
The J C Bach Mozart Connection

Bach and Mozart: Connections, Patterns, and Pathways volume 14

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The Early Years 1756-1781

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Bach and Mozart: Connections, Patterns, and Pathways volume 14

Greenwood Publishing Group

This volume of essays brings together the best of recent scholarship on Johann Christian Bach, the youngest son of J.S. Bach and a friend and mentor of Mozart. J.C. Bach had a cosmopolitan career, beginning in Berlin as a pupil of his half-brother, C.P.E. Bach, then a sojourn to Italy where he studied with Padre Martini in Bologna; after making his successful debut with operas for Turin and Naples he moved to London, where he became a leading composer and impresario. The articles selected for this volume represent the principal themes of scholarly research and writing over the past fifty years. The introduction provides a survey of J.C. Bach's career and an overview of recent literature. The

collection includes English translations of two articles first published in German in the *Bach-Jahrbuch*, as well as one article published as recently as 2015. An appendix lists the complete contents of *The Collected Works of Johann Christian Bach*, using the Warburton catalogue numbers.

Essential Keyboard Duets, Vol 6

Cambridge University Press

Giving special attention to contemporary recordings and performances which show Mozart's symphonies in their best light, this study explains how his individual sound is achieved, considers problems of eighteenth-century instrumentation, and advances new theories on the composer's life.

Catalogue of Valuable Manuscript and Printed Music, and Autograph Letters of Composers W. W. Norton & Company

In the 250th anniversary of Mozart's birth, few people would question his rating as the most popular of all classical composers. Yet there exists no substantial, up-to-date English-language

study of the man and his works. Aiming to fill this gap, Sadie draws substantially on family correspondence, and discusses individual works in sequence, relating them to the events and relationships of his life. Much new material connected with Mozart has come to light in recent years and understanding of the context for Mozart's music has broadened immensely. Sadie's biography digests and interprets this corpus of new information.

History, Structure, Techniques Routledge

An examination of Mozart's piano sonatas, showing them to be a microcosm of the composer's changing style.

The J. C. Bach-Mozart Connections

Courier Corporation

Chronicles the life of John Christian, the youngest surviving son of Johann Sebastian Bach, focusing on his musical training, preferences, and accomplishments as the organist of Milan Cathedral, composer to the King's Theater in London, and music master to the Queen.

Baby Teacher Routledge

This study analyzes chamber music from Mozart's time within its highly social salon-performance context.

Mozart Hal Leonard Publishing

Corporation

Mozart's piano concertos stand alongside his operas and symphonies as his most frequently performed and best loved music. They have attracted the attention of generations of musicologists who have explored their manifold meanings from a variety of viewpoints. In this study, John Irving brings together the various strands of scholarship surrounding Mozart's concertos including analytical approaches, aspects of performance practice and issues of compositional genesis based on

investigation of manuscript and early printed editions. Treating the concertos collectively as a repertoire, rather than as individual works, the first section of the book tackles broad thematic issues such as the role of the piano concerto in Mozart's quasi-freelance life in late eighteenth-century Vienna, the origin of his concertos in earlier traditions of concerto writing; eighteenth-century theoretical frameworks for the understanding of movement forms, subsequent historical shifts in the perception of the concerto's form, listening strategies and performance practices. This is followed by a 'documentary register' which proceeds through all 23 original works, drawing together information on the source materials. Accounts of the concertos' compositional genesis, early performance history and reception are also included here, drawing extensively on the Mozart family correspondence and other contemporary reports. Drawing together and synthesizing this wealth of material, Irving provides an invaluable reference source for those already familiar with this repertoire.

How He Influenced W. A. Mozart's Compositions Routledge

When the composer Mozart was a child, he was known as the miracle boy. Accompanied by his parents and his older sister, Nannerl, he traveled to Europe to perform concerts in the grandest places. Seen through the eyes of Nannerl, this is a story of achievement, excitement and hard work.

The New Grove Bach Family Oxford University Press

This thesis describes mechanical improvements made to the bassoon and how they influenced solo compositions for the instrument in the 17th and 18th centuries. By focusing on bassoon

concertos by three leading composers, the study provides a deeper understanding of the idiomatic perceptions and tendencies that characterized the approaches to the bassoon as an instrument with distinctive tone color, and to the concerto as a preferred genre in the Baroque, Galant, and Classical style eras. The concertos analyzed are Antonio Vivaldi's Concerto for Bassoon in Bb Major, RV 503, Johann Christian Bach's Concerto for Bassoon and Orchestra in Bb Major, and the Concerto for Bassoon K191 by Wolfgang Amadeus Mozart. Each concerto has three movements in what had become the standard fast-slow-fast format for the genre. All three concertos are in Bb Major, allowing comparisons of range, interval preference, and melodic material, among other features. The three concertos retain elements of "ritornello" procedure, initiated by earlier composers, notably Torelli. While these commonalities will be discussed, our emphasis is primarily on the structure of the instruments used by the composers. The bassoon Vivaldi knew was likely a four-keyed instrument. This instrument will be described then compared to the bassoons in use at the time of J.C. Bach and Mozart. Citing treatises and other sources published prior and contemporary with these concertos, developments in the bassoon's design will be noted and related to features in the concertos that reflect the developments. Especially important to the following study has been Simon McVeigh and Jehoash Hirshberg's *The Italian Solo Concerto*. Analyses are based upon scores in the collected editions, and Akos Fodor's edition of the J.C. Bach Concerto. My analysis follows the methodology outlined by William

Marvin's introduction to writing musical analytical essays and Richard J. Wingell's *Writing About Music: An Introductory Guide*. Donald Francis Tovey's *Essays in Musical Analysis* has been especially helpful in formulating descriptions of harmonic and melodic language.

C.P.E. Bach, J.C. Bach arr. W.A.

Mozart ; concertos Oxford University Press

In this book, the author considers how Mozart's extraordinary experience as a child prodigy coloured his approach to the world and his contemporaries. Sadie discusses individual works in sequence and relates them to the events of Mozart's life, and to the social, economic, cultural and musical environments in which he worked. --book jacket.

Including Bach Gesellleschaft, 60 Vol., Leipzig, (1851-99); Mozart, Il Dissoluto Punito Osia Il Don Giovanni, 2 Vol., Leipzig, (1801); a Volume of 16th Century Lute Music; and Works by Burney, C.P.E. Bach, Beethoven, Handel, Haydn, Lawes, Liszt, Playford, Rousseau and Zipoli; Books on Musical Instruments; Autograph Manuscript of J.C. Bach's "Alessandro Nell'Indie", Act III, C.1761; Autograph Manuscript of Mozart's Trombone Score for His "Paris" Symphony, K297, (1778); Autograph Manuscript of Holst's "Savitri", Vocal Score, 1909-(16); Autograph Sketch of Stravinsky's "Lullaby, from the Firebird Suite", for Aeolian Pipe Organ, C.1925; a Manuscript Copy by Johann Kittel of J.S. Bach's "Goldberg Variations", C.1755; and Autograph Manuscripts by Humpherdinck, Puccini, Rossini, Saint-Saëns, Samuel Wesley and Elgar; Autograph Letters and Documents by Beethoven, Brahms, Havergal Brian, Elgar, Mendelssohn, Liszt, Mahler, Mozart, Quantz, Rossini, Ferdinand

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Oxford University Press
Music Minus One

The Early Years 1756-1781 Oxford University Press

This wonderful book is written for musicians seeking to build or extend a sonata repertoire. Analyses are given of both well-known and many lesser-known pieces of music, with recommendations on performance as well as descriptions of difficulties. Many are suitable for student or amateur musicians. This is mainly a book for violinists, though; many of the keyboard parts of these pieces are little more than continuo accompaniment. The second volume, detailing the music of Beethoven onward, contains descriptions of music that puts the keyboardist on more equal footing with the violinist.

The Cambridge Companion to the Violin
Hal Leonard Corporation

Traces the life and discusses the compositions of Johann Sebastian Bach and the other musician members of his family.

Sons of Bach Frances Lincoln Childrens Books

Originally published: London: E. Benn, 1972, in series: Instruments of the orchestra. With new preface by the author.

Mozart University of Chicago Press

The Cambridge Companion to the Violin offers students, performers, and scholars a fascinating and composite survey of the history and repertory of the instrument from its origins to the present day. The volume comprises fifteen essays, written by a team of specialists, and is intended to develop the violin's historical perspective in breadth and from every relevant angle. The principal subjects discussed include the instrument's structure and development; its fundamental acoustical properties; principal exponents; technique and teaching principles; solo and ensemble repertory; pedagogical literature; traditions in folk music and jazz; and aspects of historical performing practice. The text is supported by numerous illustrations and diagrams as well as music examples, a useful appendix, glossary of technical terms, and an extensive bibliography.

Nurturing Neural Networks From Birth to Age Five Cambridge University Press

The Library Of Classical Music is a wonderfully vast collection of the greatest pieces of music from the Classical period. Featuring a diverse range of compositions from the innovators and masters, each work is arranged for solo Piano. Among the many composers whose work is included are C.P.E. Bach, J.C. Bach, Beethoven, Clementi, Czerny, Gluck, Haydn, Hummel, Mozart and Weber. The sheer amount of incredible music featured within The Library Of Classical Music makes this an essential collection of Piano sheet music that works as well as an introduction to the period as it does as a comprehensive anthology of the greatest works of that era.

Contexts, Sources, Style OUP USA

A concise biography of a musical genius

combines a well-researched life of Mozart the composer with an introduction to his many works, in a study of one of the few musicians in history to have written undisputed masterpieces in every genre of his time.

The Library Of Classical Music The J. C. Bach-Mozart Connections John Christian Bach Mozart's Friend and Mentor

Hermann Abert's classic biography, first published in German more than eighty years ago and itself based on the definitive mid-nineteenth century study by Otto Jahn, remains the most informed and substantial biography of Mozart in any language. The book is both the fullest account of the composer's life and a deeply skilled analysis of his music. Proceeding chronologically from 1756 to 1791, the book interrogates every aspect of Mozart's life, influences, and experience; his personality; his religious and secular dimensions; and the social context of the time. In "a book within a book," Abert also provides close scrutiny of the music, including the operas, orchestral work, symphonies and piano concertos, church music and cantatas, and compositions for solo instruments. While the tone of Abert's great work is expertly rendered by Stewart Spencer, developments in Mozart scholarship since the last German edition are signaled by the Mozart scholar, Cliff Eisen, in careful annotations on every page. Supported by a host of leading Mozart scholars, this immense undertaking at last permits English-language readers access to the most important single source on the life of this great composer.

Violin and Keyboard: From the seventeenth century to Mozart Hal Leonard Corporation

Wolfgang Amadeus Mozart is one of the

great icons of Western music. An amazing prodigy--he toured the capitals of Europe while still a child, astonishing royalty and professional musicians with his precocious skills--he wrote as an adult some of the finest music in the entire European tradition. Julian Rushton offers a concise and up-to-date biography of this musical genius, combining a well-researched life of the composer with an introduction to the works--symphonic, chamber, sacred, and theatrical--of one of the few musicians in history to have written undisputed masterpieces across every genre of his time. Rushton offers a vivid portrait of the composer, ranging from Mozart the Wunderkind--travelling with his family from Salzburg to Vienna, Paris, London, Rome, and Milan--to the mature author of such classic works as "The Marriage of Figaro", "Don Giovanni", and "The Magic Flute". During the past half-century, scholars have thoroughly explored Mozart's life and music, offering new interpretations of his compositions based on their historical context and providing a factual basis for confirming or, more often, debunking fanciful accounts of the man and his work. Rushton takes full advantage of these biographical and musical studies as well as the definitive New Mozart Edition to provide an accurate account of Mozart's life and, equally important, an insightful look at the music itself, complete with musical examples. An engaging biography for general readers that will also be an informative resource for scholars, this new addition to the prestigious Master Musicians series offers an authoritative portrait of one of the defining figures of European culture.

A Biography Wise Publications
Scholarly interest in the five composers represented in this series - C.P.E. Bach,

J.C. Bach, Haydn, Mozart and Gluck - has manifested itself in different ways over time, and the volumes in this series feature a selection of the key contributions to the secondary literature published during the last 40 years. The essays reflect principal areas of scholarly orientation and academic and historical context; priority has been given to

articles published in English, but a few seminal contributions appear either in a foreign language or in new, previously unpublished translations. Each volume editor is a leading authority in the field and contributes an extended introduction which situates the contents of each volume in broad scholarly contexts.

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