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 Ethnic American Food Today
 Filipinas Magazine
 Pop Convergence

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LAILA GRAHAM

A Second Cup O' Kapeng Barako Oxford University Press
 Imagine what your life would be like if you laughed through all the mayhem? Biracial and bicoastal, Berlinski spent her childhood flying between the dysfunctional families of her divorced parents, always feeling like an outsider. Fortunately, she never lost her sense of humor, which is apparent on every page of her debut essay collection, a riotous and revealing expose of the new normal and the consequences of too much air travel, cultural diversity, and conflicting and conflicted parents. With an open heart, she recounts her somewhat misspent youth and a wildly exciting (though

equally torturous) love affair with the guy of her dreams, eventually leaving it all to start again abroad. She s Carrie Bradshaw reimagined as a third grade teacher in Brooklyn with zero interest in Manolo Blahnik. She s a tough New Yorker with a tender twist of California sunshine whose journey will be oddly familiar and utterly unique to anyone who s ever believed that love would save them if not with this guy, then maybe with the next. As her grandfather once said, Well, it may not be the party you hoped for, but since we re here, we might as well dance. So now she lives in Spain and, despite everything, continues to dance through this messy, magnificent life. Say yes to your mess.
And Rain Narrates University of Illinois Press
 Rain Dee was one of the celebrants of the Pride Celebration and Parade, which was

launched in June 2015. In this book, And Rain Narrates, she reveals in her several special ways, the extraordinary love life and experiences she went through in the past onward to the present, with her once-favorite high school math teacher, Jett Peace Moore. After the hurricanes in Rains love life, did she find the rainbow?
The Life and Loves of Victoria Shepherds Voice Publications, Inc.
 Stephen M. Cherry draws upon a rich set of ethnographic and survey data, collected over a six-year period, to explore the roles that Catholicism and family play in shaping Filipino American community life. From the planning and construction of community centers, to volunteering at health fairs or protesting against abortion, this book illustrates the powerful ways these forces structure and animate not only how first-generation Filipino

Americans think and feel about their community, but how they are compelled to engage it over issues deemed important to the sanctity of the family. Revealing more than intimate accounts of Filipino American lives, Cherry offers a glimpse of the often hidden but vital relationship between religion and community in the lives of new immigrants, and allows speculation on the broader impact of Filipino immigration on the nation. The Filipino American community is the second-largest immigrant community in the United States, and the Philippines is the second-largest source of Catholic immigration to this country. This groundbreaking study outlines how first-generation Filipino Americans have the potential to reshape American Catholicism and are already having an impact on American civic life through the engagement of their faith.

DILF: Confessions of a Sexy Dad
Bloomsbury Publishing USA

This book leaves out the likelihood that many readers of Jesse Jose also like the way he writes. My Best and Most-Hated are both extremes. Where best lies is where many of his admirers are; those who smile at every wry comment he makes whenever he finds reason to do so, which is hardly rare. Most-hated would be a welcome avenue for those seeking to vent their dislike and contempt for this man who commands a big following in online media for all his irreverent commentaries. Bounding the most hated into a volume with the best provides a balance, an insight. And it is in that balance where we see the man behind the bottomless cups of Kapeng Barako. The stuff he writes about are fairly everyday occurrence. It is in how he writes about them that generates the loudest whispers and the hateful screams. His commentaries aside, Mr. Kapeng Barako is a pleasant guy who is wedged between the best and the hated, easily likable. The book should be a good way to while the time, especially when one can't make up who to like and who to hate; what to like and what to scorn. The book should provide the answer to that dilemma. Romy Marquez, Toronto, Canada-based journalist, Poet and Author This book is worth reading because of the author's unique style of writing ... that a reader is constantly mesmerized regardless of what subject is being told or critiqued. And it doesn't matter whether a reader agrees or disagrees with the author's take on the subject or issue, because it is cleverly written that there is no room between the words to be misunderstood or bored. In the end, the satisfied reader walks away

with a smile. -- Ray Burdeos Galveston, Texas The advent of the computer era makes everybody think they can write and opine on everything. Many get the urge, very few are capable. Jesse Jose is capable and adroit in presenting his views on a wide range of topics ... they are meaningful, relevant and cogent. I like the passion and the fire in his columns and the way he tempers his heat with humor. -- "Doc Lee" Lagda Cypress, California *Building Filipino Hawai'i* Nova Publishers This encyclopedia contains 50 thorough profiles of the most numerically significant immigrant groups now making their homes in the United States, telling the story of our newest immigrants and introducing them to their fellow Americans. One of the main reasons the United States has evolved so quickly and radically in the last 100 years is the large number of ethnically diverse immigrants that have become part of its population. People from every area of the world have come to America in an effort to realize their dreams of more opportunity and better lives, either for themselves or for their children. This book provides a fascinating picture of the lives of immigrants from 50 countries who have contributed substantially to the diversity of the United States, exploring all aspects of the immigrants' lives in the old world as well as the new. Each essay explains why these people have come to the United States, how they have adjusted to and integrated into American society, and what portends for their future. Accounts of the experiences of the second generation and the effects of relations between the United States and the sending country round out these unusually rich and demographically detailed portraits.

Success Beyond Success Cornell University Press

Ethnic American Food Today introduces readers to the myriad ethnic food cultures in the U.S. today. Entries are organized alphabetically by nation and present the background and history of each food culture along with explorations of the place of that food in mainstream American society today. Many of the entries draw upon ethnographic research and personal experience, giving insights into the meanings of various ethnic food traditions as well as into what, how, and why people of different ethnicities are actually eating today. The entries look at foodways—the network of activities surrounding food itself—as well as the beliefs and aesthetics surrounding that food, and the changes that have occurred over time and place. They also address stereotypes of that food culture and the culture's influence on

American eating habits and menus, describing foodways practices in both private and public contexts, such as restaurants, groceries, social organizations, and the contemporary world of culinary arts. Recipes of representative or iconic dishes are included. This timely two-volume encyclopedia addresses the complexity—and richness—of both ethnicity and food in America today.

Pinay on the Prairies Information

Gatekeepers Inc

In *Migrant Returns* Eric J. Pido examines the complicated relationship among the Philippine economy, Manila's urban development, and balikbayans—Filipino migrants visiting or returning to their homeland—to reconceptualize migration as a process of connectivity. Focusing on the experiences of balikbayans returning to Manila from California, Pido shows how Philippine economic and labor policies have created an economy reliant upon property speculation, financial remittances, and the affective labor of Filipinos living abroad. As the initial generation of post-1965 Filipino migrants begin to age, they are encouraged to retire in their homeland through various state-sponsored incentives. Yet, once they arrive, balikbayans often find themselves in the paradoxical position of being neither foreign nor local. They must reconcile their memories of their Filipino upbringing with American conceptions of security, sociality, modernity, and class as their homecoming comes into collision with the Philippines' deep economic and social inequality. Tracing the complexity of balikbayan migration, Pido shows that rather than being a unidirectional event marking the end of a journey, migration is a multidirectional and continuous process that results in ambivalence, anxiety, relief, and difficulty.

Filipino American Transnational Activism
Oxford University Press

This is a significant update to the highly influential text *People and Cultures of Hawaii: A Psychocultural Profile*. Since its publication in 1980, the immigrant groups it discusses in depth have matured and new ones have been added to the mix. The present work tracks the course of these changes over the past twenty years, constructing a historical understanding of each group as it evolved from race to ethnicity to culture. Individual chapters begin with an overview of one of fifteen groups. Following the development of its unique ethnocultural identity, distinctive character traits such as temperament and emotional expression are explored—as well as ethnic stereotypes. Also discussed are modifications to the group's

ethnocultural identity over time and generational change—which traits may have changed over generations and which are more hardwired or enduring. An important feature of each chapter is the focus on the group's family social structure, generational and gender roles, power distribution, and central values and life goals. Readers will also find a description of the group's own internal social class structure, social and political strategies, and occupational and educational patterns. Finally, contributors consider how a particular ethnic group has blended into Hawai'i's culturally sensitive society. People and Cultures of Hawai'i: The Evolution of Culture and Ethnicity will, like its predecessor, fill an important niche in understanding the history of different ethnic groups in Hawai'i.

Collections Of My Best And Most-Hated, "A Cup O' Kapeng Barako" Writings
Bloomsbury Publishing USA

For many Filipinos, one word  kumusta, how are you  is all it takes to forge a connection with a stranger anywhere in the world. In Canada's prairie provinces, this connection has inspired community building and created both national and transnational identities for the women who identify as pinay. This book is the first to look beyond traditional metropolitan hubs of settlement to explore the migration of Filipino women in Alberta, Manitoba, and Saskatchewan. Based on interviews with first-generation immigrant Filipino women and temporary foreign workers, Pinay on the Prairies is a revealing study of identity and community in Canada and an exploration of feminism, transnational identities, migration, and diaspora in a global era.

The Age of Asian Migration Ukiyoto Publishing

Everyone who's watched American Pie knows about MILFs, but have you ever heard of a DILF? You have now. DILF: CONFESSIONS OF A SEXY DAD covers topics such as jorts, Honey Boo Boo and the Pittsburgh Steelers. Even when more controversial subjects such as drugs and religion are discussed, DILF - Yours Truly - maintains his sense of humor. DILF is built around three stories. The first is "Forbidden Fruit," the story of Adam and Eve told as if Adam's gay partner Steve lived with them in Eden. The second is "Bed Buddies," about a modern-day couple trying an open marriage, and the third is "A Family Affair," a potboiler about a woman whose family secret comes back to haunt her. Anyway, I'd say more but the ol' ball and chain is telling me to wrap it up. Apparently our kitty made a number two, and the litter box isn't going to clean

itself. Clearly my wife didn't get the sexy dad memo. Just do me a favor and check out the preview. That says you need to know, thanks.

(Im)mobile Homes NYU Press

15. Diasporic and Liminal Subjectivities in the Age of Empire: "Beyond Biculturalism" in the Case of the Two Ongs -- 16. The Legacy of Undesirability: Filipino TNTs, "Irregular Migrants," and "Outlaws" in the US Cultural Imaginary -- 17. "Home" and The Filipino Channel: Stabilizing Economic Security, Migration Patterns, and Diaspora through New Technologies -- 18. "Come Back Home Soon": The Pleasures and Agonies of "Homeland" Visits -- About the Contributors -- Index

A Beautiful Mess NYU Press

The time frame of these stories collected in this book, written in my column, A Cup O' Kapeng Barako, has a span of four years. The beginning chapters began in the year of 2012 when President Barack Obama was campaigning for his re-election, ending in the final chapters when Obama in year 2008 ran for the presidency of the United States. But this book is not solely or merely about my opinions on politics. It's also about my take on current events, and my Barako thoughts on people and things that affected me personally. This book also contained conversations with people through emails, who came into my life during those four years. Some of those conversations were heated and hated, but some were also tender and kind. But beneath them all, laughter abounds. For I write my column primarily for fun . . . meant only to be read by friends and comrades, and fellow Barakos. If at times I get corny, or my Pilipino English gets atrocious, they are puns intended, untended, and unintended, as in "batu-batu sa langit, tamaan 'wag magagalit." For my mainstream readers and friends, that means, "stones-stones thrown up in the air, don't get mad if they fall on your hair." As y'all can see, I am a wanna-be humorist, dyoking a lot. Some stories in this book also contained glimpses of my personal life, portions of which, are also hilariously funny, but tender and expressing love in places. Okey ngarud, happy reading, Dear Readers. JJ

Beyond Yellow English Cornell University Press

Drawing on ten years of interviews and ethnographic and archival research, Roderick Labrador delves into the ways Filipinos in Hawai'i have balanced their pursuit of upward mobility and mainstream acceptance with a desire to keep their Filipino identity. In particular, Labrador speaks to the processes of

identity making and the politics of representation among immigrant communities striving to resist marginalization in a globalized, transnational era. Critiquing the popular image of Hawai'i as a postracial paradise, he reveals how Filipino immigrants talk about their relationships to the place(s) they left and the place(s) where they've settled, and how these discourses shape their identities. He also shows how the struggle for community empowerment, identity territorialization, and the process of placing and boundary making continue to affect how minority groups construct the stories they tell about themselves, to themselves and others.

Routledge Handbook of Social Futures
Xlibris Corporation

Asian Americans are a growing, minority population in the United States. After a 46 percent population growth between 2000 and 2010 according to the 2010 Census, there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian-origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a "model minority" for the generalized attributes offered uncritically in many media depictions. Asian American Society: An Encyclopedia provides a thorough introduction to the wide-ranging and fast-developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four-volume encyclopedia feature more than 300 A-to-Z articles authored by AAAS members and experts in the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents, organized chronologically, that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features: More than 300 articles authored by experts in the field, organized in A-to-Z format, help students understand Asian American influences on American life, as well as the impact of American society on reshaping Asian American identities and social structures over time. A core collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and

themes; a Glossary defines key terms; and a Resource Guide provides lists of books, academic journals, websites and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American/ethnic studies libraries, and social science libraries.

Voices of the Asian American and Pacific Islander Experience [2 volumes] Liverpool University Press

Read an interview with Robyn Rodriguez. Filipino American Transnational Activism: Diasporic Politics among the Second Generation offers an account of how Filipinos born or raised in the United States often defy the multiple assimilationist agendas that attempt to shape their understandings of themselves. Despite conditions that might lead them to reject any kind of relationship to the Philippines in favor of a deep rootedness in the United States, many forge linkages to the "homeland" and are actively engaged in activism and social movements transnationally. Though it may well be true that most Filipino Americans have an ambivalent relationship to the Philippines, many of the chapters of this book show that other possibilities for belonging and imaginaries of "home" are being crafted and pursued.

Global Asian American Popular Cultures Duke University Press

Featuring chapters from an international range of leading and emerging scholars, this Handbook provides a collection of cutting-edge, interdisciplinary research that sheds new light on contemporary futures studies. Engaging with key defining questions of the early twenty-first century such as climate change, big data, AI, the future of economics, education, mental health, cities and more, the Handbook provides a review and synthesis of futures scholarship, highlighting the role that societies can and should play in their making. While the various chapters demonstrate how futures emerge and take shape in particular places at particular times, the distinctive insight provided by the volume overall is that futures thinking today must be social and contextual. By presenting a range of futures work from contexts around the globe, the Handbook contextualizes techniques - forecasting, backcasting, scenario planning, collaboration and co-production- to ask how different dimensions of the social are

created and circulated in the process. Through its thirty chapters, the volume explores and interrogates narratives, anticipations, enactments, ecologies, collaborations, prospections and so on to highlight which versions of the social are legitimized and which are encouraged and foreclosed. This Handbook opens an important conversation about the centrality of the social in futures thinking. By bringing arts, humanities and social sciences scholars and practitioners into conversation with biologists, environmental, climate and computer scientists, this volume seeks to encourage new pathways across, between and within multiple disciplines to interrogate the futures we need and want. The social must be our starting point if we are to steer our planet in a direction that supports good lives for the many, everywhere.

The Archival Afterlives of Philippine Cinema NYU Press

In the year 2000, Filipino Americans will be the largest Asian American group. This volume is the first detailed historical study of the major post-1965 immigration of Filipinos to the United States. It provides comprehensive coverage of the recent Filipino American experience, from the pivotal Immigration and Nationality Act of 1965, under which most Filipinos entered this country, to their values and customs, economic and political status, organizational affiliations, and contemporary issues and problems. Students and interested readers will be rewarded with a rich portrayal of individual immigrants and their stories. Filipino Americans emigrated from a nation that has a special relationship with the United States, dating from 1898 to 1946, when the Philippines was a U.S. colony. After a brief account of Philippine history, The Filipino Americans introduces a diverse immigrant population, with accounts of students, sailors, war brides, and nurses who arrived before 1965. Legislation in 1965 encouraged immigration of professionals, predominantly physicians and nurses, and permitted them to bring relatives. Posadas shows how these new Americans attempted to retain Philippine values and customs amid American economic, political, and cultural life. Family issues discussed include education and the model minority, gangs, divorce, and aging in a different culture. In addition, future immigration is an important topic, as many kin are left behind. The final chapter on Filipino American identity has particular relevance with today's multicultural debates. Tables, photos, a glossary, and biographical profiles complement this outstanding look

at these new Americans.

FCC Record SAGE Publications

Home to 33,000 Filipino American residents, Daly City, California, located just outside of San Francisco, has been dubbed "the Pinoy Capital of the United States." In this fascinating ethnographic study of the lives of Daly City residents, Benito Vergara shows how Daly City has become a magnet for the growing Filipino American community. Vergara challenges rooted notions of colonialism here, addressing the immigrants' identities, connections and loyalties. Using the lens of transnationalism, he looks at the "double lives" of both recent and established Filipino Americans. Vergara explores how first-generation Pinoys experience homesickness precisely because Daly City is filled with reminders of their homeland's culture, like newspapers, shops and festivals. Vergara probes into the complicated, ambivalent feelings these immigrants have—toward the Philippines and the United States—and the conflicting obligations they have presented by belonging to a thriving community and yet possessing nostalgia for the homeland and people they left behind.

Asian American Society Routledge

Start Your Journey to Success and Significance Success without living for something bigger than yourself is meaningless. Yet, you cannot be significant without becoming successful because you cannot give what you do not have. Wherever you are in life right now - whether you've hit rock bottom or are longing for something more - let this book be your guide to a complete life of success and significance. Success Beyond Success teaches hard-earned lessons from the school of hard knocks. Get out of debt, darkness and despair by fortifying your life's most important C's: competence, character and calling. Turn your failures into stepping stones and become the best that you can be, so you can give the best of yourself to the world. This book will teach you important tips to help you achieve and sustain your success through various Life Exercises. Learn about the Law of the Harvest, the Law of Probability, and the Law of the Outliers. Live a life of significance by getting to know yourself and your purpose deeper. Step out of darkness into a better and brighter life fueled by your greatness. Yes, a life of success beyond success is possible. It starts here.

The Economics of

Telecommunications Systems Duke University Press

Drawing on cultural policy, queer and feminist theory, materialist media studies,

and postcolonial historiography, Bliss Cua Lim analyzes the crisis-ridden history of Philippine film archiving—a history of lost films, limited access, and collapsed archives. Rather than denigrate underfunded Philippine audiovisual archives in contrast to institutions in the global North, *The Archival Afterlives of Philippine Cinema* shows how archival

practices of making do can inspire alternative theoretical and historical approaches to cinema. Lim examines formal state and corporate archives, analyzing restorations of the last nitrate film and a star-studded lesbian classic as well as archiving under the Marcos dictatorship. She also foregrounds informal archival efforts: a cinephilic video store

specializing in vintage Tagalog classics; a microcuratorial initiative for experimental films; and guerilla screenings for rural Visayan audiences. Throughout, Lim centers the improvisational creativity of audiovisual archivists, collectors, advocates, and amateurs who embrace imperfect access in the face of inhospitable conditions.

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