
Humor Of A Grammarian English Edition

Rebel with a Clause
 Portuguese and English: and English and Portuguese ... in Two Volumes
 Puns Spoken Here
 Anguished English
 The History of English Humor
 Language of the English; or, The grammarian's text-book
 The Grammarians
 Humorous English
 The Grouchy Grammarian
 An Annotated Bibliography and Guide to Topics
 An Anthology of Accidental Assaults Upon the English Language
 The Eighteenth-century British Novel and Its Background
 Containing a Copious Account of All the Proper Names Mentioned in Ancient Authors ...
 A Dictionary of the Portuguese and English Languages ... A New Edition, Etc.
 An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes
 The Bride of Anguished English
 The Grammarians
 Between You & Me: Confessions of a Comma Queen
 Eats, Shoots & Leaves
 A Dictionary of the English Language ... To which is prefixed a grammar of the English language ... The eighth edition
 The Revenge of Anguished English
 The Giant Book of Animal Jokes
 A Treasury of Halloween Humor
 A Guide to the Criticism, 1925-1978
 A Novel
 Dreyer's English
 Lederer on Language: A Celebration of English, Good Grammar, and Wordplay
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 An Anthology of Intentional Assaults Upon the English Language
 More Anguished English

Humor Of A Grammarian English Edition

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Portuguese and English: and English and Portuguese ... in Two Volumes W. W. Norton & Company

Anguished English An Anthology of Accidental Assaults Upon the English Language Gibbs Smith

Puns Spoken Here Sarah Crichton Books

Collects jokes and puns about popular holidays ranging from Valentine's Day and St. Patrick's Day to Christmas and Easter.

Anguished English A&C Black

The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical introduction to

the field, as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide-ranging, the handbook includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived, but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields.

The History of English Humor Scarecrow Press

What do you call an empty hot dog? A hollow weenie. From best-selling language writer and International Punster of the Year Richard Lederer comes this hilarious book about our spookiest holiday. On October 31, we carve faces on pumpkins, put on scary costumes, go out trick-or-treating, and devour mouth-watering, calorie-laden goodies, which always go to waist. *A Treasury of Halloween Humor* is chock-full of puns, jokes, riddles, games, poems, stories, history, lore, and more! Inside you'll find biographies of your favorite monsters, including ghosts, skeletons, witches, Dracula, and Frankenstein. A ghost and a witch with a broom Stayed up very late So that they could debate About who should be frightened of whom! A gallery of Jim McLean's sprightly drawings adds to the rollicking fun of *A Treasury of Halloween Humor*. This is the perfect book for mummies, deadies, and children, and yourself -- everyone who enjoys Halloween humor! About Richard Lederer Richard Lederer is the author of more than fifty books about language, history, and humor, including his best-selling *Anguished English* series and his current books, *The Joy of Names* and *A Treasury of Christmas Humor*. He is a founding co-host of *A Way With Words*, broadcast on Public Radio. Dr. Lederer's syndicated column, *Lederer on Language*, appears in newspapers and magazines throughout the United States. He has been named International Punster of the Year and Toastmasters International's Golden Gavel winner. He lives in San Diego with his wife, Simone van Egeren. Praise for Richard Lederer Richard Lederer has done it again -- another delightful, witty, and hugely absorbing celebration of the English language. Is there no stopping this man? -Bill Bryson, author of *The Mother Tongue* Richard Lederer is to wordplay what John Philip Sousa is to marches. -Rod L. Evans, author of *Tyrannosaurus Lex* Richard Lederer ought to be declared a national treasure. No one has more fun with the English language. -Richmond Times Dispatch Richard Lederer is the true King of Language Comedy. -Sidney Sheldon, author of *Master of the Game*

Gibbs Smith

The History of English Humor is a study by British author A. G. K. L'Estrange in which he surveys the history of humor from ancient days to modern times, focusing on English comedy and wit. The author makes a distinction between humor and the ludicrous and follows the development of humor throughout the ages.

Language of the English; or, The grammarian's text-book
Macmillan

What do suicidal pandas, doped-up rock stars, and a naked Pamela Anderson have in common? They're all a heck of a lot more interesting than reading about predicate nominatives and hyphens. June Casagrande knows this and has invented a whole new twist on the grammar book. *Grammar Snobs Are Great Big Meanies* is a laugh-out-loud funny collection of anecdotes and essays on grammar and punctuation, as well as hilarious critiques of the self-appointed language experts. Chapters include: I'm Writing This While Naked—The Oh-So Steamy Predicate Nominative Semicolonoscopy—Colons, Semicolons, Dashes, and Other Probing Annoyances I'll Take "I Feel Like a Moron" for \$200, Alex—When to Put Punctuation Inside Quotation Marks Snobbery Up with Which You Should Not Put Up—Prepositions Is That a Dangler in Your Memo or Are You Just Glad to See Me? Hyphens—Life-Sucking, Mom-and-Apple-Pie-Hating, Mime-Loving, Nerd-Fight-Inciting Daggers of the Damned Casagrande delivers practical and fun language lessons not found anywhere else, demystifying the subject and taking it back from the snobs. In short, it's a grammar book people will actually want to read—just for the fun of it.

The Grammarians *Anguished English* *An Anthology of Accidental Assaults Upon the English Language*

For fans of Mary Norris and Benjamin Dreyer, an unconventional guide to the English language drawn from the cross-country adventures of an itinerant grammarian. When Ellen Jovin first walked outside her Manhattan apartment building and set up a folding table with a GRAMMAR TABLE sign, it took about thirty seconds to get her first visitor. Everyone had a question for her. Grammar Table was such a hit—attracting the attention of the New York Times, NPR, and CBS National News—that Jovin soon took it on the road, traveling across the US to answer questions from writers, lawyers, editors, businesspeople, students, bickering couples, and anyone else who uses words in this world. In *Rebel with a Clause*, Jovin tackles what is most on people's minds, grammatically speaking—from the Oxford comma to the places prepositions can go, the likely lifespan of whom, semicolonphobia, and more. Punctuated with linguistic debates from tiny towns to our largest cities, this grammar romp will delight anyone wishing to polish their prose or revel in our age-old, universal fascination with language.

Humorous English John Wiley & Sons

Gathers humorous examples of errors of the English language spoken, written, or heard in the classroom, the courtroom, church, and government offices.

The Grouchy Grammarian Random House Australia

The pun is mightier than a sword,

An Annotated Bibliography and Guide to Topics Stone and Scott

Warning: Do not show this book to dads! This book is full of DAD JOKES that are embarrassing, goofy and NOT FUNNY! A trip to the zoo with Dad means seeing lots of animals . . . and hearing plenty of dad jokes too! A hilarious story by Adrian Beck (a dad) illustrated by Simon Greiner (another dad). The perfect Father's Day gift and read-aloud story!

An Anthology of Accidental Assaults Upon the English Language
Penguin

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In *Eats, Shoots & Leaves*, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

The Eighteenth-century British Novel and Its Background
e-artnow

Grammar Dog Teacher's Guide contains 16 quizzes for this hilarious Shakespearean farce. All sentences are from the play. Wordplay, puns and jokes are plentiful ("Thou art an elm, my husband, I a vine." "Thou drone, thou snail, thou slug, thou sot."). Allusions in this comedy are as mixed up as the plot about two sets of twins separated at birth (the fates, Circe, sorcerers, Father Time, fairy land, goblins, witches, mermaids, Adam, Noah and the prodigal son).

Containing a Copious Account of All the Proper Names Mentioned in Ancient Authors ... Grammar Dog LLC

NEW YORK TIMES BESTSELLER • A sharp, funny grammar guide they'll actually want to read, from Random House's longtime copy chief and one of Twitter's leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness "Essential (and

delightful!)—People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House's copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer's English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including "very," "rather," "of course," and the dreaded "actually." Dreyer will let you know whether "alright" is all right (sometimes) and even help you brush up on your spelling—though, as he notes, "The problem with mnemonic devices is that I can never remember them." And yes: "Only godless savages eschew the series comma." Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer's English "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer's English."—The Wall Street Journal "Destined to become a classic."—The Millions "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it."—Newsday

A Dictionary of the Portuguese and English Languages ... A New Edition, Etc. Penguin

A guide to comic usage, jocular speech and writing, and witty grammar.

An Easy-to-Use Guide with Clear Rules, Real-World Examples, and Reproducible Quizzes Taylor & Francis

Admirers of The Spanish Temper, Marching Spain and his wonderfully evocative books on London, Dublin and New York will need no reminding that V.S. Pritchett is one of the very great travel writers of our time, possessed of an astonishingly accurate eye and a marvellous ability to conjure up the essence of a place, and of the people who live there. Written for the most part in the 1950s and 1960s, the essays brought together in At Home and Abroad cover South and North America, Spain, Ireland, Portugal, London, Greece, the Pyrenees, Germany, the English countryside

and, above all, the Mediterranean: first published in book form in 1990, the year of Sir Victor's ninetieth birthday, they are a delight in themselves and a timely reminder of - or introduction to - this most subtle and perceptive of writers.

The Bride of Anguished English Gibbs Smith

A collection of humorous language bloopers including misspelled words, bungled translations, mangled modifiers, and much more.

The Grammarians Sarah Crichton Books

"Hilarious...This book charmed my socks off." —Patricia O'Conner, New York Times Book Review Mary Norris has spent more than three decades working in The New Yorker's renowned copy department, helping to maintain its celebrated high standards. In Between You & Me, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

Between You & Me: Confessions of a Comma Queen Waterside Productions

A new collection of essays by the language expert and author of Anguished English celebrates the joys and curiosities of regional dialects, puns, slang, the art of teaching, and the author's visits to classrooms within and outside of the United States. Reprint.

Eats, Shoots & Leaves Gibbs Smith

An enchanting, comic love letter to sibling rivalry and the English language. From the author compared to Nora Ephron and Nancy Mitford, not to mention Jane Austen, comes a new novel celebrating the beauty, mischief, and occasional treachery of language. The Grammarians are Laurel and Daphne Wolfe, identical, inseparable redheaded twins who share an obsession with words. They speak a secret "twin" tongue of their own as toddlers; as adults making their way in 1980s Manhattan, their verbal infatuation continues, but this love, which has always bound them together, begins instead to push them apart. Daphne, copy editor and grammar columnist, devotes herself to preserving the dignity and elegance of Standard English. Laurel, who gives up teaching kindergarten to write poetry, is drawn, instead, to the polymorphous, chameleon nature of the written and spoken word. Their fraying twinship finally shreds completely when the sisters go to war, absurdly but passionately, over custody of their most prized family heirloom: Merriam Webster's New International Dictionary, Second Edition. Cathleen Schine has written a playful and joyful celebration of the interplay of language and life. A dazzling comedy of sisterly and linguistic manners, a revelation of the delights and stresses of intimacy, The Grammarians is the work of one of our great comic novelists at her very best.

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