

Remington 1858 New Army Review

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 A Gentleman in Hell

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LANE MOODY

Deadlands Reloaded CreateSpace

The popular Civil War News columnist has written a unique work, combining technical data on each Civil War firearm, an often surprising treatment of their actual use on the battlefield, and a guide to collecting and firing surviving relics and modern reproductions.

The Crowded Hour Ludwig von Mises Institute

This detailed history of Remington's role in the development of military weapons is the result of twenty-five years of research of the company's records and military archives.

Percussion Pistols and Revolvers Krause Publications

The Old West has had a powerful impact on the concept of gentlemanly masculinity among Americans. To behave like a gentleman may mean little or much. To spend large sums of money like a gentleman may be of no great praise, but to conduct oneself like a gentleman implies a high standard even for those without financial means. For almost two centuries, the frontiersman has been a standard of rugged individualism and stoic bravery for the American male. Provider, protector, counselor, and knight errant to the weak or helpless, men on the frontier stood apart. Newspapers, Dime Novels, and Wild West Shows helped to form the popular view of Old West masculinity in the later 19th century. Novels and short stories served this purpose in the first half of the 20th century, but it was films and TV that cemented the image of the Old West that most post WWII Baby Boomers have today. The study of film and other media representations has been a particularly energetic field for masculinity research. However, western films are not so much about the West as they are about the Westerner. He stands alone, heroic, powerful, and seeking justice and order. The Westerner is the "last gentleman" and Westerns are "probably the last art form in which the concept of honor retains its strength." Directors and screenwriters, ultimately having overcome the simplistic shoot-em-up, used the genre to explore the pressing subjects of their day like racism, nationalism, capitalism, family, and honor, issues more deeply meshed with the concept of manliness than simply wearing a gun belt and Stetson hat. Fear not, Old West purists! For those traditionalists among you, these pages are filled with authentic designs, facts, weapons, and tales from the mid 1800s to the turn of the century and slightly beyond. Here are some of the roots of the most popular holsters, fashions, weapons, cartridges, and myths preferred by collectors and reenactors. So-called Cowboy Action enthusiasts, NRA members, and armchair generals will find sections of this work devoted to their hobbies,

and while stodgy academics might cringe, Old West historians will have their obsessions somewhat mollified. Nonetheless, the current author grew up in the days of Shoot'em-up Saturdays at the movies, prime time TV Westerns, and those wondrous sights and sounds of Cowboy gunfights with cap guns on a hillside and Indian encounters on the pavement during a childhood when neither activity was considered politically incorrect. Few other authors in this genre have a resume that includes formal training in science, weapons, and horsemanship; nor have they actually been a horse wrangler, ridden in a troop of cavalry, and reenacted a mounted charge with dozens of others, Hollywood cameras running, revolvers or swords in hand. Nonetheless, there comes a time when we are all "too old and too fat to jump rail fences with horses" (True Grit) and must retire to our easy chairs to write. What follows is a serious (if a bit nostalgic) effort at history by a critically noted author and widely published historian with the proper credentials and practical experience to attempt to carry it off. Cling to your Bibles and to your guns, partner! Dudes need not apply.

The Colt Model 1860 Army Revolver Simon and Schuster

The National Book Award-winning biography that tells the story of how young Teddy Roosevelt transformed himself from a sickly boy into the vigorous man who would become a war hero and ultimately president of the United States, told by master historian David McCullough. *Mornings on Horseback* is the brilliant biography of the young Theodore Roosevelt. Hailed as "a masterpiece" (John A. Gable, *Newsday*), it is the winner of the Los Angeles Times 1981 Book Prize for Biography and the National Book Award for Biography. Written by David McCullough, the author of *Truman*, this is the story of a remarkable little boy, seriously handicapped by recurrent and almost fatal asthma attacks, and his struggle to manhood: an amazing metamorphosis seen in the context of the very uncommon household in which he was raised. The father is the first Theodore Roosevelt, a figure of unbounded energy, enormously attractive and selfless, a god in the eyes of his small, frail namesake. The mother, Mittie Bulloch Roosevelt, is a Southerner and a celebrated beauty, but also considerably more, which the book makes clear as never before. There are sisters Anna and Corinne, brother Elliott (who becomes the father of Eleanor Roosevelt), and the lovely, tragic Alice Lee, TR's first love. All are brought to life to make "a beautifully told story, filled with fresh detail" (The New York Times Book Review). A book to be read on many levels, it is at once an enthralling story, a brilliant social history and a work of important scholarship which does away with several old myths and breaks entirely new ground. It is a book about life intensely lived, about family love and loyalty, about grief and courage, about "blessed" mornings on horseback beneath the wide blue skies of the Badlands.

The Best Caliber Wars New York : Century Company

"Hereme, and one that will be quoted for years to come as the standard reference of the history of Colt firearms".--Guns Magazine. 410 illustrations, 305 in color.

Remington Army and Navy Revolvers, 1861-1888 Scribner

Dramatic first-hand accounts of the results of handgun rounds fired into criminals by cops, storeowners, cabbies and others are the heart and soul of this long-awaited book. This is the definitive methodology for predicting the stopping power of handgun loads, the first to take into account what really happens when a bullet meets a man.

The "Trapdoor" Springfield Schiffer Publishing

Your One-Volume Guide to Collectible Military Firearms! It's Standard Catalog of Military Firearms, 6th Edition! If you collect military firearms, your best insurance policy is to know what you're collecting and how much it's worth. There's no better source of this knowledge than the updated, revised 6th edition of Phillip Peterson's Standard Catalog of Military Firearms. From handguns to rifles to shotguns and fully-automatic machineguns and submachineguns, Standard Catalog of Military Firearms provides a remarkable complete guide to the world's military firearms and their accessories. It's all here: Detailed descriptions and values for the world's military firearms, from Argentina to Yugoslavia Descriptions and values for related accessories including clips, magazines, bayonets and holsters All-new entries for antique, pre-cartridge era military firearms And much more! Protect yourself! Don't pay too much for military firearms—or sell for too little! Know what your collection is worth with Standard Catalog of Military Firearms, 6th edition!

Ranch Life and the Hunting-trail Rowman & Littlefield

In the early transition from the long-lived flintlock system, handgun development closely paralleled that of the long arms. With the advent of the revolving pistols, however; came patents that created monopolies in revolver production and the through-bored cylinder necessary for self-contained metallic cartridges. The caplock revolvers took on a separate evolution and remained state of the art long after the widespread appearance of cartridge firing rifles and shotguns. They rode in the holsters of of explorers and adventurers across the world and granted safe conduct in the back-alleys of the Industrial West right up until the last quarter of the 19th Century. Handguns possess a mystique distinctly different from that of other firearms. They are tools of personal empowerment-chosen by their owners to provide independence and freedom of movement. In the ambitious, optimistic early years of western industrial civilization they were the emblem of liberty and equality and the bane of repressive governments and social movements. Largely because of the traditions that emerged in the time of the caplock pistols and revolvers, they

remain so in the early years of the 21st Century.

Civil War Firearms Lucia Marquand

A collection of essays and stories by various authors about life in the American South. The works explore themes of race, class, and identity, and offer insights into the complex history and culture of the region. With contributions from some of the South's most celebrated writers, this book is an essential read for anyone interested in understanding this fascinating and complex part of the country. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

King of Battle Da Capo Press

This book is primarily a reference for the most famous revolver manufactured by Eli Whitney, Jr. during the late-1850s and throughout the American Civil War. The Whitney Navy Revolver documents the results of a two-year research project and provides clear and current information on the various models and types. A thorough description along with photographs of each model and type of Whitney Navy revolver is found in this book. In addition to serving as a reference work, this book provides a brief history of the firearms development and marketing efforts of Eli Whitney, Jr. along with extensive information on the use of his revolvers by both the North and South during the Civil War. Photographs of Union and Confederate soldiers with Whitney revolvers are included, along with a photograph of the Whitney revolver used by Confederate cavalry commander, General JEB Stuart. Much additional information is found in this book, including photographs of engraved revolvers, cartridge conversion models, and other revolvers that were copies of the Whitney Navy revolver. This book is a must for collectors and students of historical firearms.

From Dixie Krause Publications

170 Years of the Guns that Tamed the West and Made All Men Equal! & break;& break;The Peacemaker. The Ol' Thumb-Buster. The Hawg Laig. & break;& break;No firearm in the world is more immediately recognizable than the 1873 Colt Single Action Army Revolver. Yet Colt's famed six-shooter was only one of hundreds of models of single action revolvers that fought wars, tamed a wild continent and bought the long arm of the law to a new world. Single Action Six Guns is packed with fascinating facts about all makes and models: Colt, Smith & Wesson, Remington, Ruger, Freedom Arms, John Linebaugh, United States Fire Arms, and many more... & break;& break;Hundreds of full-color photos & break;Up-to-the-minute reloading data for today's hottest cowboy action guns

Guns of the American West Independently Published

"Guns, Democracy, and the Insurrectionist Idea recasts the gun debate by showing its importance to the future of democracy and the modern regulatory state. Until now, gun rights advocates had effectively co-opted the language of liberty and democracy and made it their own. This book is an important first step in demonstrating how reasonable gun control is essential to the

survival of democracy and ordered liberty." ---Saul Cornell, Ohio State University When gun enthusiasts talk about constitutional liberties guaranteed by the Second Amendment, they are referring to freedom in a general sense, but they also have something more specific in mind--freedom from government oppression. They argue that the only way to keep federal authority in check is to arm individual citizens who can, if necessary, defend themselves from an aggressive government. In the past decade, this view of the proper relationship between government and individual rights and the insistence on a role for private violence in a democracy has been co-opted by the conservative movement. As a result, it has spread beyond extreme militia groups to influence state and national policy. In *Guns, Democracy, and the Insurrectionist Idea*, Joshua Horwitz and Casey Anderson set the record straight. They challenge the proposition that more guns equal more freedom and expose Insurrectionism as a true threat to freedom in the United States today. Joshua Horwitz received a law degree from George Washington University and is currently a visiting scholar at the Johns Hopkins Bloomberg School of Public Health. Casey Anderson holds a law degree from Georgetown University and is currently a lawyer in private practice in Washington, D.C.

Colt, an American Legend Ravenio Books

The name Remington is synonymous with the history of the United States, from the Civil War, the two world wars, and every skirmish in between . . . to outlaws beyond the pale, and the law enforcement officers hired to catch them. The name is equally synonymous with hunting, from casual afternoons plinking by a pond, to deer hunting in Pennsylvania, to hunting elk and antelope in the West. The History of Remington Firearms follows the rise of the company, from Eliphalet Remington's first handmade gun in 1816, to the dominance of the Remington factories during the early industrial era, with lavish custom-made pieces for heroes and statesmen, with the triumph of the common man's gun, and with the little .22, which became a part of so many childhoods. It is also a history of innovation, of the rush to create, with the development of the first hammerless repeater, the first slide-action rifle, advances in boring, and revolutions in ammunition. And the modern classics, like the 870 pump-action "Wingmaster" shotgun, and the Model 700 bolt-action rifle. Complete with more than 150 full-color photographs, including designer drawings and pictures of the gun in use throughout history, *The History of Remington Firearm* is a collector's edition for gun enthusiasts and historians alike.

History of Remington Firearms Paladin Press

On t.p.: The handguns, longarms and shotguns of the Gold Rush, the American Civil War, the Wild West and the Armed Forces.

A Study of Colt Conversions and Other Percussion Revolvers

Simon and Schuster

The U.S. Army fought World War II with materiel much of which was developed in the decade prior to our entry, particularly in the period following the German blitz in Poland. Our efforts to develop munitions to the point where our armies could cope on equal terms with those of potential enemies are covered here in this, the first of three projected volumes on the history of the Ordnance Department in World War II. How well the Ordnance Department succeeded in matching the Germans in quality continues to be a matter of debate both within the Ordnance Department itself, and between the using arms and the

Department. That the battle of quantity was won-with the help of a superb industrial machine-can hardly be denied. This volume, the result of diligent research by Dr. Constance McL. Green and her associates, should interest not only military men but also scientists, industrialists, and laymen in general. Among other things, it shows the urgent necessity of a directed, continuous, and intensive research program and the danger in failing to recognize and profit by developments abroad. Also shown is the inherent time interval between the drawing board and the production of the end item in quantity."

Ordnance Manual Gun Digest Books

"The Marshal's Handbook is the setting book for Deadlands Reloaded." -- From back cover

Corcoran Gallery of Art Gun Digest Books

Welcome to the 19th century when men were men and a .45 caliber slug settled more arguments than lawyers! Back in the Old West, the black powder revolver ruled the roost and everyone from Civil War soldiers to town marshals, Texas Rangers, and saloon girls was packing a six-shooter. *Black Powder Revolvers Reproductions and Replicas* takes you back to those days of old with a rousing history of the guns that settled not only the Civil War but the American West. Even though films and television have made the Old West a little bigger than life, the guns of the era are as real as Wild Bill Hickok, Wyatt Earp and Buffalo Bill Cody. Starting with a history of Colts revolvers from the 1830s Patersons to 1862 Pocket Models, and continuing through the major competitive makes of the 1860s, this book will give readers an insight into the guns and gunmen from one of Americas most epic periods. *Black Powder Revolvers - Reproductions & Replicas* by Dennis Adler is the only publication in print covering the wide variety of reproduction black powder revolvers manufactured since 1959. Lavishly illustrated with hundreds of stunning color images, this newest deluxe book in oversized landscape format is sure to be enjoyed and appreciated by black powder enthusiasts worldwide.

Cartridges and Firearm Identification Gentleman in Hell

At a time when crime scene television shows are all the rage amongst the civilian population, knowledge of firearm forensics is of paramount importance to crime scene analysts, police detectives, and attorneys for both the prosecution and the defense. *Cartridges and Firearm Identification* brings together a unique, multidisciplinary approach to quest

Guns, Democracy, and the Insurrectionist Idea Gun Digest Books

This ultimate reference details Colt revolvers converted from percussion (cap and ball) to cartridge. Includes technical specifications, exceptional photos, and accurate drawings plus historical information gleaned from government files, manufacturers, museums, and private collections.

Standard Catalog of Military Firearms UNM Press

In this comprehensive guide, renowned firearms expert Elmer Keith shares his vast knowledge and experience with sixguns, covering everything from their history and development to their practical applications in hunting, self-defense, and target shooting. With detailed information on various models, ammunition, and shooting techniques, *Sixguns* is an essential resource for both novice and experienced shooters alike. Whether you're a collector, a hunter, or simply a firearms enthusiast, this book will deepen your understanding and appreciation of these iconic weapons.

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