangelo. The Masterpieces. Ediz. Illustrata Fratelli Alinari spa

* Newly photographed images of Michelangelo's masterpieces and lesser-known works created by an Italian publishing company using the most technologically advanced equipment This beautiful book in the "500" series celebrates the extraordinary talent of Michelangelo di Lodovico Buonarroti Simoni, arguably the most renowned artist of the Italian Renaissance. 500 years ago, he was 46 years old. He had already completed the Statue of David, the Doni Tondo, the Vatican Pietà, and the Ceiling of the Sistine Chapel. He would later paint the Last Judgement, the frescoes of the Pauline Chapel, and complete the Tomb of Julius II. This book celebrates his magisterial accomplishments throughout his lifetime, and includes his less celebrated works, architectural projects, lost works, and attributions. Text in English and Italian.

Beato Angelico. Ediz. illustrata Giunti Editore

A complete monograph on one of the most innovative and distinctive graphic designers of the 20th century, this work includes three essays from experts in the field of design, covering the main aspects of Max Huber's work.

Michelangelo. Ediz. illustrata Scripta Maneant Editori

This carefully selected collection of photographs from the Alinari archives invites the reader to take a special journey through Tuscany, and offers a wide panorama of the many faces of this region throughout history and into modern times. Structured in such a way as to highlight the chronological development of the region's most well-known features, these pictures provide an unusually comprehensive portrait of an Tuscany and its people.

Arte e turismo. Manuale di storia dell'arte per la preparazione all'esame di abilitazione per guida turistica. Ediz. illustrata Giunti Editore

Unique book addressing cooperative algorithms at the MAC layer Cooperative Communications: MAC Protocols focuses on issues pertaining to the MAC layer of wireless cooperative communication

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networks, offering a rigorous taxonomy of this dispersed field, along with a range of application scenarios for cooperative and distributed schemes to show how these techniques can be employed. The authors provide rigorous analytical tools for reservation and contention based MACs, as well as hybrids. This is complemented by an application of developed techniques to specific wireless standards. There is currently no book on the market which coherently discusses cooperative algorithms at the MAC layer. Introduces background, concepts, applications, milestones and thorough taxonomy of the field, along with a range of application scenarios Identifies the potential in this emerging technology applied to e.g. LTE/WiMAX, WSN Explores reservation-based, contention-based and hybrid cooperative MAC protocols, and applies rigorous mathematical tools to these Demonstrates cross-layer design to boost performance Addresses advanced MAC topics, such as opportunistic and network coded MACs Highlights future research challenges within the cooperative communications Includes an accompanying website (<http://books.cttc.es>)

Primitivismo. Ediz. illustrata Giunti Editore

Examines the life and work of possibly the most celebrated religious painter of the Italian Early Renaissance, Fra Giovanni da Fiesole, known as Fra Angelico. From the delicate altarpieces to the serene frescos in the monastery of San Marco in Florence, this book discusses the context of the time and places in which his works were created.

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